



13TH ANNUAL

NEW HAMPSHIRE FILM FESTIVAL

PORTSMOUTH, NH
OCTOBER 17-20, 2013

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13TH ANNUAL

NEW HAMPSHIRE FILM FESTIVAL

WELCOME TO THE 13TH ANNUAL NEW HAMPSHIRE FILM FESTIVAL!

This was definitely a record breaking year, a year of new adventures, a year of firsts. We received more submissions than ever before, resulting in a larger than life program of nearly 100 films. We found a new permanent headquarters home at the Discover Portsmouth Center, and a new venue for our Saturday night Moët & Chandon after party at Martingale Wharf. And for the first time, we are opening a second venue at The Music Hall Loft for Thursday's New Hampshire Day and Night. We simply had no choice other than to expand New Hampshire Day and Night because there is so much brilliance coming out of New Hampshire that we had to accommodate as many films as physically possible.

We couldn't be more thankful to the people that make this event possible. Our headlining sponsors, Francis Ford Coppola Winery, Absolut Vodka, Moët & Chandon, Access Sports Medicine, KBW Financial Staffing and Recruiting, The Provident Bank, Veris Wealth Partners, Avery Insurance, Olde Port Properties, Stella Artois, and Pixel Media. Our community partner venues, The Music Hall, The Music Hall Loft, Seacoast Repertory Theatre, the Moffatt-Ladd House, and the Discover Portsmouth Center. The volunteers who donate their time, expertise, and passion. And of course all of you, our patrons, who help make NHFF a vibrant and thought-provoking experience year after year.

Through the hundreds of submissions we receive we get to see the common topics that rest heavily on the artist culture psyche. This year the themes center around the end of the world (as we know it), the pursuit of freedom, the yearning for love and meaning.

And we've made some interesting discoveries.

If the end of our world or way of life is near, we can be sure that it will be captured with beauty and elegance, edited and pieced together for future generations' viewing pleasure. 2013 has been the best submission year we've ever seen, across the board, which resulted in the hardest decisions we've ever had to make. As much as the western world may be in decline, filmmaking and specifically independent

filmmaking is in its golden age. Ordinary, albeit passionate and ambitious, people now have the means to document and share their stories with high caliber cameras that produce incredible footage, and bring it to the screen with top shelf editing equipment. The entire world has become a film set with endless possibility.

The pursuit of freedom is a theme that we will never stop seeing in film, nor would we want to. Freedom is an idea that is so often assumed, but doesn't exist as much as you think, or want it to. The stories of freedom seekers and those who oppress them are powerful. From oppressive regimes, to nosy neighbors, to bossy family members trying to control the choices of others on who to love, what to consume, and how to live, the desire to break out and live free or die is heavy throughout our narratives and our documentaries.

And finally, the yearning for love and meaning, the pursuit of which has been the birthplace of all art forms. Whether these visual tales are told with fact or fiction they always remain relatable. The search for significance is what makes us human, even though the definition of love and a life well lived changes from each perspective.

Through every film at this year's festival the reason why we do what we do is completely evident: You can never see life from another's point of view enough, you can never be too educated on what is going on in the world. Art, whether trendy or legendary, mysterious or manifest, against what you believe or affirming your every thought will always remain a representation of reality with the power to excite, inspire, and change.

We work the whole year for this one weekend, to showcase the finest independent filmmaking in the world, and now that it's here, it's time to celebrate. We're celebrating 12 years of film, of open-mindedness, of lightness shed on dark issues, of erupting laughter, of intense beauty, of growth and evolution, and we're thrilled you're here to celebrate with us.

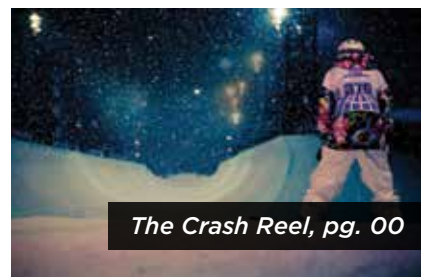
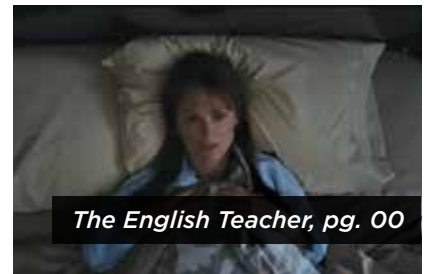
SINCERELY,
THE DIRECTORS



NEW HAMPSHIRE FILM FESTIVAL

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ONLINE PASS SALES
(BEFORE AND DURING)
www.nhfilmfestival.com
www.themusichall.org



PASS SALES DURING (OCT. 17-20)
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The Discover Portsmouth Center
10 Middle St. | Portsmouth, NH 03801 | 603.436.8433

<p>\$12</p> <p>INDIVIDUAL TICKETS</p> <p>Two-hour blocks including features or short blocks and filmmaker Q&A's.</p> <p>*Individual tickets at all venues except for The Music Hall will only be sold at the screening venue, at the time of the screening after pass holders have taken their seats.</p>	<p>\$20 (DAY PASS)</p> <p>NH DAY & NIGHT PROGRAM</p> <p>Twelve hours of film and discussion at one price, Thursday, Oct. 17.</p>	<p>\$35</p> <p>DAY PASS</p> <p>All access to films, panels, ceremonies and that day's after party (excluding 100 Club VIP Brunch).</p>	<p>\$75</p> <p>ALL WEEKEND PASS</p> <p>Four days, all films, panels, and after parties (excluding 100 Club VIP Brunch)</p>	<p>\$150</p> <p>VIP PASS</p>  <p>Premiere access to everything NHFF has to offer with advanced seating to all screenings plus exclusive access to the 100 Club VIP Brunch</p>
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13TH ANNUAL NHFF LONG SLEEVE
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13TH ANNUAL NHFF BASEBALL HAT
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- Flatbread Co. Hospitality Suite
- Mac Edge Internet Café and iPhone Charging Station
- APS Lighting Press Office
- Information Booth

All ticket and pass holders have access to **Workshops, Panels, Special Events, After Parties***

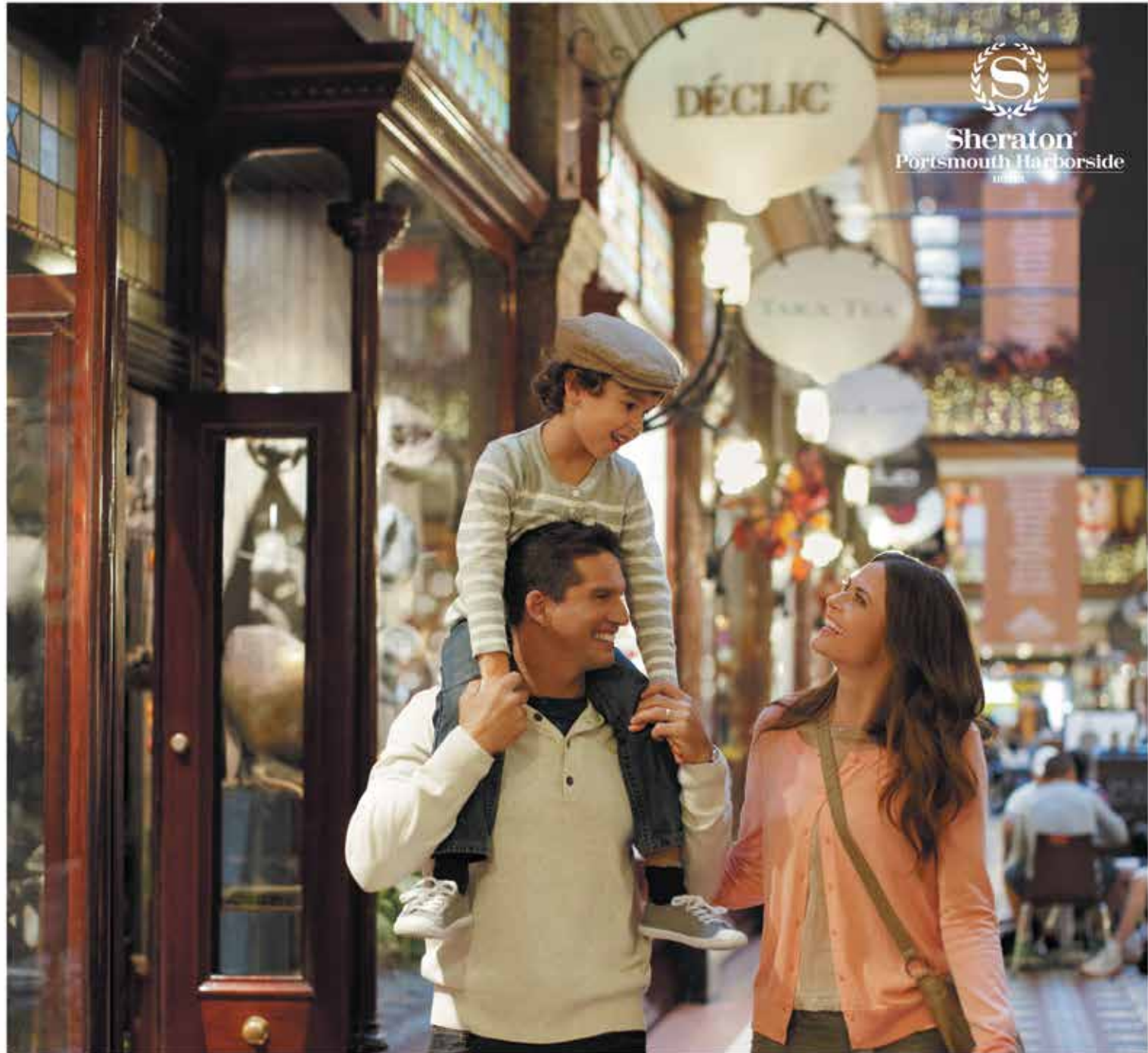
(*100 Club VIP Brunch is only for VIP level pass holders)

OFFICES OF NHFF

155 Fleet St.
Portsmouth, NH 03801
603.647.6439 / 603.766.0401
www.nhfilmfestival.com
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ALL WEEKEND OCT. 17 – 20, 2013

**RULE BOSTON CAMERA HEADQUARTERS
SPECIAL EVENTS**

**RULE BOSTON CAMERA HEADQUARTERS
DISCOVER PORTSMOUTH CENTER**

- Mac Edge Internet Cafe and iPhone Charging Station
- Vital Design Box Office and Artist Registration
- NHFF 2013 Official Merchandise for Sale
- Staff and Volunteer Headquarters

All pass and ticket holders invited.

THURSDAY: 10 A.M. - 7 P.M.

FRIDAY: 10 A.M. - 6 P.M.

SATURDAY: 10 A.M. - 6 P.M.

SUNDAY: 10 A.M. - 4 P.M.

**FLATBREAD CO. HOSPITALITY SUITE
DISCOVER PORTSMOUTH CENTER**

FRIDAY: 12 P.M. - 4 P.M.

SATURDAY: 12 P.M. - 4 P.M.

SUNDAY: 12 P.M. - 4 P.M.

Headquarters is the official gathering place of the festival. Plan your weekend, learn about films, buy tickets and ask questions here. For artists and press, come here for registration, will-call, Web access, press interviews and for any of your questions. The Vital Design Box Office is available for passes. Free Flatbread is available Friday-Sunday 12-4pm thanks to sponsor Flatbread Co.! Also at the Discover Portsmouth Center is the Olde Port Properties Stage which presents the NHFF Industry Panels. See the program schedule for sessions and times.

THURSDAY OCT. 17

**NEW HAMPSHIRE DAY & NIGHT
THE MUSIC HALL AND THE MUSIC HALL
LOFT 10 A.M. - 10 P.M.**

The 8th Annual New Hampshire Day and Night is a mini film festival dedicated to New Hampshire affiliated films. It takes place at The Music Hall Main Stage and the The Music Hall Loft. The evening culminates with the NHPTV New Hampshire Night Ceremonies.

**NHPTV NEW HAMPSHIRE NIGHT
CEREMONIES**

THE MUSIC HALL 7 P.M. - 8:00 P.M.

Entry included for all ticket and pass holders.

The NHPTV New Hampshire Night Ceremonies presents the NH Film Awards, including "New Hampshire Film of the Year" decided upon by the NH Jury, and the Van Mcleod award presentation. The ceremonies are preceded by a catered reception in the Music Hall Founder's Lobby presented by Cava.

**FLATBREAD CO. AND NH FILM & TELEVISION
OFFICE NH NIGHT AFTER PARTY**

138 CONGRESS ST. AT FLATBREAD CO.

10 P.M. - MIDNIGHT

Entry included for all ticket and pass holders.

To conclude NH Night, we invite all ticket and pass holders to the NH Film & Television Office Party at Flatbread Co. to celebrate the award recipients.

FRIDAY OCT. 18

**OPENING NIGHT CEREMONIES
THE MUSIC HALL 7:30 P.M. - 8:30 P.M.**

Entry included for all ticket and pass holders.

Opening Night Ceremonies for the 13th Annual NHFF includes a catered reception presented by Four Restaurant in The Music Hall Founder's Lobby followed by our opening night program. The program begins with a short introduction of staff and sponsors, special presentations with the year's special guests, and an address from the executive director. The opening night program concludes with the opening night feature "Labor Day". Please stay for a Q&A after the screening and join us at the Portsmouth Gas Light Opening Night Party, at the Gas Light Co. Third Floor Night Club.

**VITAL | PORTSMOUTH GAS LIGHT CO.
OPENING NIGHT PARTY**

PORTSMOUTH GASLIGHT THIRD FLOOR
NIGHT CLUB

10 P.M. - MIDNIGHT

Entry included for all ticket and pass holders.

Please join us in celebrating the opening night of the 13th annual NHFF at downtown Portsmouth's premier dance club.



SATURDAY OCT. 19

HOSPITALITY TENT

ONE HARBOUR PLACE 1 P.M. - 4 P.M.

Entry included for VIP, for all ticket and pass holders. Priority entrance for VIP pass holders.

Saturday night's party is the signature after party for the 2013 NH Film Festival, hosted by Martingale Wharf and Portsmouth Chevrolet. Please join us at Portsmouth's most happening waterfront venue and enjoy mingling with celebrity guests, industry insiders, and film enthusiasts.

PORTSMOUTH CHEVROLET AFTER PARTY

MARTINGALE WHARF 10 P.M. - MIDNIGHT

Entry included for VIP, for all ticket and pass holders. Priority entrance for VIP pass holders.

Saturday night's party is the signature after party for the 2013 NH Film Festival, hosted by Martingale Wharf and Portsmouth Chevrolet. Please join us at Portsmouth's most happening waterfront venue and enjoy mingling with celebrity guests, industry insiders, and film enthusiasts.

SUNDAY OCT. 20

LEFT BANKS FILMS

ONE HUNDRED CLUB VIP BRUNCH 11 A.M. - 2 P.M.

ONE HUNDRED CLUB 100 MARKET ST.

Entry exclusively for VIP level pass holders.

We invite NHFF VIP level guests to the most anticipated event of the festival. The One Hundred Club graciously rolls out the red carpet and opens their "members only" club to our most prominent guests for this exclusive brunch high above the city's skyline.

THE SHERATON HARBORSIDE CLOSING NIGHT CEREMONIES

THE MUSIC HALL 5:40 P.M. - 7 P.M.

Entry included for all pass and ticket holders, and parents of participating students.

YClosing Night Ceremonies is preceded by a catered reception presented by Cafe Mediterraneo at The Music Hall Founder's Lobby.

YOUNG FILMMAKERS WORKSHOP UNVEILING

Throughout the festival weekend the Young Filmmakers Workshop for students aged 14-18 combines elements of film school and a film race where the young filmmakers produce, shoot, direct, and edit short films under the direction of John Herman. Their weekend of work will be premiere for the first time on the big screen at the Music Hall.

AWARDS CEREMONIES

After the Young Filmmakers Workshop Unveiling the Granny Award presentation culminates the weekend of independent film. These famous awards, chiseled from granite are the heaviest award in the film industry and are awarded to the best films of the 13th Annual New Hampshire Film Festival. Awards include the Grand Jury Award, Best Feature, Best Documentary, Best Animation, Best Short Comedy, Best Short Drama, Best Short Documentary, Audience Choice - Documentary, Audience Choice - Feature and Best Screenplay. Named in honor of NHFF underwriter, The Sheraton Harborside, together we invite you to help celebrate this year's award winners.

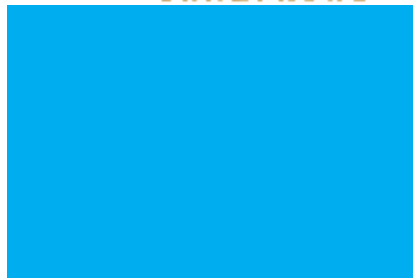


See page 10 for event venue locations.

NHFF would like to specially thank our 2013 Sponsors.

We ask you to support our sponsors during the festivities and throughout the year. The Festival would not be possible without their generous support.

FRANCIS FORD COPPOLA WINERY



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George Lucas.

George Clooney.

George Venci.

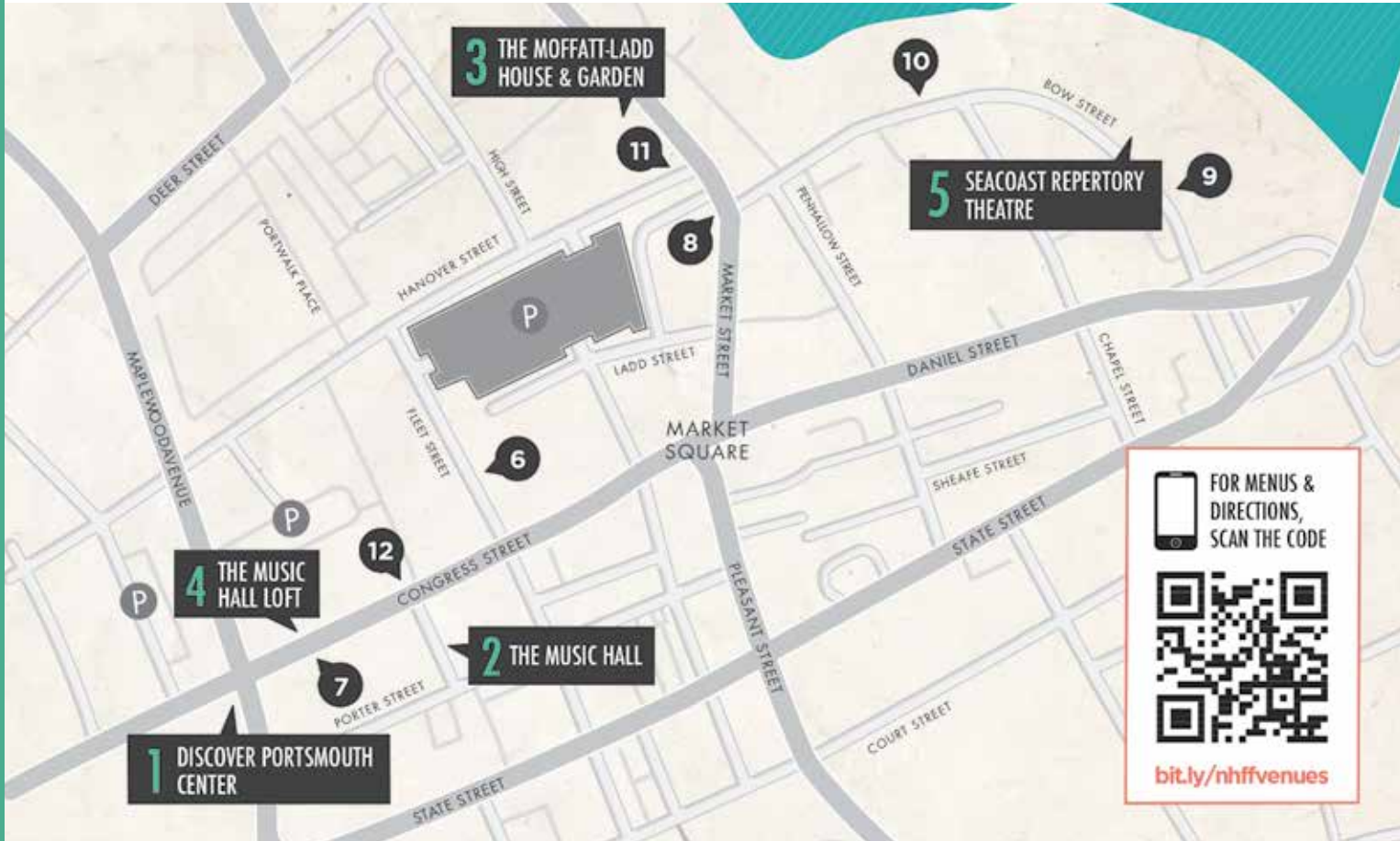


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THE 2013 NEW HAMPSHIRE FILM FESTIVAL VENUES

All venues are located in historic downtown Portsmouth and are within walking distance.

1. DISCOVER PORTSMOUTH CENTER

RULE | BOSTON CAMERA HEADQUARTERS
10 Middle St.

FLATBREAD CO. HOSPITALITY SUITE
Mac Edge Internet Cafe and iPhone Charging Station

VITAL DESIGN BOX OFFICE, ARTIST AND INDUSTRY REGISTRATION
NHFF 2013 Merchandise Sales
APS Lighting Press Office
Olde Port Properties Stage: All Panel Discussions and Workshops
Information Booth

2. THE MUSIC HALL

FRANCIS FORD COPPOLA WINERY MAIN STAGE
28 Chestnut St.

Box Office | Screening Venue
Flicks, Drinks and Movie Snacks
New Hampshire Day and Night
Young Filmmakers Workshop Premieres
Opening and Closing Night Ceremonies
All Awards Ceremonies

3. THE MOFFATT-LADD HOUSE

THE PROVIDENT BANK SCREENING ROOM
154 Market St.
Screening Venue

4. THE MUSIC HALL LOFT

ACCESS SPORTS MEDICINE SCREENING ROOM
131 Congress St.
Screening Venue, Food and Drinks

5. SEACOAST REPERTORY THEATRE

KBW FINANCIAL SCREENING ROOM
125 Bow St.
Screening Venue, Drinks

6. IOS BUSINESS CENTERS

MAC EDGE YOUNG FILMMAKERS WORKSHOP
155 Fleet St.
Young Filmmakers Workshop, NHFF Business Offices

7. FLATBREAD CO.

138 Congress St.
Thursday NH Film & Television Office NH Night Party

8. PORTSMOUTH GAS LIGHT CO.

VITAL
64 Market St.
Opening Night Party

9. HOSPITALITY TENT

One Harbor Place
Demeter's and Sperry Tents Waterfront Party

10. MARTINGALE WHARF

99 Bow St.
Portsmouth Chevrolet After Party

11. 100 CLUB

LEFT BANK FILMS VIP BRUNCH
100 Market St.

12. THE DISTRICT

103 Congress St.
Official Late Night Dining Spot
Oct. 17-20, 2013

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October 11, 2013



Dear Friends,

On behalf of the citizens of New Hampshire, it is my pleasure to welcome you to the 2013 New Hampshire Film Festival.

Again this year, several New Hampshire state agencies — the Department of Cultural Resources, the Division of Economic Development, the Division of Travel & Tourism Development, the Film & Television Office, the Liquor Commission and the Lottery

—

held in



Commission have provided support for this important event historic downtown Portsmouth.

Since 2001, the New Hampshire Film Festival has brought together members of the filmmaking industry and others who love the craft for an extended weekend of workshops, panel discussions, networking and the opportunity to view outstanding films.

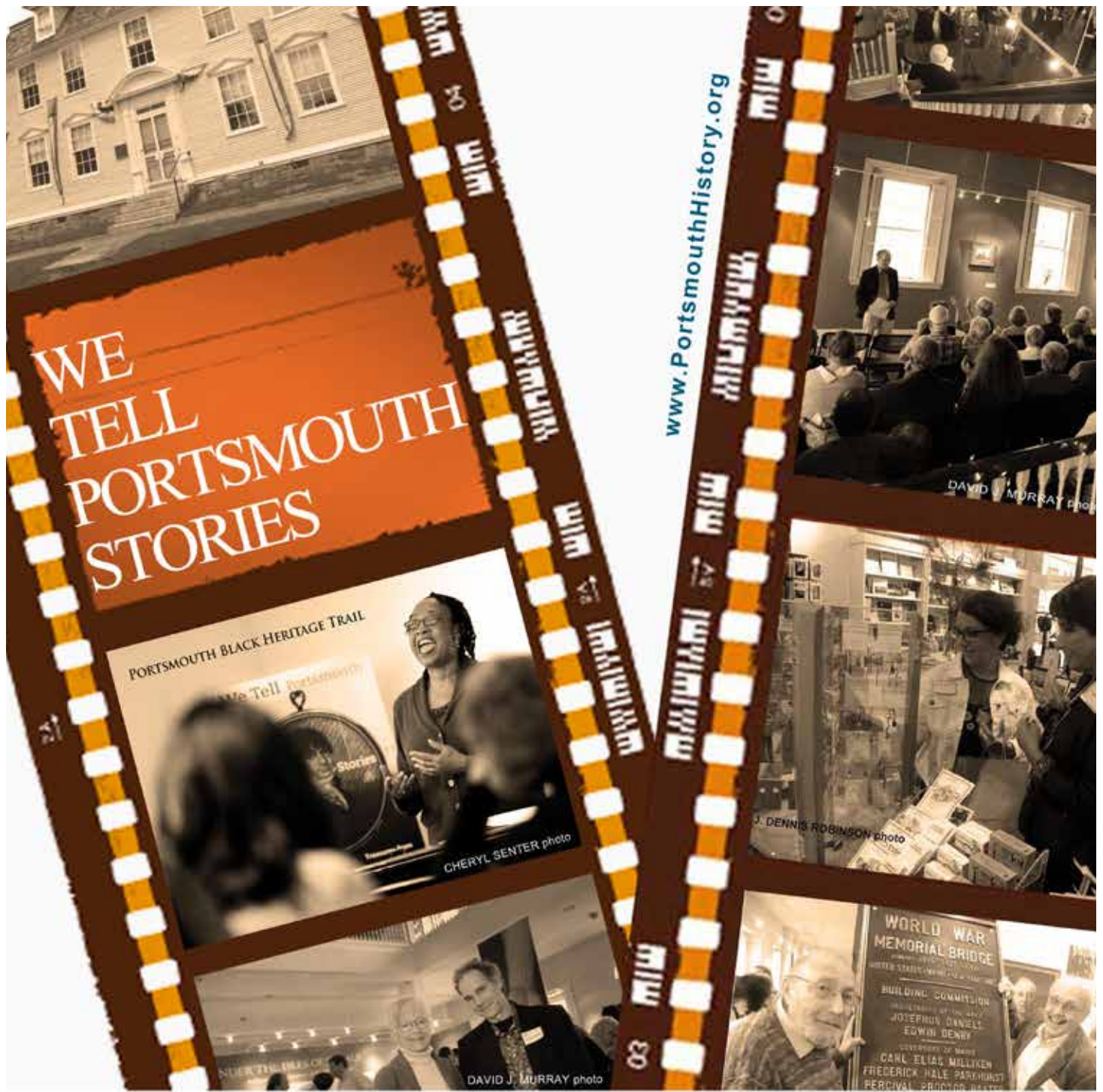
Films have been an important part of New Hampshire's community and economy since the first film houses opened here more than a century ago.

Filmmaking also strengthens our economy. According to the New Hampshire Film & Television Office, more than \$1 million dollars is spent in New Hampshire each year on filmmaking and other media production. That money not only supports those directly involved in the projects, but also supports several local businesses.

The New Hampshire Film Festival shines a bright spotlight on what is best about our state's traditions of both filmmaking and film viewing. Congratulations on what is sure to be another marquee year.

Sincerely,

John H. Lynch



www.PortsmouthHistory.org

PROUD HEADQUARTERS FOR THE 2013 NEW HAMPSHIRE FILM FESTIVAL

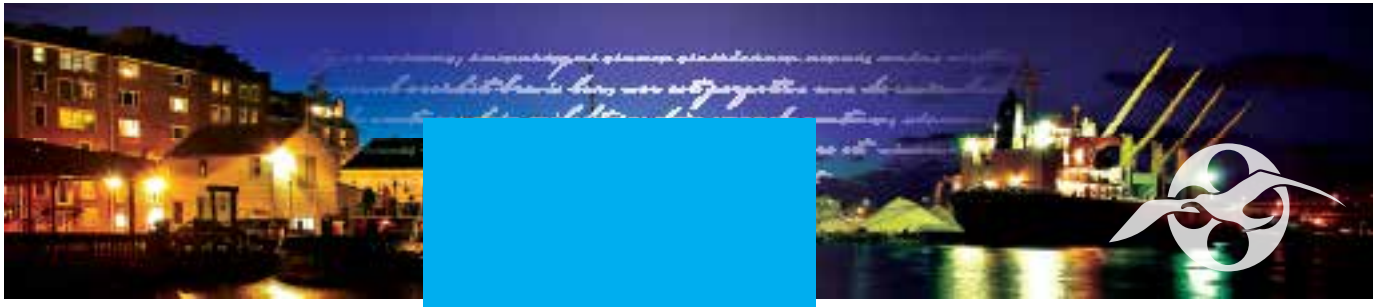
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This year marked another milestone in the growth of the NHFF Screenplay Competition, thanks in large part to our generous Grand Prize Sponsor—**Star Island Corporation**. Not only did more screenwriters submit scripts than in recent years, but the quality of the writing rose, making the committee’s judging duties more difficult than ever, especially for our Grand Prize Judge, Playwright, Television Writer, and Author Susan Kim.

The screenplay competition’s Grand Prize package grew as well. What was a one-week writer’s residency expanded to a two-

week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, lobster dinner, and more—for two guests.

NHFF is pleased to again offer the winning scribe accommodations during the festival, two festival passes, and a Granny Award. In addition, the writer will be an honored guest at a reading at RiverRun Bookstore, co-sponsored with Granite SoFFA, featuring Grand Prize Judge Susan Kim and her co-writer, Laurence Klavan, Friday, 5:30 - 7 p.m.

Screenplay Competition Reception. Please Join us Friday, 5:30 to 7 p.m. at RiverRun Bookstore, 142 Fleet Street, for a reading by screenplay competition Grand Prize Industry Judge Susan Kim and her co-writer, Laurence Klavan. We are pleased to honor our winning scribe

CONGRATULATIONS TO OUR GRAND PRIZE SCREENPLAY WRITERS

Written by George Guthridge & Deborah Schildt

[From where?](#)

THE KIDS FROM NOWHERE *(Drama)*

Based on the true story of Eskimo high school students from a Bering Sea island-whaling village who, inspired by an outsider who becomes their teacher, learn to use their unique cultural cognition as they overcome staggering educational and emotional obstacles to become national champions in one of America’s most difficult academic competitions.

CONGRATULATIONS ALSO TO OUR FINALIST SCREENPLAY WRITERS

Written by Jonathan Bucari

[Where from?](#)

MAX’S FANTASTIC ADVENTURES— THE WELL OF LOST SOULS *(Family Adventure)*

Written by Ivan Bukta

[Where from?](#)

THE LOVE HUNTERS *(Romance/Horror)*

OUR THANKS TO THIS YEAR'S GRAND PRIZE INDUSTRY JUDGE



Susan Kim

Playwright, TV Writer, Author

Selecting this year's Grand Prize Screenplay is Susan Kim, playwright, TV writer, and author, who has written and produced documentaries for PBS, National Geographic, HBO, and AMC. *Imaginary Witness: Hollywood and the Holocaust*, which she wrote and co-produced, was an official selection of the Tribeca Film Festival and won special jury and audience awards at the Hamptons and Fort Lauderdale international film festivals. She also won the Writers Guild of America award for the PBS documentary about feminism in the 1950s, *Paving the Way*.

Susan has written for more than three dozen children's TV series, including *Wonder Pets!*, *Arthur*, *Are You Afraid of the Dark?*, and *Speed Racer*, and has been nominated for the Emmy four times and the Writers Guild award five times. She won a Writers Guild award in 1993 for PBS' *Square One TV*.

She wrote two graphic novels with Laurence Klavan, *City of Spies* and *Brain Camp*, which have received numerous awards from the American Library Association, Junior Library Guild, Scripps Howard News Service, and others. With Klavan, she is currently writing a 3-part young adult series called *Wasteland* for HarperTeen, a subsidiary of HarperCollins.

Plays include the stage adaptation of Amy Tan's *The Joy Luck Club* and numerous one-acts; her work has been produced around the country and internationally. She lives in New York City and teaches dramatic writing at NYU and in the MFA program at Goddard College.

THANKS (& farewell!) TO OUR SCREENPLAY COMPETITION DIRECTOR



Dana Biscotti Myskowski

Screenwriter, Producer, Professor

NHFF Screenplay Competition Director Dana Biscotti Myskowski, award-winning screenwriter, professor, producer, playwright, mentor and mom, enjoys the process of helping scribes hone their words, especially the youngest of her students who are currently in junior high. While she teaches as an adjunct at UNH Manchester and SNHU online, she hopes to eventually offer teen writing programs and camps, something she plans to lead with several of the caring people who have entered her life as a result of a life-altering, many-year illness, which has also caused her to exit the NHFF Screenplay Director's role after this year's festival. She can be found on Twitter @biscottidana and via various other Twitter platforms since she often works from home hired to promote small businesses, crowd-funding campaigns, and nonprofit organizations. Visit her website at www.greenchairpictures.com.

THANKS TO OUR OUTSTANDING 2013 SCREENPLAY COMPETITION COMMITTEE

Kevin Timothy Mason – Assistant Director

Dahvin Daniels – Assistant Director

Adrienne Montezinos, Andrew Gibson, Angela Marsh, Ben Robertson, Brandon Bedaw, Carolyn Russell, Jeffrey Somerville, Jim White, Kate Wiswell, Kristen Vermilyea, Kyle Turgeon, Kyle Charrette, Abby Myskowski, Lowell Williams, Matthew Stevens, Patrick Phair, Patrick Witherell, Paula Bird, Shawn Laplante, Steven Jones, Susan Tinkham, Tim Remp, and Van McLeod.



8TH ANNUAL

NH NIGHT: PRESENTED BY NHPTV

Presented by NH Public Television, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers, and actors who hail from the great Granite State.

NH Day and Night starts this year's NHFF on Thursday Oct. 17 and concludes with its own award ceremony later that evening. This is a unique and very important day to spotlight the creative film talent alive and well in the Granite State. NH is known for its independent spirit, so it's not surprising to see this reflected in the independent film community.



NH NIGHT PARTY

NH FILM & TELEVISION OFFICE AND FLATBREAD CO.

Immediately following the Q&A after the final screening of the evening the NH Award Ceremony will take place. We invite all ticket and pass holders to the New Hampshire Film and Television Office Party at Flatbread Co. at 138 Congress St, on Thursday after the awards ceremony.

The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of New Hampshire Night films.




FEATURED NEW HAMPSHIRE FILMS

Labor Day (pg. 00)

Only Daughter (pg. 00)

Prince Avalanche (pg. 00)

Twenty Million People (pg. 00)

Tom Rush: No Regrets (pg. 00)

Another Grace and Johnny Adventure: Zombie Island (pg. 0)

Empyrean (pg. 00)

Epilogue (pg. 00)

Fragments of a Father (pg. 00)

Frames (pg. 00)

Here and Now (pg. 00)

The Janitor (pg. 00)

Native Boy (pg. 00)

Slam Man (pg. 00)

Mozayik (pg. 00)

New England Blood (pg. 00)

Moonlight Bait and Ammo (pg. 00)

NH NIGHT AWARDS

THE VAN MCLEOD AWARD

Named for Van Mcleod, the current Commissioner of the NH Dept. of Cultural resources, this award honors an individual who has made a significant career contribution to the film industry, especially in the state of New Hampshire. Van's work to save the NH Film & Television Office has had an enormous impact on NH's film industry and he is an icon in the states cultural community. This year's recipient is Lisa Muskat. The NH Film Festival is honored to host Lisa Muskat and to present her with the Van Mcleod Award.

NH FILM OF THE YEAR

The best feature and short films nominated by the screening committee are eligible for this award, and will be selected by this year's NH Grand Jury who will present this award during the NH Night Award Ceremony.

NH FILMMAKER OF THE YEAR

All NH affiliated directors are eligible for this award, voted on by the screening committee, board, and NHFF executive staff and awarded during the NH Night Award Ceremony.

NH DOCUMENTARY FILM OF THE YEAR

All NH documentary films are nominated for NH Documentary Film of the Year. This award is voted on by the screening committee, board, and NHFF executive staff and awarded during the NH Night Award Ceremony.

NH PERFORMANCE OF THE YEAR

All actors who perform in NH films submitted to NHFF are eligible for NH Performance of the Year. This award is voted on by our screening committee and awarded during the NH Night Award Ceremony.

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DANIEL BÉRUBÉ

Daniel Bérubé is founder of Boston Creative Pro User Group—BOSCPUG (formerly the Boston Final Cut Pro User Group),



globally connected and ready to collaborate with Adobe, Avid, FCP editors and digital media makers. Dan co-produces the famous

“SuperMeets” held annually in San Francisco, Austin, Las Vegas, Boston, London and Amsterdam. SuperMeets are large-scale gatherings of digital media makers from the world over that provide the postproduction and broadcast community an opportunity to learn about the latest technology trends and to connect with each other to discuss experiences and opportunities within the industry—all in a social setting that is both educational and fun. Dan is world traveled with more than two decades of production and editing credits on public and network television. *noisybrain. Productions, LLC* is Dan’s creative vehicle, a Boston-based collaborative in which Dan is Producer and Editor. Dynamic thinking and collaboration are two elements that fuel Dan’s passion for sharing like-minded vision in building community. Dan specializes in negotiation, fundraising, producing, editorial, logistics and marketing and visionary thinking.

RICK BROUSSARD

Rick Broussard has been the editor of *New Hampshire Magazine* and its related publications for 20 years. He’s a member of



the New Hampshire Travel Council, the NH Theatre Awards board of directors, the organizing committee for Building on Hope and the New Energy

Foundation board of directors. He’s also the editor of the NH Pulp Fiction series of short-story anthologies (“Live Free or Undead,” “Live Free or Die, Die, Die!” and “Live Free or Sci-Fi”) each containing fantastic tales

set in the Granite State (and all available from independent bookstores or from *nhbooksellers.com*). He lives in a 200-year-old house in Concord with his wife and their small flock of pampered suburban chickens. In his spare time, he’s working on a film script.

RITA CARY

Rita Cary is the *Morning Show* host every weekday morning 6-10 a.m. on 92.5 the River. She was born and raised in Toronto,



Canada, and is a graduate of the University of Western Ontario with an Honours Bachelor Degree in Journalism (she studied film!).

Previously she has been Reporter for the *London Free Press*, Wire Editor at Canadian Press in Toronto, City Hall Reporter and General Assignment Reporter at *San Antonio Express-News* in Texas, Reporter for the *Portsmouth Herald*, Freelance Reporter for *Fosters Daily Democrat*, and Science Writer at the University of New Hampshire.

SCOTT “ROADKILL” MCMULLEN

Roadkill has been doing radio since 1994 and has been part of morning show “Greg and The Morning Buzz” since 1998 (“That’s



when all the fun started,” he says). He is a metal/rock drummer who has been married to his wife Kelly since 1998, and he has two daughters,

Nora and Sadie. Life has changed for him in recent years as he juggles being a drummer, husband, father and an on-air smart-ass. When he does get a few minutes to crash in front of the TV, he enjoys watching movies! He has played in three very well-known local (metal) bands, Recognizer, D.C.M. and his latest, Flood This Earth. His drum influences are Johnny Tempesta,

Jason Bittner, Shannon Larkin, Lars Ulrich, Derek Roddy, Kevin Talley, Chris Adler, Dave Lombardo, Tim Yeung, Gene Hoglan, Flo Mounier, Buddy Rich and Animal from the Muppets—really anybody who plays the instrument he can watch and steal some drum licks from. People ask him all the time what are his career highlights, and he has to say everything from interviewing Rob Zombie and Bruce Campbell, to flying in a WWII bomber with Greg, Laura and his dad (world-famous Pat McMullen), to opening for Motorhead, Slipknot, BLS, Megadeth, As I Lay Dying and Mudvayne—and of course announcing the names of his daughters when they were born. It’s been a great ride and he’s pretty sure he’s forgotten most of it.

J.L. STEVENS

J.L. Stevens is an N.H. native who has been writing and editing local arts publications since 1995. She is the editor of



Spotlight magazine and features editor at Seacoast Media Group in Portsmouth, N.H. Spotlight features the painters, poets, singers,

songwriters, actors and filmmakers of the Seacoast weekly. Stevens is also cohost, along with actor Bill Humphreys, of the weekly Portsmouth Public Media TV show “Spotlight on the Arts,” which features past winners of the Spotlight Awards. This annual award show is held at The Music Hall each April to award the local talent we all know and love. Stevens studied acting in college, alongside English, but the computer keyboard won out.



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13TH ANNUAL NHFF GRANNY AWARDS

The 2013 New Hampshire Film Festival recognizes the best films in several categories by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films but also pays homage to our beloved Granite State. Weighing in at about 10 pounds, the Granny is surely the most physically significant award in the independent film world. Hand-carved from granite, it's the heaviest award in the film industry.

GRAND JURY AWARD

NHFF's most prestigious award is presented each year to the best overall film as selected by our esteemed Grand Jury. The top three films selected by our screening committee will compete for this year's Grand Jury Award.

BEST FEATURE

All feature length narrative films are nominated for Best Feature. Feature length narrative films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Feature film in NHFF 2013. Winner of Best Feature Film will also be awarded an encore screening at Red River Theatres.

BEST DOCUMENTARY

All feature length documentary films are nominated for Best Documentary. Feature length documentary films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Documentary film in NHFF 2013.

AUDIENCE CHOICE - DOCUMENTARY AND FEATURE

A sure measure of success for filmmakers is winning the Audience Choice Award. Movies are nominated for this award by the screening committee and then voted on by the 2013 NHFF

audience throughout the festival. Crowds, social media attention, and audience reviews will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories, who will also be awarded an encore screening at Red River Theatres.

BEST SHORT COMEDY

All short comedic films are nominated for Best Short Comedy. Short comedies must be less than 60 minutes in length and involve comedic elements.

BEST SHORT DRAMA

All short, dramatic films less than 60 minutes in length are nominated for Best Short Drama. Short Dramas are defined mostly by the in-depth development of realistic characters dealing with emotional themes.

BEST SHORT DOCUMENTARY

All short, documentary films less than 60 minutes in length are nominated for Best Short Documentary.

BEST ANIMATED FILM

All animated short and feature length films are nominated for Best Animated Film. These films use animation to tell their stories.

BEST STUDENT FILM

Student films of all genres and lengths compete for this award.

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SHARON BADAL

Sharon Badal is director of short film programming and initiatives for Tribeca Enterprises and head of shorts programming



for the Tribeca Film Festival. She has been with the festival since its inception and has produced special projects for various Tribeca entities

since 1999. She is the author of *Swimming Upstream - A Lifesaving Guide to Short Film Distribution*. Badal is on the faculty at New York University Tisch School of the Arts Kanbar Institute of Film & Television. She previously held executive positions in motion picture distribution and marketing and has extensive live-event producing experience. She is the executive producer of the feature documentary "Let's Roll," which follows a group of Los Angeles firefighters as they bicycle across the United States to reach New York on the 10th anniversary of 9/11. She holds a B.F.A. in film & television production and an M.A. in cinema studies/business, both from NYU.

TOM BERGERON

Two-time Emmy Award-winning host, Tom Bergeron always guarantees his audience a fun and memorable evening with his wit



and humor. Tom hosts ABC's hit *Dancing with the Stars* and *America's Funniest Video*, and in 2009 he had more prime time hours on TV than

any other host. Vying for honors as the busiest man in TV, Tom released his first book *I'm Hosting as Fast as I Can! Zen and the Art of Staying Sane in Hollywood* to rave reviews. Bergeron began his broadcasting career in 1972 in his hometown of Haverhill, Massachusetts. He spent over a decade with WBZ-TV in Boston, hosting a number of popular shows. In 1994 he became host of *Breakfast Time* on FX, which morphed into *Fox After Breakfast* when it moved

to the FOX network. He became a fill-in anchor on *Good Morning America* in 1997 before he segued to *Hollywood Squares* in 1998. While hosting *Hollywood Squares*, Bergeron kept busy as a fill-in anchor on CBS' *The Early Show* and hosted *Supper Club* for Planet Green. He can now be seen hosting ABC's *America's Funniest Home Videos* and ABC's #1 hit *Dancing with the Stars*. He has been chosen as one of the first class of inductees to the Massachusetts Broadcasters Hall of Fame at Massasoit College. In between projects, Bergeron has hosted everything from *The 60th Annual Primetime Emmy Awards* and *Miss America Pageant*, to *The 33rd Annual Daytime Emmy Awards*, and the *Academy of Television Arts & Sciences Foundation's 28th College Television Awards Gala*. Bergeron spends a lot of his free time volunteering his services for several charity events and was awarded the March of Dimes Special President's Award for Volunteer Excellence. Bergeron is a confessed gym rat, working out 4-5 days a week with a trainer. He also enjoys running and riding his bike on the beach. He splits his time between Connecticut and California and lives with his wife and two daughters.

JUSTIN DIPIETRO

Justin DiPietro is the Manager of Theatrical Sales for IFC Films three distribution labels, IFC Films, Sundance Selects and



IFC Midnight. In addition to this position, he is also the head of Non-Theatrical Sales for IFC Films, where he supplies films to colleges,

universities and museums nationwide. Over the past six years with IFC, he has had the privilege to work on films that include Palme d'Or Winner *4 Months, 3 Weeks and 2 Days*, *Gomorra*, *Sleepwalk With Me* and the recently Academy Award® nominated, *How to Survive a Plague*. Prior to working at IFC Films, he worked in sales with Walt Disney's Distribution Company,

Buena Vista Pictures, which included work on films such as *The Sixth Sense*, *High Fidelity*, and *Unbreakable*. He spent time studying between SUNY Purchase and SUNY New Paltz. He currently resides in Sea Cliff, NY.

MAUREEN MASTERS

Maureen Masters is currently director of regional publicity and film festival bookings for Magnolia Pictures where she



oversees regional marketing efforts for Magnolia's theatrical slate. She began her film career in college writing indie film reviews, eventually

earning a BA in Journalism from the University of North Texas. After graduation, she was hired by Moroch, Dallas, TX, doing film publicity. Continuing her career in film publicity, she moved to Philadelphia accepting a position with Allied Advertising and PR. While in Philadelphia, she earned her Masters in Communications from Villanova University. In 2010, Maureen moved to New York to work for Magnolia Pictures where she has overseen successful regional campaigns for *Melancholia*, *Page One: Inside the New York Times*, *Jiro Dreams of Sushi*, *Queen of Versailles* and most recently *Blackfish* and *Drinking Buddies*.

DREW VINTON

Born in Argentina, bred in the U.K., and matured in the U.S., Drew Vinton has had the good fortune of heading up development



for Pearl Street Productions, Matt Damon and Ben Affleck's production company, since 2008. Drew's primary responsibility lies in

identifying and developing great material that can be turned into great films. Projects he has helped develop include *Argo* and *Promised Land* (which he also co-produced).

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Family Fun Block

SUNDAY, OCTOBER 14, 10:45 A.M. - 12:25 P.M., The Music Hall

Join us for a special screening of Hotel Transylvania, and then enjoy some festive family fun including face painting, giveaways and other fun surprises!

About Hotel Transylvania: Dracula, who operates a high-end resort away from the human world, goes into overprotective mode when a boy discovers the resort and falls for the Count's teen-aged daughter. Featuring the voices of Adam Sandler, Andy Samberg and Selena Gomez. Rated PG, 91 Minutes.

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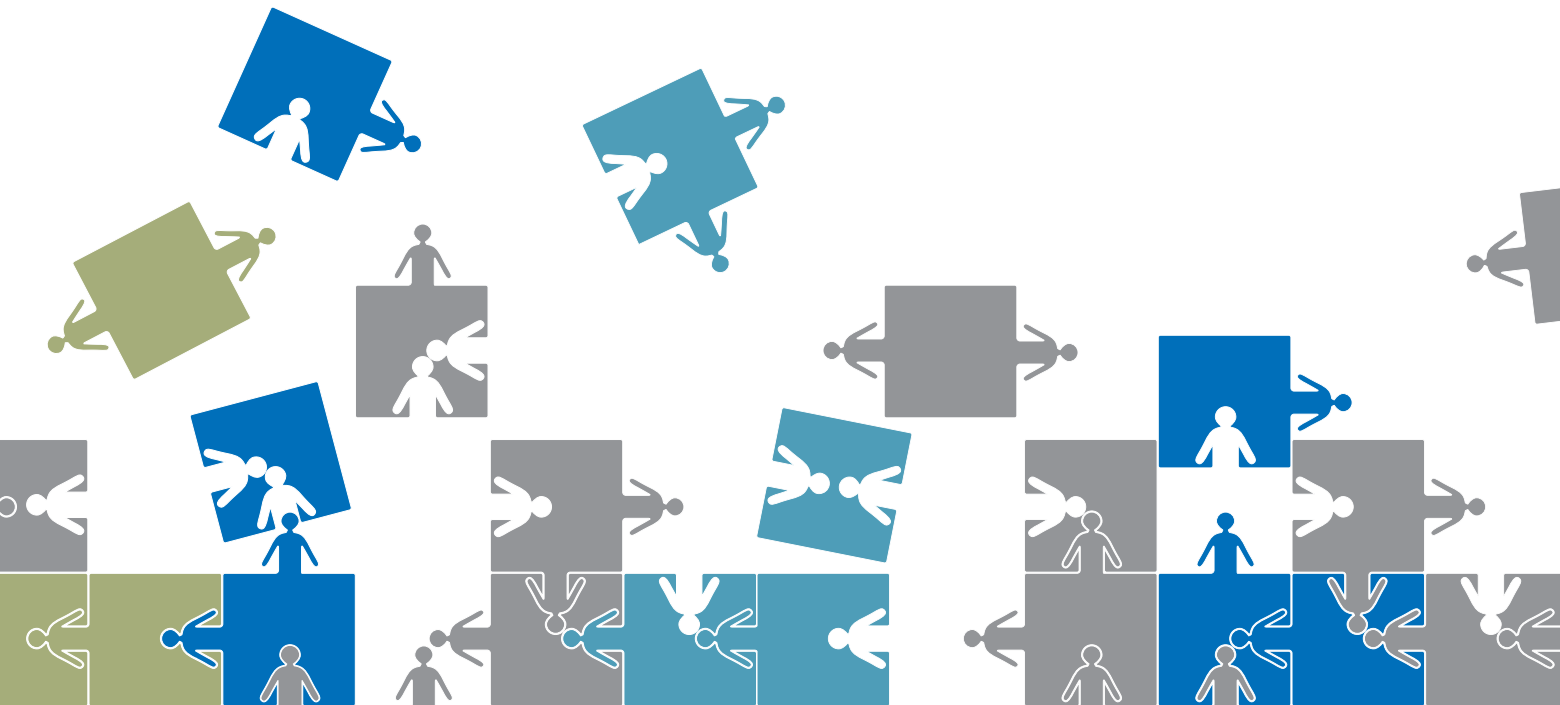
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FRIDAY

INDEPENDENT FILM FINANCE

FRIDAY 1 - 3 P.M.

If independent filmmaking weren't tricky enough, navigating the money trail can be even more complicated. Should I try crowdfunding? Do I need a business plan? Where can I find new revenue for my project, and what do I need to think about when I start spending what I've raised? This panel discussion will focus on the various methods, tools and pitfalls of independent film financing, as well as the things filmmakers should be thinking about when it comes to their project budgets.

MODERATOR: MATT NEWTON

NEW HAMPSHIRE FILM & TELEVISION OFFICE



As the director of the New Hampshire Film & Television Office in Concord, Matthew Newton promotes the state as a destination for film, television and other media projects and works to support New Hampshire's in-state film and video industry. Newton is a 1997 graduate of the Film Production program at Keene State College in Keene, where he returned to teach production in 2003 and 2004. He has also been a Production Coordinator and Editor at C.2K Entertainment, a commercial production company in Los Angeles, and has worked in a variety of capacities on feature film and television projects on the West Coast. Newton is cofounder of the New Hampshire High School Short Film Festival and has served as chair on the board of directors for Concord Community Television.

PANELISTS

ERICA ANDERSON

SEED&SPARK



Erica is the Chief Marketing Director for Seed & Spark and currently heads up the Studio or Crowdfunding side of the site. She is an actress and producer in NY's commercial advertising worlds. In 2011, she had the privilege of working on her first feature film with a remarkable group of women. The spirit, community and challenges of that project, *Like the Water*, inspired Seed&Spark. Erica hails from colorful Colorado and graduated from Smith College in Massachusetts. Erica's deep commitment to her family, the arts, and her community has lead her to assist in the start-up of a "Mom and Pop" bakery business. Through her guidance as the Development and Marketing Director, *My Mom's Pie* is evolving into a national pie enterprise. She is now thrilled to be in the development phase with Seed&Spark and hopes to bring an easier and more inspiring avenue for independent filmmakers and audiences alike.

SARA ARCHAMBAULT

LEF FOUNDATION



Sara Archambault (Producer) is the Program Director at the LEF Foundation, and Programmer/Co-founder of the award-winning documentary film series *The DocYard*. Sara has an extensive professional history in production,

programming and foundation work. She was Executive Director of the Rhode Island Council for the Humanities, Managing Producer for Ebb Pod Productions on the Emmy-nominated documentary *Traces of the Trade: A Story From the Deep North* and worked as a producer with Christopher Lydon on his radio show *Open Source*. Sara is producing the feature documentary *Street Fighting Man* which has received support from IFP Week's Spotlight on Documentary, Hot Docs International Pitch Forum and the Sundance Documentary Fund. She is frequently an advisor, juror, moderator and panelist with a number of film festivals. Sara is a 2013 Sundance Creative Producers Lab Fellow and was cited as "One to Watch" in 2013 by *The Independent*.

LAURA AZEVEDO

FILMMAKERS COLLABORATIVE



Laura Azevedo is the Associate Director of the Filmmakers Collaborative, a nationally recognized non-profit serving independent filmmakers through fiscal sponsorship and programming that provides opportunities for networking and education. She has more than twenty years' experience as a production manager and supervising producer, with credits on national series such as *NOVA*, *American Experience* and *FETCH!* with Ruff Ruffman. In her tenure at FC she has positioned the organization as one of the few non-profit fiscal sponsors able to handle both traditional and crowd-sourced funding in an easy and streamlined fashion—a huge asset to FC filmmakers as they increasingly turn online for project funding.

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JOAN DEBOW

ART PAYROLL



Joan Debow is an expert in the SAG and AFTRA Contracts, an experienced consultant on Performer contract compliance, talent payroll budgeting and a talent payment coordinating. Joan started in this field at ART Payroll in 1989 where she handled the talent payment of national commercial campaigns and Industrial production for the large computer software and hardware industries of Massachusetts. In 1992 she was hired by the New England branch of AFTRA and Screen Actors Guild as the Director of Freelance Contracts, administrating the contracts for employment in Radio and TV Commercials, Industrials, Theatrical and TV Programs including Cable, Public Television (e.g., WGBH), Commercial and Public Radio Programming. Her years at SAG-AFTRA gave her a deeper knowledge of many of the actors' contracts and a broader understanding of the collective bargaining process. In 2001 she returned to ART Payroll and has established herself as a nationally known expert in her field. In

addition to a thorough understanding of the inner workings of the unions, Joan is known for working well with the commercial-production, and the newly expanding film-production communities by encouraging and developing harmonious working relationships between actors and their employers. With this accumulated knowledge and experience she can guide you successfully from pre-production (clearing talent, estimates, cost-effective scheduling, understanding the applications of the contracts) to completion (accurate payroll, project finalization).

JERRY MONKMAN

ECOPHOTOGRAPHY LLC



Jerry Monkman is a conservation photographer and filmmaker based in Portsmouth, New Hampshire, whose images and short films have helped raise awareness and funds to conserve several hundred thousand acres of New England's wild places over the last two decades. He is also the author of 10 books about the region and the recipient of a 2012 National Outdoor Book Award. His documentary, *The Power*

of Place, is currently in post-production and was funded in May 2013 via a Kickstarter campaign.

AMANDA TROKAN

SEED&SPARK



Amanda is Seed&Spark's director of content, heading up the Cinema (streaming) side of the platform. After growing up on a lot of John Cleese, Amanda graduated from Binghamton University and studied in Spain where a cinema course nurtured her love of foreign film. Since earning an MBA in Media and Entertainment, she has worked at the Film Society of Lincoln Center, HBO and with independent producer Frida Torresblanco. Amanda is also a screener for the Hamptons International Film Festival, and she once played doubles ping-pong with Parker Posey, Josh Hamilton, and some other guy. If given two free hours, she is likely sobbing in front of a documentary. Amanda is excited to bring her writing, programming strategy and festival experience to the next phase of Seed&Spark.

SATURDAY

ANNUAL COMEDY PANEL

SATURDAY 11 A.M. - 1 P.M.

Join a handful of entertaining people for a fun gathering that has quickly become an annual favorite of the festival, our comedy chat. With a format that is one part Inside the Actors Studio and one part talk show, come prepared to listen, laugh and pose questions to our guests as they share stories and anecdotes from their experiences about any and all things comedy.

MODERATOR:

GREG KRETSCHMAR

HOST, *GREG AND THE MORNING BUZZ*



Greg Kretschmar is the host of popular morning radio show *Greg and the Morning Buzz*, heard on 100.3 WHEB, Rock 101-WGIR FM, The Hawk- 104.9FM, WWOD-93.9FM and KOOL 96.3FM during weekdays from 5:30 AM - 10 AM. In his own words, "I'm a normal guy, in an abnormal job. I'm a NH guy, born and raised. I have

a wife (Valerie) and two kids (Caitlin and Tyler) - and because of them, I'm the luckiest guy in the world. UNH Graduate (84) and proud of it. I was the audio/visual aide in high school - so if you're overhead projector needed fixin' - I got the call over the p.a. (Mad props to all my A/V geeks out there!) I've been doing mornings since 1987 - and believe it or not - I still really enjoy it. It's great getting to come in to work everyday- work with the people I do, and talking to and with all of you tuning in! We try to make the show like you were entering into your living room, and all of your friends are there. Its casual, fluid, and sometimes famous people drop in."

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PANELISTS

TOM BERGERON

HOST, *ABC'S DANCING WITH THE STARS*,
AMERICA'S FUNNIEST HOME VIDEOS



Two-time Emmy Award-winning host, Tom Bergeron always guarantees his audience a fun and memorable evening with his wit and humor. Tom

hosts ABC's hit *Dancing with the Stars* and *America's Funniest Video*, and in 2009 he had more prime time hours on TV than any other host. Vying for honors as the busiest man in TV, Tom released his first book *I'm Hosting as Fast as I Can! Zen and the Art of Staying Sane in Hollywood* to rave reviews. Bergeron began his broadcasting career in 1972 in his hometown of Haverhill, Massachusetts. He spent over a decade with WBZ-TV in Boston, hosting a number of popular shows. In 1994 he became host of *Breakfast Time* on FX, which morphed into *Fox After Breakfast* when it moved to the FOX network. He became a fill-in anchor on *Good Morning America* in 1997 before he segued to *Hollywood Squares* in 1998. While hosting *Hollywood Squares*, Bergeron kept busy as a fill-in anchor on CBS' *The Early Show* and hosted *Supper Club* for Planet Green. He can now be seen hosting ABC's *America's Funniest Home Videos* and ABC's #1 hit *Dancing with the Stars*. He has been chosen as one of the first class of inductees to the Massachusetts Broadcasters Hall of Fame at Massasoit College. In between projects, Bergeron has hosted everything from *The 60th Annual Primetime Emmy Awards* and *Miss America Pageant*, to *The 33rd Annual Daytime Emmy*

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JUSTON MCKINNEY

ACTOR, COMEDIAN



Juston grew up living on the border of New Hampshire and Maine. After earning an associates degree from the very prestigious

Southern Maine Community College, he was hired as a deputy Sheriff patrolling the same border in which he grew up. But in 1997 Juston turned in his gun and badge and left the dangerous streets of rural Maine and moved to the quiet community of Queens, New York. While living in NYC he worked his way into the weekend line-up at *Comic Strip Live*, *Stand-up New York*, *Dangerfield's*, *Gotham*, and *Caroline's* on Broadway. He has had sitcom development deals with Warner Brothers, CBS Productions and Comedy Central. And in 2000 the *New York Times* called him "destined for stardom". Juston has appeared on a half dozen Comedy Central shows including his half hour *Comedy Central Presents* and most recently his 1-hour special *Juston McKinney-A Middle-Class Hole*, which was released by Warner

Bros. on DVD/CD. He has appeared numerous times on the *Tonight Show* with Jay Leno and appeared on the *Tonight Show* with Conan O'Brien. He was chosen to be part of the *Blue Collar Comedy Next Generation Tour*, with Bill Engvall, which aired on TBS and had his own weekly show on Sirius/XM radio, *Live From the Woods* with Juston McKinney. His TV credits include; *The King of Queens*, the Sidney Lumet drama *100 Centre Street*. His movie credits include *The Zoo Keeper* and *Here Comes the Boom*. He is currently developing a show with Apostle (Denis Leary's production company) and IFC about a volunteer fire department from the fictitious town of Effingwoods NH. He currently lives in New Hampshire with his wife, kids and dogs.

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SATURDAY

DELTA BRAVO URBAN EXPLORATION TEAM

SATURDAY 2 - 4 P.M.

Join a handful of entertaining people for a fun gathering that has quickly become an annual favorite of the festival, our comedy chat. With a format that is one part Inside the Actors Studio and one part talk show, come prepared to listen, laugh and pose questions to our guests as they share stories and anecdotes from their experiences about any and all things comedy.

MODERATOR:

GREG KRETSCHMAR

HOST, *GREG AND THE MORNING BUZZ*

Greg Kretschmar is the host of popular morning radio show

Greg and the Morning Buzz, heard on 100.3 WHEB, Rock 101-WGIR FM, The Hawk- 104.9FM, WWOD-93.9FM and KOOL 96.3FM during weekdays from 5:30 AM - 10 AM. In his own words, "I'm a normal guy, in an abnormal job. I'm a NH guy, born and raised. I have a wife (Valerie) and two kids (Caitlin and Tyler) - and because of them, I'm the luckiest guy in the world. UNH Graduate (84) and proud of it. I was the audio/visual aide in high school - so if you're overhead projector needed fixin' - I got the call over the p.a. (Mad props to all my A/V geeks out there!) I've been doing mornings since 1987 - and believe it or not - I still really enjoy it. It's great getting to come in to work everyday- work with the people I do, and talking to and with all of you tuning in! We try to make the show like you were entering into your living room, and all of your friends are there. Its casual, fluid, and sometimes famous people drop in."



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SUNDAY

INDIE FILM ACQUISITION & DISTRIBUTION

FRIDAY 1 - 3 P.M.

Join in on this discussion about independent film acquisition and distribution with representatives and producers from some of today's most successful companies in the biz.

MODERATOR: MATT NEWTON

NEW HAMPSHIRE FILM & TELEVISION OFFICE

As the director of the New Hampshire Film & Television Office in Concord, Matthew Newton promotes the state as



a destination for film, television and other media projects and works to support New Hampshire's in-state film and video industry. Newton is a 1997 graduate

of the Film Production program at Keene State College in Keene, where he returned to teach production in 2003 and 2004. He has also been a Production Coordinator and Editor at C.2K Entertainment, a commercial production company in Los Angeles, and has worked in a variety of capacities on feature film and television projects on the West Coast.

PANELISTS

ERICA ANDERSON

IFC FILMS

Erica is the Chief Marketing Director for Seed & Spark and currently heads up the Studio or Crowdfunding side of the site. She is an



actress and producer in NY's commercial advertising worlds. In 2011, she had the privilege of working on her first feature film with

a remarkable group of women. The spirit,

community and challenges of that project, Like the Water, inspired Seed&Spark. Erica hails from colorful Colorado and graduated from Smith College in Massachusetts. Erica's deep commitment to her family, the arts, and her community has lead her to assist in the start-up of a "Mom and Pop" bakery business. Through her guidance as the Development and Marketing Director, My Mom's Pie is evolving into a national pie enterprise. She is now thrilled to be in the development phase with Seed&Spark and hopes to bring an easier and more inspiring avenue for independent filmmakers and audiences alike.

DARREN GOLDBERG

LEF FOUNDATION

Darren Goldberg is a founding partner of Atlantic Pictures. Atlantic most recently produced *The Brass Teapot*, starring Juno



Temple and Michael Angarano, which premiered in the 2012 Toronto film festival and sold to Magnolia Pictures. Previously, Atlantic produced *The Art*

Of Getting By (formerly Homework) starring Freddie Highmore and Emma Roberts which premiered at the 2011 Sundance Film Festival and sold to Fox Searchlight. Additional credits include Brant Sersen's *Splinterheads*, starring Rachael Taylor and Thomas Middleditch, Tom O'Brien's *Fairhaven*, starring Chris Messina, Sarah Paulson and Rich Sommer and Lex Sidon's *Grand Street* starring Charlotte Riley and Tom Byam Shaw. Prior to starting Atlantic Pictures, Darren produced numerous independent films including MANITO (Sundance 2002), CRY FUNNY HAPPY (Sundance 2003), ROOM (Sundance 2005, Cannes 2005), GARDENER OF EDEN (Tribeca 2007) directed by Kevin Connolly and THE CAKE EATERS (Tribeca 2007) directed by Mary Stuart Masterson. He was nominated for an Independent Spirit Award for his work on ROOM. Atlantic is currently in post-production on *The Longest Week*, starring Jason Bateman, Olivia Wilde and Billy Crudup and recently finished

principal photography on *Oliver's Deal*, starring Stephen Dorff, David Strathairn, Alberto Ammann and Carlos Bardem.

DAVID LAUB

OSCILLOSCOPE LABORATORIES

David Laub is Co-President of Oscilloscope, where he oversees acquisitions, marketing and distribution. O-scope is a distribution and



production company that releases narrative films and documentaries theatrically and across all home video and digital platforms. Oscilloscope's prior

releases have included Lynne Ramsay's *We Need to Talk About Kevin*, Oren Moverman's *The Messenger*, Kelly Reichardt's *Wendy and Lucy* and Meek's *Cutoff*, Anders Ostergaard's *Burma VJ*, Evan Glodell's *Bellflower*, Jamari Helander's *Rare Exports: A Christmas Tale*, Andrea Arnold's *Wuthering Heights*, Rob Epstein and Jeffrey Friedman's *Howl*, Yael Hersonski's *A Film Unfinished*, Todd Louiso's *Hello I Must Be Going*, Matteo Garrone's *Reality*, and Ron Fricke's and Mark Magidson's *Samsara*. The company currently has in release three acclaimed films from this year's Sundance film festival--Andrew Dosunmu's *Mother of George*, Hannah Fidell's *A Teacher*, and Lana Wilson and Martha Shane's *After Tiller*. Upcoming titles include Omar Mullick's and Bassam Tariq's *These Birds Walk*, Lotfy Nathan's *12 O'Clock Boys*, Matt Wolf's *Teenage*, and two prize-winners from this year's Tribeca Film Festival, Sam Fleischner's *Stand Clear of the Closing Doors* and Dan Krauss' *Kill Team*.

MICHAEL LAWSON

FILM BUFF



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broadband and cable VOD partners, including subscription and ad-supported video-on-demand, electronic sell-through, cable TV and IPTV. Previously, Michael held the position of Video Encoding Operator at FilmBuff. Michael began his career in the entertainment industry at Paramount Courier Inc., America's most reliable courier service for the entertainment, music, and fashion industries, where he worked as a Film Courier delivering prints for films distributed by New Line Cinema, Sony Pictures Classics, and Warner Bros. From 2008 to 2009, Michael worked in the Sales Communications Department at Marvel Comics where he worked as an Editor on the "Young Guns Sketch Book '09" and the "New Exiles Sketchbook '09". Michael received his Bachelor of Arts degree from Hofstra University.

JERRY MONKMAN

ECOPHOTOGRAPHY LLC

Jerry Monkman is a conservation photographer and filmmaker based in Portsmouth, New Hampshire, whose images and short films have helped raise awareness and funds to conserve several hundred thousand acres of New England's wild places over the last two decades. He is also the author of 10 books about the region and the recipient of a 2012 National Outdoor Book Award. His documentary, *The Power of Place*, is currently in post-production and was funded in May 2013 via a Kickstarter campaign.



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NHFF 2013

The screening rooms of the New Hampshire Film Festival are all historic landmarks of the Portsmouth community. The festival would not be possible without the support of these venue partners. These unique locations make the NHFF a distinctive experience that could not happen anywhere but Portsmouth. We hope that your festival itinerary will take you to all of these community partner venues and that you will support these venues throughout the year, because when the NHFF projectors turn off, these community partners continue providing the best in entertainment, arts and culture, and theater year round.



THE MUSIC HALL

The Music Hall is widely known as the jewel of Portsmouth’s cultural scene. This meticulously restored 1878 Victorian theater feature a 900- seat auditorium and modernized features like the elegant and eclectic Founders Lobby lounge and bar and the newly renovated second floor lobby and concessions area. Drawing global talent in music, film, literature, and theater, the Music Hall is the cornerstone of New Hampshire culture. www.themusichall.org

UPCOMING EVENT: *Comedy*



THE MUSIC HALL LOFT

Just around the corner from The Music Hall’s landmark Historic Theater, the Loft offers the same fabulous on-stage and on-screen programs but in a contemporary intimate setting (124 seats), with gourmet food and cocktails that can be taken right to each seat. The Loft was recently named “ best performing arts venue “ by Yankee Magazine and was the recipient of the NH AIA award for design excellence. www.themusichall.org

UPCOMING EVENT: *New Yorke*

THE MOFFATT-LADD HOUSE

The Moffat-Ladd House and Garden is a National Historic Landmark. One of America’s finest Georgian mansions, the house was built for the merchant John Moffat between 1760 and 1763. During the Revolution, it was the home of General William Whipple, one of New Hampshire’s three signers of the Declaration of Independence and his wife Katherine Moffat Whipple. For NHFF screenings, the Moffat-Ladd warehouse has been retrofitted with state-of-the-art projection equipment, making this a screening room that’s truly unique to the NHFF. www.moffatladd.org

UPCOMING EVENTS: *House*

SEACOAST REPERTORY THEATRE

Seacoast Repertory Theatre is a non-profit theatre committed to contributing to the cultural wealth of the Seacoast community through the shared experience of live theatre. In business since 1988, the Seacoast Repertory Theatre (or “ the Rep”) has since become the foundation of Portsmouth’s live theatre community. Since its opening, the Rep has staged over 300 mainstage and youth productions. www.seacoastrep.org

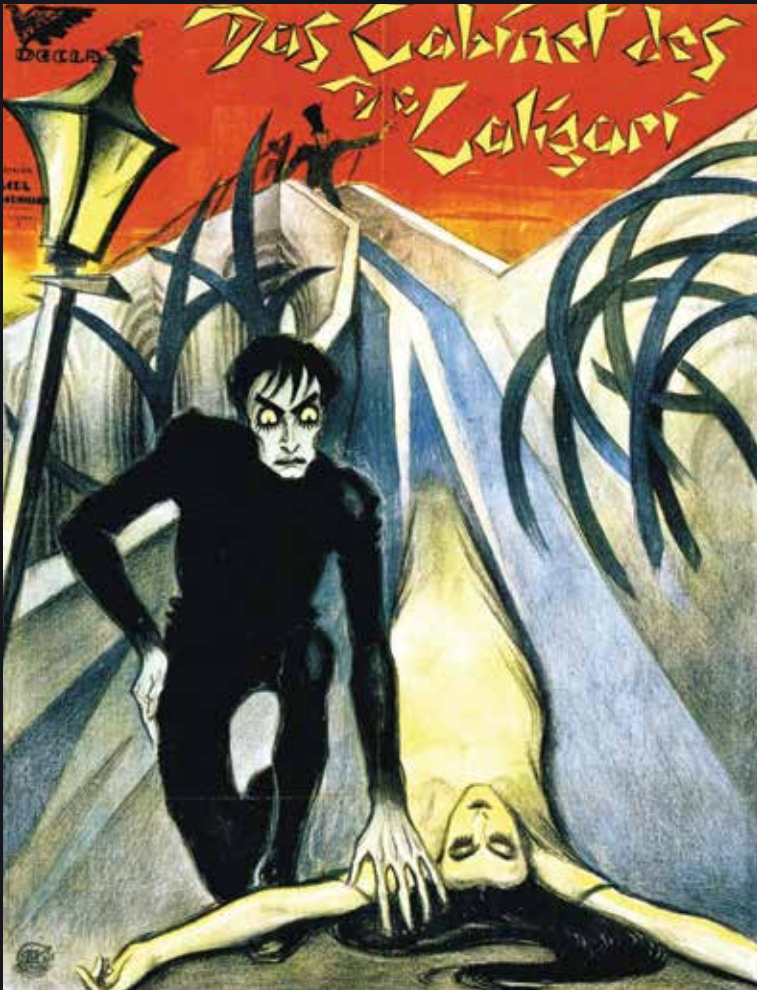
UPCOMING EVENTS: *The Odd Couple*



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A follow up to last year's successful Metropolis Halloween Wildcard!

One of the most influential films of the silent era, this 1920 German horror movie ultimately led to the dark shadows and sharp angles of the film noir urban crime dramas of the 1940s. The original score will be performed live by Walter Sickert & the Army of Broken Toys, Boston's "steam crunk" ensemble and RPM Challenge favorites.

Once again presented in affiliation with, and as fundraiser for, Portsmouth Halloween Parade.

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ALL THAT I AM


SAT., 4:25 P.M.
THE MUSIC HALL

SUN., 10:30 P.M.
THE MUSIC HALL

88 MIN | USA | ENGLISH | DRAMA

Directed by Carlos Puga. Produced by Brett Potter, Grant Curatola, Jean-Raphael Ambron and E. McCabe Walsh. Written by Carlos Puga. Starring Christopher Abbott, Gaby Hoffmann, Chris McCann and Dan Bittner.

When Dr. Lynn abandoned his terminally ill wife on her deathbed, he left his three children—Susan, Christian and Win—essentially orphaned. Almost a decade later, on the eve of their annual family reunion, Dr. Lynn unexpectedly shows up at Christian’s door claiming he can justify his nine-year absence. Drug-addled and emotionally vulnerable, Christian reluctantly agrees to escort his father to the reunion, sending an already volatile family environment reeling.

Awards/Honors: Special Jury Prize, SXSW 2013.

Film Representation in Attendance.

AUSTENLAND


FRI., 6 P.M.
THE MUSIC HALL

97 MIN | USA/UK | ENGLISH | COMEDY

Directed by Jerusha Hess. Produced by Stephenie Meyer and Gina Mingacci. Written by Jerusha Hess and Shannon Hale. Starring Keri Russell, JJ Feild, Jennifer Coolidge and Jane Seymour.

Austenland is a romantic comedy about 30-something, single Jane Hayes, a seemingly normal young woman with a secret: her obsession with Mr. Darcy—as played by Colin Firth in the BBC adaptation of *Pride and Prejudice*—is ruining her love life; no real man can compare. When she decides to spend her life savings on a trip to an English resort catering to Austen-crazed women, Jane’s fantasies of meeting the perfect Regency-era gentleman suddenly become more real than she ever could have imagined.

AWFUL NICE


SAT., 6:30 P.M.
SEACOAST REP

95 MIN | USA | ENGLISH | COMEDY

Directed by Todd Sklar. Produced by Adam Paulsen, Todd Sklar, Maury Steinman and Brock Williams. Written by Alex Rennie and Todd Sklar. Starring Laura Ramsey and Christopher Meloni.

When Jim—a disenchanted yet highly popular college professor—learns of his father’s death, he must track down his deadbeat brother and deliver him to the funeral. Upon arrival they both learn that they’ve each inherited one half of the family’s vacation home in Branson, Missouri, and in order to sell the house—which they both badly need the money from—they’ll need to travel down to Bronson and the ensuing trip both fixes their house, as well as their relationship.

THE BROKEN CIRCLE BREAKDOWN


FRI., 4:30 P.M.
THE LOFT

SUN., 4:10 P.M.
THE LOFT

111 MIN | BELGIUM | FLEMISH/ENGLISH | DRAMA

Directed by Felix Van Groeningen. Produced by Dirk Impens. Written by Johan Heldenbergh, Mieke Dobbels, Carl Joos and Felix Van Groeningen. Starring Veerle Baetens, Johan Heldenbergh and Nell Cattrysse.

Elise and Didier fall in love at first sight, in spite of their differences. He talks, she listens. He’s a romantic atheist, she’s a religious realist. When their daughter becomes seriously ill, their love is put on trial.



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COLD TURKEY



SAT., 11:00 A.M.
THE MUSIC HALL

85 MIN | USA | ENGLISH | DRAMA

Directed by Will Slocombe. Produced by Graham Ballou and David Mandel. Written by Will Slocombe. Starring Alicia Witt, Cheryl Hines, Ashton Holmes, Peter Bogdanovich, Sonya Walger, Amy Ferguson and Victoria Tennant.

Thanksgiving get-together for the eccentric Turner clan, presided over by eminent scholar and patriarch, Poppy (Peter Bogdanovich), turns into a train wreck when “insane” daughter Nina (Alicia Witt) pays her first visit home for 15 years. Nina immediately clashes with stepmother, Deborah (Cheryl Hines), and soon locks horns with her sibling Lindsay (Sonya Walger), ultimately spilling a secret from Lindsay’s past that will wreck her marriage. Meanwhile, Nina’s half-brother, Jacob (Ashton Holmes), owes \$160,000 to a loan shark who threatens to kill Jacob’s girlfriend Missy (Amy Ferguson) unless he ponies up. All of the kids need money, fast, but Poppy has his own bad news to impart: he’s broke.

DOOMSDAYS



SAT., 4:45 P.M.
THE LOFT

91 MIN | USA | ENGLISH | BLACK COMEDY

Directed by Eddie Mullins. Produced by Eddie Mullins. Written by Eddie Mullins. Starring Justin Rice, Leo Fitzpatrick, Brian Charles Johnson and Laura Campbell.

A pre-apocalyptic comedy, DOOMSDAYS follows the misadventures of Dirty Fred (Justin Rice) and Bruho (Leo Fitzpatrick), a pair of free-wheeling squatters with a taste for unoccupied vacation homes in the Catskills. Their commitment to the lifestyle is challenged, however, when a runaway teen and an aimless young woman join their peculiar tribe.

Film Representation in Attendance.

DRINKING BUDDIES



SAT., 8:25 P.M.
SEACOAST REP

90 MIN | USA | ENGLISH | COMEDY

Directed by Joe Swanberg. Produced by Paul Bernon, Andrea Roa, Sam Slater, Joe Swanberg and Alicia Van Covering. Written by Joe Swanberg. Starring Olivia Wilde, Jake Johnson, Anna Kendrick, Ron Livingston, Ti West and Jason Sudekis.

Luke and Kate are co-workers at a Chicago brewery, where they spend their days drinking and flirting. They’re perfect for each other, except that they’re both in relationships. Luke is in the midst of marriage talks with his girlfriend of six years, Kate is playing it cool with her music producer boyfriend Chris. But you know what makes the line between “friends” and “more than friends” really blurry? Beer.

THE ENGLISH TEACHER



SAT., 12:45 P.M.
THE MUSIC HALL

SUN., 4:30 P.M.
THE MUSIC HALL

93 MIN | USA | ENGLISH | COMEDY/DRAMA

Directed by Craig Zisk. Produced by Matthew E. Chausse, Naomi Despres, Ben Leclair and Robert Solerno. Starring Julianne Moore, Michael Angarano, Greg Kinnear, Lily Collins and Nathan Lane.

Linda Sinclair is a 40-year-old unmarried high school english teacher in the small town of Kingston, Pennsylvania. Linda’s simple life turns an unexpected page when former star pupil Jason Sherwood returns to Kingston after trying to make it as a playwright in New York. Now in his twenties, Jason is on the verge of abandoning art, pressured by his overbearing father to face reality and go to law school. Linda decides to mount Jason’s ambitious, dark, angst-ridden play as a Kingston High School production with flamboyant drama teacher Carl Kapinas directing. With the play, her reputation and her career on the line, can she find a way to her own unique storybook ending?

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GOODBYE WORLD



SAT., 8:15 P.M.
THE MUSIC HALL

SUN., 2:30 P.M.
THE MUSIC HALL

102 MIN | USA | ENGLISH | COMEDY/DRAMA

Directed by Denis Henry Hennely. Produced by Mary Pat Bentel, Matthew Zamias, Guy Moshé, Albertino Matalon and Sarah Adina Smith. Written by Denis Henry Hennely and Sarah Adina Smith. Starring Adrian Grenier, Gaby Hoffmann, Ben McKenzie, Mark Webber, Kerry Bishé, Scott Mescudi and Caroline Dhavernas.

James and Lily live off the grid, raising their young daughter in a cocoon. When a mysterious mass text ripples its way across the country, triggering a crippling, apocalyptic cyber attack, their home transitions from sheltered modern oasis to a fortress for the estranged old friends that show up at their door for protection and community. The unexpected reunion—generously enhanced by organic wine and weed—is quickly undermined by the spark of lingering flirtations and the threat of a locally grown new world order.

Awards/Honors: Official Selection Los Angeles Film Festival. Film Representation in Attendance.

GREAT EXPECTATIONS



SAT., 2:35 P.M.
THE MUSIC HALL

128 MIN | UK/USA | ENGLISH | DRAMA

Directed by Mike Newell. Produced by David Faigenblum, Elizabeth Karlsen, Emanuel Michael and Stephen Woolley. Written by David Nicholls (screenplay) and Charles Dickens (novel). Starring Toby Irvine, Jason Flemying, William Ellis, Robbie Coltrane, Helena Bonham Carter and Ralph Feinnes.

A humble orphan suddenly becomes a gentleman with the help of an unknown benefactor.

KILIMANJARO



FRI., 12:40 P.M.
THE MUSIC HALL

? MIN | USA | ENGLISH | DRAMA

Directed by Walter Strafford. Produced by Jason Michael Berman, Gordon Bijelonic, Kwesi Collisson, Thomas B. Fore, Datari Turner and Ryan Piers Williams. Written by Walter Strafford. Starring Abigail Spencer, Brian Geraghty, Diego Klattenhoff, Jim Gaffigan and John Cullum.

A man decides to climb Mt. Kilimanjaro after his relationship ends.

LABOR DAY (NH)



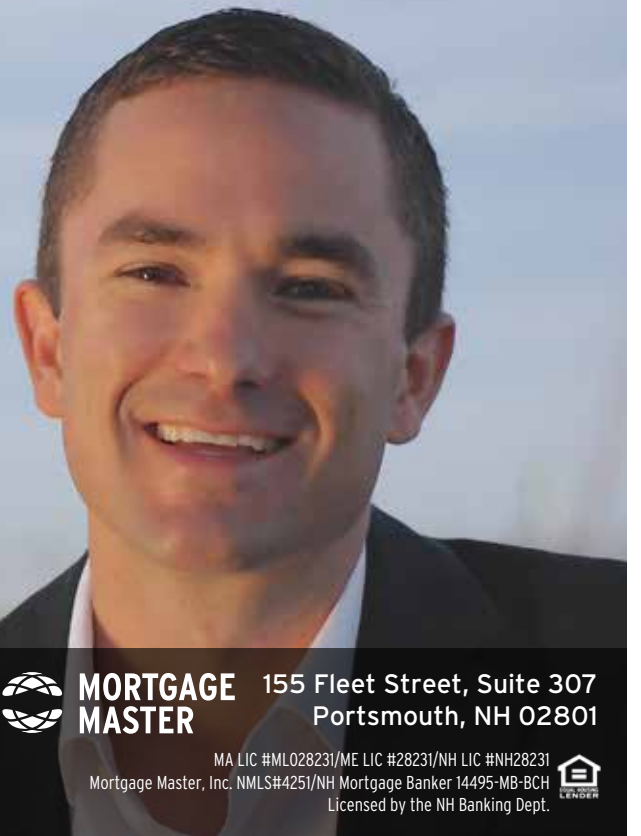
FRI., 8:15 P.M.
THE MUSIC HALL

SUN., 7:10 P.M.
THE MUSIC HALL

111 MIN | USA | ENGLISH | DRAMA

Directed by Jason Reitman. Produced by Helen Eastbrook, Lianne Halfon, Jason Reitman and Russell Smith. Written by Jason Reitman (screenplay) and Joyce Maynard (novel). Starring Kate Winslet, Josh Brolin, Tobey Maguire, Clark Gregg, James Van Der Beek and Brooke Smith.

Depressed single mom Adele and her son Henry offer a wounded, fearsome man a ride. As police search for the escaped convict, the mother and son gradually learn his true story as their options become increasingly limited.



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ONLY DAUGHTER (NH)



THURS., 6:05 P.M.
THE MUSIC HALL

SUN., 2:40 P.M.
SEACOAST REP

97 MIN | USA | ENGLISH | DRAMA

Directed by Aaron Wiederspahn. Produced by Aaron Wiederspahn, Laina Barakat, Sarah Steinberg Heller and Karlina Lyons. Written by Aaron Wiederspahn. Starring Emily Seymour, Aaron Wiederspahn, Dakota Benedetto and Morganna Ekkens.

Raised in poverty by a single mother in rural New Hampshire, 18-year-old Dawn Cowley has never known her father, a source of animosity between her and her mother. Fighting to find any kind of self-worth beyond the “white trash” she’s been labeled her whole life, Dawn spends her days working at a bait shack along the Connecticut River. After an argument erupts between her and her mother’s boyfriend, Dawn discovers a clue to finding her father. She sets out in search of him with an unflinching disregard for potential danger and ultimately discovers the devastating secret known by all except herself.

Film Representation in Attendance.

THE PIN



FRI., 10:20 A.M.
THE LOFT

86 MIN | CANADA | ENGLISH | COMEDY

Directed by Naomi Jaye. Produced by Adam Burrows. Written by Naomi Jaye. Starring David Fox, Grisha Pasternak, and Milda Gecaite.

Two young people find love while in hiding during WWII. The boy Jacob, now an old man, works as a Shomer, a religious watchman responsible for guarding the souls of the dead before their burial. One night he comes face-to-face with his long lost love Leah when her dead body is wheeled into the morgue where he works. As he is presented with a final chance at redemption, he recalls the brief but intense circumstances of his love affair with Leah.

PRINCE AVALANCHE (NH)



THURS., 8:20 P.M.
THE MUSIC HALL

94 MIN | USA | ENGLISH | COMEDY / DRAMA

Directed by David Gordon Green. Produced by James Belfer, David Gordon Green, Lisa Muskat, Derrick Tseng and Craig Zobel. Written by David Gordon Green (adaptation) and Hafsteinn Gunnar Sigurosson (original story). Starring Paul Rudd and Emile Hirsch.

Two highway road workers spend the summer of 1988 away from their city lives. The isolated landscape becomes a place of misadventure as the men find themselves at odds with each other and the women they left behind.

THE RETRIEVAL



FRI., 2:20 P.M.
THE MUSIC HALL

SUN., 4:25 P.M.
THE LOFT

92 MIN | USA | ENGLISH | DRAMA

Directed by Chris Eska. Produced by Jacob Esquivel and Jason Wehling. Written by Chris Eska. Starring Ashton Sanders, Tishuan Scott, Keston John and Bill Oberst Jr.

On the outskirts of the U.S. Civil War, a boy is sent north by a bounty hunter gang to retrieve a wanted man.

Awards/Honors: Special Jury Prize Winner, SXSW 2013.

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SAL



SAT., 2:25 P.M.
THE LOFT

112 MIN | CHILE/ARGENTINA | SPANISH | WESTERN/
DRAMA

Directed by Diego Rougier. Produced by Mario E. Levit. Written by Diego Rougier. Starring Fele Martinez, Patricio Contreras, Sergio Hernandez and Javiera Contador.

A film director obsessed with making a western decides to go to Northern Chile in search of a story for his screenplay. Being confused with another, a real adventure begins. Now he will have a good script... If he leaves alive. The story of a man with no history. The journey of an author becoming his own character and his impossible return.

SANATORIUM



FRI., 8:30 P.M.
THE LOFT

SAT., 8:20 P.M.
THE LOFT

90 MIN | USA | ENGLISH | SUPERNATURAL THRILLER

Directed by Brant Sersen. Produced by Jon Goldsmith and Brant Sersen. Written by Brant Sersen. Starring Kate Wood, Megan Neuringer, Don Fanelli, DJHazard.

On a bitterly cold December night, a paranormal investigations team has set their sights on the bloody Hillcrest Sanatorium to answer the age old question: Is there life after death? With rumors of hauntings and local children gone missing, they may just get their answer the hard way when members of the team mysteriously disappear, leaving behind unnerving evidence...

World Premiere.

TOUCHY FEELY



FRI., 4:10 P.M.
THE MUSIC HALL

89 MIN | USA | ENGLISH | DRAMA

Directed by Lynn Shelton. Produced by Steven Schardt. Written by Lynn Shelton. Starring Rosemarie Dewitt, Josh Pais, Ellen Page, Scoot McNairy, Allison Janney and Ron Livingston.

A massage therapist is unable to do her job when stricken with a mysterious and sudden aversion to bodily contact. Meanwhile, her uptight brother's floundering dental practice receives new life when clients seek out his healing touch.

THE TRUTH ABOUT EMANUEL



SAT., 6:15 P.M.
THE MUSIC HALL

? MIN | USA | ENGLISH | THRILLER

Directed by Francesca Gregorini. Produced by Francesca Gregorini. Written by Sarah Thorp (story) and Francesca Gregorini (story/screenplay). Starring Jessica Biel, Kaya Scodelario, Aneurin Barnard, Frances O'connor, Jimmi Simpson, Alfred Molina and Anne Ramsay.

A troubled young woman becomes preoccupied with her mysterious new neighbor, who bears a striking resemblance to her dead mother. In offering to babysit Linda's newborn, she unwittingly enters a fragile, fictional world, of which she becomes the gatekeeper.



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TWENTY MILLION PEOPLE (NH)



THURS., 4:40 P.M.
THE LOFT

SUN., 10:15 A.M.
THE LOFT

75 MIN | USA | ENGLISH | COMEDY

Directed by Michael Ferrell. Produced by Michael Ferrell, Chris Prine and Devin Sanchez. Written by Michael Ferrell. Starring Michael Ferrell, Devin Sanchez, Chris Prine, Jason Kravitz and Gregory Lay.

When Brian's new girlfriend, a stand-up comedian, suddenly disappears, he enlists the help of his brokenhearted best friend and imaginary characters from a cliché romantic comedy to find her.

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AMERICA'S LONGEST WAR

 SAT., 10:20 A.M.
THE LOFT

67 MIN | USA/MEXICO | ENGLISH

Directed by Paul Feine.

America's Longest War is a documentary about the extraordinary costs of the U.S. government's 40-year war on drugs. Drug prohibition has failed. Drug usage rates have not declined, and illegal drugs are more available and cheaper than ever before. At the same time, the costs of the drug war are staggering. More than \$1 trillion taxpayer dollars have been spent. More than 50,000 SWAT raids occur each year. Hundreds of thousands of nonviolent drug offenders are wasting their lives away in prison at our expense. And more than 60,000 people have been murdered in Mexico over the past six years. This film tells the stories of some of the victims of the drug war and, more importantly, points to a viable alternative approach to drug policy.

BLACKFISH

 FRI., 11 A.M.
THE MUSIC HALL

 SAT., 2:50 P.M.
THE LOFT

83 MIN | USA | ENGLISH/SPANISH

Directed by Gabriela Cowperthwaite. Produced by Judy Bart, Gabriela Cowperthwaite, Erica Kahn and Manuel Oteyza. Written by Gabriela Cowperthwaite and Eli B. Despres. Starring Tilikum, Dave Duffus and Samantha Berg.

Notorious killer whale Tilikum is responsible for the deaths of three individuals, including a top killer whale trainer. *Blackfish* shows the sometimes devastating consequences of keeping such intelligent and sentient creatures in captivity.

BLOOD BROTHER

 SAT., 1:15 P.M.
MOFFATT-LADD HOUSE

92 MIN | USA | ENGLISH

Directed by Steve Hoover. Produced by Danny Yourd.

The unmistakable power of love is celebrated in this story of one man's decision to move to India and restart his life among the dispossessed. "Rocky Anna," as the children living at an orphanage for those infected with HIV know him, was dissatisfied with his life in America. Having grown up without a close-knit family of his own, he found his calling living and working with kids in need. Unlike others who simply passed through their lives, Rocky stayed, dedicating himself to their health and well-being. Despite formidable challenges, his playful spirit and determination in the face of despair proves to be an invaluable resource.

Awards/Honors received: WINNER Sundance 2013 Grand Jury Prize; WINNER Sundance 2013 Audience Award; WINNER Hot Docs 2013 Audience Award.

THE CRASH REEL

 SAT., 10:40 A.M.
SEACOAST REP

 SUN., 12:20 P.M.
THE MUSIC HALL

108 MIN | USA | ENGLISH

Directed by Lucy Walker. Produced by Julian Cautherley, Sabrina Doyle, Geralyn White Dreyfous, Martha Eidsness Mitchell, Sheila Nevins and Lucy Walker. Original music by Moby. Starring Kevin Pearce, Shaun White and Mason Aguirre.

Fifteen years of vérité footage show the epic rivalry between snowboarding half-pipe legends Shaun White and Kevin Pearce. These childhood friends became number one and two in the world leading up to the Vancouver Winter Olympics, pushing one another to ever more dangerous tricks, until Kevin crashed on a Park City half-pipe, barely surviving. As Kevin recovers from his injury, Shaun wins Gold. Now all Kevin wants to do is get on his snowboard again, even though medics and family fear this could kill him. We also celebrate Sarah Burke who crashed in Park City and died January 19, 2012.



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ELENA



FRI., 6 P.M.
MOFFATT-LADD HOUSE

SAT., 6:30 P.M.
MOFFATT-LADD HOUSE

80 MIN | BRAZIL/USA | PORTUGUESE

Directed by Petra Costa. Produced by Petra Costa and David Senigo. Written by Petra Costa and Carolina Ziskind. Starring Elena Andrade, Li An and Petra Costa.

Elena, a young Brazilian woman, travels to New York with the same dream as her mother, to become a movie actress. She leaves behind her childhood spent in hiding during the years of the military dictatorship. She also leaves Petra, her seven-year-old sister.

Two decades later, Petra also becomes an actress and goes to NY in search of Elena. She only has a few clues about her: home movies, newspaper clippings, a diary and letters. At any moment Petra hopes to find Elena walking in the streets in a silk blouse. Gradually, the features of the two sisters are confused; we no longer know one from the other.

FORBIDDEN VOICES



SUN., 12:05 P.M.
MOFFATT-LADD HOUSE

95 MIN | SWITZERLAND | ENGLISH

Directed and written by Barbara Miller. Produced by Das Kollektiv für Audiovisuelle Werke.

Their voices are suppressed, prohibited and censored. But Yoani Sánchez, Zeng Jinyan and Farnaz Seifi are not frightened of their dictatorial regimes. These fearless women stand for a new, networked generation of modern resistance fighters. In Cuba, China and Iran their blogs shake the foundations of the state information monopoly thereby putting their lives at risk.

IF YOU BUILD IT



FRI., 11:45 A.M.
MOFFATT-LADD HOUSE

SAT., 1:05 P.M.
THE LOFT

86 MIN | USA | ENGLISH

Directed by Patrick Creadon. Produced by Christine O'Malley, Neal Baer.

From the director of *WORDPLAY* and *I.O.U.S.A.* comes a captivating look at a radically innovative approach to education. *IF YOU BUILD IT* follows designer-activists Emily Pilloton and Matthew Miller to rural Bertie county, the poorest in North Carolina, where they work with local high school students to transform both their community and their lives. Living on credit and grant money and fighting a change-resistant school board, Pilloton and Miller lead their students through a year-long, full scale design and build project that does much more than just teach basic construction skills: it shows thirteen teenagers the power of design-thinking to re-invent not just their town but their own sense of what's possible.

THE KILL TEAM

SAT., 3 P.M.
MOFFATT-LADD HOUSE

75 MIN | USA | ENGLISH

Directed by Dan Krauss. Produced by Dan Krauss.

The story of an American soldier who attempted to thwart U.S. war crimes even more heinous than Abu Ghraib and who himself was then charged with premeditated murder.

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LIFE ACCORDING TO SAM



FRI., 1:15 P.M.
MOFFATT-LADD HOUSE

90 MIN | USA | ENGLISH

Directed by Sean Fine and Andrea Nix.

One family's courageous fight to save their only son from a rare and fatal disease, progeria. The average age of death from progeria is 13, there is no treatment and no cure. Dr. Leslie Gordon and Dr. Scott Berns are set on changing this. Their son, Sam, was diagnosed with progeria at age two and they were told to enjoy what time they had. They refused to believe this was the answer. Sam is now 16. In less than a decade, their advances have led to the discovery of the gene at fault, creating the first drug trials for treatment, and revealing the amazing discovery that progeria is linked to the aging process in all of us.

LINSANITY



SAT., 4:45 P.M.
THE LOFT

88 MIN | USA | ENGLISH/MANDARIN

Directed by Evan Jackson Leong. Produced by Christopher C. Chen, Allen Lu and Brian Yang. Written by Aaron Strongoni.

The life story of basketball sensation Jeremy Lin.

LITTLE HOPE WAS ARSON



SUN., 2:40 P.M.
THE LOFT

73 MIN | USA | ENGLISH

Directed by Theo Love. Produced by Trenton Waterson, Bryan Storkel.

In the buckle of the Bible Belt, 10 churches were burned to the ground in five weeks, igniting the largest criminal investigation in East Texas history. No stone is left unturned and even Satan himself is considered a suspect in this gripping investigation of a community terrorized from the inside-out. Families are torn apart and communities of faith struggle with forgiveness and justice in this incredible true story.

LOSING LEBRON



SAT., 11:45 A.M.
THE LOFT

60 MIN | USA | ENGLISH

Directed by Nicole Hart, and Allyson Sherlock. Produced by Nicole Hart, and Allyson Sherlock.

Losing LeBron is a feature-length documentary that chronicles the impact of NBA superstar LeBron James's decision to leave the city of Cleveland and join the Miami Heat. Using this historic decision as a lens, the film explores the complicated relationship many Cleveland residents have with their hometown, as it takes an intimate look at several families and individuals over the course of a year to deeply examine how LeBron James served as a symbolic representation of hope for a city struggling to redefine its economy and its national image.

Awards/Honors: Atlanta Film Festival, Athens International Film and Video Festival, Roxbury International Film Festival.

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THE NAKED BRAND



FRI., 5 P.M.
MOFFATT-LADD HOUSE

SUN., 1:55 P.M.
MOFFATT-LADD HOUSE

57 MIN | USA | ENGLISH

Directed by Sherng-Lee Huang and Jeff Rosenblum. Produced by Michael Behrens, Carlton Evans and Trinity West. Written by Tim Atkinson, Sherng-Lee Huang and Jeff Rosenblum.

The Naked Brand is a story about how corporations can help save the planet one small step at a time. It's an introduction to a bright new future where companies tell the truth and work hard to create better products and a better planet.

THE THROWAWAYS



FRI., 10:20 A.M.
MOFFATT-LADD HOUSE

62 MIN | USA | ENGLISH

Directed by Ira McKinley and Bhawin Suchak. Produced by Bhawin Suchak & Ira McKinley.

The Throwaways is the story of homeless filmmaker and ex-felon, Ira McKinley, documenting his struggle to bring positive changes to his community in inner-city Albany, NY. Informed by McKinley's personal narrative of survival, the film is a timely and provocative look at the impact of mass incarceration and police brutality on black males in America. As he strives to get his voice heard and capture the stories of people rising up, McKinley confronts the unavoidable stories of his past and battles against the stigma of being an ex-felon. Ultimately *The Throwaways* is more than just an illumination of marginalized people at their weakest moments; it is a call to action, a story of directly engaging in the fight for justice.

TO THEM THAT'S GONE



SUN., 10 A.M.
MOFFATT-LADD HOUSE

105 MIN | USA | ENGLISH

Directed by William Gardiner, Andrew McKay and John McKay. Produced by Rolando Garcia, William Gardiner, Andrew McKay and John McKay.

In the summer of 2008, a small group of friends ran 4,000 miles across America. They called themselves Run for the Fallen, and their mission was to run one mile for every service member killed in Operation Iraqi Freedom. They refused any political affiliation and simply wanted to honor those who had fought and died under the American flag. *To Them That's Gone* tells the story of this moving memorial and the people it touched from coast to coast.

TOM RUSH: NO REGRETS (NH)



THURS., 2:55 P.M.
THE LOFT

SUN., 12:40 P.M.
SEACOAST REP

85 MIN | USA | ENGLISH

Directed, written and produced by Ramona S. Diaz.

The film tells the story of Tom Rush, a gifted musician and performer. Rush's impact on the American music scene has been profound. He helped shape the folk revival in the '60s and the renaissance of the '80s and '90s, his music having left its stamp on generations of artists. James Taylor told *Rolling Stone*, "Tom was not only one of my early heroes, but also one of my main influences." His early recordings introduced the world to the work of Joni Mitchell, Jackson Browne and James Taylor. It features wonderful musical performances including highlights of a 2012 Symphony Hall concert with old friends like David Bromberg, Jonathan Edwards and Buskin & Batteau, and new friends like Dom Flemons of the Carolina Chocolate Drops.

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WHEN I WALK



SAT., 10:15 A.M.
MOFFATT-LADD HOUSE

86 MIN | USA / CANADA | ENGLISH
Directed by Jason DaSilva and Alice Cook.

In 2006, 25-year-old Jason DaSilva was on vacation at the beach with family when, suddenly, he fell down. He couldn't get back up. His legs had stopped working; his disease could no longer be ignored. Just a few months earlier doctors had told him that he had multiple sclerosis, which could lead to loss of vision and muscle control, as well as a myriad of other complications. After his dispiriting fall on the beach, he turned to his Mom, who reminded him that, despite his disease, he was still a fortunate kid who had the opportunity to pursue the things he loved most: art and filmmaking. Jason picked up the camera, turned it on his declining body, and set out on a worldwide journey in search of healing, self-discovery, and love.

Awards/Honors: Best Canadian Feature - Hot Docs

WILLIAM AND THE WINDMILL



FRI., 3:05 P.M.
MOFFATT-LADD HOUSE

95 MIN | USA | ENGLISH, CHICHEWA
Directed by Ben Nabors. Produced by Ben Nabors. Starring William Kamkwamba and Tom Rielly.

Young Malawian William Kamkwamba teaches himself to build a power-generating windmill from junk parts, successfully rescuing his family from poverty to become an energy icon for the developing world. William meets American entrepreneur Tom Rielly, who imagines an incredible future for him, and they develop a unique mentor relationship. Staggering opportunities and newfound village responsibilities lead to unforeseen conflict, stress and cultural isolation. As William struggles with his promising future, he privately yearns to distance himself from his windmill, the thing that made him famous.

Awards/Honors: Grand Jury Prize Winner, South By Southwest; Best Documentary, Hardacre Film Festival.

Film Representation in Attendance.

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GRILL*

VOSS?

ALIVE, FEELING LIKE A BUCK SEVENTY-FIVE



SAT., 6:35 P.M.
THE LOFT

7 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Michael Neithardt.

1999. I was somebody. Then she broke my heart. Amanda came into my life like a goddamn freight train. Why'd we ever meet? Everything was fine. It's years later. Still feel empty. I'm nobody.

North American Premiere.

ALLEIN



FRI., 1:35 P.M.
THE LOFT

35 MIN | AUSTRIA | GERMAN | SHORT DRAMA/THRILLER

Directed by Stefan Langthaler.

A long-forgotten debt of the childhood comes to life again and destroys the existence of two men, who once were friends, but now become enemies. *Awards/Honors: "Award of Merit," The Accolade Competition.*

AMOK



FRI., 6:30 P.M.
THE LOFT

14 MIN | GERMANY | GERMAN | SHORT DRAMA

Directed by Käthe Neimeyer.

After the shooting rampage of one of his students, school teacher Thomas Seifert has withdrawn from active life. He is traumatized by the massacre and tormented by his feelings of guilt. Will the argument with the mother of one victim change the situation?

Awards/Honors: Especially valuable predicate of FBW Germany.

ANAL BREAK UP

SAT., 6:35 P.M.
THE LOFT

4 MIN | USA | ENGLISH | SHORT COMEDY

Directed by David Mchugh.

See what happens when two Silver Lake hipsters try to have anal sex for the first time.

ANOTHER GRACE AND JOHNNY ADVENTURE: ZOMBIE ISLAND! (NH)



SUN., 4:40 P.M.
SEACOAST REP

8 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Peter Soby.

An homage to the screwball comedies of the 1940's. Newlyweds Grace and Johnny survive a plane crash on an unknown island only to discover the entire island has been taken over by zombies!

Awards/Honors: Official Selection of the 2013 LA Comedy Festival. Film Representation in Attendance

ÁSTARSAGA



FRI., 6:30 P.M.
THE LOFT

17 MIN | ICELAND/USA | ENGLISH | SHORT DRAMA

Directed by Asa Hjorleifsdottir.

A story of love, madness, and 24-hour daylight. Solange's boyfriend, Baldur mysteriously takes off for Iceland. She follows, but an even deeper mystery awaits her.

BICYCLE HOOKER

SAT., 6:35 P.M.
THE LOFT

5 MIN | USA | ENGLISH | SHORT COMEDY

Directed by David Mchugh.

See what happens when a guy on his bike tries to pick up a French fry eating hooker. *World Premiere.*

CANDACE



FRI., 12 P.M.
THE LOFT

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Candace Wade.

This is a film about me. I am 14 years old. Most of the other kids at school think I'm weird, but I have two friends who believe in me: Russell and Sam. My parents are divorced, I spend a lot of time alone and I like old movies.

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DEATH OF A SHADOW



SAT., 6:35 P.M.
THE LOFT

20 MIN | BELGIUM | FLEMISH | SHORT DRAMA

Directed by Tom Van Avermaet.

Stuck in a dark limbo between life and death, deceased World War One soldier Nathan Rijckx collects shadows of dying men and women to buy back his own second chance at life. Jealousy over a girl clouds his mind and pushes him toward a bitter decision.

ELLEN IS LEAVING



SAT., 4:45 P.M.
SEACOAST REP

16 MIN | NEW ZEALAND | ENGLISH | SHORT DRAMA

Directed by Michelle Savill.

On the eve of departing overseas Ellen makes the fateful decision to give her boyfriend to another girl, but can she really give him up? *Awards/Honors: WINNER- SXSW Narrative Shorts Section at SXSW Film Festival 2013; WINNER - Golden Gate Award Best Narrative Short.*

EMPYREAN (NH)



FRI., 6:30 P.M.
THE LOFT

18 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Sophia Savage.

When her father is suddenly diagnosed with inoperable brain cancer, Sadie returns home to help her family care for him while struggling to accept the chaos within his mind, her family and herself. Based on a true story. *Awards/Honors: Winner - Best Director, World Cinema at the Amsterdam Film Festival.*

EPILOGUE (NH)



SAT., 6:35 P.M.
THE LOFT

16 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Dylan Allen.

At the end of his greatest adventure, Skillman has vanquished his nemesis, recovered the priceless artifact and saved his latest love from certain doom. His lady realizes her confident, capable man doesn't have a clue what to do once the guns are down.

FIGMENTS OF A FATHER (NH)



SUN., 4:40 P.M.
SEACOAST REP

20 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Kyle Turgeon.

As the fabric of his reality unravels, Christopher Robinson— aspiring entrepreneur and unsettled father— attempts to hold it together long enough to deliver his revolutionary business idea to the world.

FRAMES (NH)



FRI., 12 P.M.
THE LOFT

22 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Zachary Mehrbach.

After not getting a foreman job, a small-town carpenter faces the new boss in a bowling match that teaches him the importance of family.

GREAT



FRI., 6:30 P.M.
THE LOFT

23 MIN | GERMAN/SERBIAN | SHORT COMEDY

Directed by Andreas Henn.

Based on a true story: Yugoslavia, 1942—The young Serbian projectionist Nikola Radosevic decides to teach the German oppressors a lesson they won't forget. *Awards/Honors: Certificate of Excellence of BAFTA L.A. (Aspen Shortfest, 2013); 2nd Place Audience Favorite Live Action Short Award (Palm Springs, 2013)*

HERE AND NOW (NH)



FRI., 12 P.M.
THE LOFT

13 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Julian Higgins.

Over the course of a summer weekend, a young married couple contemplate the future of their strained relationship, reflecting back on the times when they were most in love. *World Premier.*

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IF WE WERE ADULTS

SAT., 4:45 P.M.
SEACOAST REP

21 MIN | USA | ENGLISH | SHORT DRAMATIC COMEDY

Directed by Michael Fitzgerald.

When Mitch and Izzy learn of their best friend's engagement, they become the last unmarried couple. Out of spite and a little booze, they decide to take the plunge, and what they find is downright frightening.

THE JANITOR (NH)



SUN., 4:40 P.M.
SEACOAST REP

16 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Mark Battle.

A lonely immigrant who cleans up in the wake of assassinations is confronted with a moral dilemma when he is ordered to finish a botched job. *Awards/Honors: NOMINEE Best New England Film (Massachusetts Independent Film Festival). Film Representation in Attendance.*

LAST NIGHT



SAT., 4:45 P.M.
SEACOAST REP

11 MIN | USA | ENGLISH | DRAMA

Directed by Peter Sterling

A young man reluctantly visits his ex's party the night before her wedding. What will it take to win her back?

MUD LOTUS



SUN., 4:40 P.M.
SEACOAST REP

24 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Chris White.

Nawang, a Tibetan monk, arrives in rural Putnam County, Indiana seeking the reincarnation of his late teacher. In an old farmhouse, he finds a warring couple and their asthmatic 10-year-old daughter, Camilee. *World Premiere.*

NATIVE BOY (NH)



FRI., 12 P.M.
THE LOFT

11 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Henry Roosevelt.

A story about a boy on a quest to capture the sun. As the boy's endless chase for nature's wonder blurs into the man's past, memories of a haunting tragedy reveal a connection between the two.

PALIMPSEST



FRI., 12 P.M.
THE LOFT

17 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Michael Tyburski.

A successful house tuner provides clients a unique form of therapy that examines subtle details in their living spaces.

SALVATORE



FRI., 1:35 P.M.
THE LOFT

6 MIN | USA | ITALIAN | SHORT DRAMA

Directed by William Shermer.

After being clinically dead for seven minutes following a stroke, Pope Lucius IV awakens to tell his travel aide that he saw nothing on the other side.

SETUP, PUNCH



SUN., 12:55 P.M.
THE LOFT

19 MIN | USA | ENGLISH | SHORT COMEDY

Directed by David Schlusel.

Showing that there is always a reason to laugh, stand-up comic Reuben Stein does the most daring set of his life. The consequences will change his life forever and allow him to discover the true nature of performance.

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house museum since 1912.





THE SHOEMAKER



SAT., 6:35 P.M.
THE LOFT

28 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Jarrah Gurrie.

Before Nike and Adidas, there was the Hi-Jo! Here is a Brooklyn tale set back in the day about a young Italian-American shoemaker on the verge of greatness. Everything seems to be in place until his wife walks in and asks for a divorce!

SLAM MAN (NH)



SUN., 4:40 P.M.
SEACOAST REP

5 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Alfred Thomas Catalfo.

A spoof infomercial for a boxing robot with a decidedly dark side.

SOCIAL BUTTERFLY



SUN., 12:55 P.M.
THE LOFT

14 MIN | USA/FRANCE | ENGLISH/FRENCH | SHORT DRAMA

Directed by Lauren Wolkenstein.

A 30-year-old American woman enters into a teenage party in the South of France. Some of the guests wonder who she is and what she is doing there.

TROLD



FRI., 1:35 P.M.
THE LOFT

22 MIN | DENMARK | DANISH | SHORT DRAMA

Directed by Fili Seifert.

Trolld is a story about a pregnant and religious girl, Mille, 13 years old, who endures a life filled with sexual abuse.

US Premiere.

TYROLEAN RIVIERA



SUN., 12:55 P.M.
THE LOFT

13 MIN | USA/AUSTRIA | ENGLISH | DRAMA

Directed by Tatiana von Furstenberg.

Shot in the tradition of a holiday postcard, Tyrolean Riviera tells the story of an overly confident jet-setter who delights in his own charm. The hills are alive with the sound of deception, as he weaves a web of untruths to attract beautiful women to pay his way.

Film Representation in Attendance.

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HIGH AND HALLOWED: EVEREST 1963

SUN., 11:45 A.M.
THE LOFT

49 MIN | USA/NEPAL | ENGLISH | SHORT DOCUMENTARY

Directed by Jim Aikman, David Morton and Jake Norton.

Profiling the bold and visionary efforts of the 1963 American Mount Everest Expedition, the film examines the sheer commitment, step-by-step struggle and lasting impact of the first American ascent of Mt. Everest.

IRISH FOLK FURNITURE



SUN., 3:15 P.M.
MOFFATT-LADD HOUSE

8 MIN | IRELAND | ENGLISH | SHORT DOCUMENTARY

Directed by Tony Donoghue.

In Ireland old-hand painted furniture is often associated with hard times and poverty. Because of this association much of the country's furniture heritage lies rotting in barns and sheds. In the making of this film 16 pieces of abandoned folk furniture were restored and returned back into daily use.

MAESTRA



FRI., 2:55 P.M.
THE LOFT

34 MIN | USA /CUBA | SPANISH | SHORT DOCUMENTARY

Directed by Catherine Murphy.

Cuba, 1961: Thousands of teen girls join the National Campaign for Literacy to help teach their country to read and write. Traveling to remote mountain regions, they lived with their students for up to one year, teaching at night and on weekends.

MOZAYIK (NH)



FRI., 2:55 P.M.
THE LOFT

32 MIN | HAITI | HAITIAN CREOLE | SHORT DOCUMENTARY

Directed by Jon Bougher.

the story of Augustin Mona in his fight against the forced eviction of his tent camp in Port au Prince, Haiti, years after an earthquake devastated the country. It will either be a new beginning, or a return to the problems that continue to plague Haiti.

U.S. Premiere.

NEW ENGLAND BLOOD (NH)



SUN., 4:40 P.M.
SEACOAST REP

4 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Dylan Ladds and Ryan Scura.

Experience fall in New England from the perspective of New Hampshire surfers.

SLOMO



SUN., 3:15 P.M.
MOFFATT-LADD HOUSE

17 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Joshua Izenberg.

Depressed and frustrated with his life, Dr. John Kitchin abandons his career as a neurologist and moves to Pacific Beach. There, he undergoes a radical transformation into SLOMO, trading his lab coat for a pair of Rollerblades and his IRA for a taste of divinity.

WHO SHOT ROCK AND ROLL: THE FILM



SUN., 3:15 P.M.
MOFFATT-LADD HOUSE

37 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Steven Kochones.

Covering the 1950's through the present, the film features interviews, photographs and never-before-seen footage spotlighting the work of acclaimed photographers, taking audiences on an eye-popping journey through the many eras of rock and roll. *Awards/Honors: Grand Prize, Documentary Short 2013 Rhode Island. International Film Festival; Official Selection 2013 Tribeca Film Festival.*



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BENJAMIN'S FLOWERS



SAT., 12:45 - 2 P.M.
SEACOAST REP

12 MIN | SWEDEN | ENGLISH | ANIMATED DRAMA

Directed by Mailin Erixon.

Benjamin's lack of love and company has placed him on the blurry borderline between fantasy and reality. We meet Benjamin in the room in which he lives his life. See his confusion, his obsessive thoughts and colorful imagination.

THE COLD HEART



SAT., 12:45 - 2 P.M.
SEACOAST REP

29 MIN | GERMANY | GERMAN | ANIMATION

Directed by Hannes Rall.

A cautionary tale about greed-adapted from a classic German fairy tale: The Black Forest in the 19th century: the films tells the story of a young man who trades his warm heart for a cold stone in order to become rich. *Awards/Honors: Best Animation Long Island International Film Expo.*

THE MISSING SCARF



SAT., 12:45 - 2 P.M.
SEACOAST REP

7 MIN | IRELAND | ENGLISH | ANIMATION

Directed by Eoin Duffy.

Albert the Squirrel makes a startling discovery ... an empty space where once his favorite scarf lay. He heads off into the forest only to find everyone else is preoccupied with worries of their own.

MOONLIGHT BAIT AND AMMO (NH)



SAT., 12:45 - 2 P.M.
SEACOAST REP

12 MIN | USA | ENGLISH | ANIMATION

Directed by Alfred Thomas Catalfo and Marc A. Dole.

An animated graphic novel in which an arrogant insurance exec travels to rural Maine to investigate a hunter's outrageous claim that aliens destroyed his barn.

OH WILLY



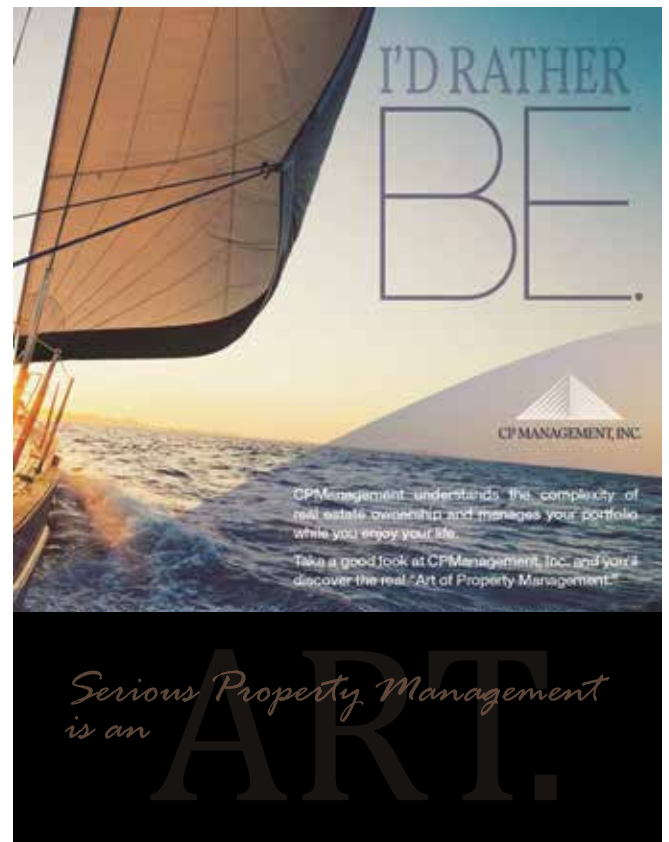
SAT., 12:45 - 2 P.M.
SEACOAST REP

16 MIN | BELGIUM / FRANCE / NETHERLANDS | ANIMATION

Directed by Emma De Swaef and Marc James Roels.

Forced to return to his naturist roots, Willy bumbles his way into noble savagery. *Awards/Honors: Cartoon d'Or 2012, Best Animation SXSW, Silver Hugo Chicago film fest.*

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A COMING OUT STORY (NH)



THURS., 6:15 P.M.
THE MUSIC HALL

7 MIN | USA | ENGLISH | SHORT DRAMA

Directed and Produced by Corey Graff.

When gay student Parker enters his school's GSA (Gay/Straight Alliance) for the first time, he is forced to recall the variety of humorous and painful memories that brought him there.

CLICK—WITH DEB CRAM (NH)



THURS., 1:35 P.M.
THE LOFT

7 MIN | USA | ENGLISH

Directed by Lars Trodson.

Photojournalist Deb Cram tells her story of abuse at the hands of her parents and foster parents after keeping these secrets for more than 30 years. Filmed at Seacoast Repertory Company in Portsmouth. *World Premiere. Film Representation in Attendance.*

DE ROCHEMONT THE LANGUAGE OF NEWS (NH)



THURS., 11:05 A.M.
THE LOFT

13 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Gary David Anderson.

Before there was television, Louis de Rochemont's film series March of Time brought news of the world to American movie houses. He was the most-watched film producer of the 1930's and '40's as he reset the terms of the American documentary.

ICEBERG (NH)



THURS., 2:55 P.M.
THE MUSIC HALL

13 MIN | USA/CHINA | MANDARIN | SHORT DRAMA

Directed by Maya Eva Gunst Rudolph.

Nova, a 22-year-old drummer in one of Beijing's most beloved indie bands, lives in two very different worlds. After finding out that her band has been invited to perform at a music festival in the United States, Nova moves through the hazy Beijing summer caught between these two worlds. *Film Representation in Attendance.*

IT ALL STARTED WITH MOM (NH)



THURS., 12:25 P.M.
THE LOFT

24 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Catherine O'Brien.

A family's perspective of meeting and courting suitable partners. Through interviews and clever animations by the filmmaker's husband, it is humorous examination of three generations and six decades of dating rituals. *World Premiere.*

JIM AND THE GENIE (NH)



THURS., 4:30 P.M.
THE MUSIC HALL

11 MIN | USA | ENGLISH | COMEDY

Directed by Kathlene Ennis.

Jim discovers an eternally youthful genie and has the opportunity to change his life, if only he could get his genie to stop jumping on the couch.

MANY VOICES ONE SONG (NH)



THURS., 12:25 P.M.
THE LOFT

21 MIN | USA | ENGLISH/CROATIAN | SHORT DOC

Directed by Nancy Pollock.

130 women in the Portsmouth, NH-based women's chorus "Voices from the Heart" make a life-changing connection with Croatian villagers who live among landmines left from the Balkan war of the 1990's. *Awards/Honors: Official selection of IFFCA in Los Angeles.*

OCEAN BOULEVARD (NH)



THURS., 1:25 P.M.
THE MUSIC HALL

17 MIN | USA | ENGLISH | DRAMA

Directed by Simon Harling.

A photographer enters a dangerous world when he receives an anonymous call after his girlfriend goes to meet her sinister boss.

PATTI AND ME MINUS PATTI (NH)



THURS., 1:25 P.M.
THE MUSIC HALL

20 MIN | USA | ENGLISH | DRAMATIC COMEDY

Directed by Brian McAllister.

Edmond, a 30-something recluse, comes home to find his only friend dead on his mattress; his beloved cat Patti. Edmond must not only figure out what to do with the remains, but also how to cope with this unexpected loss.

THE PEOPLE'S FOREST: THE STORY OF THE WHITE MOUNTAIN NATIONAL FOREST (NH)



THURS., 11:05 A.M.
THE LOFT

48 MIN | USA | ENGLISH | DOCUMENTARY

Directed by David Huntley.

One of the greatest environmental comeback stories in American history. In the late 1800s, the White Mountains were ground zero for a vast environmental disaster caused by intensive logging and the massive forest fires, erosion and flooding that followed.

Film Representation in Attendance.

PRAY ME DOWN (NH)



THURS., 4:30 P.M.
THE MUSIC HALL

17 MIN | USA | ENGLISH | DRAMA

Directed by Dan Carr.

Daniel meets Mary at Bible Camp. Daniel develops a crush on her, and after the camp's dance he is coerced by Mary into having sex. As camp draws to a close, Daniel attempts to reconcile the event that has hurt his faith and his relationship with Mary, who has become increasingly distant.

Q. CROSS: THE PAINTER BEHIND THE PORTRAITS (NH)



THURS., 12:05 P.M.
THE MUSIC HALL

26 MIN | USA | ENGLISH | DOCUMENTARY SHORT

Directed by Patrick King.

Follow artist Mary Jane Q. Cross through her process of creating a painting, a unique process because she has a tremor down the whole right side of her body. Unable to hold a brush, she creates her works by fingerpainting. *Awards/Honors: Accepted at the ITV Festival in West Dover, VT.*

SHUFFLE (NH)



THURS., 1:25 P.M.
THE MUSIC HALL

6 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Tyler St.Onge, Alex Bourgoïn and James Troy.

A onetime underground poker game stirs up greed from different leaders of powerful and dangerous gangs, which all come from completely different lifestyles and crime rings. *Awards/Honors: Winner, NH High School Shorts Competition. U.S. Premiere. Film Representation in Attendance.*

SOMETHING IN THE WAY (NH)



THURS., 1:25 P.M.
THE MUSIC HALL

17 MIN | USA | ENGLISH | DRAMA

Directed by Ronan Rubenstein.



TECH ROULETTE (NH)



THURS., 1:25 P.M.
THE MUSIC HALL

9 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Dan Deering.

A bad day can get worse when you make assumptions.

World Premiere.

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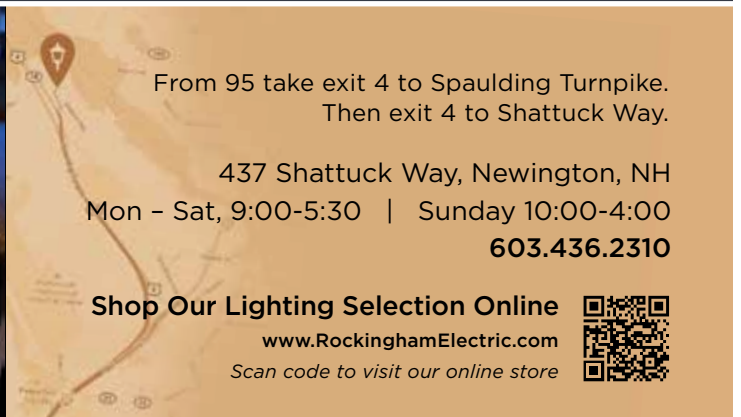
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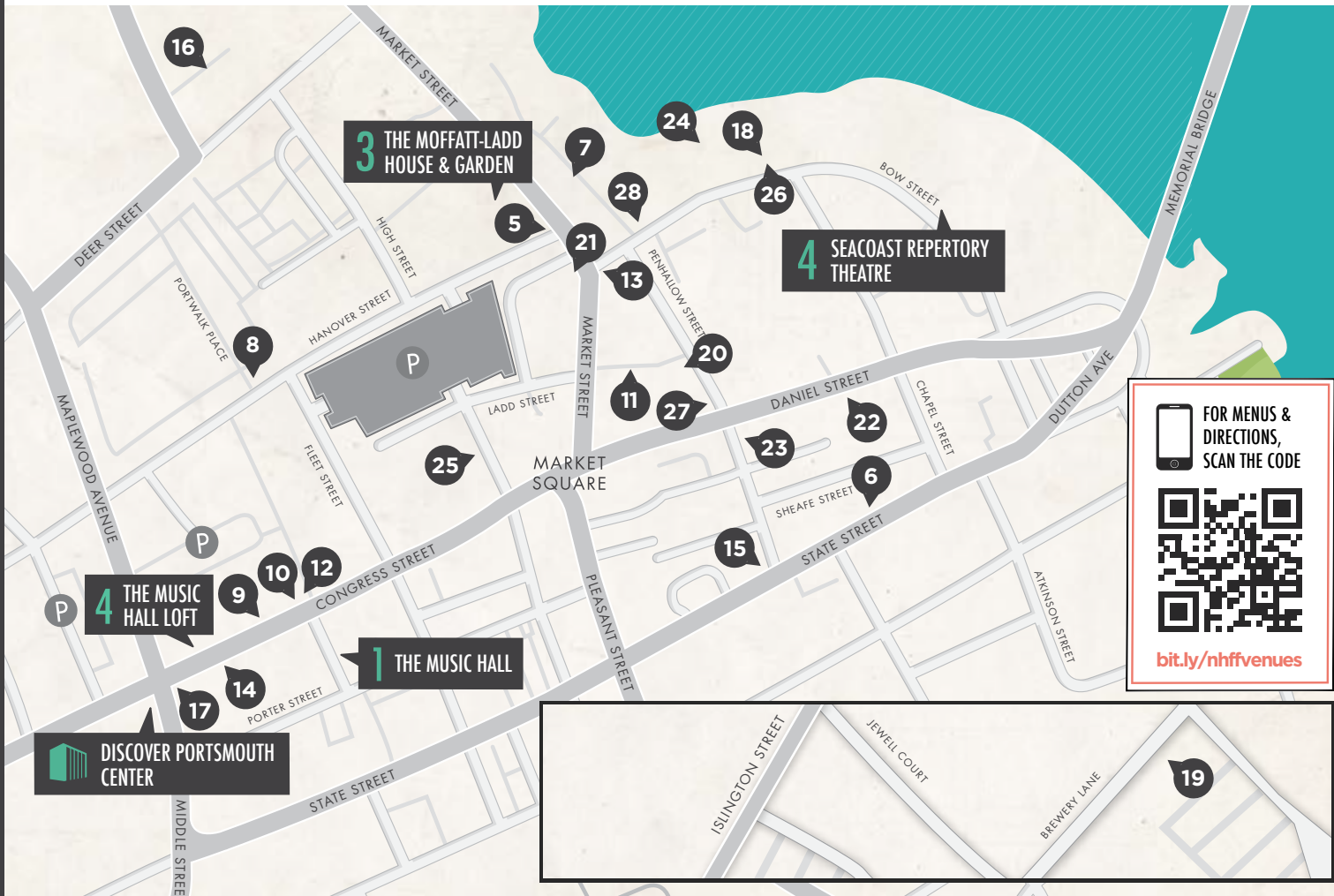


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The New Hampshire Film Festival would like to take this opportunity to recognize the staff, citizens and businesses of the City of Portsmouth. By creating a welcoming, culturally aware environment, you have made hosting NHFF downtown a wonderful experience. Without you, NHFF simply would not be the same. Portsmouth's historic charm and architecture, restaurants and bars, and ample accommodations make NHFF a true weekend experience.

Portsmouth City Manager John Bohenko and Portsmouth Economic Development Program Manager Nancy Carmer and their staffs have demonstrated unwavering support for NHFF, helping the Festival to attract thousands of people downtown each year. For this, the NHFF Board of Directors extend sincere appreciation. Here's to another 12 years of the New Hampshire Film Festival in downtown Portsmouth!





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