



The Tenth Annual



NEW HAMPSHIRE FILMFESTIVAL

Portsmouth, NH October 14.15.16.17 2010



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The Tenth Annual
10 NEW HAMPSHIRE
FILMFESTIVAL
Portsmouth, NH October 14.15.16.17 2010

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WELCOME TO THE 2010 NEW HAMPSHIRE FILM FESTIVAL!

You can call it our 10th anniversary or you can call it our 10th birthday; either way, a great celebration is in order! It is an exceptional year for the New Hampshire Film Festival and we are proud and excited to have you here with us!

Beginning with the festival's strong and heartfelt kickoff during the week of September 11, 2001, we have been delighted and honored to present a full decade of film appreciation to New Hampshire and to the world. The spirit of that difficult and moving first week no doubt helped propel this event into what it is today. We, and the festival, have grown and matured in leaps and bounds; and we've learned that passion and dedication is what makes this event shine.

What began in the town of Derry, NH that September is now what you see before you here in October in the city of Portsmouth. We have showcased nearly 800 films in competition, presented nearly 60 workshops and panels, and hosted close to 100 parties. This area has never seen the likes of a homegrown, volunteer effort able to produce such an anticipated, international gala. We have made it our mission to entertain, enlighten and hopefully inspire thousands of film lovers over the years, and we have learned one very important thing. The sky's the limit.

For this year, our glorious 10th annual, we have pulled out as many stops as humanly possible and reached new heights. Everybody involved, including those with us from year one to those who've just come onboard, has devoted immense energy and time into this program. It should be no surprise that 2010 promises to deliver our finest festival in 10 years. Our lineup of films is the most impressive and competitive we've ever seen; as is the number of highly regarded members of the film industry who have discovered our enthusiasm and chosen to join us.

Over these four days, we will be screening some 70 films from over 20 countries, with the highest number of filmmakers in attendance to date. Some of this year's feature films star the likes of Kevin Kline, John C. Reilly, Katie Holmes, Edward Norton, Richard Dreyfuss, Susan Sarandon, Keri Russell and

Jodi Foster. Our roster of anticipated short films, which include Academy Award nominees and a new narrative film by James Franco, is also making waves.

To mark the festival's special occasion, you may notice our highlight on comedy, both on screen, live on stage, and through entertaining panel discussions. We are certain you'll also take note of our new preferred restaurant program, emphasizing all that this vibrant seacoast city has to offer. Also special this year, and for the first time in our history, we are excited to present some of our film slate to you in high definition thanks to the diligence of our technical team and generosity of our venues.

It is you, our filmmakers, film fans, supporters and community advocates, who have turned the New Hampshire Film Festival into one of the region's most electrifying events and what Movie Maker Magazine calls "the film center of New England." We would like to give sincere thanks to the amazing City of Portsmouth, which has embraced this event since we arrived, as well as our incredibly generous sponsors led by Francis Ford Coppola Wines, Rule Boston Camera, Access Sports Medicine, Absolut, Stella Artois, Sheraton Harborside Portsmouth, Hilton Garden Inn, Left Bank Films, The Provident Bank, and Script Shark. We would also like to give very special thanks to the hundreds of loyal volunteers who live and breathe the festival during this time. Your kind of effort makes the world go around.

On behalf of the New Hampshire Film Festival, we invite you to celebrate a decade of independent film with us. We welcome you to the adventure this grand event has to offer. See you there!

SINCERELY,

THE DIRECTORS



The Tenth Annual

NEWHAMPSHIRE FILMFESTIVAL

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GENERAL INFORMATION

TICKET SALES BEFORE & DURING

CREDIT CARD PURCHASES AVAILABLE

Online: www.themusichall.org

By phone: 603.436.2400

In-Person: The Music Hall Box Office
28 Chestnut St. | Portsmouth, NH 03801



TICKET SALES DURING (OCT. 14-17)

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NHFF Rule Boston Camera Headquarters
The Residence Inn, Portsmouth Harbor Events
100 Deer Street at Portwalk Place | Portsmouth, NH 03801

TICKETS:

NEW HAMPSHIRE NIGHT PROGRAM

Twelve hours of film and discussion at one price, Thurs., Oct. 14.

\$15

INDIVIDUAL TICKETS

Two-hour blocks including features or short blocks.

\$12

DAY PASS

All access to film blocks, workshops and that day's parties.

\$35

ALL-WEEKEND PASS

Four-day, all-access to blocks, workshops and after parties.

\$75

NHFF VIP PASS

Four-day, all-access, VIP Suite, preferred seating,
Stella Artois VIP Beer Tent, Atlantic Parking Valet Service.

\$150

INDIVIDUAL WORKSHOP TICKET

Access to one of nine workshops.

\$5

INDIVIDUAL PARTY TICKET

Access to Friday or Saturday industry parties.

\$5

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The Residence Inn
Portsmouth Harbor Events
100 Deer Street at Portwalk Place
Portsmouth NH 03801
603.647.6439

- Flatbread Co. Hospitality Suite
- Vital Design Box Office & Registration
- Olde Port Properties Stage (All Workshops and Panels)
- Artist & Press Registration
- Information Booth & Volunteer Center
- Internet & Telephone, LLC & Nerd-1-1 Internet Café

SCREENING, WORKSHOP, PARTY VENUES:

- Tickets available at the door. Cash only.
- Individual Tickets for screenings at The Music Hall only available at The Music Hall Box Office.

OFFICES OF NHFF

155 Fleet St.
Portsmouth, NH 03801
Office 603.647.6439
Fax 603.766.0401
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10 SPECIAL EVENTS

ALL WEEKEND, OCT. 14 -17

RULE BOSTON CAMERA HEADQUARTERS & FLATBREAD CO. HOSPITALITY SUITE

MARRIOTT RESIDENCE INN

All pass & ticket holders invited.

THURSDAY: 10 A.M. - 7 P.M.

FRIDAY: 10 A.M. - 6 P.M.

SATURDAY: 10 A.M. - 6 P.M.

SUNDAY: 10 A.M. - 4 P.M.

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PRESS SUITE

RULE BOSTON CAMERA HEADQUARTERS

VITAL DESIGN BOX OFFICE & REGISTRATION

NHFF 2010 MERCHANDISE

REGISTRATION

VOLUNTEER HEADQUARTERS

STAFF HEADQUARTERS

These are official gathering places of the festival. Plan your weekend, learn about films, buy tickets and ask questions here. For artists and press, come here for registration, will-call, Web access, and for any of your questions. The Vital Design Box Office is available for tickets. Free pizza is available noon - 6 p.m. thanks to sponsor Flatbread Co! Also at the Marriott Residence Inn is the Olde Port Properties Workshop and Panel Discussion stage. See program schedule for sessions and times.

THURSDAY

NHPTV NEW HAMPSHIRE NIGHT

THE MUSIC HALL 10 A.M. - 10 P.M.

\$15 Individual Ticket: Brings admission to all

Thursday screenings & Flatbread Thursday

After Party. Entry to: VIP, All-Weekend, Day,

Artist, and Press Pass holders.

We are honored to have local comedian Juston McKinney hosting our 5th Annual New Hampshire Night. This program is a mini film festival dedicated to New Hampshire-affiliated films. It takes place exclusively on NH's landmark stage, The Music Hall, and culminates with the NH Grand Jury award and other awards presented by Peter Frid, President and CEO and Dawn DeAngelis, Chief Content Officer of NH Public Television.

FLATBREAD CO. AND NH FILM & TELEVISION OFFICE NH NIGHT AFTER PARTY

138 CONGRESS ST. AT FLATBREAD CO.

10 P.M. - MIDNIGHT

To conclude NH Night, we invite all ticket holders to the Flatbread Co. and NH Film & Television NH Night After Party to celebrate the award recipients.

FRIDAY

OPENING NIGHT CEREMONIES

THE MUSIC HALL 7:30 P.M. - 8:30 P.M.

\$12 Ticket: Available online or in person.

Pass and Ticket holders: Free entry.

Opening Night Ceremonies for the 10th Annual NHFF includes a catered reception followed by our opening night program. The program begins with a short introduction to staff and sponsors, a program of events, a review of changes to the schedule and announcements. The opening night program concludes with our opening night feature "Leaves of Grass." Please join us after the show for the Absolut Vodka and Portsmouth Gas Light After Party.

ABSOLUT VODKA

PORTSMOUTH GAS LIGHT PARTY

UPSTAIRS AT THE GAS LIGHT THIRD FLOOR

NIGHT CLUB 10:00 P.M. - MIDNIGHT

\$5 Ticket: Available at the door. Pass and

Ticket holders: Free entry.

The Absolut Vodka Opening Night Party is hosted by The Portsmouth Gas Light Third Floor Night Club. Please join us in celebrating opening night of NHFF's 10th anniversary festival.



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SATURDAY

STELLA ARTOIS & ROBERT'S MAINE GRILL BEER & CHOWDER TENT

ONE HARBOUR PLACE 1 P.M. - 4 P.M.

General Admission: Free

VIP Tent Admission: VIP, Sponsors and Artist pass holders.

Join us for a New England lunch with Robert's Maine Grill chowder and Stella Artois beer on the banks of the Piscataqua River in one of Portsmouth's most picturesque locations. A special VIP tent will also feature Francis Ford Coppola Wine tasting and cocktails from Absolut Vodka.

FRANCIS FORD COPPOLA WINERY

PESCE ITALIAN KITCHEN SIGNATURE PARTY

PESCE ITALIAN KITCHEN 10 P.M. - MIDNIGHT

\$5 Individual Ticket: Brings admission to party. Available at the door.

Entry to: VIP, All-Weekend, Day, Artist and Press Pass Holders.

Saturday night's party is hosted and catered by Pesce Italian Kitchen and Francis Ford Coppola Winery. It is the signature after party at NHFF 2010. Please come out for a swanky good time where you'll enjoy mingling with celebrity guests, industry insiders, and film enthusiasts.

SUNDAY

LEFT BANK FILMS AND ONE HUNDRED CLUB VIP RECEPTION:

LIGHT BRUNCH AND COCKTAILS

ONE HUNDRED CLUB 11 A.M. - 1 P.M.

Entry to: VIP, Sponsors and Artist pass holders.

Join us for the most-anticipated event of the festival. The One Hundred Club opens their Members-only club to our most important guests for this exclusive brunch on the top floor of the city's tallest building.

SHERATON HARBORSIDE PORTSMOUTH YOUNG FILMMAKERS UNVEILING

THE MUSIC HALL 6:30 P.M. - 7:20 P.M.

Entry to: All Pass and Ticket holders, and parents of participating students.

Young and ambitious filmmakers shoot, direct, and produce short films. This unique program by Chris Proulx and John Herman gives aspiring young filmmakers a sweet taste of the craft.

FRANCIS FORD COPPOLA WINERY CLOSING NIGHT CEREMONIES

THE MUSIC HALL 6:30 P.M. - 7:20 P.M.

Entry to: All Pass and Ticket holders.

Closing Night and The Granny Awards culminate a weekend of independent film. Our famous awards, chiseled from granite, are awarded to the best films of the 2010 NHFF. Please join us for this and the unveiling of our young filmmakers' short films.



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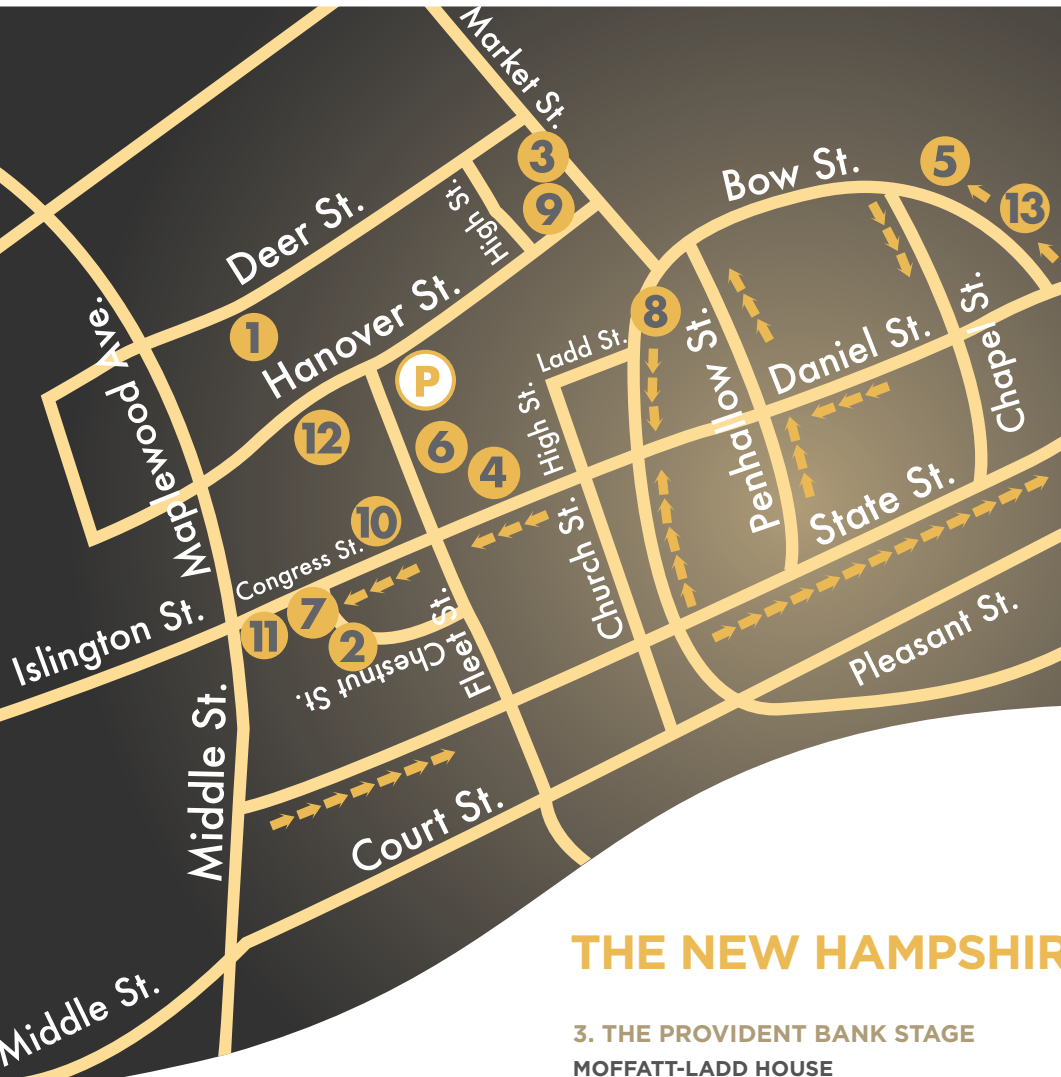
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VENUE INFORMATION



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& REGISTRATION**
TICKETS AND MERCHANDISE SALES
OLDE PORT PROPERTIES STAGE
ALL PANEL DISCUSSIONS AND WORKSHOPS

**2. FRANCIS FORD COPPOLA
WINERY MAIN STAGE**
THE MUSIC HALL
28 CHESTNUT ST.
BOX OFFICE | SCREENING VENUE
NEW HAMPSHIRE DAY & NIGHT
YOUNG FILMMAKERS WORKSHOP PREMIERES
OPENING AND CLOSING NIGHT CEREMONIES

**3. THE PROVIDENT BANK STAGE
MOFFATT-LADD HOUSE**
28 CHESTNUT ST.
SCREENING VENUE

**4. HILTON GARDEN INN STAGE
DOWNSTAIRS AT FOOBAR**
21 CONGRESS ST.
FOOD, FLICKS & DRINKS
SCREENING VENUE

**5. ACCESS SPORTS
MEDICINE STAGE**
SEACOAST REPERTORY THEATRE
125 BOW ST.
SCREENING VENUE

**6. SHERATON HARBORSIDE
YOUNG FILMMAKERS WORKSHOP**
IOS BUSINESS CENTERS
155 FLEET STREET
YOUNG FILMMAKERS WORKSHOP
NHFF BUSINESS OFFICES

7. FLATBREAD CO.
138 CONGRESS ST.
THURSDAY NH DAY & NIGHT PARTY

8. PORTSMOUTH GAS LIGHT CO.
64 MARKET ST.
FRIDAY NIGHT HATCHLING STUDIOS
& PORTSMOUTH GASLIGHT CO. PARTY

**9. LEFT BANK FILMS &
ONE HUNDRED CLUB VIP SUITE**
THE ONE HUNDRED CLUB
FIFTH FLOOR, 100 MARKET ST.
VIP SUITE SATURDAY

10. PESCE ITALIAN KITCHEN
103 CONGRESS ST.
FRANCIS FORD COPPOLA WINERY AND
PESCE ITALIAN KITCHEN SIGNATURE PARTY
SATURDAY

12. OFFICIAL NIGHT SPOT
THE PAGE BAR & GRILL
172 HANOVER ST.
OFFICIAL NHFF NIGHT SPOT ALL WEEKEND
PRESS CONFERENCE PARTY (OCT. 6)

**13. STELLA ARTOIS & ROBERT'S
MAINE GRILL TENT**
1 HARBOUR PLACE
BEER & CHOWDER EVENT, SAT., 1 P.M. - 4 P.M.
FAMILY BLOCK, SUN. 10 - NOON.

All locations in Portsmouth, NH.



nhfilmfestival.com
OCT :: 14-17 :: 2010



Proud Marketing Partner of the 2010 New Hampshire Film Festival

As a marketing partner to NHFF, Vital Design provides branding, logo design, graphic design, copywriting, website design and development, email marketing, program development, public relations and advertising.



SCREENPLAY COMPETITION



SCREENPLAY COMPETITION

The New Hampshire Film Festival's 10th Annual Screenplay Competition was the most competitive to date. Writers from around the globe contributed scripts that were each read by three different judges in round one. The top ten advanced to round two, where again three judges read each script to determine the top three; those were sent to our industry judges who ranked them.

Each of the top three writers will receive ScriptShark regular coverage (valued at \$175 each). The grand prize winner will receive additional review; if the script is determined to be strong enough by ScriptShark executives, it will be shopped to agents, managers, and producers in the hopes of stimulating interest.

In addition, the Grand Prize Winner will receive a Write On Golden Pond Workshop at Whitebridge Farm Productions in New Hampton, NH, where he will work with Oscar winning-Screenwriter Ernest Thompson (an \$1800 value). And the Grand Prize Winner will receive a Granny Award for Best Screenplay.

AND THE WINNERS ARE...

"Dance of the Spike" (*drama*) by Tim Steed

A black hospital janitor turned sculptor from Tennessee faces betrayal, racism, and the death of his brother to become the first African American to have a one-man show at the Museum of Modern Art in New York. His tools? A hammer, some busted up sidewalk, and a simple railroad spike. (Based on the life of Artist William Edmondson.)

"Last Exit This Galaxy" (*sci-fi*) by Thad Halcli

A rural highway rest stop secretly doubles as an interplanetary travel station for alien spaceships. Hoping for off-world assignments, the employees serve both sides and loyally guard the secret. The quiet outpost becomes the center of galactic attention when an important alien official is forced to crash land, pursued by an assassin bent on sparking a universal war.

"The Other Side of the Wall" (*thriller*) by Adam Meyer

When a stranger shows up, it appears he's the perfect renter for the bedroom down the hall; he's helpful around the house, fixing leaking faucets and squeaky wheelchairs. But when he decides to help his wheelchair-bound apartment mate walk again, he takes his plan one step too far.

SCREENPLAY COMMITTEE

DANA BISCOTTI MYSKOWSKI, DIRECTOR | KEVIN TIMOTHY MASON - ASSISTANT DIRECTOR | KYLE MCVEIGH | EMILY CHAPPER | PATRICK WITHERELL | DAN BLACK JEFF SOMERVILLE | JONATHON MILLMAN | MARIA MOY | JIM WHITE LOWELL WILLIAMS | ELIZABETH LONGFELLOW | NORAH KATILE | TESSA BRISTOL KRIS COLLIPI MATTHEW STEVENS | ABBY MYSKOWSKI

JUDGE BRADLEY KUSHNER Bradley Kushner is a partner/co-founder of Creative Convergence and is responsible for developing, packaging, and producing the company's slate of projects for film & television. His credits include co-producer on the film "Dual," and consultant on the TV Pilot "52 Flights" produced for ABC/Touchstone and "Men's Guide to the Women's Bathroom" set up at CBS-Paramount.

Kushner also oversees the literary management division of Creative Convergence where he has helped represent, develop and set up projects for his screenwriter clients, such as Chuck Austen, Ann Knapp-Austen, Gary Boulton-Brown, Rodney Johnson, Jonathan Hunt, and more. Kushner graduated with a bachelor's degree in radio, television & film from Northwestern University, and has worked for the William Morris Agency and Columbia Pictures.

JUDGE MARTIN SOLTYS Founder & CEO of TransMedia Entertainment Corp., a development, venture capital, and production company that develops and invests in businesses and projects in film and television, the music industry, and mobile, print, and digital media. Marty earned his MFA in Screenwriting from UCLA's School of Theater, Film and Television; while there he worked as a script reader for Francis Ford Coppola's American Zoetrope.

With more than 22 years of corporate and franchise experience in the hospitality industry in North America, Marty pays it forward as an entrepreneur-in-residence at the Richard Ivey School of Business of the University of Western Ontario. He also serves as vice president of business development for Via Bank, Ltd., a private, international bank based in Saint Lucia. He lives and works in both Toronto and Los Angeles.

DIRECTOR DANA BISCOTTI MYSKOWSKI An adjunct professor at the University of New Hampshire, DANA is a professional screenwriter and producer and holds an MFA in creative writing-screenwriting from Goddard College and a professional certificate in screenwriting from UCLA. She is a member of the NH Film Commission Board of Directors, the NH Writers' Project, Red River Theatres, and she is a founding member of Granite SoFFA, the recently launched New Hampshire-based Society of Female Film Artists.

She produced the public service announcement "To the Power of You" that won first place in the 2010 Premiere Providence, RI, 7 Day PSA Competition; the PSA, which airs in the Ocean State, is being nominated for an EMMY award. Her one-act play "No Skating" was published in the 2010 anthology "Boston Theatre Marathon XI," and she is one of four playwrights invited to pen a one-act play based on Hemingway's "Baby Shoes" for Theatre KAPOW, which plans a traveling series of fall stage readings and spring performances. Follow her @biscottidana.

NHFF 2010: Another reason we're proud to be part of Portsmouth!



JOHN P. SHERMAN

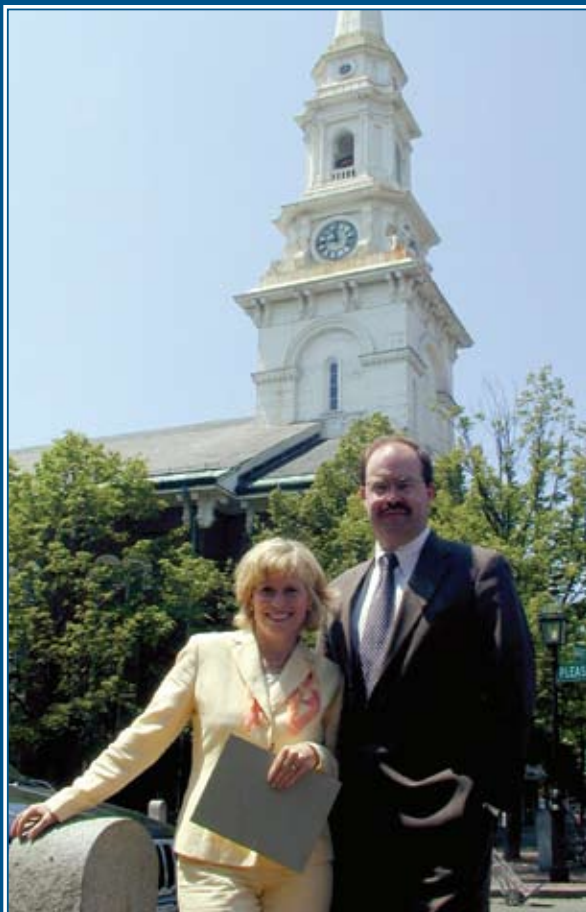
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DAN CAREY

PRODUCER



NY-based Dan Carey runs production company Touchy Feely Films with partners Paul and Elizabeth Giamatti. Recently, the company produced “Cold Souls,” written/directed by Sophie Barthes.

It premiered at Sundance 2009, was released by Samuel Goldwyn Films, and was nominated for three Independent Spirit Awards. Touchy Feely also produced Paul Schneider’s writing/directing debut “Pretty Bird” starring Billy Crudup, Paul Giamatti and Kristen Wiig. Other recent productions include “Padre Nuestro,” (Grand Jury Prize at Sundance 2007). Prior to that, Dan produced “Live Free or Die,” the writing/directing debut of former “Seinfeld” writers Andy Robin and Gregg Kavet. Filmed in NH and starring Zooey Deschanel and Paul Schneider, “Live Free or Die” won top prizes in 2006 at South By Southwest and Seattle and was released by ThinkFilm in 2007.

JOSH THOMASHOW

DIRECTOR OF ACQUISITIONS,
STARZ ENTERTAINMENT GROUP



Josh was born in Boston and raised in Bedford, NH and is a diehard New England Patriots fan! He began working for Anchor Bay Entertainment in 2004 and has acquired over 25

television series and feature films including: VH1’s “Rock of Love with Bret Michaels,” “Surfer Dude” starring Matthew McConaughey, and “The New Daughter” starring Kevin Costner. Anchor Bay Films recently released Andy Garcia’s critically-acclaimed comedy “City Island” as well as “Solitary Man” starring Michael Douglas. Recent acquisitions include “Kill the Irishman” starring Ray Stevenson, Christopher Walken, Val Kilmer and Vincent D’Onofrio and the much anticipated remake of the 1978 cult classic “I Spit on Your Grave.”

RAE DAWN CHONG

ACTRESS/WRITER



Rae Dawn Chong has been in film and television for 37 years, starting in; “Quest for Fire,” her first major role, to “Commando” with Arnold Schwarzenegger, as well as more than 40

television and stage productions. Most recently she has been writing screenplays, winning awards for her writing including the Wild Sound Competition in Toronto for “BLUNT,” as well as directing and producing. She has enjoyed working with Mark and Jay Duplass in her first feature film in over five years, and is excited to be back and hopes to continue the current rush of film and television opportunities coming her way. She is currently developing a television pilot called “Floaters,” as well as a feature called “Typhooned,” and yes, she is the eldest daughter of Tommy Chong of Cheech and Chong. She keeps busy playing competitive tennis and teaching both writing and fitness. She has one son, two dogs and a very happy home life in NH.

MAX WORK

VICE PRESIDENT OF DEVELOPMENT,
1821 PICTURES



Max is currently VP of development at 1821 Pictures. 1821 Pictures has a non-exclusive partnership with Radar Pictures, and both entities were the executive producers of “Swing

Vote” starring Kevin Costner (released in theaters August 1, 2008), “The Box” starring Cameron Diaz and “The Invention of Lying” starring Ricky Gervais and Jennifer Garner. He previously wrote for television on NBC’s “Homeland Security” and UPN’s “Seven Days,” and is a member of the Writers Guild of America, west. One of his first jobs was as the set production assistant on the NBC sitcom “Jenny” starring Jenny McCarthy. That was probably the best job he has ever had... and ever will have. Max was born and raised in New London, NH and graduated from Syracuse University.

SEAN FINEGAN

CREATIVE EXECUTIVE



Sean Finegan is the Creative Executive at the Joel Silver production shingles Silver Pictures and Dark Castle Entertainment. An east coast native, Finegan started at the company in 2007,

working on projects including ORPHAN, THE BOOK OF ELI, and THE HILLS RUN RED. He is currently working on the development of WORLD WAR X and LOGAN’S RUN.

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AMY DIAZ

HIPPO PRESS, EDITOR AND FILM CRITIC



A veteran judge of our NH Night program, we are honored to have distinguished film critic Amy Diaz back for this year's program. Amy is the film critic at The Hippo, New

Hampshire's largest weekly newspaper, and, when she's not at the multiplex, also serves as the paper's editor. With Readers from Concord to Manchester and Nashua, the Hippo is the state's largest weekly newspaper and Southern NH's source for news, arts, and entertainment. Before joining the Hippo full time, she worked at daily newspapers in southern California and New Hampshire. Amy resides in Manchester, New Hampshire.

JENNIFER (CROMPTON) MARCHEWKA

TELEVISION PRODUCER



We are honored to have New Hampshire's own Jennifer Crompton Marchewka judging this year's program. An Emmy-nominated producer for WMUR TV's "NH Chronicle" news program and a former News Director for channel 9, Jennifer began her career with WMUR in 1989. She worked as a reporter, anchor, show producer and news executive producer before becoming an independent producer in 2004. She continues to contribute to "NH Chronicle." A University of New Hampshire and Salem High School graduate Jennifer now resides in Portsmouth, New Hampshire with her husband Bob and two teen children.

CONNIE ROSEMONT

EXECUTIVE DIRECTOR,
RED RIVER THEATRES



The not-for-profit Red River Theatres is a three-screen movie theater in Concord, NH. The theater showcases first-run art house films and actively supports community programming and independent filmmakers. Before the \$1.85 million theater opened in October 2007, Connie served for seven years on the Red River Theatres Board of Directors first as secretary and later as chair of the Business Development Committee. She co-founded the Somewhat North of Boston (SNOB) Film Festival in 2002 and served as co-chair for its first two years.

ERIN TRAHAN

FILM JOURNALIST/EDITOR



A Boston freelance writer and editor with an interest in independent film, Erin has been a frequent contributor to The Independent (which she helps edit), NewEnglandFilm.com

(which she edits), The Boston Globe, Teen Voices, Daughters, The Wire, and other regional publications. Her tips for viewing media with youth have been featured on See Jane, Common Sense, and TIME for Kids. She has written and helped produce several short films, as well as coordinated public forums and film series for Boston Public Library and the Museum of Fine Arts, Boston. In addition to her film work, Erin has more than 10 years of experience working with local, statewide, and national nonprofit organizations.



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10TH ANNUAL NHFF GRANNY AWARDS

The 2010 New Hampshire Film Festival recognizes the best films of the festival by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films but also pays homage to our beloved Granite State. Weighing in at 10 pounds, the Granny is undeniably the most physically significant award in the independent film world. The 2010 Granny is 30 percent heavier than an Oscar. Award-winning filmmakers will also receive selected prize packages.

GRAND JURY AWARD

NHFF's most prestigious award is presented each year to the best overall film as selected by our esteemed Grand Jury. The top three films selected by our screening committee will compete for this year's Grand Jury Award. In addition to the above prizes, the Grand Jury winner is awarded a \$500 cash prize and an encore screening at Red River Theatres in Concord, NH.

AUDIENCE CHOICE

Films are nominated by the screening committee and voted on by the NHFF audience. Online voting, attendance, and reviews will determine the Audience Choice Award Winner. Winners will also be awarded a screening at Red River Theatres.

- AC - DOCUMENTARY
- AC - NARRATIVE

FRANCIS FORD
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WINERY

BEST FEATURE FILM

All feature length films are nominated for Best Feature Film. Feature films must be 60 minutes or longer (excluding documentaries). Selected by the screening committee, this award recognizes the Best Feature Film of NHFF 2010. Winner of Best Feature Film will also be awarded an encore screening at Red River Theatres.

BEST DOCUMENTARY

All documentary films of at least 60 minutes in length are nominated for Best Documentary Film. Documentary films portray factual events and bring them to life through the art of storytelling.

BEST SHORT COMEDY

All short comedic films are nominated for Best Short Comedy. Short comedies must be less than 60 minutes in length and involve comedic drama.

BEST SHORT DRAMA

All short, dramatic films less than 60 minutes in length are nominated for Best Short Drama. Short dramas involve dialogue about conflicts or contrasts of circumstance.

BEST ANIMATED FILM

All animated short and feature length films are nominated for Best Animated Film. These films use animated characters to tell their stories.

BEST STUDENT FILM

Student films of all genres and lengths compete for this award.



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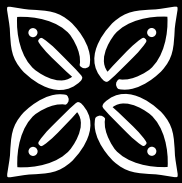
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FIFTH ANNUAL NH NIGHT: PRESENTED BY NHPTV

Presented by NH Public Television, the NH Day and Night Program at the NH Film festival is dedicated to promoting films, filmmakers, producers, and actors who hail from the great Granite State.

NH Day & Night starts this year's NHFF on Thurs., Oct. 14 at 10 a.m. and concludes with an award ceremony 12 hours later. This is a unique and very important day to spotlight the creative film talent alive and well in the Granite State. NH is known for its independent spirit, so it is not surprising to see this reflected in our independent film. All NH films are screened at our landmark main stage at The Music Hall in downtown Portsmouth. See page 68 for the NH Night film synopses or page 38 for a complete festival schedule.

NH NIGHT PARTY

BY NH FILM & TELEVISION OFFICE AND FLATBREAD CO.

Immediately following the final screening of the evening we will hold the NH Award Ceremony. We invite all ticket holders to the Flatbread Co. NH Day & Night Party Thursday at 138 Congress St. Thank you NH Filmmakers!



NH NIGHT AWARDS

THE VAN MCLEOD AWARD

Named for Van McLeod, the current commissioner of the NH Dept. of Cultural Resources, this award honors an individual who has made a significant career contribution to the film industry, especially in NH. Van's work to save the NH Film & Television Office has had an enormous impact on NH's film industry. The 2010 NHFF Van McLeod recipient is Ken Burns, perhaps the best known and most revered filmmaker in Granite State history. With two Academy Awards and seven Emmy Awards and films such as "The Civil War," "Baseball," "Jazz," "The War," and "The National Parks: America's Best Idea," Ken Burns cinematic canon is at once awe-inspiring and utilitarian. NH is uniquely fortunate to list him among our own. The NH Film Festival is honored to present him with the Van McLeod Award.



NH FILMMAKER OF THE YEAR

The best feature and short films nominated by the screening committee will be selected by this year's NH Grand Jury who will present this award during the NH Day & Night Award Ceremony.

NH DOCUMENTARY FILM OF THE YEAR

All NH documentary films are nominated for NH Documentary Film of the Year. Documentary film portrays factual events and brings them to life thru the art of storytelling. This award is voted on by our screening committee and awarded during the NH Night Award Ceremony.

NH SHORT FILM OF THE YEAR

All NH shorts of less than 60 minutes in length are nominated for NH Short Film of the Year. This award is voted on by our screening committee and awarded during the NH Night Award Ceremony.

NH PERFORMANCE OF THE YEAR

All actors who perform in NH films submitted to NHFF are eligible for NH Performance of the Year. This award is voted on by our screening committee and awarded during the NH Night Award Ceremony.



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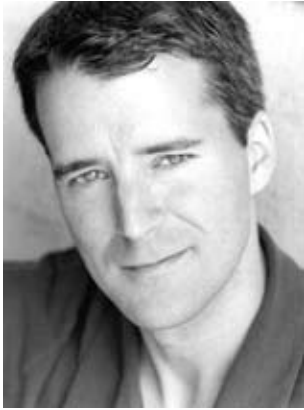
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NHFF 2010

NH NIGHT HOST, COMEDIAN JUSTON MCKINNEY



Juston was born in Portsmouth, NH and spent his elementary years at the Little Harbor School before moving across the bridge to Kittery, ME. After spending seven years as a rural police officer in Maine's York County, he traded his gun for a microphone. He moved to New York City then Los Angeles where he became a regular on the comedy club and television circuit. His Comedy Central one-hour special "A Middle Class Hole" premiered in June and was released by Warner Bros. on DVD/CD. Juston has appeared on The Tonight Show with both Jay Leno and Conan O'Brien. His credits also include a Comedy Central half-hour special, (where his back drop is the Newfield's Country Store) and he was chosen to be part of the "Blue Collar Comedy Tour-Next Generation" hosted by Bill Engvall. The show was recorded at the Las Vegas Comedy Festival, aired on TBS, and was released by Warner Bros. on DVD/CD. He has earned development deals with Warner Brothers Television, CBS Productions and Comedy Central. He currently lives in Newmarket, NH with his wife and two children.

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NH NIGHT AWARD PRESENTERS



Peter Frid,
President and CEO,
NH Public Television



Dawn DeAngelis,
Chief Content Officer,
NH Public Television



PROUD HOST OF
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The Music Hall is a nonprofit performing arts center that entertains 100,000 patrons, including 20,000 school children, annually with acclaimed film, music, theater, and dance performances. Its historic 900-seat theater, built in 1878, is the oldest in New Hampshire and designated an "American Treasure" by the U.S. Senate in the Save America's Treasures Program administered by the National Trust for Historic Preservation and the National Park Service. Living out its mission to be an active and vital arts center for the enrichment of the Seacoast community, The Music Hall presents diverse and relevant programming, including its signature series and innovative community outreach programs, and hosts numerous community fundraisers and celebrations for the benefit of more than 40 local nonprofits. A cultural anchor in a thriving Seacoast economy, The Music Hall and its patrons contribute \$5.3 million annually to the local economy through show and visitor related spending. The Music Hall is a nonprofit organization, managed by a professional staff with the assistance of a dedicated volunteer Board of Trustees.



PATRICIA LYNCH, EXECUTIVE DIRECTOR, THE MUSIC HALL

Patricia Lynch has held leadership positions in the performing arts since the 1980s. She founded Brass Tacks Theater, which grew to be nationally known for new work. Sought after as a national consultant, she advises performing arts organizations on strategic plans and organizational development. Previously Executive Director of the O'Shaughnessy theater (St. Paul, MN), Lynch led the hall back to prosperity and an unprecedented profile in the Twin Cities. Patricia Lynch joined The Music Hall in May 2004. During her years as executive director the theatre's visibility, membership, an national profile has increased and a major restoration and renovation has been accomplished. Lynch has launched several exciting new signature series, such as Writers on a New England Stage, Kids Rule and the concert series Intimately Yours. A published playwright, she has won numerous awards. She lives in Kittery Point, Maine.



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From its unspoiled, natural beauty and unique economic benefits to its talented film community and ready, resourceful partners, New Hampshire is a popular destination for independent filmmaking. This panel discussion will focus on the art, craft and business of filmmaking in the Granite State, featuring first-hand advice from filmmakers, NH's film office, and industry members. This is a great opportunity to get some tips and tricks, along with dispelling some myths and misconceptions about shooting your project in NH. Attendees are encouraged to participate and to offer their ideas, suggestions, and opinions.

MODERATOR: VAN MCLEOD
COMMISSIONER, NH DEPT. OF CULTURAL RESOURCES

Van has 40 years of experience producing and directing theatre and film as well as producing numerous other events and programs within the arts and entertainment industry. Prior to his job as commissioner he served as artistic producing director for the Papermill Theatre in Lincoln, NH and was the founder and producer of First Night New Hampshire in Concord. Van was honored by the NH Film Festival in 2008 and had an annual award named after him for achievement and support of the film industry in NH and in 2007 he won the Lifetime Achievement Award at the NH Theatre Awards. Van has also won the Granite State Award for outstanding public service, was recognized by Business NH Magazine, "NH Leaders for the 21st Century" in 2000 and has been listed in Who's Who in Entertainment. He was one of four American Fellows

at the Salzburg Seminars, "The Power of Theater: Artistry, Entertainment, and Social Commentary." He won the Gold Aurora Award for his work as Director/Producer for the documentary film shot in Northern Ireland "Murals: Romanticizing the Violence." He attended the Orson Welles Film School in Cambridge, MA and Parsons College, Fairfield, IA. Van lives in Concord, NH with his wife Joan and daughter Chelsea.

PANEL
DAN CAREY
PRODUCER

Dan Carey is a New York-based independent producer. He runs Touchy Feely Films, a production company set up in 2005 with partners Paul and Elizabeth Giamatti. Most recently, the company produced "Cold Souls," written and directed by Sophie Barthes. The film premiered at Sundance in 2009 and was released by Samuel Goldwyn Films. "Cold Souls" was nominated for three Independent Spirit Awards. Touchy Feely also produced Paul Schneider's writing/directing debut "Pretty Bird" starring Billy Crudup, Paul Giamatti and Kristen Wiig. The film premiered at Sundance in 2008 and was released by Paramount. Dan's other recent productions include "Padre Nuestro," which won the Grand Jury Prize at Sundance 2007 and was released by IFC Films. Prior to that, Dan produced "Live Free or Die," the writing/directing debut of former "Seinfeld" writers Andy Robin and Gregg Kavet. Filmed in NH and starring Zooey Deschanel and Paul Schneider, "Live Free or Die" won top prizes in 2006 at South By Southwest and Seattle Film Festival and was released by ThinkFilm in 2007. Projects currently in development at Touchy Feely include "Lucky Dog," a comedy by Obie Award-winning playwright Melissa James Gibson, an adaptation of Dirk Wittenborn's novel "Pharkamon," an adaptation of Theresa Rebeck's novel "Three Girls and their Brother" and an HBO mini-series based on the Pulitzer Prize-winning book

"The Making of the Atomic Bomb" by Richard Rhodes. Dan is an alumnus of Yale University and of NYU's Graduate Film program.

MARK CONSTANCE
PRODUCER

Mark Constance is a producer/director and a partner in a713production with his wife Bethany and he has two upcoming projects readying for production. "The Tent" with executive producers Chase Bailey, Brett Cullen and Scott Mednick will star Dennis Quaid. Mark will reunite with Executive Producer Buzz McLaughlin and Director Aaron Wiederspahn on their upcoming film "Someplace Like America." The film is loosely based on the book "Journey to Nowhere." Constance produced the highly celebrated film "The Sensation of Sight" starring David Strathairn in his first collaboration with McLaughlin and Wiederspahn. Mark's foray into directing commercials began on a Maidenform Bra spot and he has produced and directed multiple music videos. Constance has a slate of films he is developing to direct including "The Provider" and "Medillia's Lament." Constance began his film career in 1991 as an assistant director. His other production credits include "Being John Malkovich" where he was part of the directing team nominated for Outstanding Directorial Achievement in a Feature Film by the Director's Guild of America. His other production credit include "Terminator 3: Rise of the Machines," "The Company Men," "Charlie's Angels," "Fever Pitch" and "Bad Boys II." Constance has been a member of the Director's Guild of America since 1993 and is on the NH Film Festival Board of Directors.

DAN HANNON
FILMMAKER, CO-FOUNDER NHFF

Dan Hannon is a NH-based screenwriter and co-founder of the New Hampshire Film Festival. He makes his directorial debut in 2010 with the award-winning narrative short "The Pond," starring Ali-

cia Witt (NBC's "Friday Night Lights," "88 Minutes," "The Upside of Anger,") and David Morse (2010 Academy Award® Best Picture "The Hurt Locker," "Proof of Life," "The Green Mile"). An established screenwriter, Dan has developed works for Paramount Pictures and Warner Independent Pictures, as well as highly successful production houses including Happy Madison Productions and Di Bonaventura Pictures. He also recently co-wrote the independent feature film "The Shortcut," a suspenseful teen thriller released by Anchor Bay Entertainment.

DANA BISCOTTI MYSKOWSKI

SCREENWRITER, PROFESSOR

Screenwriter, playwright, professor, producer, and Mom, Dana Biscotti Myskowski wrote "Breathing Space," a 45-minute story for junior high students on global climate change, for the Christa McAuliffe Planetarium; wrote "The Lemonade Stand," a 20-minute script that won Project Midnight and was produced by the Double Midnight team; and produced "To the Power of

You," winner of the inaugural 7DayPSA Competition. A member of the NH Film Commission and an adjunct professor at UNH-Manchester, Dana has had plays produced in NH, Boston, and NYC. Her one-act "No Skating" was published this year in the "Boston Theatre Marathon XI" anthology. Her newest one-act "The Sequel" is being produced by Theatre KAPOW in a fall series of traveling stage readings and spring performances, and her untitled work in progress will be produced in Boston next April. A graduate of Goddard College's MFA in Creative Writing Program and UCLA's Professional Programs in Screenwriting Online, Dana has won screenwriting awards from the Rhode Island International Film Festival, the Breckenridge Festival of Film, and more.

MATTHEW NEWTON

DIRECTOR, NEW HAMPSHIRE FILM & TELEVISION OFFICE

In his work for the state film & television office, Matthew promotes the state as a filmmaking destination for media projects

and works to support NH's in-state film and video industry. Newton is a 1997 graduate of the film studies program at Keene State College in Keene, NH, where he returned to teach film production in 2003 and 2004. He is formerly a production coordinator and editor at C.2K Entertainment, a commercial production company in Los Angeles, CA and has worked in a variety of capacities on feature film and television projects on the West Coast. Newton is also on the Concord TV Board of Directors.

LANDSCAPE OF DOCUMENTARY FILMMAKING

FRIDAY, 2:30 P.M. - 4:30 P.M.

Documentary films are receiving more attention and causing more impact now more than ever. Funding, distribution and the desire to educate and enlighten using the documentary platform are on the rise. Join a group of filmmakers in a conversation about their experiences, both good and bad, and their perspectives on the current landscape of the documentary.

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More information is available in this program book.



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MODERATOR: DEB BARRY

DIRECTOR OF PROGRAMMING, NHFF

Deb has been with the NH Film Festival for the past four years working as Volunteer Manager, Managing Director, and this year as Programming Director. During her 20+ years as a high school English teacher, Deb taught courses in film studies, theatre, and communications. In 2007, she founded and is Executive Director of a non-profit organization, Awareness Unlimited, which facilitates diversity and awareness programming for schools, corporations, and other organizations. Deb also freelances on other projects such as editing and marketing “Not A Victim: Tales of Survival in Nazi Budapest,” written by a local Holocaust survivor, and working in film crews.

PANEL

COURTNEY BENT

PRODUCER

An award-winning photographer and filmmaker whose work has taken her from Masai Camps in East Africa to Death Row in the United States. Courtney was the producer of the award-winning documentary, “Divining Mom,” which was hailed as “an impressive non-fiction debut” by Variety Magazine. In 1996, Courtney founded a photography workshop for individuals with cerebral palsy and other disabilities, which became the subject of the eight-time Audience Award winning documentary “Shooting Beauty.” Courtney produced and shot the documentary, which is currently touring the country as part of an outreach campaign using the story of the film to promote tolerance, diversity and disability awareness. She has been the recipient of over 30 awards and grants for her work including grants from the LEF Foundation, Women in Film Foundation, and the Fledgling Fund. When not taking pictures and producing documentary films, Courtney is teaching photography workshops throughout the U.S., using her 15 years of teaching experience to work with and encourage new photographers of all ages and abilities. Courtney lives in NH with her husband, two children, and one cat.

CHICO COLVARD

DIRECTOR/PRODUCER

After pursuing a career in theatre arts, filmmaker Chico Colvard received his J.D. from Boston College Law School and now teaches race, law & media-related courses at the University of Massachusetts, Boston. He is a former Filmmaker-in-Residence at WGBH, a member of the Producer’s Lab at Firelight Media, and former Sundance Institute Creative Producing Fellow. “Family Affair” is Chico’s feature-length documentary debut, which premiered in competition at Sundance and has since shown around the world. This acclaimed film was the first documentary Oprah Winfrey for her new cable channel, OWN. “Family Affair” was recently selected by the International Documentary Association to qualify for an Academy Award.

HENRY CORRA

DIRECTOR/PRODUCER

A New York City-based documentary filmmaker, Henry Corra is best known for his highly acclaimed films “Umbrellas” (1995), “George” (2000), “Frames” (2004), “Same Sex America” (2005) and Emmy-nominated “NY77: The Coolest Year in Hell” (2007). Corra’s work is influenced by cinema verité filmmakers David and Albert Maysles (“Salesman,” “Grey Gardens,” “Gimme Shelter”) with whom he collaborated from 1981 - 1994. Since 1994, Corra has had a thriving production company. He draws on the talents of some of New York’s most innovative and original filmmakers, editors, artists, musicians and designers who share a commitment to exploring and expanding new narratives in nonfiction filmmaking. Corra’s films have been exhibited worldwide in theatrical venues in New York City, San Francisco, Paris and Berlin, and in broadcast venues including HBO, SHOWTIME, LOGO, CBS, PBS, VH1, ARTE and Channel 4. His work has also been exhibited in museum and cultural venues internationally including The Museum of Modern Art, New York, THE LOUVRE in Paris and The National Gallery of Art as well as the Pacific Film Archives in San Francisco.

AMI HOROWITZ

DIRECTOR/PRODUCER

Ami Horowitz directed and produced the documentary U.N. Me. U.N. Me is a lacerating, outrageous and darkly funny look at the failures and corruption of the United Nations. Ami has written for the Weekly Standard, Huffington Post, National Review, American Thinker among many other publications.

BETH MURPHY

DOCUMENTARY FILMMAKER

A documentary producer, director, author and university professor, in 1999 Beth Murphy founded Principle Pictures, an independent film company committed to giving voice to the voiceless, raising awareness about important social issues, and inspiring education and action through entertainment. She has led production crews to all corners of the world, often in war-torn or developing countries in order to focus on human rights and international issues. She has produced, directed, written (and in some cases narrated) nearly 20 documentary films for national and international media outlets including The Sundance Channel, The History Channel, Discovery International, Lifetime Television, The Sundance Channel, Discovery Health, PBS, and numerous international outlets. Murphy directed “Beyond Belief,” an acclaimed feature documentary that premiered at the Tribeca Film Festival and went on to win Grand Jury and Audience Awards at film festivals across the United States. The film had a limited theatrical release in New York City and Boston. For her work on this film, she received the One Shared World International Outreach Award by American Women in Radio and Television. Murphy is now running a nationwide outreach and educational campaign with the film that is intended to start a national dialogue about America’s role in the world, and to explore what our actions say about our values.

RON WYMAN

DIRECTOR/PRODUCER

Founder of ZeroGravity Films, Ron Wyman creates documentaries about politics, world culture and the arts.



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For the past several years he has been working extensively in Africa. Having spent over three decades as a filmmaker, he has worked as a DP on feature films, is an award winning DP/producer of documentaries and was a freelancer for the CNN political division for 16 years. He has also worked freelance for Michael Moore's "The Awful Truth," "Candid Camera," and "Politically Incorrect" with Bill Maher. Currently he is filming a documentary about a Tuareg musician from Niger named Bambino. He is also producing a documentary, "Finding Someplace Like America" alongside a book and feature movie of the same title. His unique ability to interact and collaborate with the cultures in which he is working enables him to capture natural, intimate portrayals of life as it unfolds moment to moment. His films are filled with the rhythms, sounds, images and movement that are a testimony to the connection of the people with their cultures and environment.

SATURDAY

DISTRIBUTION & RELEASING IN THE 2010S

SATURDAY, 11:30 A.M. - 1:30 P.M.

With the recent swing in the economy and ever-changing technology for content delivery, the motion picture industry is changing before our eyes. Join a conversation with independent producers and executives from some of the most prominent companies in their respective niches on the current state of short and feature-length distribution and what the future may hold.

MODERATOR: ERIN TRAHAN
FILM JOURNALIST/TRAVEL WRITER

Erin Trahan has contributed to The Boston Globe, New Hampshire Public Radio, Girl Scout Leader Magazine, The Independent, NewEnglandFilm.com, The Wire, and elsewhere, and has co-authored three Frommer's Guides for Montreal and Quebec City. She also edits and publishes The Independent, an online magazine about film. Since 1978, The Independent has been the leading source of information for independent, grassroots, and ac-

tivist media-makers, providing inspiration and information for their films and video projects, as well as creating connections to the larger independent media community. Independent Media Publications, the nonprofit organization that relaunched the publication online, also recently published its first book, "The Independent's Guide to Film Distributors."

PANEL

ARIANNE AYERS

DIRECTOR OF MARKETING & PUBLICITY, MAGNOLIA RELEASING

Arianne has been with Magnolio four years overseeing regional publicity and festival relations in addition to national publicity and events. She is also heavily involved in Magnolia's genre division, Magnet Releasing. At Magnolia she has worked on films like "Man on Wire," "Food, Inc.," "The House of the Devil," "I am Love" and "I'm Still Here." Prior to Magnolia, Arianne was the sponsorship account manager at Landmark Theaters.

SHARON BADAL

AUTHOR, SHORT FILM PRODUCER, TRIBECA FILM FESTIVAL

Sharon Badal is head short film programmer for the Tribeca Film Festival. She has been with the festival since its inception and has produced special projects for various Tribeca entities since 1999. She is the author of "Swimming Upstream - A Lifesaving Guide to Shot Film Distribution." Badal is on the faculty of New York University Tisch School of the Arts Department of Film & Television. She previously held executive positions in motion picture distribution and marketing for United Artists/MGM, Warner Bros., and Orion Pictures and has extensive live-event producing experience.

JOSH GREEN

VICE PRESIDENT OF DISTRIBUTION, EMERGING PICTURES

At NY-based Emerging Pictures, Josh Green is responsible for securing new exhibition venues for Emerging's digital cinema network, now at more than 80 locations in the US, and for managing marketing efforts for the network. Green further coordinates distribution

campaigns for exclusive HD programming playing at EP venues including independent and classic films, cultural programs like operas and ballets, and other special events. During Emerging's early years when the company engaged in the representation business, Green acted as a sales agent/producer's rep to secure third party distribution for completed films. Green also managed Emerging's for-hire theatrical and DVD distribution business while it was in existence, coordinating campaigns for films including John Sayles' "Honeydripper." In all, Green has had an agency or direct distribution role on more than 50 films. As far as Green's producing activities, he associate produced Sona Jain's "For Real" and Ann Hu's "Beauty Remains." He recently executive produced Kief Davidson's acclaimed IFC Films documentary "Kassim the Dream," released in 2009 and is currently executive producing documentaries on the rock band Journey and rap pioneers, The Sugar Hill Gang, both set to release in 2011. Green is also a partner in NY-based production company, Game 7 Films, which is in development on several narrative features. Green is a frequent speaker at film industry panels, schools, workshops and other festival events. He holds an MBA from Columbia Business School and an undergraduate degree from Cornell University.

DARREN GOLDBERG

PRODUCER

Prior to starting Atlantic Pictures, Darren Goldberg produced numerous independent films including "Manito" (Sundance 2002), "Cry Funny Happy" (Sundance 2003), "ROOM" (Sundance 2005, Cannes 2005), "Gardener of Eden" (Tribeca 2007) directed by Kevin Connolly and "The Cake Eaters" (Tribeca 2007) directed by Mary Stuart Masterson. He was nominated for an Independent Spirit Award for his work on "ROOM." Darren has also served as production supervisor on films such as Bruno Dumont's "29 Palms" and Andrew Niccol's "Lord of War" starring Nicolas Cage and Ethan Hawke, and "Whatever Lola Wants" produced by Pathé films. Last spring, he served as the New York line producer for Matthew Vaughn's "Kick Ass," starring Nicolas Cage.

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LINDA OLSZEWSKI

CO-HEAD OF GLOBAL ACQUISITIONS, SHORTS INTERNATIONAL

Linda O. Olszewski acquires shorts for distribution and TV licenses for ShortsHD™ - the first high definition channel dedicated to short movies in the USA on Dish Network (Channel 375) and AT&T U-Verse (Channel 1789); ShortsTV™ UK on BSkyB (Channel 342); ShortsTV™ France on Numericable (Channels 134 and 52) and ShortsTV™ Turkey via TTNET. She is the team leader for the Oscar Short Film Nominees theatrical releases and oversees acquisitions for Shorts™ on iTunes USA, Canada, UK Germany, France and Ireland. Linda contributed to Sharon Badal's "Swimming Upstream: A Lifesaving Guide to Short Film Distribution," and Chris Jones's "The Guerilla Filmmakers Pocketbook," and can be found at international film festivals serving on juries and panels. She holds an MA in film, with studio and feature production experience at Dreamworks, Hanna-Barbera and Universal Studios. Shorts International, headquartered in London with offices in Paris, New York and LA, is led by Carter Pilcher, CEO and is owned by Shorts Entertainment Holdings and Liberty Global Ventures. For more info: go to www.shortstv.com.

CONNIE ROSEMONT

EXECUTIVE DIRECTOR, RED RIVER THEATRES

Connie Rosemont is the Executive Director of Red River Theatres, a three-screen, non-profit movie theater in Concord,

NH. Red River screens more than 150 films a year, offering a diverse program of first-run independent films, cult favorites, classics, local and regional film projects, and foreign films. The theater also hosts dozens of talk-backs and discussions with filmmakers and lecturers. Conversation and civic engagement are at the heart of what makes Red River so popular in the community and so important to the area's cultural scene. Rosemont also currently serves on the NH Citizens for the Arts Board of Directors and the NH Film Commission.


JOSH THOMASHOW

DIRECTOR OF ACQUISITIONS, STARZ ENTERTAINMENT GROUP/ANCHOR BAY ENTERTAINMENT

Josh was born in Boston and raised in Bedford, NH and is a diehard New England Patriots fan! He began working for Anchor Bay Entertainment in 2004 and has acquired over 25 television series and feature films including: VH1's "Rock of Love with Bret Michaels," "Surfer Dude" starring Matthew McConaughey, "The New Daughter" starring Kevin Costner, and the upcoming "Kill the Irishman." Anchor Bay Films is unique in that it offers the creative community a fully integrated distribution capability and an international solution extending beyond the U.S. Anchor Bay Films, a division of Anchor Bay Entertainment under Starz Media, LLC, is on the ground providing quality distribution with operations in the United Kingdom, Canada and Australia, as well as distribution capabilities in other key

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territories. The company focuses on a platform release strategy for its films with an eye toward maximizing their potential across all ancillary distribution platforms. The company recently released Andy Garcia's critically-acclaimed comedy "City Island" as well as "Solitary Man" starring Michael Douglas. Recent acquisitions include "Kill the Irishman" starring Ray Stevenson, Christopher Walken, Val Kilmer and Vincent D'Onofrio and the much anticipated remake of the 1978 cult classic "I Spit on Your Grave." Starz Media (www.starzmedia.com) is a controlled subsidiary of Liberty Media Corporation attributed to the Liberty Capital Group.

TRENDS IN DIGITAL CINEMATOGRAPHY

SATURDAY, 2:30 P.M. - 4:30 P.M.

The array of camera choices today can either be overwhelming or empowering depending on how informed you are. Keeping up with the latest developments and trends in the industry can be a full time job. Come hear about your options from cinematographers, camera operators and camera rental representatives working with all the latest gear. Panelists will discuss RED, the growing use of Digital SLR cameras, the differences between the high-end digital cinema cameras and their more affordable counterparts, when you can get away with using something cheaper and when you can't, and what technology is just around the corner. Learn how your choices of shooting format affect your project's future.

MODERATOR: JENDRA JARNAGIN

DIRECTOR OF PHOTOGRAPHY / INSTRUCTOR

Award-winning director of photography Jendra Jarnagin is best known for her vast digital cinema expertise and is an in-demand panelist, speaker and instructor all over the world. She is always experimenting with new cameras and techniques and was among the first DPs in the world to shoot with the Red One camera, as well as the very first digital cinema camera, the Viper Filmstream.

With over 18 years of professional shooting, Jendra is also experienced in Stereoscopic 3D, extensive Visual Effects, and all film formats including Vista Vision. She has been featured in American Cinematographer magazine for her work on the web series "Puppy Love," from the writers and producers of "Sex and the City," on which Jendra formerly worked as an electrician. The Webby Award winner for Best Comedic Series (and nominee for Best Writing) stars Famke Janssen, Kristen Johnson, Ally Sheedy, Dan Hedaya, and many TV veterans. Other projects include the award-winning short film The Pond, playing at this year's NH Film Festival, and the multi-award winning feature film "Split Ends," directed by Emmy Award winner Dorothy Lyman and starring Vincent Pastore. Episodic Television work includes "Yeni Bastan (aka: Green Card)," a prime time drama for FOX Turkey, and the half-hour comedy pilot "StartUP!" for the Halogen network. Her latest project is the hot new web series "In Between Men." For more information, please visit Jendra's website, www.floatingcamera.com.

PANEL

MARC DOLE

DIRECTOR/PRODUCER

Award winning filmmaker, Alumni of the NH state film commission, panelist, and guest lecturer to many film festivals, digital media conferences and advisor to local schools and colleges, Marc was named as one of the top "it" people by NH Magazine in 2007. Originally an editor and cameraman for regional commercials, Marc turned his knowledge and love for computers towards animation and visual effects and started a small animation and creative agency in Portsmouth, NH named Hatchling Studios. Hatchling's clients include Reebok, Timberland, MTV, NBC, and Discovery Channel. Along with building the studio close to home so he can have the support of extended family to help with his children with special needs, Marc has been involved with many small indie films both short and feature length. His short films have screened at

over 100 film festivals with a best director award and 12 best comedy and animation awards to his name.

BRANT FAGAN

CAMERA OPERATOR

Brant S. Fagan, SOC has been a Steadicam/Camera Operator and Director of Photography for over 19 years serving clients from Washington, D.C. to Maine and as far overseas as Ethiopia, Africa. Living in NH, but based in New York, Mr. Fagan has been operating on feature films such as "Surrogates," "Edge of Darkness," "Furry Vengeance," "Fair Game," "For Colored Girls," "Evening," "The Women" and dozens more. His episodic credits include "Blue Bloods," "Law & Order: Criminal Intent," "Third Watch," "The Beautiful Life," and "This Old House." Commercial production always plays a key role and several of note include Lexus: Kite, Reebok Nation: Boston, PSNH, ESPN-NASCAR promos with Aerosmith, Mountain Dew, Ford Trucks, Hewlett-Packard, Massachusetts Tourism and Cabot Cheese. Mr. Fagan has taught Steadicam on both coasts and overseas since 1992.

AFTON GRANT

STEADICAM® /CAMERA OPERATOR

Afton is a professional Steadicam and camera operator. Based in New York, he works on a variety of productions, from feature films to commercials to music videos. His work has been seen on NBC, MTV, Spike TV, HBO, and many more, as well as in the original NH feature film "Mystery Team". Afton is also enthusiastic about teaching and sharing knowledge about the Steadicam. He is the creator of the popular website SteadiShots.org, he has been a regular speaker at the NH Film Festival's Young Filmmaker's workshop, as well as a co-instructor of the Steadicam Workshops in Rockport, ME.

MIKE SUTTON

SENIOR ACCOUNT MANAGER,
RULE BOSTON CAMERA

Mike Sutton, former director of sales at Great Northern Video, brings solid ties

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PHOTOGRAPH BY BERT STERN

with the independent film community, commercial production and news world to his new role as senior account manager for sales at Rule Boston Camera. Mike's experience as a producer, shooter, consultant and editor combined with his extensive technical knowledge of film and video cameras, accessories and workflows provides a comprehensive understanding of production and post-production solutions. Mike has worked for Viacom, CBS, NBC, ABC, Warner Brothers, MTV, VH1, Showtime, CBS, FOX, NASCAR Media Group, Ford Racing, The Discovery Channel, TLC, Miramax, Venables Bell, Caravan Pictures, Young & Rubicam, Disney and Saatchi & Saatchi among others, and currently consults and shoots for law enforcement, automotive, aerial, independent and commercial projects.

TOM TALBOT

DIRECTOR OF TECHNOLOGY, RULE BOSTON CAMERA

Tom Talbot has been with Rule for the past 11 years. He has advised countless customers and businesses in all aspects of production and post production for television, movies and web content. As the host of Rule Boston Camera's Learning Lab Series, Tom often presents or brings in industry experts, manufacturers and others to discuss a wide array of subjects and disciplines. Tom has also worked in the past for Walt Disney Feature Animation on films such as "Mulan," "Lilo & Stitch," and "Brother Bear" and in the computer video gaming industry with Virtual Music Entertainment.

SUNDAY

A CONVERSATION ON COMEDY IN FILM

SUNDAY, 12:15 P.M. - 2:00 P.M.

It is easy to thrill an audience with an explosive action sequence. It is easy to draw a dramatic tear with a heartbreaking set of circumstances. However, it can be f@#%ing hard to make an audience laugh. Join a motley crew of performers, writers, directors and producers currently working in the multi-faceted genre of comedy in a spirited conversation about getting funny onto the screen.

HOST: RAE DAWN CHONG

ACTRESS/WRITER

Rae Dawn Chong has been in film and television for 37 years, starring in; "Quest for Fire," her first major role, to "Commando" with Arnold Schwarzenegger, as well as more than 40 television and stage productions. Most recently she has been writing screenplays, winning awards for her writing including the Wild Sound Competition in Toronto for "BLUNT," as well as directing and producing. She has enjoyed working with Mark and Jay Duplass in her first feature film in over five years, and is excited to be back and hopes to continue the current rush of film and television opportunities coming her way. She is currently developing a television pilot called "Floaters," as well as a feature called "Typhooned," and yes, she is the eldest daughter of Tommy Chong of Cheech and Chong. She keeps busy playing competitive tennis and teaching both writing and fitness. She has one son, two dogs and a very happy home life in New Hampshire.

PARTICIPANTS

DAN CAREY

PRODUCER

See bio on pg. 26

JUSTON MCKINNEY

COMEDIAN

Portsmouth, NH native Juston McKinney has appeared on both the "Tonight Show with Jay Leno" and on the "Tonight Show with Conan O'Brien." He has numerous appearances on Comedy Central including his own half-hour presents special. In 2010, his one-hour Comedy Central special "A Middle-class Hole," will premiere and will also be released by Warner Bros. on CD/DVD.

KRIS MEYER

PRODUCER

Emmy-nominated producer Kris Meyer has worked for 13 years with the award-winning Farrelly Bros. under their production banner, Conundrum Entertainment, as an assistant, creative executive, production consultant and producer on such blockbuster hits as "There's Something About Mary," "Me, Myself & Irene," "Shallow Hal," "Stuck On You," "Fever

Pitch" & "The Heartbreak Kid." He recently finished shooting, "Hall Pass" starring Owen Wilson, Jason Sudeikis, Jenna Fischer and Christina Applegate with a New Year release date. Kris has recently produced the award-winning and Emmy-nominated documentary, "The Lost Son of Havana" which premiered at the 2009 Tribeca Film Festival and hit the film festival circuit. It chronicles the life of former Cuban baseball legend Luis Tiant and his journey back to his native Cuba after forty six years. It was purchased and is airing on ESPN and ESPN Los Deportes. Kris is currently producing a feature, "Prom King," adapted from Michael Bamberger's 2002 critically acclaimed novel, "Wonderland," and two documentary films, "The Last Gentleman," profiling the life of writer George Plimpton and "Going Home" chronicling a fallen soldier's final journey home.

BRANDT SERSEN

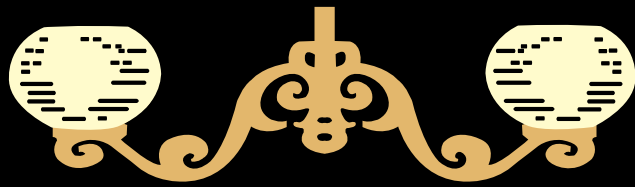
WRITER/DIRECTOR

Sersen's narrative feature film debut, "Blackballed: The Bobby Dukes Story," garnered numerous awards, including the Audience Award at the 2004 South By Southwest Film Festival and the Grand Jury Prize at the 2005 Independent Film Festival of Boston. The paintball comedy, starring Rob Corddry ("The Daily Show with Jon Stewart," "The Winner"), has helped to launch the careers of comic actors such as Rob Riggle ("Saturday Night Live," "The Daily Show"), Paul Scheer & Rob Huebel ("VH1 Best Week Ever" & MTV's "Human Giant"), and Jack McBrayer (NBC's "30 Rock"). The film instantly became a cult favorite. Prior to his move into narrative filmmaking, Sersen directed skateboard videos and achieved critical success with his punk rock documentary "Release," which was acquired for worldwide distribution by Victory Records. Sersen was later commissioned by Fat Wreck Chords to make the documentary "Sick Of It All: The Story So Far" about the legendary New York hardcore band.

JORDAN VOGT-ROBERTS

WRITER/DIRECTOR

Hailing from the ruins of Detroit, Jordan Vogt-Roberts started doing two things at a young age to prepare himself as a



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Event Schedule

	10-11 a.m.	11-12 a.m./p.m.	12-1 p.m.	1-2 p.m.	2-3 p.m.	3-4 p.m.	4-5 p.m.	5-6 p.m.	6-7 p.m.	7-8 p.m.	8-9 p.m.	9-10 p.m.	10-11 p.m.
THURSDAY		10:30 a.m. - 11:30 a.m. Beginning's End: (NH High School Runner Up) Home vs Homeless (NH student jury winner) IOKA Mayflowers 10 Min Q&A	11:50 a.m. - 1:05 p.m. Giving Women Credit Bound by Haiti 10 Min Q&A	12:15 p.m. - 1:45 p.m. El Vuelco del Cangrejo	12:55 p.m. - 2:25 p.m. Subconscious Colour Backwater Deaf Perception Tuesday Morning The Cost 10 Min Q&A	2:50 p.m. - 4:05 p.m. Agadez: the Music & the Rebellion 10 Min Q&A	4:25 p.m. - 5:25 p.m. The Bureau This is Who We Are Hoed The Stay at Home Dad 10 Min Q&A	5:50 p.m. - 7:30 p.m. Yellowbrickroad 10 Min Q&A	7:00 p.m. - 7:45 p.m. Opening Night Reception 7:45 p.m. - 9:35 p.m. NHPTV Justin McKinney Stand Up NH Night Presentation & Van McLeod Award	8:30 p.m. - 9:55 p.m. Bighorn Dark Scribbles Wanting Alex Sunday Morning Coming Down The Pond 10 Min Q&A	9:55 p.m. - 10:10 p.m. NH Night Awards & Ceremony by NHPTV		
FRIDAY		10:15 a.m. - 12:00 p.m. Black Ocean	11:15 a.m. - 12:40 p.m. The Disappearance of McKinley Nolan Q&A	12:00 p.m. - 2:00 p.m. Family Affair Q&A	2:00 p.m. - 3:45 p.m. Waste Land	4:30 p.m. - 5:55 p.m. Do It Again Q&A	6:15 p.m. - 7:50 p.m. Brotherhood	7:10 p.m. - 8:10 p.m. Reception 8:10 p.m. - 8:25 p.m. Opening Ceremonies	8:25 p.m. - 10:00 p.m. Leaves of Grass	8:30 p.m. - 9:50 p.m. The Camera & Christopher Merik Sucker Punch Herbert White Charlie and the Rabbit Successful Alcoholics			
		10:45 a.m. - 12:25 p.m. Deference	12:00 p.m. - 2:00 p.m. Filmmaking in New Hampshire	2:20 p.m. - 3:50 p.m. Sons of Perdition Q&A	2:55 p.m. - 4:10 p.m. Adam Blank Gets a Vasectomy Winning Time Q&A	4:10 p.m. - 5:40 p.m. The Oath	6:00 p.m. - 7:30 p.m. Sins of my Father						
		10:45 a.m. - 12:15 p.m. Another Harvest Moon Q&A	12:35 p.m. - 2:10 p.m. Hello Lonesome	2:30 p.m. - 4:30 p.m. Landscape of Documentary Filmmaking	2:30 p.m. - 4:00 p.m. U.N. Me Q&A	4:25 p.m. - 6:05 p.m. Drunkboat Q&A	6:30 p.m. - 8:05 p.m. The Extra Man	8:30 p.m. - 10:00 p.m. Brotherhood					
THE MUSIC HALL		10:00 a.m. - 11:45 a.m. It's Not Me I Swear!	12:00 p.m. - 1:15 p.m. Just Like Us	1:30 p.m. - 2:55 p.m. The Fence Bound by Haiti Q&A	3:15 p.m. - 4:30 p.m. Agadez: the Music & the Rebellion Q&A	4:50 p.m. - 6:40 p.m. Climate Refugees Special Q&A	6:45 p.m. - 8:10 p.m. Kidnap Banana Bread Dolores This is Who We Are Mary Successful Alcoholics Q&A	8:25 p.m. - 10:05 p.m. YellowbrickRoad					
SEACOAST REP		10:15 a.m. - 11:35 a.m. Shamasani Giving Women Credit Calling My Children Q&A	11:55 a.m. - 1:25 p.m. Highwater: Paradise Lost Paradise Found	1:40 p.m. - 3:05 p.m. Orgasm Inc. Can We Talk?	3:15 p.m. - 4:45 p.m. Armless	5:00 p.m. - 6:25 p.m. Do it Again Q&A	6:45 p.m. - 8:15 p.m. One Too Many Mornings	8:30 p.m. - 9:50 p.m. Slap Kavi Laura Raw Love The Macabre World of Laver-der Williams					
FOOBAR													

MOFFATT-LADD HOUSE	9:55 a.m. - 11:55 p.m. What I Meant to Tell You: An American Poet's "State of The Union" Q&A	12:00 p.m. - 1:35 p.m. War Don Don Q&A	1:50 p.m. - 3:15 p.m. The Disappearance of McKinley Nolan Q&A	3:35 p.m. - 5:10 p.m. Teenage Paparazzo	5:25 p.m. - 6:50 p.m. Poi Dogs Deep Sleep Patrol Sunday Morning Coming Down My Mom Smokes Weed Q&A	7:10 p.m. - 8:40 p.m. New Low
	PHE STAGE					
THE MUSIC HALL	10:30 a.m. - 12:00 p.m. Night Catches Us	11:30 a.m. - 1:30 p.m. Distribution and Releasing In the 2010s	2:30 p.m. - 4:30 p.m. Trends in Digital Cinematography	4:15 p.m. - 6:10 p.m. Climate Refugees Special Q&A		
	12:20 p.m. - 1:55 p.m. The Extra Man	6:20 p.m. - 7:05 p.m. Closing Ceremony & Awards				
SEACOAST REP	11:00 a.m. - 12:30 p.m. Mundo Alas					
FOOBAR	10:15 a.m. - 11:30 p.m. Kidnap Slap Enter the Beard The Stay-at-Home Dad Adam Blank Gets a Vasectomy Q&A	11:45 p.m. - 1:00 p.m. Just Like Us Q&A	1:15 p.m. - 2:45 p.m. Sins of my father	3:00 p.m. - 4:30 p.m. Sons of Perdition		
	8:40 a.m. - 11:05 a.m. War Don Don Q&A	11:20 a.m. - 1:00 p.m. Waste Land	1:15 p.m. - 2:45 p.m. U.N. Me Q&A	3:05 p.m. - 4:40 p.m. Brotherhood		
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	PHE STAGE					
PHE STAGE	12:15 p.m. - 2:00 p.m. A Conversation on Comedy in Film					
	2:15 p.m. - 4:00 p.m. Filmmaker Awareness Building					
LEGEND						
■ = FEATURE FILM			■ = SHORT FILM		■ = DOCUMENTARY	
■ = SPECIAL EVENT			■ = SPECIAL EVENT			
THURSDAY						
REGISTRATION AND BOX OFFICE	noon - 6:00 p.m. Residence Inn Marriot 100 Deer Street					
AFTER PARTY	10:00 p.m. - midnight Flatbread Co. & NH Film & TV Office Party					
FRIDAY						
REGISTRATION AND BOX OFFICE	noon - 6:00 p.m. Residence Inn Marriot 100 Deer Street					
AFTER PARTY	10:00 p.m. - midnight Absolut Vodka Portsmouth Gas Light Party					
SATURDAY						
REGISTRATION AND BOX OFFICE	noon - 6:00 p.m. Residence Inn Marriot 100 Deer Street					
AFTER PARTY	1:00 p.m. - 4:00 p.m. Stella Artois & Robert's Maine Grill Beer and Chowder Tent 10:00 p.m. - midnight Francis Ford Coppola Winery Pesce Italian Kitchen Signature Party					
SUNDAY						
REGISTRATION AND BOX OFFICE	noon - 3:00 p.m. Residence Inn Marriot 100 Deer Street					
AFTER PARTY	11:00 a.m. - 1:00 p.m. Left Bank Films & One Hundred Club VIP Reception					



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LEFT BANK FILMS

director: 1.) Dealing with the hassle of a hyphenated last name; and 2.) Making stop-motion movies in his basement with Lego and Batman toys. Flash forward a quarter of a century when he forever changed the trajectory of his life for better or worse by working with a bunch of drunk Chicago comedians. Together in an intoxicated state they started a comedy collective called “Blerds” that showcased videos he produced and directed. Since moving to Los Angeles, Jordan has directed web content for a bunch of companies that don’t pay him nearly enough including FOX, Warner Bros., Bablegum, Sony and HBO. He branched into television with an hour-long special he conceived and will direct for Comedy Central called “Mash UP”. His 25-minute short film ‘Successful Alcoholics’ premiered at Sundance 2010 and has since played at South By Southwest and 15 other festivals. He’s currently working on segments for “Funny or Die Presents” on HBO.

FILMMAKER AWARENESS BUILDING

SUNDAY, 2:15 P.M. - 4:00 P.M.

Whether you are planning to make a film, currently making a film, or have finished a film, you want the world to know about it. Finding your audience, creating a buzz, and putting your work in front of the people who matter most to your success is not an easy task. It all starts with you, the filmmaker. Join a panel discussion on some of the best and brightest avenues to building awareness for your project using techniques and technology now at your disposal.

MODERATOR: KERRY O'DONNELL FREELANCE WRITER/ASSOCIATE EDITOR

Kerry O'Donnell is a freelance writer and associate editor for NewEnglandFilm.com, the premier online resource and magazine for New England film and video professionals, and The Independent, a leading source of information for independent, grassroots, and activist film and media makers. She is also the editor and project manager for the upcoming 2011 Edition of “The Independent’s Guide to Film Distribution.” A MA

native and longtime NH resident, Kerry has been involved in the public relations and marketing of several independent films made in New England.

PANEL NIC BAISLEY

HOST / FILM BLOGGER, FILMSNOBBERY.COM
Nic is the host of “FilmSnobbery Live!” and founder of FilmSnobbery. An ex-network engineer, Nic utilized his background in sales, marketing, and technology to establish an outlet for the indie film community. He saw that there was an opportunity to create a place where people in the independent film industry could come to get their work seen, their message spread, and their voices heard. Nic is constantly engaged in the indie community through social networks, seminars, consulting, film festival coverage, and his weekly live web-broadcasted interview show (FilmSnobbery Live! Every Thursday at 10 p.m. EST).

BRIAN DEKONING

COMMUNICATIONS DIRECTOR, VITAL DESIGN
In his work with the team at Vital Design, a marketing and design firm in Portsmouth, NH, Brian has been involved with marketing the NH Film Festival since 2007 including media outreach; branding; print design; and online through web, social media and email marketing.

AMY GREENLAW

CO-FOUNDER, FILMPOPI!
As co-founder and principal of Film Pop!, a digital and new media services development agency for independent film, Amy Greenlaw brings with her a broad production background spanning over 19 years including time as a producer for nightly news at NBC Portland (ME), working as part of the production crew for many commercials, and corporate media production work for Fortune 500 clients such as Novartis, Merck, Bayer and Comcast. Amy combines a passion for networking and production with an extensive knowledge of video and new media to any project or company she works with.

LESLIE POSTON

CO-AUTHOR, “TWITTER FOR DUMMIES”

Leslie Poston, co-author of “Twitter for Dummies,” is a speaker and leading authority in social networking, new media, brand and business development with a concentration in food, wine, spirits, off-beat brands, music and film. She is the Founder and CEO of Uptown Uncorked social media and business development consultancy and the Founder of Social Mic. She is also the Co-Founder of Film Pop!, a digital and new media services development agency for independent film. A firm believer in translating online relationships and successes into the offline world, she has also founded Social Media Breakfast New Hampshire, PodCamp NH and the nationwide Strong Women in Tech initiative.

CORISSA ST. LAURENT

REGIONAL DEVELOPMENT DIRECTOR,
CONSTANT CONTACT

Corissa is a relationship marketing expert with more than 10 years experience creating powerful new media marketing and brand campaigns. She uses her public relations, business development, management, and leadership skills to help small businesses and non-profit organizations maximize the power of relationship marketing. As the regional development director for Constant Contact in New England, she teaches people how to build lasting relationships through email marketing, social media marketing, online surveying and event marketing, through her lively and inspiring presentations and workshops.

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FEATURE FILMS

ANOTHER HARVEST MOON



SAT., 10:45 A.M. TMH

90 MIN. | U.S. | ENGLISH | DRAMA

Directed by Greg Swartz. Produced by Chad Taylor, Jason Weiss, Robert Black, Steven M. Delamater. Written by Jeremy T. Black. Starring Ernest Borgnine, Anne Meara, Doris Roberts, Piper Laurie.

A tender drama about four elderly Americans coping with life in a nursing home. Frank, Ella, Alice, and June gather each morning for a game of cards. They have become a family, offering unyielding support, constant bickering, strong opinions about life and death and everything in between. One morning, Frank reveals to Ella that he can no longer remember his wife's face and he doesn't want to live to endure another debilitating stroke. This revelation sets off a struggle between Ella and the ever-optimistic Alice as they both try to affect Frank's decision while privately dealing with their own fears. As Frank ponders his next move, his friends and his family must confront their own feelings about faith, dignity, and obligations to loved ones.

ARMLESS



SAT., 3:15 P.M. FB

85 MIN. | U.S. | ENGLISH | COMEDY

Directed by Habib Azar. Executive Producers: Habib Azar, Hsiano Bian. Written by Kyle Jarrow. Starring Daniel London, Janel Moloney, Matt Walton, Zoe Lister-Jones, Laurie Kennedy.

The story of a man who suffers from Body Integrity Identity Disorder, a real-life psychological condition in which an individual paradoxically doesn't feel "whole" unless he loses one or more major limbs. When he leaves his wife and goes to find a doctor willing to amputate his arms, it triggers a twisted romp filled with mistaken identities, missed chances, and tragic consequences. "Armless" utilizes the structure of a classic farce, combining it with a darkly philosophical tone. It also explores the ways in which a culture with so much wealth can come to fetishize suffering. But at its heart, this is a fable about acceptance – a meditation on trust, love and marriage.

BLACK OCEAN



FRI., 10:15 A.M. TMH

87 MIN. | WORLD - BELGIUM | FRENCH | SUBTITLES | DRAMA

Directed and written by Marion Hänsel. Produced by Marion Hänsel, Cedomir Kolar, Marc Baschet, Ernst Szebedits. Starring Nicolas Robin, Adrien Jolivet, Romain David.

Three young boys aboard a French naval vessel in 1972, unaware of the risks they run and the dramatic effects on our planet, take part in the nuclear tests in Mururoa, in the Pacific. A raw acerbic story about the relationships of the men on board, confronted with discipline, violence, occasionally friendship but most of all by a solitude and distress that cannot be shared and is much too heavy to bear when one is only 18.

Awards/Honors: Official Selection – Toronto International Film Festival

BROTHERHOOD



FRI., 6:15 P.M. FB
SAT., 8:30 P.M. TMH
SUN., 3:05 P.M. MLH

105 MIN. | U.S. | ENGLISH | THRILLER

Directed by Will Cannon. Produced by Chris Pollack, Jason Croft, Tom O'Hair, Steve Hein.

College freshman Adam Buckley finds himself blindfolded in the back of a van dealing with the fact that he has to rob a convenience store as the final step of his initiation into the Sigma Zeta Chi fraternity. Minutes later he finds himself dealing with the fact that a fellow pledge just got shot while doing it. Frank, the senior fraternity brother in charge of the night's events, is able to get the injured pledge out of the store alive, but the fraternity's troubles are just beginning. Thinking they can get out of the situation without taking the pledge to a hospital, Frank decides the group will handle things themselves. But when every move is met with disaster, Adam must find it within himself to go against Frank and his new brothers in order to save his friend's life.



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FEATURE FILMS CONTINUED

C'EST PAS MOI, JE LE JURE! (IT'S NOT ME I SWEAR!)



SAT., 10:00 A.M. SRT

105 MIN. | WORLD - CANADA | FRENCH | SUBTITLES | DRAMA
Directed and written by Philippe Falardeau. Produced by Luc Déry and Kim McCraw. Starring Antoine L'Écuyer, Suzanne Clément, Daniel Brière, Catherine Faucher.

Leon is 10 years old, has lots of problems and a fertile imagination. There is Mom and Dad who are always fighting, and those annoying neighbors who get to spend the summer at the beach. And then, there's Lea, the girl who's always right about everything. In the summer of '68, when Mom leaves everything behind to start a new life in Greece, Leon will do anything to kill the pain, including fall in love with Lea. Together, they will overcome the pain of growing up when you feel abandoned.

Awards/Honors: Canadian Award: Best Actor, Antoine L'Ecuyer and Best Canadian Feature Philippe Falardeau – 2008 Atlantic Film Festival and others.

DRUNKBOAT (NH)



SAT., 4:25 P.M. TMH
SUN., 2:15 P.M. TMH

98 MIN. | U.S. | ENGLISH | DRAMA
Directed by Bob Meyer. Written by Bob Meyer and Randy Buescher. Starring Dana Delaney, John Malkovich, John Goodman.

The lives of a cast of misfits collide in this engagingly off-kilter character study with deep ties to Chicago. There's Mort (John Malkovich), a Vietnam veteran trying to soothe his survivor's guilt with alcohol; Fletcher (John Goodman), a used-boat salesman who's as corrupt as he is jocular; and Mort's nephew Abe, a wide-eyed suburban teen pursuing his quixotic dream of buying a boat and sailing the world... while keeping his mother (Dana Delany) in the dark.

THE EXTRA MAN



SAT., 6:30 P.M. TMH
SUN., 12:20 P.M. TMH

95 MIN. | U.S. | ENGLISH | COMEDY
Directed by Robert Pulcini and Sherry Springer Merman. Produced by Anthony Bregman and Stephanie Davis. Written by Robert Pulcini and Jonathan Ames. Starring Kevin Kline, Paul Dano, Katie Holmes, John C. Reilly.

This sophisticated and moving comedy follows Louis Ives (Paul Dano), a lonely dreamer who fancies himself the hero of an F. Scott Fitzgerald novel. When a deeply embarrassing incident forces him to leave his job at a Princeton prep school, Louis heads to New York City to start over. He finds a job with an entrancing co-worker Mary (Katie Holmes). But it's Louis' new home life that sparks his imagination. He rents a room in the ramshackle apartment of Henry Harrison (Kevin Kline), a penniless, eccentric but brilliant playwright. When Henry's not dancing to obscure music or singing operettas, he's performing the duties of an "extra man," a social escort for the wealthy widows of Manhattan. These two men, separated in age by more than 40 years, develop a volatile mentor/apprentice relationship.

HELLO LONESOME



FRI., 4:25 P.M. TMH
SAT., 12:35 P.M. TMH

93 MIN. | U.S. | ENGLISH | COMEDY
Directed, produced and written by Adam Reid. Starring Sabrina Lloyd, James Urbaniak, Lynn Cohen, Harry Chase.

With an enchanting mixture of laughter and longing, the worlds of six flawed yet endearing individuals are woven together as they explore those age-old human desires: to love and be loved.

Awards/Honors: Winner, Jury Award: Best Ensemble Performance – Los Angeles Film Festival.



Congratulations to the New Hampshire Film Festival on its tenth year!

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More films, more discussion groups, more interaction with film makers and audiences. Today, The Music Hall is a haven for film; tomorrow with the Loft, it will be a mecca. If you love film, you'll love the new Loft!



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FEATURE FILMS CONTINUED

LEAVES OF GRASS



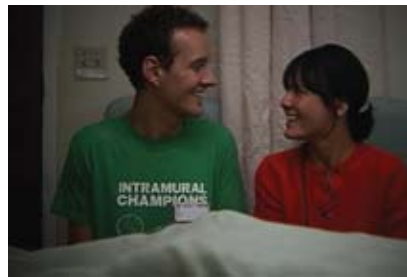
FRI., 8:25 P.M. TMH
SUN., 7:15 P.M. TMH

105 MIN. | U.S. | ENGLISH | COMEDY, CRIME, THRILLER

Directed by Tim Blake Nelson. Produced by Ed Norton, Bill Migliore, Elie Cohn, John Langley, and Kristina Dubin. Written by Tim Blake Nelson. Starring Ed Norton, Keri Russell, Susan Sarandon.

An Ivy League professor is lured back to his Oklahoma hometown, where his twin brother, a small-time pot grower, has concocted a scheme to take down a local drug lord.

NEW LOW



SAT., 7:10 P.M. MLH

82 MIN. | U.S. | ENGLISH | COMEDY

Written, directed, and produced by Adam Bowers. Starring Adam Bowers, Jayme Ratzler, Valerie Jones, Toby Turner.

The worst thing about Wendell isn't his slightly balding head, skinny frame, or thin lips; it's that he's a bit of an idiot. He just started dating Vicky, an angry drunk, who conveniently shares his lack of ambition and cleanliness. But he might prefer a relationship with Joanna because she's a selfless social worker who doesn't have lip acne. Eventually, Wendell is going to have to decide who he really belongs with: the best girl he's ever known—or the worst.

Awards/Honors: 2010 Sundance Film Festival selection

NIGHT CATCHES US



FRI., 6:20 P.M. TMH
SUN., 10:30 A.M. TMH

90 MIN. | U.S. | ENGLISH | DRAMA

Directed and written by Tanya Hamilton. Produced by Sean Costello, Jason Orans, Ron Simons. Starring Anthony Mackie, Kerry Washington, Jamie Hector, Wendell Pierce.

In 1976, complex political and emotional forces are set in motion when a young man returns to the race-torn Philadelphia neighborhood where he came of age during the Black Power movement.

Awards/Honors: Nominated for Grand Jury Prize – 2010 Sundance Film Festival.

ONE TOO MANY MORNINGS



SAT., 6:45 P.M. FB

90 MIN. | U.S. | ENGLISH | DRAMA

Directed by Michael Mohan. Produced by Anthony Deptula. Written by Anthony Deptula, Michael Mohan, and Stephen Hale. Starring Anthony Deptula, Stephen Hale, Tina Kapousis.

Fischer can't remember the last time he woke up without a hangover. He lives in a church: a real one. Where people baptize, marry, pray and die. It's an ideal situation for a young guy with no aspirations: if he locks up the church, he can sleep in the back. Free of charge. But on 6 a.m. Tuesday morning, Fischer's old friend from high school shows up unannounced. Even though they haven't seen each other in years, Peter just drove 10 hours straight because his girlfriend of five years just cheated on him. He's looking for a place to hide. To think. To drink. What better place than Fischer's church? After leaving 50 unanswered voice mails, Rudy shows up four days later. That's Peter's girlfriend. She didn't cheat on him. She did something much worse.



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FEATURE FILMS CONTINUED

EL VUELCO DEL CANGREJO (THE CRAB TRAP)



FRI., 12:20 P.M. TMH

95 MIN. | WORLD - COLOMBIA | SPANISH | SUBTITLES | DRAMA
Directed by Oscar Ruiz Navia. Produced by Guillaume de Seille. Starring Arnobio Salazar Rivas, Rodrigo Vélez.

A drama set in the black communities of Colombia's Pacific coast, where a man looking to flee the country by boat encounters a local fisherman.

Awards/Honors: FIPRESCI Prize – 2010 Berlin International Film Festival; E-Changer Award – 2010 Fribourg International Film Festival; Best First Time Director – 2010 Las Palmas Film Festival.

YELLOWBRICKROAD (NH)



THURS., 5:50 P.M. TMH
SAT., 8:25 P.M. SRT

99 MIN. | U.S. | ENGLISH | SUSPENSE/HORROR
Directed and written by Andy Mitton and Jesse Holland. Produced by Eric Hungerford. Starring Michael Laurino, Anessa Ramsey, Cassidy Freeman, Clark Freeman.

One morning in 1940, the entire population of Friar, NH walked north together on an unmarked trail and into the wilderness. They left behind their clothes, money, and essentials. Their dogs were tied to posts and left to starve. Many were later found frozen to death. Others were found slaughtered. But most were never found. In 2010, the coordinates for the YellowBrickRoad trailhead are declassified. An expedition begins in hope of answers. A few among them believe they will find something terrible in the forest. But it is the forest that will find something terrible in them.

Awards/Honors: Official Selection at 2010 Slamdance International Film Festival (World Premiere), 2010 Atlanta International Film Festival, 2010 Screamfest L.A.

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DOCUMENTARY FILMS

AGADEZ: THE MUSIC AND THE REBELLION (NH)



THURS., 2:50 P.M. TMH
SAT., 3:15 P.M. SRT

67 MIN.

Directed and produced by Ron Wyman. Starring Omara “Bambino” Moctar.

Omara Moctar, known as “Bambino,” is a 29-year old Tuareg guitar player, singer/songwriter, and the most exciting performer from Africa in a decade. Influenced by Ali Farka Toure and Jimi Hendrix, Bambino is a cult hero in Niger. His people are a Saharan nomadic tribe who, since the 12th century, have linked North and West Africa, guiding their camel caravans across the desert, spreading art and music from Egypt to Mali. The Tuareg guard their freedom fiercely and rebelled against the government three times in two decades. After two years in exile, Bambino returns to Agadez, a remote city at the edge of the Sahara. With the Sultan’s blessing, he performs near the Grande Mosque to celebrate the end of the war.

BOUND BY HAITI (NH)



THURS., 11:50 A.M. TMH
SAT., 1:30 P.M. SRT

47 MIN.

Directed by Jon Bougher, Roman Safullin.

The story of Aaron Jackson and John Dieubon - two young international activists forced to deal with the tragedy of the Haiti earthquake first-hand. Raised on a wealthy resort, Aaron has dedicated his life to eradicating intestinal parasites in Haiti. Born and orphaned in Port-au-Prince, John’s mission is to inspire a new generation of Haitian children. But when the earthquake of January 12th strikes, Aaron and John must confront the biggest challenge of their lives. The filmmakers, staying outside Port-au-Prince, captured the tragedy during this devastating event. Featuring rare video and photos from immediately following the earthquake, Bound by Haiti follows these unlikely friends on a journey for change before and after the most devastating international event of our time.

CLIMATE REFUGEES



SAT., 4:50 P.M. SRT
SUN., 4:15 P.M. TMH

95 MIN.

Directed and written by Michael P. Nash.

Filmmaker Michael Nash investigates mass migration caused by our changing climate, concluding that millions of people will have to leave their homes because changes in the world’s climate will destroy the basis for their livelihoods.

DEFORCE



FRI., 10:45 A.M. MLH

97 MIN.

Directed by Daniel Falconer. Produced and written by Daniel Falconer and Andrew Rodney.

An American story. For decades Detroit has been an emblem of Urban decay. From the high school graduation rate, to the corruption in leadership, to the staggering crime rate, Detroit is hurting. DEFORCE delves into the largely untold HOW and WHY of these problems. Looking beyond over-reported factors like the decline of the American auto industry, the film explores the systemic divisions at the core of Detroit’s crisis. The conditions revealed and the history examined are, at once, specific to Detroit and shared with nearly all of America’s poorest, forgotten urban centers.

Awards/Honors: Official Selection: Waterfront Film Festival and Hell’s Half Mile Music & Film Festival.

THE DISAPPEARANCE OF MCKINLEY NOLAN



FRI., 11:15 A.M. FB
SAT., 1:50 P.M. MLH

88 MIN.

Directed by Henry Corra. Produced by Celia Maysles, Jeremy Amar.

Private McKinley Nolan vanished 40 years ago in Vietnam on the Cambodian frontier. Some say he was captured. Some say he was a traitor. Some even say he was an American operative. The U.S. Army officially claims he “went native,” joined the Viet Cong and was later murdered by the Khmer Rouge. In 2006, retired U.S. Army Lt. Dan Smith, revisiting the battlefields of his youth and may have encountered McKinley, alive. So begins a journey into the heart of darkness. The film follows the Nolan family from the Texas cotton belt, to the battlegrounds of Vietnam, to the killing fields of Cambodia and unfolds as a mysterious fever dream filled with doubt, longing and the will to believe.

DO IT AGAIN



FRI., 4:30 P.M. FB
SAT., 5:00 P.M. FB

85 MIN.

Directed by Robert Patton-Spruill. Written, produced by Geoff Edgers. Starring Sting, Zooey Deschanel, Robyn Hitchcock, Paul Weller.

This film follows Boston Globe arts reporter Geoff Edgers and his irrational quest to reunite the Kinks, the long-defunct '60s rock band known for such songs as “You Really Got Me,” “Lola,” and “Come Dancing.”

Awards/Honors: Best Music Documentary - San Francisco Frozen Film Festival; Best Documentary (Tie) - Big Bear Lake Film Festival.

FAMILY AFFAIR



FRI., 12:40 P.M. MLH

80 MIN.

Directed by Chico Colvard. Produced by Chico Colvard, Liz Garbus. Written by Chico Colvard.

Like a scene torn from “The Color Purple” or “Capturing the Friedmans,” this deeply personal and uncompromising documentary examines the complex levels of pedophilia and how it can manipulate and control an entire family for life. FAMILY AFFAIR is also a story about resilience, survival and understanding a child’s capacity to accommodate a parent’s past crimes in order to satisfy a basic longing for family.

Awards/Honors: Official Selection – 2010 Sundance Film Festival; Official Selection – 2010 Tribeca Film Festival; First film to be selected for Oprah Winfrey’s new network, OWN, documentary club.

HIGHWATER: PARADISE LOST PARADISE FOUND



SAT., 11:55 A.M. FB

90 MIN.

Directed by Dana Brown. Produced by C. Rich Wilson. Starring Kelly Slater, Jon Jon Florence, Kalani Chapman, Carrissa Moore.

Set against the picturesque backdrop of the Hawaiian island of Oahu, “Highwater” takes you to the truth of the North Shore’s heart-stopping action, tragedy, and triumph during the unparalleled events of the Vans Triple Crown of surfing.

DOCUMENTARY FILMS CONTINUED

JUST LIKE US



SAT., 12:00 P.M. SRT
SUN., 11:45 A.M. FB

72 MIN.

Directed by Ahmed Ahmed. Starring Ahmed Ahmed, Ted Alexandro, Sherif Azab, Whitney Cummings and Maz Jobrani.

A collection of comedians take a hilarious tour from Beirut, Riyadh to New York with a gaggle of other stand-up talent. Along the way, taboos of culture and geopolitics are exploded, and a younger generation of both comedic talent and audience evolve.

MUNDO ALAS



SUN., 11:00 A.M. SRT

89 MIN.

Directed by Fernando Molnar, Leon Gieco, Sebastian Schindel.

A road movie. A journey of initiation by a group of new young artists who present their works, accompanied by the voice, talent and experience of Leon Gieco (Argentina's most important folk-rock singer and songwriter), while on a tour through several Argentinean provinces. Shows, rehearsals, hotels and the road are the settings for stories and music that give rise to new dreams: recording the Mundo Alas soundtrack and closing the tour with a big concert at Luna Park (the biggest and most prestigious concert hall in Buenos Aires). A unique film that intends to include everyone. A wonderful musical experience about overcoming difficulties and about love, that begins to identify and recognize people by their abilities.

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THE OATH



FRI., 4:10 P.M. MLH

90 MIN.

Directed by Laura Poitras.

The story of two men whose fateful encounter in 1996 set them on a course of events that led them to Afghanistan, Osama bin Laden, 9/11, Guantanamo, and the U.S. Supreme Court.

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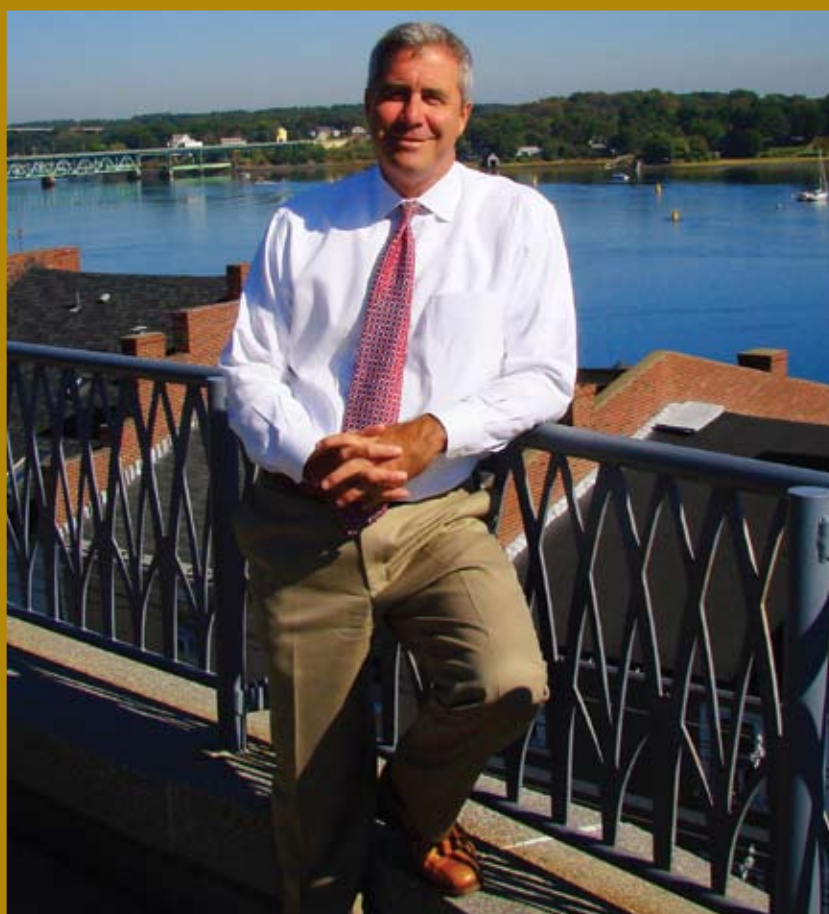


SAT., 1:40 P.M. FB

73 MIN.

Directed, produced by Liz Canner.

In this shocking and hilarious documentary, filmmaker Liz Canner takes a job editing erotic videos for a drug trial for a pharmaceutical company. Her employer is developing what they hope will be the first Viagra drug for women to win FDA approval to treat a new disease: Female Sexual Dysfunction (FSD). Liz gains permission to film the company for her own documentary. Initially, she plans to create a movie about science and pleasure but she soon begins to suspect that her employer, along with a cadre of other medical companies, might be trying to take advantage of women (and potentially endanger their health) in pursuit of billion dollar profits.



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DOCUMENTARY FILMS CONTINUED

SINS OF MY FATHER



FRI., 6:00 P.M. MLH
SUN., 1:15 P.M. FB

94 MIN.

Directed by Nicolas Entel.

The incredible story of Pablo Escobar, the infamous boss of Colombia's Medellin drug cartel, told for the very first time by his son, Sebastian and his widow Maria Isabel Santos. In Nicolas Entel's film Sebastian tells of his extraordinary childhood, growing up with a father he loved but whom he knew to be Colombia's enemy number one. He tells of times of extraordinary luxury and extravagance, and other times on the run. And Sebastian and his widow open the family vaults to share their private and long hidden archives. But this is also the story of two of Escobar's most prominent victims, the minister of justice and a politician about to be elected President of Colombia, as told by their sons.

SONS OF PERDITION



FRI., 2:20 P.M. MLH
SUN., 3:00 P.M. FB

88 MIN.

Directed by Jennilynn Merten, Tyler Measom. Produced by Jennilyn Merten, Julie Goldman, Tyler Measom.

Shortly after his rise to power in 2003, the Fundamentalist Latter Day Saints prophet Warren Jeffs began an effort to cleanse his flock for the end of the world. He banned public schooling, gentile books, recreations, and excommunicated prominent men, marrying their women and children to other men. Hundreds of teenage boys were exiled to the streets of neighboring communities, giving up families and salvation in the hope of escape. This film follows three boys after they join an underground network of exiled FLDS teens. All the boys have big dreams—starting with the hope of attending high school, but what they want most is contact with their families.

“...Make him an offer he can't refuse.” - The Godfather, 1972



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TEENAGE PAPARAZZO



FRI., 1:00 P.M. FB
SAT., 3:35 P.M. MLH

94 MIN.

Directed by Adrian Grenier. Produced by Adrian Grenier, Matthew Cooke.

The true story of a relationship between 14 year-old paparazzo Austin Visschedyk and Adrian Grenier, the star of the HBO series "Entourage." Inspired by a chance encounter with Visschedyk, Grenier (who previously directed the documentary "Shot in the Dark") decides, for a change, to turn the cameras on the paparazzi in an effort to document this unique teenager's world. But the actor/director soon finds the project turning into a personal challenge as Grenier is forced to take responsibility for his influence on his subject's life. As Visschedyk succumbs to the lure of fame, Grenier sets out to understand what makes that lure so powerful—hoping that he and Austin can find something more authentic than the relationship of mutual exploitation that now exists between them.

U.N. ME



SAT., 2:30 P.M. TMH
SUN., 1:15 P.M. MLH

90 MIN.

Directed, produced, written by Ami Horowitz, Matt Groff.

One man takes us on an outrageous and shocking journey to expose the United Nations, an organization that was meant to ennoble man and instead has failed to live up to those founding principles. U.N. Me is a harrowing and darkly humorous tour of the U.N.'s scandalous disregard for the people and principles it was founded to defend.

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DOCUMENTARY FILMS CONTINUED

WAR DON DON



SAT., 12:10 P.M. MLH
SUN., 9:40 A.M. MLH

85 MIN.

Directed, produced by Rebecca Richman Cohen.

In the heart of Freetown, the capital of Sierra Leone, United Nations soldiers guard a heavily fortified building known as the “special court.” Inside, Issa Sesay awaits trial. Prosecutors say Sesay is a war criminal, guilty of heinous crimes against humanity. His defenders say he is a reluctant fighter who protected civilians and played a crucial role in bringing peace to Sierra Leone. With unprecedented access to prosecutors, defense attorneys, victims, and Sesay himself from behind bars, this film puts international justice on trial for the world to see.

Awards/Honors: Special Jury Award -South by Southwest Film Festival (SXSW); Karen Schmeer Award for Excellence in Editing - Independent Film Festival Boston; Cinereach Award - Human Rights Watch Film Festival New York.

WASTE LAND



FRI., 2:25 P.M. TMH
SUN., 11:20 A.M. MLH

90 MIN.

Directed by Lucy Walker, Karen Harley, João Jardim

An uplifting film highlighting the transformative power of art and the beauty of the human spirit. Top-selling contemporary artist Vik Muniz takes us on an emotional journey from Jardim Gramacho, the world’s largest landfill on the outskirts of Rio de Janeiro, to the heights of international art stardom. Vik collaborates with the brilliant catadores, pickers of recyclable materials, true Shakespearean characters who live and work in the garbage quoting Machiavelli and showing us how to recycle ourselves.

WHAT I MEANT TO TELL YOU: AN AMERICAN POET’S ‘STATE OF THE UNION.’



SAT., 9:55 A.M. MLH

65 MIN.

Directed by Ethan Dufault.

This is the story of dissident American poet, Peter Kane Dufault - activist, World War II pilot, musician, boxer and 1968 Congressional candidate - as he struggles to come to terms with the U.S. Government’s assault on the Law of the Land and on the land itself. Peter is that rare poet willing to write about the collective betrayals that we as a people have endured while also addressing his own personal losses.

WINNING TIME: REGGIE MILLER VS. THE NEW YORK KNICKS



FRI., 2:55 P.M. FB

68 MIN.

Directed by Dan Klores.

NBA player Reggie Miller single-handedly crushed the hearts of New York Knicks fans multiple times. But it was the 1995 Eastern Conference Semifinals that solidified Miller as Public Enemy #1 in New York City. With moments to go in Game 1, and facing a seemingly insurmountable deficit of 105-99, Miller scored eight points in 8.9 seconds to give his Indiana Pacers an astonishing victory. This career-defining performance, combined with his give-and-take with Knicks fan Spike Lee, made Miller and the Knicks a highlight of the 1995 NBA playoffs. Peabody Award-winning director Dan Klores will explore how Miller proudly built his legend as the Garden’s greatest villain.



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SHORT FILMS

BANANA BREAD



SAT., 6:45 P.M. SRT
SUN., 4:45 P.M. FB

9 MIN. | U.S. | SHORT DRAMA

Directed, written by Barton Landsman.

Matt Meyerson has a worried Jewish mother. She's concerned about his health, the freelance nature of his work, and just about everything else. But when Matt leaves for his job, we discover that his mom might actually have good reason to worry.

THE CAMERA AND CHRISTOPHER MERK



FRI., 8:30 P.M. FB

14 MIN. | U.S. | SHORT DRAMA

Directed, written by Brandon Cronenberg.

Christopher moves into a building where every tenant can observe every other tenant through perpetually running cameras. They are eager participants in this micro-culture of exhibitionism and voyeurism, but Christopher has difficulty recognizing himself in his on-screen image. *Awards/Honors: Official Selection of TIFF and Cinéfest Sudbury.*

CHARLIE AND THE RABBIT



FRI., 8:30 P.M. FB

10 MIN. | U.S. | SHORT DRAMA

Directed by Robert Machoian & Rodrigo Ojeda-Beck.

Charlie, a 4-year-old and lover of Bugs Bunny, decides to go hunt a rabbit of his own.

DEEP SLEEP



SAT., 5:25 P.M. MLH

16 MIN. | U.S. | SHORT DRAMA

Directed, written by Alejandro Alvarez.

With the help of a psychiatrist, Cameron and his sister Fiona struggle to bridge the chasm left by the suicide of Eleanor, his wife and Fiona's best friend. Slipping deeper and deeper into depression, Fiona spends her days sleeping, dreaming, trying to escape the reality of what happened while Cameron is left alone to deal with his own anger and loss.

BIGHORN (NH)



THURS., 7:45 P.M. TMH
SUN., 4:45 P.M. FB

15 MIN. | U.S. | SHORT COMEDY

Directed, written by Alfred Thomas Catalfo.

A supernatural historical fantasy based on a fact: that General Custer's bandmaster, Felix Vinatieri (an Italian immigrant and the great-great-grandfather of Super Bowl-winning kicker Adam Vinatieri) was ordered to stay behind at the 7th Cavalry's Powder River camp and missed the Battle of the Little Bighorn.

CAN WE TALK?



SAT., 1:40 P.M. FB

11 MIN. | U.S. | SHORT COMEDY

Directed and written by Jim Owen.

Vince gets way more than he bargains for when he dumps his girlfriend. Again.

DARK SCRIBBLES (NH)



THURS., 7:45 P.M. TMH
SUN., 4:55 P.M. MLH

10 MIN. | U.S. | SHORT DRAMA

Directed, written by Michael Venn.

Psychic Angela Roberts' visions may have greater meaning than initially apparent. Her psychic abilities and her personal relationships become intertwined. *Awards/Honors: Official Selections: 2010 Clearwater, 2010 Woods Hole, 2010 SAFILM - San Antonio, 2010 Central Florida, 2010 Somewhat North Of Boston; 2010 Cannes Short Film Corner.*

DOLORES



SAT., 6:45 P.M. SRT

10 MIN. | WORLD | SUBTITLES
SHORT COMEDY

Directed, written by Manuela Moreno.

A bus stop. An ordinary evening. Two people share their hopes and dreams. *Awards/Honors: LUGANO (Suiza) Internacional Film Festival, Benalmádena FICCAB Internacional Film Festival, Cartagena FICC Internacional Film Festival, Torrelavega Internacional Film Festival, Arrigorriaga Internacional Film Festival, Arona Tenerife Film Festival, MDV Maratón de Video Digital, Vilafranca de Penedés, Molina de Segura, MedFilmFestival; LA Film Festival Comedy, & others.*

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SHORT FILMS CONTINUED

HERBERT WHITE



FRI., 8:30 P.M. FB

14 MIN. | U.S. | SHORT DRAMA

Directed by James Franco.

In this film based on a poem by the same name by Frank Bidart, a man struggles with his inner demons while trying to live a normal family life.

LAURA



SAT., 8:30 P.M. FB

10 MIN. | WORLD | SUBTITLES
SHORT DRAMA

Directed, written by Gallien Guibert.

Laura is not doing so well. Nothing happens in her life the way she'd like. She returns to where she was born to clear her mind. She stops by a river to take a swim. But someone is spying on her from behind the trees. *Awards/Honors: Selection SPASM 2010 Montréal, C.A.*

MARY



SAT., 6:45 P.M. SRT

21 MIN. | U.S. | SHORT COMEDY

Directed, produced by Nars Krishnamachari.

A wild, modern spin on one of the most famous mothers of all time. Mary is preparing to save the world when an angel appears and offers her a new mission. But she's far from ready to accept—and as a lawyer, she has some objections. With the world at stake, Mary explores the choice motherhood.

MY MOM SMOKES WEED



SAT., 5:25 P.M. MLH

17 MIN. | U.S. | SHORT COMEDY

Directed, written by Clay Lifford.

A geriatric mother and her 20-something son on a road trip to meet some dastardly drug dealers in order to replenish a supply of certain herbs. The son is totally straight-edge, while the mother is a recreational drug “addik.”

KAVI



SAT., 8:30 P.M. FB

19 MIN. | WORLD | SUBTITLES
SHORT DRAMA

Directed, written by Gregg Helvey.

The story of a young boy who attempts to escape from the brick kiln where he is forced to work as a bonded labor slave in India. *Awards/Honors: 2010 Academy Award Nominee – Best Live Action Short Film; Student Academy Award Winner – 2009 Gold Medal Winner, Oscar nominee.*

THE MACABRE WORLD OF LAVENDER WILLIAMS



SAT., 8:30 P.M. FB

26 MIN. | U.S. | SHORT
ANIMATION/DRAMA

Directed, written by Nick Delgado.

Lavender Williams, 8, has the biggest imagination in the world. She sets off on an epic journey across America to find her father. But evil Sheriff Murdstone stalks them at every turn. *Awards/Honors: “Shoestring Trophy” Best Filmmaking - Rochester International Film Festival; Best Short Film - Prince Edward Island International Film Festival & others.*

MARY LAST SEEN



SUN., 4:55 P.M. MLH

13 MIN. | U.S. | SHORT DRAMA

Directed, written by T. Sean Durkin.

A young woman embarks on a road trip with her boyfriend to a place he promises will be beautiful and peaceful. But a series of strange events occur on their journey, and it becomes clear that their relationship is not what she thinks and their destination is not what was promised.

PATROL



SAT., 5:25 P.M. MLH

20 MIN. | U.S. | SHORT DRAMA

Directed, written by John Patton Ford.

Norm hates his gig as a security guard. But when his six-year-old son visits and mistakes Dad for a policeman, Norm plays along. He quickly finds himself taking wild risks to maintain the guise of a street hardened five-o. When charade spins out of control, Norm must choose whether to come clean to his impressionable young son or continue living an overblown fantasy.



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SHORT FILMS CONTINUED

POI DOGS



SAT., 5:25 P.M. MLH

12 MIN. | U.S. | SHORT DRAMA

Directed, written by Joel Moffett.

The story of two Hawaii teenagers and their awkward attempts at expressing a budding romantic interest in each other. Toa and Anela find common ground by overcoming their pride and accepting each other. In the end, "Poi Dogs" illustrates the first small step towards love by two guarded teenagers.

RAW LOVE



SAT., 8:30 P.M. FB

SUN., 4:55 P.M. MLH

15 MIN. | U.S. | SHORT DRAMA

Directed, produced by Martin Deus & Juan Chappai.

Two friends spend the last days of high school together, in this beautiful and sincere story of mixed emotions and secrets that one dare not speak aloud. *Awards/Honors: Best Experimental Short - Reeling Chicago Film Festival; Audience Award - Puerto Rico Queer Film Festival; Best Script - Festival Latinoamericano de Video de Rosario, Argentina.*

SHIMÁSÁNI



SAT., 10:15 A.M. FB

14 MIN. | U.S. | SHORT DRAMA

Directed, written by Blackhorse Lowe.

In the late 1920s on the serene Navajo reservation, Mary Jane must decide whether to stay at home with her grandmother (másání) and carry on her traditional lifestyle or seek a new life "just over the mountain." *Awards/Honors: Best Narrative - 2010 Marin County Festival of Short Film and Video; Best of Show - 2010 Snaiai Indian Market; Nominated, Best Short Film - 2010 Sundance Film Festival.*

SUCCESSFUL ALCOHOLICS



FRI., 8:30 P.M. FB

SAT., 6:45 P.M. SRT

25 MIN. | U.S. | SHORT COMEDY

Directed by Jordan Vogt-Roberts.

Drake and Lindsay are successful alcoholics who may need to rethink their definition of success.

THE POND (NH)



THURS., 7:45 P.M. TMH

SUN., 4:55 P.M. MLH

20 MIN. | U.S. | SHORT DRAMA

Written, directed by Dan Hannon.

Shelly (Alicia Witt) is distraught over the death of her husband and sets about scattering his ashes on a pond in an apple orchard they loved. But a stranger (David Morse) appears to share the truth about this stunning locale. *Awards/Honors: 2010 Directorial Discovery Grand Prize Award - Rhode Island International Film Festival.*

SCOTTISH BOB



SUN., 4:45 P.M. FB

7 MIN. | U.S. | SHORT COMEDY

Directed, written by Darren McFarlane.

All the family gathered for a sombre occasion, except for Bob. He is typically absent. Half way through the service, Bob rudely arrives. When Col confronts his brother after the service, he quickly realizes what Bob is up too. Nobody could imagine, even Col, that Bob would ever sink this low.

SLAP



SAT., 8:30 P.M. FB

SUN., 10:15 A.M. FB

7 MIN. | U.S. | SHORT COMEDY

Directed by Grant Barbeito.

Two men take a break from work and slap each other repeatedly before returning to work. *Awards/Honors: Lady Filmmakers Film Festival, "Lady's Kick Butt" program (Santa Monica CA)- Audience Award and Festival Director's Award; WorldFest-Houston, one of 100 screened out of 2,000 submissions - Gold Remy award for "Experimental Films & Video - Dramatic and others.*

SUCKER PUNCH

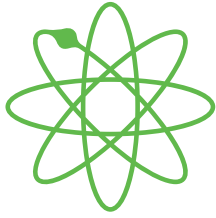


FRI., 8:30 P.M. FB

15 MIN. | U.S. | SHORT DRAMA

Directed by Ryan Gould.

A closeted masochist leads a double life while secretly getting his pain fix through bare knuckle boxing. *Awards/Honors: Audience Choice Award - DC Shorts Film Festival.*



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SHORT FILMS CONTINUED

SUNDAY MORNING COMING DOWN (NH)



THURS., 7:45 P.M. TMH
SAT., 5:25 P.M. MLH

21 MIN. | U.S. | SHORT DRAMA

Directed, written by Zachary Borst.

The story of Q, a reticent day laborer, who can't pay his mother's medical bills or even make rent. He takes up a lucrative offer to murder the mistress of Daniel Roaldson, a neurotic kitchen designer with wife and son. A series of miscommunications unravels both these men's lives.

WANTING ALEX (NH)



THURS., 7:45 P.M. TMH
SUN., 4:45 P.M. FB

21 MIN. | U.S. | SHORT COMEDY

Directed by Chris Akers.

Pete's in love with his roommate's girlfriend Alex but she is in love with an effeminate heterosexual heartthrob. *Awards/Honors: Official Selection of the following 2010 Film Festivals: Savannah Film Festival, San Diego Film Festival, So Cal Film Festival, St. Louis International Film Festival.*

SHORT DOCUMENTARY FILMS

ADAM BLANK GETS A VASECTOMY



FRI., 2:55 P.M. FB
SUN., 10:15 A.M. FB

25 MIN.

Directed, produced by Adam Blank.

After three kids, my wife and I were ready to move on to the next part of our lives, so, what to do about contraception? Denise didn't want hormonal options. Neither of us enjoyed condoms. Asking my wife to get her tubes tied seemed extreme. All signs pointed toward vasectomy. In the film, I explore my connection to my family and the personal, medical, and social repercussions of a vasectomy.

CALLING MY CHILDREN



SAT., 10:15 A.M. FB

35 MIN.

Directed by David Binder.

This film spans 20 years of a family coming to terms with illness, loss, and healing. Gail Farrow was a 27-year old mother of four who died from AIDS in 1989. I began this project in 1988, photographing Gail's last year of life and the effect her life and her death had on the family she left behind. I have documented her children and husband periodically over the years.

ENTER THE BEARD



SUN., 10:15 A.M. FB

16 MIN.

Directed, produced by Matt Lawrence, Scott Ballard. Produced by Charles Parker Newton, David Rosenblum.

Beards - God's crowning achievement in the design of man. A litmus test for one's own virility and machismo. In the Spring of 2009 in Anchorage, AK, more than 250 men from all over the globe competed in The World Beard and Mustache Championships. One man, Charles Parker Newton, documented his quest to compete alongside these follicle elite.

THE FENCE



SAT., 1:30 P.M. SRT

36 MIN.

Directed by Rory Kennedy.

Recently debuted on HBO, this documentary from Emmy-winning filmmaker Rory Kennedy ("Ghosts of Abu Ghraib") examines the 200-mile, \$3 billion fence the US government built to protecting the 7,000-mile U.S. Mexico border in 2006.

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KIDNAP



SAT., 6:45 P.M. SRT
SUN., 10:15 A.M. FB

3 MIN. | ANIMATION

Directed and written by Sijia Luo. Starring Cindy Lin (voice).

A little chicken is late to school, but her excuse is too wild to believe: getting kidnapped on the way to school. After her explanation, you have to believe that her adventure is so true. She was kidnapped by chickens first, then gunmen, then aliens and finally Jesus saved her life and sent her to school.

SUBCUTANEOUS (NH)



THURS., 1:25 P.M. TMH
SUN., 4:45 P.M. FB

12 MIN. | ANIMATION

Directed, written by Mike & Keith Rishkofski. Produced by Mike, Keith, Leslie Rishkofski. Starring Frytz Mor, Leslie Rishkofski, Leif La Duke, John William Rhea.

Sub-Commander Cutaneous and the crew of the space vessel the Dwarf Star are sent by the rulers of their galaxy to arbitrate a conflict between two rival worlds. The mission takes an unexpected turn. Will Cutaneous' habit of shirking responsibility endanger the mission or will the crew overcome another mismanaged assignment?

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MAGIC MARK'S TRAVELING SHOW



21 MIN. | FAMILY

Directed by Mark Carapezza.

A multi-media artist in theater, film, television, music and magic, Mark's artwork is of large scale, usually reflecting the community he lives in. His latest project "Magic Mark's Traveling Variety Show" is a charming, edgy, behind the scenes making of a kids' variety show featuring his magic. Mark has served as the video chair for the Nantucket Arts Council's Art Festival Committee. He is now working in NYC.

THE NORTH STAR



15 MIN. | FAMILY

Directed by Gary Goldberger, Peter H. Reynolds, John Lechtner. Produced by Naomi Greenfield. Written by Peter H. Reynolds. Starring Tim Curry (voice).

In this classic storybook about lifelong learning, The North Star inspires learners of all ages to navigate their full potential and follow their dreams.

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NH NIGHT PROGRAM

BACKWATER



THURS., 1:25 P.M. TMH

6 MIN. | NH SHORT

Directed, produced, written by Michael Fisher. Starring John Kiedaisch, Julia Watson.

A young woman walks out of a river at sunrise. She comes to the door of a rundown prison, looking for something. A man released from the prison and is alarmed to see her waiting for him in her wet, muddy clothes. She follows him until he hides in a church. He prays at night and emerges in the morning.

THE COST



THURS., 1:25 P.M. TMH

16 MIN. | NH SHORT

Directed by Mike J. Hamill. Produced by Mitchell J. Long, Katie Brandbo, Disco San Andreas. Written by

John C. Hoffer Jr., Mike J. Hamill. Starring Stevie Sculthorpe, Bruce O'Harrow, Omar Williams, Sean O'Neal. Chisulo is a man dealing with economic exploitation in his African homeland. A shady individual with ties to companies responsible for this evil approaches him. *Awards/Honors: Best Short - Brouhaha Film Festival. Orlando, FL; Official Selection of the Florida Film Festival.*

GIVING WOMEN CREDIT



THURS., 11:50 P.M. TMH

SAT., 10:15 A.M. FB

27 MIN. | NH DOCUMENTARY

Directed by Kai de Mello-Folsom. Produced by Kristin Ash. The stories of three Ghanaian women in different

stages of financial security and independence. Each has become a member of WomensTrust Inc., a non-profit dedicated to helping women further their small businesses with microloans, extended education and healthcare. This film offers an on-the-ground look at microfinance as a tool to change a third-world country. *Awards/Honors: Festival premiere - NH Film Festival.*

IOKA



THURS., 10:30 A.M. TMH

8 MIN. | NH SHORT

Directed, produced by Kyle Glowacki. From 'Indian Playground to Palace Beautiful',

this film explores the building visually through 9 decades of this independent theatre's life from 1915 - 2008.

THE BUREAU



THURS., 4:25 P.M. TMH

8 MIN. | NH SHORT

Directed by Marc Dole. Produced by Marc Dole and Karlina Lyons. Written by J. Zachary Pike. Starring

Gregory Athans, Chase Bailey, Adrienne Montezinos, Jessica Webb. The Offices of Death scramble to deal with excess workload when the financial crisis bankrupts the universe and the timetable for Armageddon is fast-tracked. *Awards/Honors: This film was produced as part of the The 48 Hour Film Project: International Shootout 2009.*

DEAF PERCEPTION



THURS., 1:25 P.M. TMH

SUN., 4:55 P.M. MLH

5 MIN. | NH SHORT

Directed by Alyssa Dole, Chase Bailey. Produced by Marc Dole, Karlina Lyons. Written by Alyssa Dole,

Ashley Dole. Starring Alyssa Dole, Ashley Dole, Angel Smith, Stan Grunder. When deaf twin sisters encounter ignorance and prejudice at a popular coffeehouse, they turn to each other, blocking out the rest. But a compassionate soul surprises them, proving that signing is believing, and opening them to the possibility of good in others.

HOSED



THURS., 4:25 P.M. TMH

SUN., 4:45 P.M. FB

22 MIN. | NH SHORT

Directed by Marc Dole. Produced by Marc Dole, Stan Pavuk, Juston McKinney, Karlina Lyons. Written by

Juston McKinney. Starring Gary Valentine, Juston McKinney, Lenny Clarke. Rob "Smitty" Smith was supposed to be a third generation Boston Firefighter. He tried for 15 years, but to his father's disappointment, never made it. Now in his 40s, he holds onto his childhood dream by being a volunteer firefighter in Effingwoods, NH and tries to make the best of his situation.

MAYFLOWERS



THURS., 10:30 A.M. TMH

34 MIN. | NH DOCUMENTARY

Directed, produced, written by Gary Anderson. Shot following the Cambodian

Invasion and the Kent State killings, this documentary chronicles University of New Hampshire students' struggle to protect the First Amendment at a conservative college. Features antiwar activists Abbie Hoffman, Jerry Rubin and David Dellinger. Includes student leaders Mark Wefers and Peter Riviere, faculty, trustees, elected officials, and William Loeb of The Manchester Union Leader newspaper.



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NH NIGHT PROGRAM

SHADES OF COLOUR



THURS., 1:25 P.M. TMH

7 MIN. | NH SHORT

Written, directed, produced by Dan Deering. Starring Kate Franz. A young woman

runs away from a stressful college experience. Upon return to her mother's home in rural NH, she begins an introspective pursuit of what matters most in her life. However, her mother has other ideas. Knowing her daughter has the ability to be successful, she subtly pressures her to perhaps choose another school where she might feel more comfortable and be more challenged academically.

THIS IS WHO WE ARE



THURS., 4:25 P.M. TMH

SAT., 6:45 P.M. SRT

14 MIN. | NH SHORT

Directed, written by Stephanie Willis. Produced by Brooke Randolph,

Stephanie Willis. Starring Caroline Stack, Ryan Culver, Willow Hale. Socially awkward Cheryl clings to her oversexed mother for a sense of self-worth. When her mother falls ill, Cheryl's grasp of reality is rattled. She fills the void with the company of a man's expired driver's license. *Awards/Honors: Honorable Mention - Columbus International Film and Video Festival; Best of Fest Finalist - Derby City Film Festival; Best of Fest Finalist - Ivy Film Festival.*

FINALISTS NH HIGH SCHOOL SHORTS FILM COMPETITION, NH FILM & TELEVISION OFFICE

BEGINNING'S END



THURS., 10:30 A.M. TMH

5 MIN. | NH HS SHORT

Directed, produced by David Nieman. Written by Hannah Carter. Starring Genevieve

Curran, Liza Paradis, Andy Campbell. (Brewster Academy) After rehearsing for a performance, Anne (Genevieve Curran) prepares to leave her practice room for the evening. She hears a noise and wanders through the building, but finds leaving may not be an option. *Awards/Honors: Jury award runner-up - NH High School Film Festival.*

THE FOLLOWING NH FILMS WILL SCREEN DURING THE NH NIGHT PROGRAM AND DURING THE REMAINING NHFF WEEKEND.

"AGADEZ: THE MUSIC AND THE REBELLION"	PG. 50
"BIGHORN"	PG. 58
"BOUND BY HAITI"	PG. 50
"DARK SCRIBBLES"	PG. 58
"DRUNKBOAT"	PG. 44
"THE POND"	PG. 62
"SUBCUTANEOUS"	PG. 66
"SUNDAY MORNING COMING DOWN"	PG. 64
"WANTING ALEX"	PG. 64
"YELLOWBRICKROAD"	PG. 48

THE STAY-AT-HOME DAD



THURS., 4:25 P.M. TMH

SUN., 10:15 A.M. FB

21 MIN. | NH SHORT

Directed by Adam Jones. Produced by Trevor Herrick, Adam Jones, Dave Bradley,

Brandon Williams. Written by Brandon Williams, Adam Jones. Starring Brandon Williams, Lawrence Ballard, Geoff Cantor, Ilana Becker. A former commodities trader loses his job and becomes a stay-at-home dad with two toddler sons. His uncensored verbal brashness and alpha male worldview was an asset in the trading pit but not as appreciated at birthday parties and play-dates.

TUESDAY MORNING



THURS., 1:25 P.M. TMH

SUN., 4:55 P.M. MLH

11 MIN. | NH SHORT

Directed by Mike Gillis. Produced by Mike Gillis, Lars Trodson. Written by

Lars Trodson. Starring Teddi Kenick-Bailey, Whitney Smith. A touching love story that unfolds in real time during the 10 minutes before the first plane hits the North Tower of the World Trade Center on September 11, 2001.

HOME VS HOMELESS



THURS., 10:30 A.M. TMH

10 MIN. | NH HS SHORT

Directed, written by Tim Taylor, Jeremy Holbert. Produced by Jeremy Holbert,

Tim Taylor, Chris Lord. Starring Tim Taylor, Jeremy Holbert. (Pinkerton Academy) A homeless thief breaks into a car and finds a blank check. He buys a house with the check but instead of his dreams don't come true. *Awards/Honors: Jury Award - NH High School Film Festival.*

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