

18TH ANNUAL

# NEW HAMPSHIRE FILM FESTIVAL



PORTSMOUTH • OCTOBER 11 – 14, 2018



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2018

New Hampshire  
Film Festival

# Welcome to the 18th Annual New Hampshire Film Festival



Photo by Philip Case Cohen

What started as a dream to bring artists and film enthusiasts together in one of the most vibrant and culturally rich areas in our region has grown into something beyond our wildest imagination. The New Hampshire Film Festival turns 18 this year and is one of the top 50 film festivals for filmmakers and audiences alike. We are thrilled to welcome you to this four-day celebration of film, the arts, and culture set against a back drop of the rich history of Portsmouth and New Hampshire. It's a combination nothing short of magical and an experience unlike any other.

A lot can happen in 18 years - NHFF began as a young, ambitious festival with just a handful of movies. Today, it has evolved into to a full-fledged film spectacular, with thousands of submissions, red carpets, celebrity guests, and audiences that travel far and wide to be here.

In this day and age of online, on-demand media platforms, the amount of available content is unlimited. But, nothing in our new world of convenient viewing can replace the experience of grabbing popcorn, sitting in a theater and watching a movie on a big screen. Nothing.

In reflecting on last year's festival, we are truly honored and proud of the stories and films we brought to Portsmouth, but felt there was something missing. Film is a powerful medium unlike any other art form in its ability to move mountains, evoke true emotion and inspire positive change. It occurred to us that sports boast this ability.

Just like seeing a great movie, there is nothing like watching your team win the championship or seeing your child score the winning goal in a game. In pursuit of the euphoria that is sport, we set out to bring films to our festival that combine great storytelling and athletics. We reached out to ESPN and were beyond thrilled by the outcome.

In collaboration with ESPN Films, we are able to bring you two awe-inspiring films that capture the best of sport and cinema. *CrossRoads* follows "a group of at-risk African American teenagers who fight through the pain and adversity of childhood trauma to find salvation through sports." *Locked In* tells the story of New Hampshire native Victoria Arlen, a promising swimmer who battles back against insurmountable odds to become a Paralympic medalist.

NHFF is excited to bring these stories of teamwork and so many others to the big screen and we know we couldn't do this without the incredible support from The Provident Bank and Portsmouth Chevrolet along with so many of our generous sponsors. Please take some time to flip through this program book produced by Vital, our amazing marketing partner, and recognize how much each and every person puts into making this festival a reality. It's mind blowing and overwhelming, but it also leaves us overflowing with gratitude for all that everyone puts into this four day weekend. It is team work at its finest.

Hard work, perseverance, dedication, and grit - these qualities of top athletes are also the traits of filmmakers and we are privileged to be able to showcase the impressive fruits of their labor. Films like *Leave No Trace*, *Love, Gilda*, *Science Fair*, and *What They Had*, and the Palm D'Or winner from Cannes *Shoplifters* will inspire and provoke, sadden and lift-up. After all, that is the power of film.

As we come together to be immersed in film, let us all appreciate the communal experience that is enjoying cinema with our neighbors and friends. While we usually have our earbuds in and our heads down focused on a device, I invite you all to unplug (except to use our phone app provided by InHouse) and enjoy the collaborative spirit of community storytelling.

Sit back and enjoy our program as we transport you around the world through stories of inspiration, perseverance, comedy, love, heartache and more. And in between screenings, enjoy walking around downtown Portsmouth smelling the crisp autumn air, shopping in our tax free state, admiring the beautiful arch and Chestnut street renovations outside The Music Hall, and dive in to all that Portsmouth and the NH Film Festival has to offer.

On behalf the incredible team behind the scenes, we hope this weekend ignites a spark of inspiration and challenges you to follow your dreams. For the movies, just like sports, are where dreams are made of and for us, our dream is now 18 years old! So thank you to those who have been supporting this endeavor for many years and welcome to those of you who are just joining us this year!

Sincerely,  
Nicole Gregg  
Executive Director

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## 2018 Spotlight Screenings & Special Guests

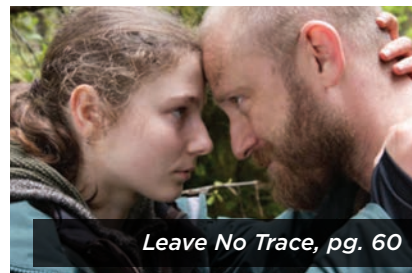
### NH NIGHT OPENING FILM



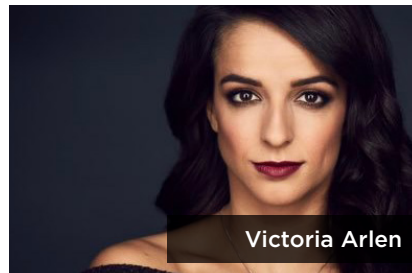
### FRIDAY NIGHT OPENING FEATURE



### SATURDAY CENTERPIECE SCREENING



### SUNDAY SPECIAL GUEST



### CLOSING NIGHT FEATURE





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## ONLINE PASS SALES

(BEFORE AND DURING)

[nhfilmfestival.com](http://nhfilmfestival.com) | [themusichall.org](http://themusichall.org)

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## SALES DURING THE FESTIVAL (OCT. 11 - 14)

### Credit Card Individual Ticket Sales Only

#### Discover Portsmouth Center

10 Middle St. | Portsmouth, NH | 603.436.8433

#### The Music Hall

28 Chestnut St. | Portsmouth, NH | 603.436.2400

#### The Music Hall Loft

131 Congress St. | Portsmouth, NH | 603.436.2400

### Credit Card Individual Ticket Sales Only

#### Moffatt-Ladd House

154 Market St. | Portsmouth, NH | 603.436.8221

#### 3S Artspace

319 Vaughan St. | Portsmouth, NH | 603.766.3330

# \$15

## INDIVIDUAL TICKETS

Two-hour blocks including features or shorts and filmmaker Q&As.

\*Individual tickets at all venues except for The Music Hall are sold on a first-come, first-serve, space-available basis at the screening venue, at the time of the screening after VIP pass holders have taken their seats.

# \$25

## THURSDAY PASS

All access to the NH Day & Night Program: 12 hours of film and discussion at one price, Thursday, Oct. 11.

# \$40

## DAY PASS

All access to films, panels, ceremonies and that day's after party (excluding The One Hundred Club). Available for Friday, Saturday or Sunday.

# \$100

## ALL WEEKEND PASS

Four days, all films, panels and after parties (excluding The One Hundred Club).

# \$225

## VIP PASS



Premier access to everything the NHFF has to offer, with advanced seating to all screenings, priority entrance to all parties, plus exclusive access to The One Hundred Club VIP Brunch.



**NHFF 2018 VITAL HEADQUARTERS**  
**Discover Portsmouth Center**  
 10 Middle St. | Portsmouth, NH 03801  
 603.436.8433

- The Provident Bank Box Office and Artist Registration
- Flatbread and Juicery Hospitality Suite
- MacEdge iPhone Charging Station
- APS Lighting Press Office
- Information Booth
- Silent Auction

**All ticket and pass holders have access to Workshops, Panels, Special Events and After Parties\* on a space available basis**

(\*One Hundred Club VIP Brunch is only for VIP level pass holders)

**NHFF OFFICES**

155 Fleet St.  
 Portsmouth, NH 03801  
 603.647.6439 / 603.766.0401  
[www.nhfilmfestival.com](http://www.nhfilmfestival.com)  
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**MORE DETAILED PASS INFORMATION:**

- Badges must be worn around the neck at all events (including screening venues, panels and parties).
  - VIP pass holders are granted exclusive access to the venue until 15 minutes prior to the showtime.
  - 15 minutes prior to screening start times, the theater is general admission.
  - Access to all screenings is on a space-available basis for all attendees. While VIP pass holders will be allowed entry to the theater first, it is recommended that they arrive early for screenings.
  - The earlier you arrive for a screening, the greater chance you have of getting a seat.
- Venues will sell out.** Individual venue entry tickets will be handed out on a first-come, first-served basis for each seat. Once these tickets are gone, there are no more seats available for that screening.
- Saving seats is not allowed. Only one venue entry ticket will be given per person.
  - **Latecomers are not guaranteed seats, even with a VIP pass.**
  - All film-goers must vacate the theaters between screenings. Seats may not be held between screenings. You must exit the theater at the end of a screening to be readmitted for the next screening. This does not guarantee a seat at the next screening. You may have to choose to leave a screening early to requeue for another screening, even if it is at the same venue.
  - Photo ID is required to consume alcohol at all festival venues and parties.
  - NHFF is not responsible for lost or stolen passes. Lost or stolen passes will not be replaced.

**This event would not be possible without you, thank you for your support. Enjoy!**

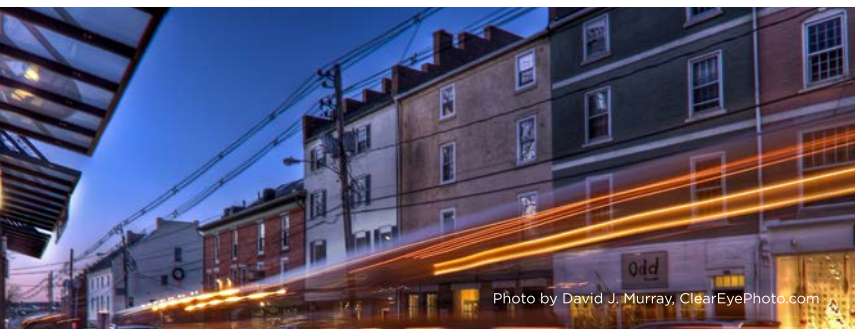


Photo by David J. Murray, ClearEyePhoto.com



## ALL WEEKEND

OCT. 11 – 14

### VITAL HEADQUARTERS

#### DISCOVER PORTSMOUTH CENTER

Headquarters is the official gathering place of NHFF. Plan your weekend, learn about films, purchase or pick up passes and ask questions here. Artists and press: Come here for registration and press interviews. The Provident Bank Box Office is available for passes. Flatbread and The Juicery Hospitality Suite is available Friday and Saturday 12 p.m. – 4 p.m. and Sunday 11:30 a.m. – 1:30 p.m. See the program schedule for panel sessions and times.

### VITAL HEADQUARTERS

#### DISCOVER PORTSMOUTH CENTER

- MacEdge iPhone charging station
- The Provident Bank Box Office and Artist Registration
- NHFF 2018 Official Merchandise for Sale
- APS Lighting Press Office
- Silent Auction

All pass and ticket holders welcome.

THURSDAY: 9:30 A.M. – 6:30 P.M.

FRIDAY: 9:30 A.M. – 6:30 P.M.

SATURDAY: 9:30 A.M. – 6:30 P.M.

SUNDAY: 9:30 A.M. – 3:30 P.M.

### FLATBREAD AND THE JUICERY HOSPITALITY SUITE

FRIDAY: 12 P.M. – 4 P.M.

SATURDAY: 12 P.M. – 4 P.M.

SUNDAY: 11:30 A.M. – 1:30 P.M.

## THURSDAY

OCT. 11

### NEW HAMPSHIRE DAY & NIGHT

#### THE MUSIC HALL AND THE LOFT

10 A.M. – 10 P.M.

\*Entry included for all ticket and pass holders.

The 18th Annual New Hampshire Day and Night is a mini film festival dedicated to New Hampshire affiliated films.

### CURE NH NIGHT RECEPTION

#### THE MUSIC HALL FOUNDERS LOBBY

6:15 P.M. – 7:15 P.M.

Catering provided by Cure Restaurant with the NHFF KEEL Vodka signature cocktail available at the cash bar.

### NH NIGHT WELCOME

THE MUSIC HALL 6:05 P.M. – 7:20 P.M.

The New Hampshire Film Festival presents this year's Van McLeod award to filmmaker Barry Steelman.

### NHPBS NH NIGHT AWARDS

THE MUSIC HALL 9:30 P.M. – 10:00 P.M.

The NHPBS NH Night Awards presents the NH Film Awards, including New Hampshire Film of the Year, decided upon by the NH Jury.

### ALLAGASH BASH AFTER PARTY

FLATBREAD 10 P.M. – 1 A.M.

To conclude NH Night, we invite all ticket and pass holders to Flatbread to celebrate the award recipients with beer from Allagash.

## FRIDAY

OCT. 12

### SAGINDIE FILMMAKER & SPONSOR

#### WELCOME

#### THE DISTRICT

\*Entry exclusively for filmmakers and sponsors.

4 P.M. – 6 P.M.

All artists, industry pass holders, and 2018 sponsors are welcome to attend.

### THE PROVIDENT BANK OPENING NIGHT RED CARPET GALA AND RECEPTION CATERED BY ATLANTIC GRILL AND TUSCAN KITCHEN

#### THE MUSIC HALL FOUNDERS LOBBY AND CHESTNUT STREET

6:45 P.M. – 7:45 P.M.

Red carpet event production by Malloy Events and catering provided by Atlantic Grill and Tuscan Kitchen and presented by Provident Bank.

### OPENING NIGHT CEREMONIES

#### THE MUSIC HALL

7:30 P.M. – 7:45 P.M.

The NHFF team welcomes you to the 18th annual event and introduces this year's special guests. The opening night program concludes with the film *What They Had*. Please join us for the opening night party immediately following the screening at Latchkey.

### COPLEY CONSULTING & NATURAL ROCKS AFTER PARTY

#### LATCHKEY

9:30 P.M. – 12 A.M.

Please join us in celebrating the opening night of the 18th annual NHFF at Latchkey, presented by Copley Consulting and Natural Rocks.





## SATURDAY

OCT. 13

### COFFEE BLOCK

#### MOFFATT-LADD HOUSE

9 A.M. – 10 A.M.

The coffee block is your chance to hear filmmakers discuss this year's films while enjoying complimentary coffee and sweet treats provided by Profile Coffee Bar, Lil's and Applecrest.

### STELLA ARTOIS & INHOUSE DIGITAL HOSPITALITY PARTY

#### THOMAS LAIGHTON, DOCKSIDE

12 P.M. – 2 P.M.

Stop by the Thomas Lighton overlooking the Piscataqua River to relax and refuel between screenings. Featuring heavy hors d'oeuvres provided by Tuscan Kitchen, BRGR Bar, Cava, Vida Cantina, Great Circle Catering, Rudi's, and Anju. Complimentary sampling of select beers, wines, and spirits provided by Stella Artois, JaM Cellars, KEEL Vodka, Jackson Family Wines, Venetian Gingerale, Triple Eight Distillery.

### PORTSMOUTH CHEVROLET AFTER PARTY

#### MARTINGALE WHARF

10:30 P.M. – 12:30 A.M.

Saturday night's party is the signature after party for the 2018 NH Film Festival, hosted by Portsmouth Chevrolet. Please join us at one of Portsmouth's most beautiful waterfront venues and enjoy mingling with celebrity guests, industry insiders and film enthusiasts.



**ENTRY TO EVENTS INCLUDED FOR ALL TICKET AND PASS HOLDERS  
UNLESS OTHERWISE INDICATED.**

**\*TICKET HOLDERS MAY ONLY ATTEND EVENTS ON THE DAY FOR  
WHICH THEIR TICKET IS VALID.**

## SUNDAY

OCT. 14

### FAMILY FUN BLOCK: HOTEL TRANSYLVANIA 3

#### THE MUSIC HALL 10 A.M. – 11:45 A.M.

**\*Open to the public.**

Programming the whole family can enjoy. Please join us for some family fun festivities during this block.

### FILMRISE AND OSCILLOSCOPE LABORATORIES AWARDS CEREMONY

#### MOFFATT-LADD 10 A.M.

These famous awards, chiseled from granite, the heaviest award in the film industry, are awarded to the best films of the 18th Annual New Hampshire Film Festival. Awards include the Narrative Grand Jury Award, Documentary Grand Jury Award, Best Feature, Best Documentary, Shorts Jury Award - Animation, Shorts Jury Award - Documentary, Shorts Jury Award - Live Action, Best Short Comedy, Best Short Drama, Audience Choice - Documentary, Audience Choice - Narrative and Best Screenplay.

### ONE HUNDRED CLUB AND KEEL VODKA VIP BRUNCH

#### ONE HUNDRED CLUB 10:30 A.M. – 12:30 P.M.

**\*Entry exclusively for VIP Level passholders.**

We invite guests with VIP level passes to one of the most anticipated events of the festival. The "members only" One Hundred Club graciously rolls out the red carpet to our most prominent guests for this exclusive brunch high above the city's skyline during which KEEL vodka will be served.

### CLOSING NIGHT CEREMONIES

#### THE MUSIC HALL 5:30 P.M. – 6:00 P.M.

**\*Parents of Young Filmmakers Workshop Students are welcome in addition to all pass holders.**

### YOUNG FILMMAKERS WORKSHOP UNVEILING

Combining elements of film school and a film race, the Young Filmmakers Workshop takes place throughout the festival weekend for youth ages 14-18. Students produce, shoot, direct, edit, and complete short films under the direction of John Herman. Their weekend of work will be premiered for the first time on the big screen at The Music Hall.

## NHFF would like to thank our generous 2018 Sponsors.

We invite you to support our community-minded sponsors, without whom the NHFF would not be possible. We are extremely grateful for their support.

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#### VENUES

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The Music Hall  
Moffatt Ladd House  
3S Artspace  
Thomas Loughton  
Martingale Wharf  
Thirsty Moose Tap House  
100 Club  
Latchkey

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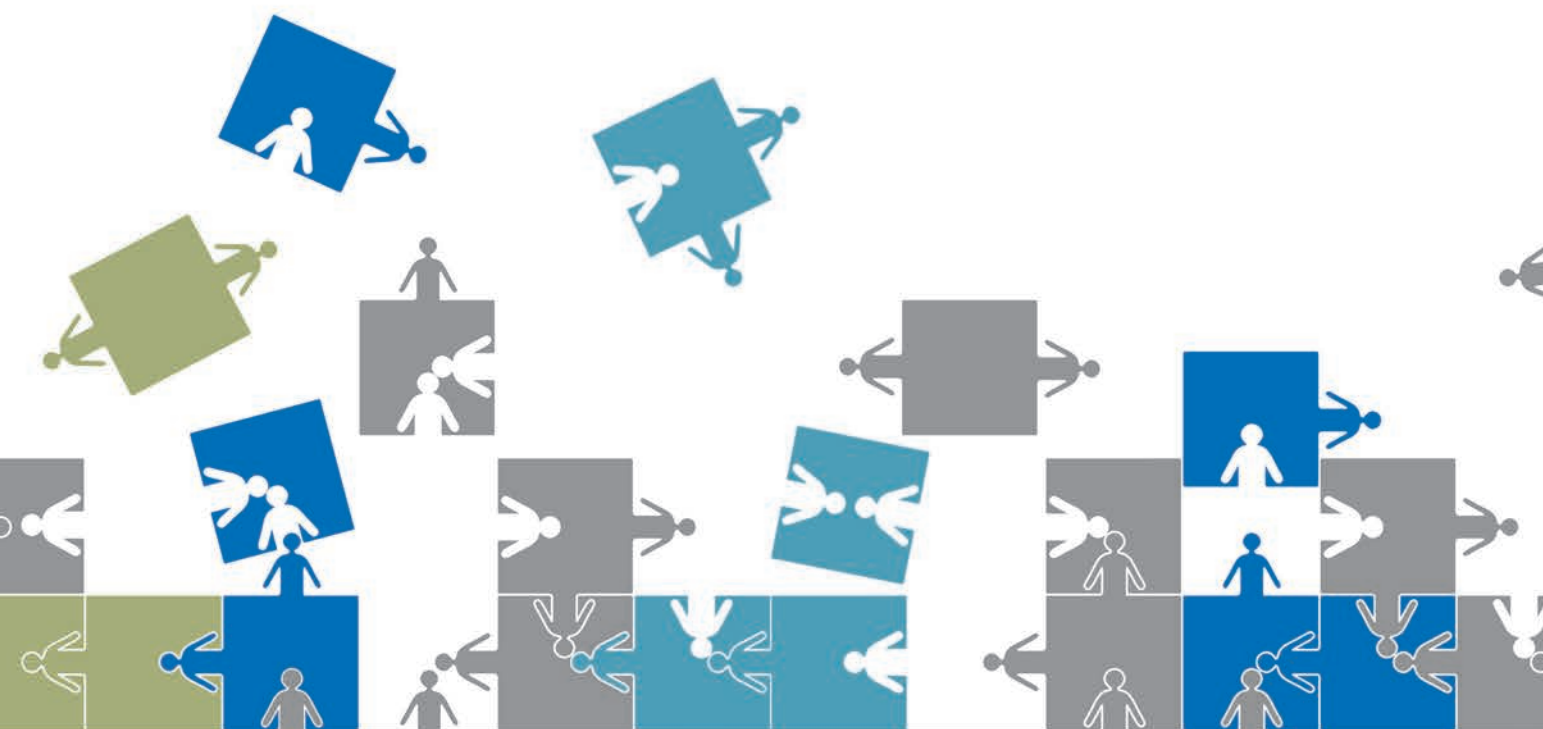
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## THE 2018 NEW HAMPSHIRE FILM FESTIVAL VENUES

All venues are located in historic downtown Portsmouth and are within walking distance of each other.

### 1. DISCOVER PORTSMOUTH CENTER

#### VITAL HEADQUARTERS

10 Middle St.

- NHFF Headquarters During the Festival
- The Provident Bank Box Office
- Flatbread and The Juicery Hospitality Suite
- Mac Edge iPhone Charging Station
- Artist & Industry Registration
- NHFF 2018 Merchandise Sales
- APS Lighting Press Office
- Information Booth

### 2. THE MUSIC HALL

#### THE PROVIDENT BANK MAIN STAGE

28 Chestnut St.

- The Provident Bank Box Office
- Screening Venue
- Drinks
- Movie Snacks
- All Pre-Ceremony Receptions
- Young Filmmakers Workshop Unveiling

### 3. THE MOFFATT-LADD HOUSE

#### PORTSMOUTH CHEVROLET SCREENING ROOM

154 Market St.

- Screening venue and Saturday coffee block.

### 4. THE MUSIC HALL LOFT

#### ACCESS SPORTS MEDICINE SCREENING ROOM

131 Congress St.

Screening venue, food & drinks.

### 5. 3S ARTSPACE

#### BANKW STAFFING SCREENING ROOM

319 Vaughan St.

Screening venue and drinks.

### 6. VIRTUAL REALITY LOUNGE

24 Congress St.

Friday & Saturday film screenings.

### 7. OHIVE

#### MACEDGE YOUNG FILMMAKERS WORKSHOP

155 Fleet St.

Young Filmmakers Workshop, NHFF Business Offices.

### 8. FLATBREAD COMPANY

#### ALLAGASH BASH

138 Congress St.

Thursday night after party.

### 9. LATCHKEY

#### COPLEY CONSULTING & NATURAL ROCKS AFTER PARTY

64 Market St.

Friday night after party.

### 10. THOMAS LAIGHTON

#### STELLA ARTOIS & INHOUSE DIGITAL HOSPITALITY PARTY

315 Market St.

Saturday Day Dockside Boat Party and Harbor Cruise.

### 11. MARTINGALE WHARF

#### PORTSMOUTH CHEVROLET AFTER PARTY

99 Bow St.

Saturday night after party.

### 12. THE ONE HUNDRED CLUB

#### 100 CLUB & KEEL VODKA BRUNCH

100 Market St.

\*Sunday VIP Passholder Only Brunch.

### 13. THE DISTRICT

#### SAGINDIE FILMMAKER AND SPONSOR WELCOME

103 Congress St.

\*Filmmaker & Sponsor Only Event





*Be Legacy*





Dear Friends,

Let me be the first to welcome you to the 18th year of the New Hampshire Film Festival. It is exciting to see what the festival has grown to become since its initial debut in 2001, with over 1,000 submissions and over 100 films being shown over the course of the festival this year.

The arts, especially filmmaking, have always had a special role in capturing our state's natural beauty, and I am looking forward to seeing that tradition continue with the next generation of filmmakers through programs such as the Young Filmmakers workshop at this year's festival.

Lights! Camera! Action – Let the Festival begin!

*Sincerely,*

Christopher T. Sununu  
Governor



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Dear Friends of the New Hampshire Film Festival:

On behalf of Mayor Blalock and the Portsmouth City Council, I extend a warm welcome to the artists and audiences of the New Hampshire Film Festival (NHFF) and congratulate the organization on its 18th anniversary! Executive Director Nicole Gregg and the Board of Directors have once again brought an exceptional schedule of educational programs and an impressive range of short, documentary, narrative and feature films for all to enjoy.

Portsmouth is extremely proud to be the home of the New Hampshire Film Festival and we appreciate that the event offers the City an opportunity to provide the backdrop for extraordinary film entertainment. Whether a resident or visitor, we hope you will appreciate the local hospitality and all the City has to offer including world-class dining, unique shopping, interesting clubs, and wide array of museums and cultural opportunities.

Every year the festival exceeds expectations and we are confident the 2018 festival will follow suit. I look forward with anticipation to another year of exciting film entertainment and wish the festival another successful event.

*Sincerely,*

John P. Bohenko  
*City Manager*



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## NANCY PHILLIPS ASSOCIATES

*Being part of the NH Film Festival is not only an honor but an exceptional experience.*



*The amazing team behind the festival offers every filmmaker, supporter and guest the highest level of warmth and hospitality while delivering the most impressive and thought provoking cinema from New Hampshire and around the world.*

*Thank you NHFF for changing our lives for the better!*





## Silent Auction [32auctions.com/NHFF2018](https://32auctions.com/NHFF2018)

OCT. 11-14 - BIDDING AVAILABLE AT ALL FESTIVAL VENUES

Bid on exciting items during the festival's silent auction! Register by visiting the auction website listed above. Bidding is open now throughout the duration of the festival, so be sure to keep checking in to increase your bid if necessary after each screening or event. The highest bidders will be contacted after the closing night ceremonies. You do not have to be present to win. Festival staff will coordinate all winning bids the week following the festival. Below is just a sampling; complete list of items can be found on the auction website.



### Two tickets to a live broadcast of *Dancing with the Stars*

**Priceless**

Enjoy sizzling salsas, sambas and spray-tans from the live performance audience in Los Angeles as the cast vies for the coveted Mirrorball Trophy on *Dancing with the Stars*! Watch Tom Bergeron and Erin Andrews as they guide you through the show along with your favorite judges!



### Two Tickets to *Mean Girls* with Tina Fey Q&A

**Priceless**

Two orchestra seats to *Mean Girls* on Broadway's August Wilson Theater on October 30th at 7:00 P.M. with special post-show Q&A with Tina Fey.



Stand up Paddle Board  
Summer Session  
(Value \$700)



7 Night Hotel Stay  
Leaderboard of Boston  
(Value \$500)



ZOOM In-Office Teeth Whitening  
Cocheco Dental  
(Value \$500)





## Fitness Package by SmartFit 640

(Total Value \$290)

**SMARTFIT640:** 1 Hour Private Training Session with senior trainer. Get a killer workout with senior trainer and owner of SmartFit640 Portsmouth.

**FUEL640:** Body Composition Scan & Nutrition Plan. Get a hi-tech body comp scan and consultation with our Registered, Licensed Dietitian.



## Fosters Clam Bake for up to 6 people

(Total Value \$216)

A three-time winner of "Boston's Chowder Fest," our chowder is chock full of all the good stuff like tender clams, sweet onions, and chunks of potato.

**Clambake includes:** Maine Steamers and Cultivated Mussels, Fresh Maine Lobsters, Sweet Corn on the Cob, Roasted Red Bliss Potatoes and Onions, and Blueberry Crumb Cake.



## Combat Zone MMA Fight - 4 General Admission Tickets

(Total Value \$160)

Combat Zone 68 Live at the Downtown Hotel in Manchester, NH On November 17th, 2018. V Doors open at 5:30, Fights start at 7:00 PM. Get ready for the most exciting regional sporting event in New England! Combat Zone is one of the longest-running Mixed Martial Arts events in the United States. Witness all the action up close and personal featuring some of the top amateur and upcoming professional MMA fighters.



## Complimentary Chef's Table at Tuscan Kitchen for Ten

(Total Value \$1,200)

Bring your dinner guests to Tuscan Kitchen in Portsmouth, New Hampshire and dazzle them with world class, artisan Italian cooking and never lift a finger. Let our talented, culinary masters and gracious servers delight your guests at our exclusive Chef's Table. With our open kitchen concept, guests will be entertained by the sights, aromas and animation of an Italian kitchen. Scheduling is based upon the chef's availability Sunday through Friday.

### Nemo Camping Equipment

(Total Value \$360)

The first ever swinging and reclining camp chair, Stargaze™ Recliner takes relaxation to a new level. The swinging offers an exciting new sitting experience, with a relaxing motion that is designed for comfort.

### BeautyCounter Package

Rejuvenating Radiance Serum **\$66**

Nourishing Eye Cream **\$37**

Color Intense Lip Stick **\$34**

Tint Skin Hydrating Foundation in "Sand" **\$42**

White Makeup bag **\$30**

**Total Value \$209**

Mint Boutique Gift Certificate

(Value \$50)

Women's Blowdry

*Chris Goodman at the Troupe*

(Value \$35)

Juice & Snack basket

*The Juicery*

(Value \$75)

Timberland Gift Certificate

(Value \$100)

4x Prescott Park Memberships

(Value \$396)

2 VIP Taste of the Nation Passes

(Value \$300)

# One Night, Under One Roof all the *BEST* of *TASTE* winners!

November 2, 2018 from 7-9:30 pm



Taste your way through over  
50 restaurants paired with  
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signature cocktails  
for only \$79

A portion of the proceeds will benefit the NH Food Bank Purchase tickets at: [tasteoftheseacoast.com](http://tasteoftheseacoast.com)  
Hampton Beach Casino Ballroom, Hampton Beach, NH

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At Access Sports Medicine & Orthopaedics our experienced staff and specialists provide the highest quality of care in the most convenient manner possible. In most cases you'll save time and money over a typical ER visit. No appointment needed or SAME day appointments available at all of our six locations.

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## MacDowell at NHFF

The MacDowell Colony, the nation's preeminent artist residency program, is located in Peterborough, NH. A local treasure and a nationally recognized program, the MacDowell Colony is focused on nurturing the arts by offering creatives an inspiring environment where they can produce enduring works of the imagination.

A highly competitive process, over 2,000 artists apply for residency at MacDowell every year but only one in ten applicants is offered residency. Notable past filmmakers include Joshua Marston (*Maria Full of Grace*), Dee Rees (*Mudbound*) and Anna Boden and Ryan Fleck (*Half Nelson*). Other esteemed MacDowell fellows include Leonard Bernstein, Jonathan Franzen and Thornton Wilder, as well as Oscar, Pulitzer Prize and National Medal of the Arts winners.

**NHFF is honored to welcome the following MacDowell filmmakers and their films to our festival program:**

- Luke Jaeger, director of *Rabbit Tracks*
- Amy Jenkins, director of *Instructions on Parting*
- Irene Lusztig, director of *Yours in Sisterhood*
- Charles Poekel, director of *tomnoddy*
- Lana Wilson, director of *A Cure for Fear*

Last year, NHFF also featured Lana Wilson's film *The Departure* and Matthew Porterfield's *Sollers Point*. Porterfield will be returning as the judge for the screenplay competition.

NHFF is honored to partner with one of the most respected artist programs in the nation. Founded in 1907, the MacDowell Colony has lasted through two World Wars and the Great Depression, and has supported more than 8,000 artists. MacDowell's local tie to Portsmouth bridges the gap between the Seacoast and Monadnock regions and welcomes some of the nation's most creative artists to our cultural and scenic state.

# 2018 NHFF Screenplay Competition

2018 was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality each year. Our semi finalists and finalists featured some especially competitive material this year, making the process difficult for our committee as well as this year's Screenplay Competition Judge, Matthew Porterfield.

Star Island will once again host our Grand Prize winner for a two-week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, lobster dinner, and more—for two guests.

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## GRAND PRIZE SCREENPLAY WINNER

**Jen Gutierrez**

### *Midnight at the Movies*

*A teenage girl struggles with her life, until her job at a local movie theater takes a magical turn, as characters from classic films of yore begin to come to life and help her with her high school woes.*

Jen Gutierrez is a Los Angeles based writer. She currently works in TV production, but fell in love with storytelling after discovering her family's old collection of movies as a kid. She is particularly drawn to stories that celebrate what it means to be human, to be flawed, to persevere, and the joy in doing so.

## SCREENPLAY FINALISTS

**Alfred Thomas Catalfo, Morgan Webster Dudley**

### *Oil and Water*

*An epic battle erupts between young housewife/novice state legislator Dudley Dudley and Aristotle Onassis – richest man in the world and husband of Jackie Kennedy – when Onassis sets out to build the world's largest oil refinery on New Hampshire's pristine seacoast in 1973. Based on a true David-and-Goliath story with a strong female protagonist.*

**Robert J. Rogers**

### *Rogue's Coward*

*In 1945, American fighter pilots saw three stationary balls of fire, one of which was shot down. A lone soldier survives a battle near a remote farm where he meets the downed alien. To Private Crandall, he was Rogue. To the fighter pilots, he was a foe fighter.*

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## THANKS TO OUR SCREENPLAY COMPETITION JUDGE



**Matthew Porterfield**  
Writer, Director, Producer

A native of Baltimore, Matt Porterfield has written and directed four feature films, *Hamilton*, *Putty Hill*, *I Used To Be Darker* and *Sollers*

*Point* - the latter of which won the 2017 NHFF Best Feature Award. His work is in the permanent collection of the Museum of Modern Art and the Harvard Film Archive and has screened at Centre Pompidou, Walker Art Center, The Whitney Biennial, and other film festivals such as Sundance, the Berlinale and SXSW. Matt made his first short, *Take What You Can Carry*, in Berlin in 2014 with a grant from the Harvard Film Study Center. It premiered in the Berlinale Shorts Competition in February 2015. As a producer, Matt has participated in IFP's No Borders, Cinemart, FIDLab, the Berlin Coproduction Market and the Venice Production Bridge. In the summer of 2015, he co-produced and co-wrote Argentine director Gaston Solnicki's first fiction feature, *Kekszakallu*, which won the FIPRESCI prize at the 73rd Venice International Film Festival. Since 2007, Matt has taught film production and theory at Johns Hopkins University.

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## THANKS TO OUR SCREENPLAY COMPETITION DIRECTOR

**Jeff Somerville**  
Director

NHFF Screenplay Competition Director Jeff Somerville studied film and screenwriting at UNH Manchester and is currently the Operations Manager of Red River Theatres in Concord, New Hampshire. Before taking over Director duties, Jeff served as a member of the Screenplay Competition Committee for three years. When not reading screenplays or watching a film, Jeff spends his time enjoying the company of his wife Amy and their three young daughters.

## THANKS TO OUR OUTSTANDING 2018 SCREENPLAY COMPETITION COMMITTEE

Jeff Somerville, Barry Steelman, Rebecca Howland, Katie Mosher, Bryce Boucher, Dahv Daniels, Caleb McCandless, Erin Turner, Jamie Hartford, Jen Matzke, Jim White, Kallie Tabor, Naomi Raices-Carillo, Nick Maddox, Olivia Somerville, Pauline Hawkins, Richard Belsan, Rick Broussard, Riley Lacasse, Tim Remp



## 2018 Van McLeod **Award Recipient**

### **BARRY STEELMAN**

Long-time champion of independent film before it was fashionable. He was the founder of Cinema 93 in the late 1960's and founded Red River Corporation which eventually led to Red River Theater in downtown Concord. Barry has 52 years experience in the entertainment business, operating movie theatres and a video rental store; hosting radio and television programs; teaching film study classes at area colleges (New England College and New Hampshire Institute Of Art); working as an advertising director for a Boston based movie theater circuit. Currently as program specialist at Red River, he is constantly seeking the best fare that independent film makers have produced. Barry has four sons, eight grandchildren, a gray cat and lives in Allenstown (at the same address for the past 57 years).

#### THE VAN MCLEOD AWARD

Named for Van Mcleod, the former Commissioner of the NH Department of Cultural resources, this award honors an individual who has made a significant contribution to the film industry, and hails from the state of New Hampshire. An icon in the state's cultural community, Van's work to save the NH Film & Television Office has had an enormous impact on NH's film industry.



## 13TH ANNUAL

# NH DAY AND NIGHT: PRESENTED BY NHPBS

Presented by NHPBS, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers and actors who hail from the great Granite State.

NH Day and Night starts this year's NHFF on Thursday, Oct. 11, and concludes with its own awards ceremony later that evening. This is a unique and very important day to spotlight the creative film talent that is alive and well in the Granite State. New Hampshire is known for its independent spirit, so it's not surprising to see this reflected in the independent film community.

## ALLAGASH BASH AFTER PARTY

### FLATBREAD COMPANY

The NH Awards Ceremony will take place immediately following the Q&A after the final screening of the evening. We invite all ticket and pass holders to the Allagash Bash After Party at Flatbread at 138 Congress St. on Thursday after the awards ceremony. The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of NH program films.



### FEATURED NEW HAMPSHIRE FILMS IN THE INTERNATIONAL COMPETITION

*All Creatures Here Below*

*Aloha For This Place*

*Damsel*

*The Great Pretender*

*Have It All*

*Incandescent*

*Instructions on Parting*

*Intelligent Lives*

*Leave No Trace*

*Locked In: The Victoria Arlen Story*

*Man Gets Revenge On Khloe Kardashian in 7 Minutes*

*Quiet Hours*

*Somewhere In July*

*What Here Needs Love?*

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All NH awards are presented at the NHPBS awards ceremony on Thursday, Oct. 11

### NH FILM OF THE YEAR

The best narrative features and short films nominated by the NHFF executive staff are eligible for this award. The NH Jury makes the final selection.

### NH FILMMAKER OF THE YEAR

All NH-affiliated directors are eligible for this award, voted on by the NHFF executive staff.

### BEST NH FEATURE NARRATIVE

All NH-affiliated feature length (over 60 minutes) narrative films are nominated for Best NH Feature Narrative. This award is voted on by the NHFF executive staff.

### BEST NH FEATURE DOCUMENTARY

All NH-affiliated feature length (over 60 minutes) documentary films are nominated for Best NH Feature Documentary. This award is voted on by the NHFF executive staff.

### BEST NH SHORT NARRATIVE

All NH-affiliated short (under 60 minutes) narrative films are nominated for Best NH Short Narrative. This award is voted on by the NHFF executive staff.

### BEST NH SHORT DOCUMENTARY

All NH-affiliated short (under 60 minutes) documentary films are nominated for Best NH Short Documentary. This award is voted on by the NHFF executive staff.

### BEST NH PERFORMANCE

All NH-affiliated actors are eligible for NH Performance of the Year. This award is voted on by the NHFF executive staff.



## 2018 NH Jury Biographies



### DYLAN ALLEN

WRITER, DIRECTOR

Dylan Allen is the founder of Amalgamated Picture Co, an award-winning production house based in Brooklyn, NY. His short film Epilogue premiered at the 2013 Tribeca Film Festival and was featured on Short of the Week, Vimeo Staff Picks, Fast Company, The Atlantic, io9, United Airlines, Film Shortage and NoBudget, where it was the most watched film of 2014. His short film The Privates won the Best NH Short Narrative Award at the 2017 New Hampshire Film Festival. He is a card-carrying member of the Brooklyn Filmmakers Collective.



### CYNTHIA FENNEMAN

PRESIDENT/CEO, AMERICAN PUBLIC TELEVISION

Cynthia A. Fenneman is president and CEO of American Public Television (APT), a leading distributor of high quality, viewer-favorite programs to U.S. public television's 350+ stations. With more than 35 years of broadcasting and production experience, she brings invaluable knowledge of the media industry to her post. During her tenure, she has led the company in new strategic and creative directions – from the 2006 launch of Create® TV, the dynamic 24/7 lifestyle channel, to the 2010 distribution of WORLDDB, the nonfiction news and documentary channel.



### SARAH STEWART

COMMISSIONER, NH DEPT. OF NATURAL & CULTURAL RESOURCES

Commissioner Stewart's seasoned experience with the media, coalition development and policy know-how helped her successfully guide corporations, non-profits, political organizations and individuals through issue advocacy, grassroots lobbying and stakeholder engagement processes. Appointed commissioner of the N.H. Department of Natural & Cultural Resources in June 2018, Stewart leads a state agency charged with protecting, preserving, promoting and managing the state's natural, recreational and cultural resources, which together support New Hampshire's high quality of life and strengthen the experiences of our residents and guests. A veteran of non-profit leadership, she currently serves on the board of directors of Amoskeag Industries.



# Portsmouth Historical Society/Discover Portsmouth Welcomes NHFF!



Historic houses, museum-quality exhibits, gift shop, education programs, events and more.

While you're in town for the Festival, or visit in the future,  
come to Discover Portsmouth to learn about everything we have to offer!

Portsmouth Historical Society/Discover Portsmouth  
10 Middle Street Portsmouth, NH 03801



## 2018 Narrative Grand Jury Bios



### MATTHEW LESSNER

WRITER, DIRECTOR

Matthew Lessner is a nomadic filmmaker and artist whose work defies easy categorization while remaining distinctly his own. His films have screened and won awards at festivals worldwide including Sundance and the New Hampshire Film Festival, where his second feature film *Automatic at Sea* won the Grand Jury Award. Lessner is currently based in Stockholm, Sweden.



### JEFF TOMSIC

DIRECTOR

Although known for his comedic work in television, Tomsic made his feature directorial debut with the action-comedy film *TAG* on June 15, 2018. His short film *I'm Having a Difficult Time Killing My Parents* premiered in competition at the Sundance Film Festival and won the New Hampshire Film Festival's Best Short Comedy Award in 2011.



### STEPHEN SHAFER

PRODUCTION EXECUTIVE, DI BONAVENTURA PICTURES

Shafer is a Production Executive with Di Bonaventura Pictures, which produced the TRANSFORMERS and *GI Joe* franchises as well as films such as *Four Brothers*, *Shooter*, *Salt* and *Deepwater Horizon*. He manages multiple projects in the development slate and most recently served as Co-Producer on *American Assassin*, starring Michael Keaton and Dylan O'Brien.

## 2018 Documentary Grand Jury Bios



### MICHAEL BARNETT

DOCUMENTARY FILMMAKER

Michael Barnett, a native New Hampshireite, is an Emmy Award winning filmmaker who tells inspiring, inquisitive and illuminating stories. His recent work includes *Superheroes* – HBO Documentary Films, *Becoming Bulletproof* – Showtime, and *The Mars Generation* – Time Inc. and Netflix Original Documentary, which premiered at 2017 Sundance as the opening night film.



### SEAN FLYNN

PROGRAM DIRECTOR/CO-FOUNDER, CAMDEN INT'L FILM FESTIVAL

Flynn is Programming Director and Co-Founder of the Camden International Film Festival, and has also helped design and produce all of the Points North Institute programs since 2011. He began his career as a producer and cinematographer for two feature-length documentaries, *Beyond Belief* and *The List*, both of which had their premiere at the Tribeca Film Festival.



### JACQUELYN MILLS

DOCUMENTARY FILMMAKER

Jacquelyn Mills's work explores the healing and transformative qualities that come from a connection to the natural world. After graduating from Mel Hoppenheim School of Cinema Jacquelyn was named Montréal Mirror's NoiseMaker in Film and Canada's Best New Director. Jacquelyn's first feature-length documentary *In the Waves* had its world premiere at Visions du Réel 2017, was awarded Best Documentary, Best Edit (FIN), Grand Jury Prize (New Hampshire Film Festival) and Best Medium Length Documentary (RIDM).

## 2018 Narrative Shorts Jury Bios



### NICK CAMACHO

DIRECTOR OF MARKETING, OSCILLOSCOPE LABORATORIES

Nick Camacho is the Director of Marketing at Oscilloscope Laboratories. Nick oversees the releases of all feature films, creating marketing materials and branded ad campaigns for each film. Nick also runs all of Oscilloscope's social media accounts, which you should definitely subscribe to for a good film themed laugh every day. Nick previously has worked in marketing and publicity at Brigade Media and IFC Films.



### GEORGE T. MARSHALL

EXECUTIVE DIRECTOR/CEO, FLICKERS' RHODE ISLAND INT'L FILM FESTIVAL

Marshall is the founder and executive director of the 37 year-old Flickers Arts Collaborative, a non-profit organization that produces programming and creative outlets for filmmakers and visual/performing artists, including the Oscar® qualifying, Rhode Island International Film Festival.



### MAX PORTER

DIRECTOR

Max Porter is an Oscar-nominated animation film director living in Providence, RI. Known for his collaborations work with co-director, Ru Kuwahata, he has directed and produced TV commercials, music videos, comics, interactive media and four independent films. Working internationally, Max has created projects with the Netherlands Institute for Animation Film and Ciclic Animation in France.

## 2018 Documentary Shorts Jury Bios



### LAURA AZEVEDO

EXECUTIVE DIRECTOR, FILMMAKERS COLLABORATIVE

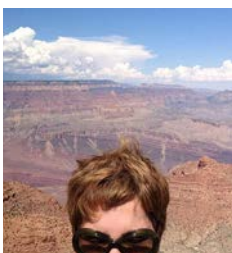
Azevedo has over 20 years experience as a production manager and supervising producer, with credits on national series such as NOVA, American Experience and FETCH! with Ruff Ruffman.



### NICOLE CASTRO

MANAGING DIRECTOR, HOLLYSHORTS FILM FESTIVAL

After working for VH1 in New York for a few years, Nicole made the move to LA to work at HBO in the Post Production Films Department. While there, Nicole had the opportunity to hone her skills, allowing her the chance to produce a Webisode series (*Dwelling*) and a few award winning short films (*Cherry Waves*, *Terms of Service*, *Metamorphosis*).



### AMY NICHOLSON

FILMMAKER

Amy Nicholson created award-winning work for ESPN, Got Milk? Nike, Prudential and three old guys that owned Snapple beverages who she made famous. Her documentary *Beauty School* screened at Hot Docs, Woodstock, Edinburgh and many other prestigious festivals, and also got a PBS broadcast and entertained weary passengers on Virgin Atlantic.



Photo by David J. Murray, ClearEyePhoto.com

## 18TH ANNUAL NHFF GRANNY AWARDS

The 2018 New Hampshire Film Festival recognizes the best films in several categories by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films and also pays homage to our beloved Granite State. Weighing in at about 10 pounds, the Granny is surely the most physically significant award in the indie world. Hand-carved from granite, it's the heaviest award in the film industry.

### GRAND JURY AWARD — DOCUMENTARY AND NARRATIVE

The Grand Jury Award is NHFF's most prestigious award, with a prize package for an all expenses paid trip for the director or producer to NYC for an industry meeting with Oscilloscope Laboratories (Narrative winner) and FilmRise (Documentary winner). The top three undistributed films in each category are selected by NHFF executive staff, board and screening committee compete for this year's Grand Jury Awards.

### BEST FEATURE NARRATIVE

All feature length narrative films are nominated for Best Feature. Feature length narrative films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Feature film in NHFF 2018.

### BEST FEATURE DOCUMENTARY

All feature length documentary films are nominated for Best Documentary. Feature length documentary films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Documentary film in NHFF 2018.

### BEST SHORT DRAMA

All short dramatic films less than 60 minutes in length are nominated for Best Short Drama. Winner is selected by the NHFF screening committee, board and executive staff.

### AUDIENCE CHOICE — DOCUMENTARY AND NARRATIVE

A sure measure of success for filmmakers is winning the Audience Choice Award. Movies are nominated for this award by the screening committee and then voted on by the 2018 NHFF audience throughout the festival. Crowds, social media attention, and audience buzz will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories.

### SHORTS JURY AWARD - ANIMATION, DOCUMENTARY AND LIVE ACTION

New this year are three juried short film awards, highlighting NHFF's love of the short subject medium since its inception. Decided upon by two new juries (one for narrative material and the other for documentary), the top films in each category are nominated by NHFF executive staff, board and screening committee.

### BEST SHORT COMEDY

All short comedic films less than 60 minutes in length are nominated for Best Short Comedy. Winner is selected by the NHFF screening committee, board and executive staff.

### BEST STUDENT FILM

Student films of all genres and lengths compete for this award.





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Photo by Philip Case Cohen



Photo by Mark Couture

## Family Fun Block

**SUNDAY, OCT. 14 | THE MUSIC HALL | 10:15 A.M. - 11:55 A.M.**

Open to the public.



## *Hotel Transylvania 3: Summer Vacation*

**DIRECTED BY GENNDY TARTAKOVSKY**

Mavis surprises Dracula with a family voyage on a luxury Monster Cruise Ship so he can take a vacation from providing everyone else's vacation at the hotel. The rest of Drac's Pack cannot resist going along. But once they leave port, romance arises when Dracula meets the mysterious ship Captain, Ericka. Now it's Mavis' turn to play the overprotective parent, keeping her dad and Ericka apart. Little do they know that his "too good to be true" love interest is actually a descendant of Abraham Van Helsing, ancient nemesis to Dracula and all other monsters.

*Written by: Michael McCullers, Genndy Tartakovsky. Featuring voices of Adam Sandler, Andy Samberg, Selena Gomez, Kevin James, Fran Drescher, and David Spade.*





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## Welcome to Portsmouth!!

See you at the NH Film Fest!

*Bob and Pat*



**FRIDAY, OCT. 12, 12 P.M. – 1 P.M. THE MOFFATT-LADD HOUSE**

## **The State of Filmmaking in NH:** A Roundtable Discussion

Join Matt Newton of the New Hampshire Film Bureau for a roundtable discussion on film and digital media production in the Granite State. Network with other industry professionals and share your experiences and insight on the ever-changing landscape of film in the region.



**MODERATOR: MATT NEWTON**

BUREAU CHIEF, NH FILM BUREAU

Matt Newton has been managing the New Hampshire Film Bureau since 2005, promoting the state as a destination for film, television, and other media projects, and works to support New Hampshire's in-state film and video industry.

**FRIDAY, OCT. 12, 2 P.M. – 3 P.M. THE MOFFATT-LADD HOUSE**

## **SAGindie Workshop**

Learn the ins and outs of independent film producing and hiring professional actors at this SAGindie workshop. SAGindie's Darrien Michele Gipson teaches indie film producers how to utilize SAG-AFTRA's low-budget signatory agreements so they can hire the best talent for their project, regardless of budget. The SAGindie workshop highlights the Short Project and Low Budget Theatrical Agreements.



**DARRIEN MICHELE GIPSON**

SAGINDIE EXECUTIVE DIRECTOR

An M.F.A. recipient from the Peter Stark Producers Program at the University of Southern California, Darrien was formerly the Vice President of Production for DEF Pictures. As Executive Director of SAGindie, Darrien leads a team that is responsible for independent filmmaker outreach and specializes in teaching low budget production focusing on the process for hiring professional actors via SAG-AFTRA's low budget contracts. She is a frequent moderator and speaker on panels and production workshops, negotiates sponsorship agreements with film festivals around the country, spearheads SAGindie's annual national advertising campaigns, oversees SAGindie.org, and throws several epic filmmaker parties. Darrien has traveled to over 55 film festivals in more than 25 states and 5 countries to consult with independent filmmakers. Yes, she has a lot of frequent flyer miles. No, she isn't sharing them.



**Be Independent. Act Professional.**

### **ABOUT SAGINDIE**

SAGindie promotes the working relationship between professional actors and passionate independent filmmakers. Since its formation in 1997, SAGindie has been traveling to film festivals, trade shows, and conventions spreading the word: Just because your film isn't produced by a studio doesn't mean you can't use professional talent. As a free resource, SAGindie offers filmmakers clarity and kinship by guiding them through the SAG-AFTRA signatory process, making it even easier to hire professional actors, regardless of budget. SAGindie is made possible by a grant from the Screen Actors Guild-Producers Industry Advancement & Cooperative Fund.



3S Artspace is a 501(c)3 nonprofit contemporary arts organization dedicated to presenting and supporting bold, emerging arts and entertainment, and to cultivating an informal space that celebrates curiosity, creativity, and community.

We're located a short walk from Market Square in downtown Portsmouth, NH.

**To learn more about exhibits and events, visit [3sarts.org](http://3sarts.org).**

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SAT-SUN: 12PM-5PM  
MON: CLOSED



10.18, 11.7, 11.15  
**BECOMING AMERICAN**  
7pm

**FILM**

Series featuring documentary film screenings and discussions of immigration issues against the backdrop of immigration history. Free and open to the public.



10.21 & 10.28  
**SOUND BODY**

**WORKSHOPS**

1pm & 4pm sessions

A site-specific mindfulness workshop in the Gallery that calls to lovers of music, practitioners of yoga, meditation, mindfulness, and curious community members in need of a fall retreat.



10.24  
**PORTLAND CELLO PROJECT**  
Performs O.K. Computer and more  
8 pm

**MUSIC**

Portland's premiere alt-classical group brings an orchestral ensemble to perform a night in homage to Radiohead.



11.17 & 18  
**FORM + FUNCTION**  
10am-4pm

**ARTISAN FAIR**

Get a head start on the shopping rush and join us to find inspired, handmade gifts for you and yours this holiday season.





**SATURDAY, OCT. 13, 9 P.M. – 10 P.M. 3S ARTSPACE**

## Annual Comedy Panel

With a format that is one part *Inside the Actors Studio* and one part talk show, come prepared to listen, laugh and pose questions to our entertaining special guests as they share stories and anecdotes from their experiences about any and all things comedy.



**MODERATOR: GREG KRETSCHMAR**

HOST, *GREG AND THE MORNING BUZZ*

Greg Kretschmar is the host of popular morning radio show *Greg and the Morning Buzz*, heard over much of New England. He's been hosting the show for over 34 years and has been a tireless supporter of many local charities.



**PANELIST: TIM HERLIHY**

WRITER, PRODUCER

Tim Herlihy has written or co-written the feature films *Billy Madison*, *Happy Gilmore*, *The Wedding Singer*, *The Waterboy*, *Big Daddy*, *Little Nicky*, *Mr. Deeds*, *Bedtime Stories*, *Grown Ups 2* and *Pixels*.



**PANELIST: RAE DAWN CHONG**

ACTRESS

Rae Dawn is best known for her roles in *Commando*, *The Color Purple*, *Soul Man* and *Jeff, Who Lives at Home*. She is currently starring in Pamela Adlon's *Better Things*, trying to find a home for her self-produced pilot, *The Celebrant*, and hosting a new podcast called "Only Always."



**PANELIST: JOHN VIENER**

ACTOR, WRITER

Viener has written for the Oscars, Comedy Central Roasts and sitcoms, including *Family Guy*. He has also done standup on *The Late Late Show* and has voiced over 400 episodes of animation. He currently plays Mike Pence in Showtime's *Our Cartoon President*.





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**SATURDAY, OCT. 13, 3:30 P.M. – 5:05 P.M. 3S ARTSPACE**

## Special Guest Appearance: David Spade

David Spade became a household favorite during his five-year stint as a cast member on NBC's *Saturday Night Live*, and he was nominated for a Golden Globe in 2000 and an American Comedy Award in 1999 for his work on NBC's *Just Shoot Me*. Spade also starred in the CBS comedy *Rules of Engagement*, which enjoyed excellent ratings and critical success throughout all of its seven seasons. Spade continues to be a box office draw in movies, recently starring in *Father of the Year* and returning a third time to lend his voice to *Hotel Transylvania 3: Summer Vacation*. Other popular film credits include *The Do-Over*, *Grown Ups* and *Grown Ups 2* opposite Adam Sandler; *Tommy Boy* and *Blacksheep* opposite Chris Farley; as well as *Joe Dirt*, *Benchwarmers* and *Dickie Roberts: Former Child Star*. Spade recently released his memoir, *Almost Interesting*, and continues to do stand-up tours nationwide.



### SPECIAL SCREENING: *FATHER OF THE YEAR*

Join star David Spade and co-writer/director Tyler Spindel for a screening of their latest film *Father of the Year* followed by a Q&A discussion. Set in New Hampshire, this raucous comedy centers on a drunken debate between two recent college grads about whose father would win in a fight – which leads to mayhem when their dads take the challenge seriously. The film also stars Nat Faxon, Joey Bragg, Matt Shively and Bridget Mendler.



### TYLER SPINDEL

CO-WRITER, DIRECTOR

Tyler Spindel, a Manchester NH native, started his directing career when he wrote and directed the much-acclaimed short film, *Love and Germaphobia*, which won awards from six major film festivals. Since then, he has directed episodes of various TV shows, including *The Jack and Triumph Show*, the Emmy-nominated *A Night of Too Many Stars*, *Nick Swardson's Pretend Time*, and *Breaking In*, and produced over 350 episodes of *Chelsea Lately*. In addition, Tyler has directed second unit for eight studio Adam Sandler/Happy Madison features.







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**SATURDAY, OCT. 13, 9:00 A.M. – 10:00 A.M. THE MOFFATT-LADD HOUSE**

## Coffee Block

There is no better way to start the busiest day of the festival than with coffee, crullers, cider donuts, and filmmakers at the Moffatt-Ladd barn on a crisp fall morning! Join us along with a selection of this year's special guests for an intimate and casual conversation about some of our program's featured films. This signature event offers attendees a highly interactive opportunity to get to know some of our featured artists and hear the stories behind their films in our most charming venue.



HOST: **PAUL HODES**

COUNCILOR , NATIONAL ENDOWMENT FOR THE ARTS

Paul has devoted substantial time to community service and advancing the arts in New Hampshire. In 2012, President Obama appointed him to the National Council on the Arts. Paul is President of a company developing a new streaming platform for film festivals. He is also currently the host of *Off the Record* with Paul Hodes.

## NHFF Weekend Deals



### Coffee Tumbler Deal:

Purchase an NHFF coffee tumbler to get 10% off your coffee all weekend long at the following participating coffee shops:

- Profile
- Cup of Joe
- Lil's
- Starbucks
- M.N. Bakery
- Caffe Kilim
- Kilwins
- Popovers

\*\*Tumblers can be purchased at Headquarters at Discover Portsmouth Center



### Festival Fitness Deals:

Festival Fitness Deals: Work out for FREE all weekend long (October 11-14th) at the following participating fitness facilities (email to schedule a class).

- **Mission:** info@missionportsmouth.com
- **SmartFit:** team@smartfit640.com
- **Seacoast Sports Club:** heather@seacoastportsclubs.com
- **Hybrid Fitness**
- **On Target Fitness:** Alec@ontargetfit.com
- **LizFit:** info@lizfit.net
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## Industry Insider: Content Redefined

**SATURDAY, OCT. 13, 11 A.M. – 12 P.M. THE LOFT**

### “Content, Creation and Consumption and How Branded Entertainment is Playing a Major Role in the Film and Television Industry.”

CNN reported that Americans devote more than 10 hours a day to screen time. Join us for a discussion with a filmmaker and producer for National Geographic TV, an ESPN Films executive, and an entertainment research specialist to learn about how and why what we watch gets made. Whether you're a filmmaker or avid consumer, this panel is for everyone.



#### MODERATOR: **JEFF STERN**

Jeff Stern is a filmmaker and senior lecturer in media and culture at Bentley University. He earned his MFA in film production from Boston University. His two most recent short films, *The Morning of Everything* (2014) and *My Dark Side and My Light Side Meet In A Bar To Discuss The New Star Wars Movie* (2016), played at the NHFF and Independent Film Festival Boston, among other national festivals. Stern is also the creator of the Seacoast Digital Fast, an annual event in which the greater Portsmouth area is challenged to put away all devices for a weekend. He lives in Portsmouth with his wife and two sons, and can often be found performing at the Book and Bar.



#### PANELIST: **KALIM ARMSTRONG** FILMMAKER

Kalim Armstrong is a filmmaker and co-founder of Vacationland Studio, a Brooklyn / LA based video production company that produces documentary films and branded content. Kalim's passion for storytelling stems from an idea that a better understanding of the lives of others can help in some small way to make the world a better place.



#### PANELIST: **ANNA CULP** EVP TELEVISION, IMAGINE ENTERTAINMENT

Anna Culp is the EVP at Imagine Television and recently produced the new Emmy winning National Geographic miniseries *Genius* starring Antonio Banderas. She previously served as Senior VP of Motion Pictures at Imagine.



#### PANELIST: **JON GIEGENGACK** FOUNDER, HUB ENTERTAINMENT RESEARCH

Jon founded Hub in 2013 to help entertainment companies understand how technology is changing the way people interact with content. Hub's clients include leading brands like Sony Pictures, Netflix, Hulu, AMC, and National Geographic.



#### PANELIST: **ADAM NEUHAUS** DIRECTOR OF DEVELOPMENT, ESPN FILMS

Neuhaus is the Director of Development for ESPN Films primarily working on the award winning *30 for 30* documentary series, including feature films, shorts and the *30 for 30* Podcasts series. In addition, Adam helps oversee creative development for original content at ESPN.



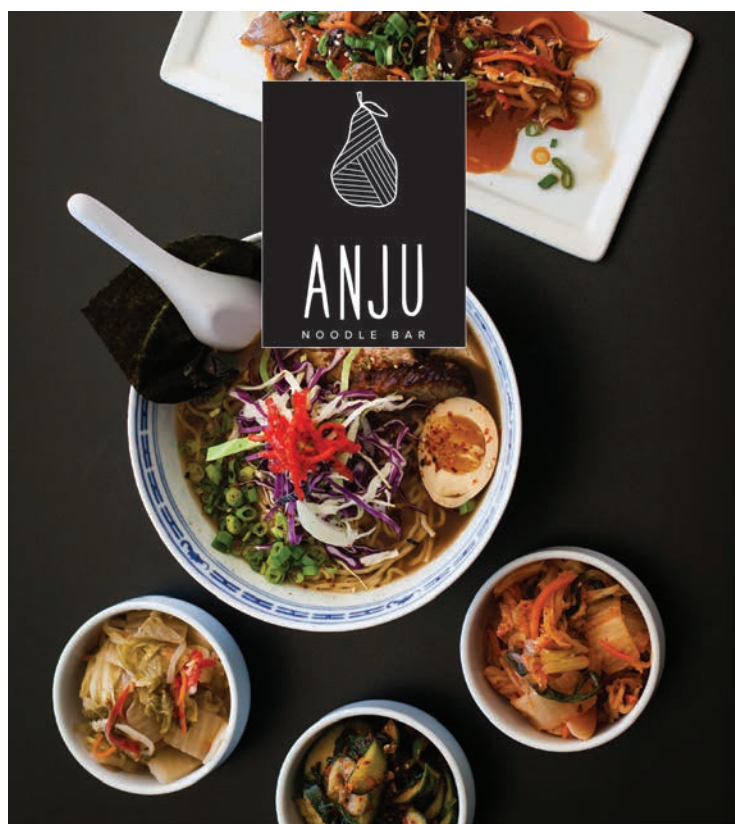
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The screening rooms of the New Hampshire Film Festival are all prominent landmarks in the Portsmouth community. The festival would not be possible without the support of these venue partners. These unique locations make the NHFF a unique experience that could not happen anywhere but Portsmouth. We hope that your festival itinerary will take you to all of these community partner venues and that you will support these venues throughout the year. When the NHFF projectors turn off, these community partners continue to provide the best in entertainment, arts, culture, and theater year round.



### THE MUSIC HALL 28 CHESTNUT STREET, PORTSMOUTH

The Music Hall is widely known as the jewel of Portsmouth's cultural scene. This meticulously restored 1878 Victorian theater features a 900-seat auditorium and modernized features like the elegant and eclectic Founders Lobby lounge and bar and the newly renovated second floor lobby and concessions area. Drawing global talent in music, film, literature and theater, the Music Hall is the cornerstone of New Hampshire culture. [www.themusic hall.org](http://www.themusic hall.org)

**UPCOMING EVENT:** *Renée Fleming, October 21.*



### THE MUSIC HALL LOFT 131 CONGRESS STREET, PORTSMOUTH

Just around the corner from The Music Hall's landmark historic theater, The Loft offers the same fabulous on-stage and on-screen programs but in a contemporary, intimate setting (124 seats), with gourmet food and cocktails that can be taken right to each seat. The Loft was recently named "best performing arts venue" by *Yankee Magazine* and was the recipient of the NHAIA award for design excellence. [www.themusic hall.org](http://www.themusic hall.org)

**UPCOMING EVENT:** *Songwriter Trio in the Round, November 2.*



### THE MOFFATT-LADD HOUSE 154 MARKET STREET, PORTSMOUTH

The Moffatt-Ladd House and Garden is a National Historic Landmark. One of America's finest Georgian mansions, the house was built for the merchant John Moffatt between 1760 and 1763. During the Revolution, it was the home of General William Whipple, one of New Hampshire's three signers of the Declaration of Independence, and his wife Katherine Moffatt Whipple. For NHFF screenings, the Moffatt-Ladd warehouse has been retrofitted with state-of-the-art projection equipment, making this a screening room that's truly unique to the NHFF. [www.moffatladd.org](http://www.moffatladd.org)

**UPCOMING EVENT:** *Celebration of Wreaths and Trees, November 16-18.*



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**UPCOMING EVENTS:** *Of Montreal, October 25.*





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## NEW! Virtual Reality Lounge

Step into NHFF's Virtual Reality Lounge and travel beyond the boundaries of traditional movie watching. As filmmakers are now experimenting with and embracing technology like never before, film festivals around the globe are showcasing this new frontier of storytelling. NHFF is honored to be able to bring our audience this experience. In partnership with WeLens, we present this year's VR program, ***This Is Climate Change***.



WeLens is the industry leader in bringing virtual reality experiences to live audiences, at events ranging from large-scale marketing activations and international film festivals, to corporate boardrooms and enterprise settings.

With experience supporting hundreds of VR events, WeLens developed a new solution called LensPass that simplifies and improves the entire process of curating VR to audiences of all sizes, at any event.



**Danfung Dennis, Eric Strauss**

### ***This Is Climate Change: Melting Ice***

10 minutes | Participant Media, Condition One

Former Vice President Al Gore takes viewers on a transcendent exploration into the devastating consequences of our changing climate. Stand on the Greenland ice and observe the melt as it courses through bright blue rivers and into gaping moulins, as icebergs melt into the ocean.



**Danfung Dennis, Eric Strauss**

### ***This Is Climate Change: Famine***

10 minutes | Participant Media, Condition One

Travel into the arid expanse of Somalia, where crushing drought caused by rising temperatures has turned once-fertile lands into a year-round desert, placing the survival of a generation of children at great risk.



**Danfung Dennis, Eric Strauss**

### ***This Is Climate Change: Fire***

11 minutes | Participant Media, Condition One

In just the last three decades, changes in climate have doubled the amount of land burned by wildfires in the western USA. Experience the scorching California fires of 2017, and follow the dedicated fighters whose jobs have turned into year-round battles against these blazes.



**Danfung Dennis, Eric Strauss**

### ***This Is Climate Change: Feast***

9 minutes | Participant Media, Condition One

Witness the beautiful expanse of Brazil's ecologically valuable rainforest, threatened by loggers as massive trees are cleared to make way for sprawling industrial cattle ranches. Can the Amazon survive the growing global demand for beef?



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# EVENT SCHEDULE

	10-11 am	11-12 pm	12-1 pm	1-2 pm	2-3 pm	3-4 pm	4-5 pm	5-6 pm	6-7 pm	7-8 pm	8-9 pm	9-10 pm	10-11 pm
THURSDAY	THE MUSIC HALL		10:25 am - 12:05 pm <i>In Pursuit of Justice</i> Q&A	12:25 pm - 1:55 pm <i>the Worst Thing: Onphaloskepsis, The Chrysalis, Housekeeping, What Here Needs Love, Holiday Hostage</i> Q&A	2:15 pm - 3:25 pm <i>Intelligent Lives</i> Q&A		3:45 pm - 5:05 pm <i>Have It All: Khloe Kardashian, Aloha for This Place, Things We Say, The Hike, Rhapsody in Black</i> Q&A	5:25 pm - 6:45 pm <i>Incandescent, Quiet Hours, Somewhere In July, The Guard, Teddy, Boy Boy, Girl Girl</i> Q&A	6:05 pm - 7:20 pm Reception & NH Night Welcome & Van McLeod Award	NH Night Feature 7:20 pm - 9:15 pm <i>Damsel</i>		9:30 pm - 10:00 pm NH Night Awards	
			10:40 am - 12:00 pm <i>Friends Later, Voxgirl, Monkey, Things Would Be Different, The Letter, The Waiter</i> Q&A	12:20 pm - 1:30 pm <i>The Healer's Wave, Astray, Seen From Above, Final Thesis, Expedition Norway, Big Nansen</i> Q&A	1:50 pm - 3:10 pm <i>Dear Eloise, Last One Screaming, What We Have In Its Place, The Cloud of Unknowing, Uber Ex</i> Q&A		3:30 pm - 4:55 pm <i>Squirrel</i> Q&A	5:15 pm - 6:50 pm <i>Instructions on Parting</i> Q&A			7:35 pm - 9:15 pm <i>The Kids We Lose</i> Q&A		
FRIDAY	THE MUSIC HALL	10:20 am - 11:35 am <i>Capturing the Flag</i>	11:55 am - 1:25 pm <i>Science Fair</i>	12:10 pm - 1:30 pm <i>Sole Doctor, The Likes and Dislikes... Hair, Wolf, Cole Was In Your Blood, tomnoddy, Steamus, Great Light</i> Q&A	1:45 pm - 3:15 pm <i>Into the Okavango</i>	3:35 pm - 4:55 pm <i>Crossroads</i> Q&A	5:15 pm - 6:50 pm <i>Diane</i>	5:15 pm - 6:50 pm <i>Blown! Up</i>	6:45 pm - 7:45 pm Red Carpet Opening Night Ceremonies	Opening Night Feature 7:50 pm - 9:30 pm <i>What They Had</i>			
	THE LOFT		10:30 am - 11:50 am <i>The Mad, Fight Science, Maude, David's Voice, Caroline, Counterfeit Kunkoo, Tadpole</i> Q&A			3:30 pm - 4:50 pm <i>Fall River, Dios Nunea Muere, Funeral, The Water Slide, After Her A Hand, Brainworm Billy, Magic Bullet</i> Q&A	5:10 pm - 6:45 pm <i>Blown! Up</i>				7:50 pm - 10:00 pm <i>Sony Angel</i>		
	3S ARTSPACE	10:25 am - 11:55 am <i>Chained for Life</i>	12:15 pm - 1:30 pm <i>Softness of Bodies</i>		1:50 pm - 3:00 pm <i>When She Runs</i>	3:35 pm - 5:05 pm <i>Thunder Road</i>	5:25 pm - 6:50 pm <i>White Trail, The Legend of Cudra</i>			7:55 pm - 9:30 pm <i>Madeline's Madeline</i>			
	MOFFATT-LADD HOUSE		12:00 pm - 1:00 pm Filmmaking in NH Roundtable		2:00 pm - 3:00 pm SAGirdle Workshop								
24 CONGRESS STREET			12:30 pm - 1:30 pm VR <i>This is Climate Change</i>	1:30 pm - 2:30 pm VR <i>This is Climate Change</i>									
SATURDAY	THE MUSIC HALL	10:35 am - 12:00 pm <i>Maine</i> Q&A	12:20 pm - 1:35 pm <i>Lobster War</i> Q&A		1:55 pm - 3:25 pm <i>Eighth Grade</i>	3:40 pm - 5:10 pm <i>All Creatures Here Below</i> Q&A	5:30 pm - 7:00 pm <i>Love, Gilda</i> Q&A	7:20 pm - 8:45 pm <i>Tyrel</i>				Saturday Spotlight 9:10 pm - 11:00 pm <i>Leave No Trace</i> Q&A	
	THE LOFT	11:00 am - 12:00 pm Industry Insiders Panel	12:15 pm - 1:50 pm <i>Blown! Up</i>	2:10 pm - 3:40 pm <i>Into the Okavango</i>	4:00 pm - 5:15 pm <i>Capturing the Flag</i>	5:35 pm - 7:05 pm <i>Madeline's Madeline</i>	7:25 pm - 8:55 pm <i>Chained for Life</i>	9:15 pm - 11:00 pm <i>The Children Act</i>					

SATURDAY		3S ARTSPACE	10:40 am - 11:55 am <i>América</i>	12:15 pm - 1:30 pm <i>Softness of Bodies</i>	1:50 pm - 3:10 pm <i>Spacemovers, All Happened Before, Candace, Cherish, Have It All, Quiet Hours, Roadside Attraction, Rabbit Tracks, 86d, What Here Needs Love</i> Q&A	3:30 pm - 5:05 pm <i>Father of the Year</i> Q&A	5:25 pm - 6:50 pm <i>White Tide</i> <i>The Legend of Culebra</i>	7:10 pm - 8:40 pm <i>Science Fair</i>	9:00 pm - 10:00 pm <i>Comedy Panel</i>	
SUNDAY	MOFFATT-LADD HOUSE		10:20 am - 12:00 pm <i>Being Frank</i>	12:20 pm - 1:40 pm <i>Idrene</i> <i>Funeral, The Water Slide</i> <i>After Her, A Hand, Brainworm Billy, Magic Bullet</i> Q&A	2:00 pm - 3:30 pm <i>Phantom Cowboys</i>	3:50 pm - 5:10 pm <i>The Mud, Fight Science, Maude, David's Voice, Caroline, Counterfeit Kunkoo, Tadpole</i> Q&A	5:30 pm - 6:50 pm <i>Sole Doctor, The Lies and Disks... Her Wolf, Cole, I Was In Your Blood, I'maddy, Slamus, Great Light,</i> Q&A	7:10 pm - 8:45 pm <i>Instructions on Parling</i> Q&A		
	24 CONGRESS STREET		12:30 pm - 1:30 pm <i>VR</i> <i>This is Climate Change</i>	1:30 pm - 2:30 pm <i>VR</i> <i>This is Climate Change</i>						
	THE MUSIC HALL		FAMILY FUN BLOCK 10:15 am - 11:55 am <i>Hotel Transylvania 3</i>	12:15 pm - 1:45 pm <i>Support the Girls</i>	2:05 pm - 3:25 pm <i>Crossroads</i> Q&A	3:45 pm - 4:45 pm <i>Locked In</i> Q&A	5:30 pm - 6:00 pm <i>Young Filmmakers Workshop &amp; Closing Night Ceremonies</i>	Closing Night Feature 6:30 pm - 8:30 pm <i>Shoplifters</i>		
	THE LOFT		10:20 am - 12:00 pm <i>Call Her Ganda</i>	12:20 pm - 1:30 pm <i>The Great Pretender</i>	1:50 pm - 3:00 pm <i>When She Runs</i>	3:20 pm - 5:00 pm <i>Yours in Sisterhood</i> Q&A				
3S ARTSPACE			10:30 am - 11:55 am <i>Maine</i> Q&A	12:10 pm - 1:25 pm <i>Lobster War</i> Q&A	1:45 pm - 3:15 pm <i>Thunder Road</i>	3:30 pm - 5:05 pm <i>Spacemovers, All Happened Before, Candace, Cherish, Somewhere In July, Roadside Attraction, Rabbit Tracks, 86d, Incandescent, Aloha For This Place</i> Q&A				
	MOFFATT-LADD HOUSE		10:20 am - 11:00 am <i>Awards Ceremony</i>	11:20 am - 12:45 pm <i>Agua Viva, To Be Free, Too Long at the Fair, Edgcombe, Fran This Summer, Babs, Birth of Atrobeat, Allen Anders, Khloe Kardashian</i> Q&A	1:05 pm - 2:05 pm <i>A Cure for Fear</i>	2:20 pm - 3:35 pm <i>América</i>	3:55 pm - 5:05 pm <i>Intelligent Lives</i> Q&A			
LEGEND <div></div> = FEATURE NARRATIVE <div></div> = FEATURE DOCUMENTARY <div></div> = SHORT BLOCK <div></div> = SPECIAL EVENT										
			THURSDAY		FRIDAY		SATURDAY		SUNDAY	
REGISTRATION AND BOX OFFICE			9:30 am - 6:30 pm Discover Portsmouth Center TO MIDDLE ST		9:30 am - 6:30 pm Discover Portsmouth Center TO MIDDLE ST		9:30 am - 6:30 pm Discover Portsmouth Center TO MIDDLE ST		9:30 am - 3:30 pm Discover Portsmouth Center TO MIDDLE ST	
PARTIES			10:00 pm - 1:00 am <i>Allagash Bash</i> After Party at Flatbread		4:00 pm - 6:00 pm <i>SAGindie Filmmaker and Sponsor Welcome</i> at The District  9:30 pm - 1:00 am <i>Copley Consulting &amp; Natural Rocks</i> After Party at Latchkey		12:00 pm - 2:00 pm <i>Stela &amp; In-House Hospitality Party</i> at Thomas Loughton  10:30 pm - 1:00 am <i>Portsmouth Chevrolet After Party</i> at Martingle Wharf		11:00 am - 1:00 pm 100 Club & KEEL Vodka VIP Brunch	





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**ALL CREATURES HERE BELOW (NH)**

SAT., 3:40 P.M.  
**THE MUSIC HALL**

91 MIN | USA | ENGLISH | DRAMA

**Directed by Collin Schiffli. Produced by Amy Greene, Chris Stinson, Nacho Arenas. Written by David Dastmalchian. Starring David Dastmalchian, Karen Gillan.**

Paying homage to Terrence Malick's *Badlands* and the works of John Steinbeck, *All Creatures Here Below* follows a young couple living on the fringes of society in Los Angeles. On a fateful night, they strike out to seize something that has always been denied them. Their impulsively committed crime puts them on run from the police and will send them on a trajectory forever altering their lives.

*Special preview screening. Film representation in attendance.*

**CHAINED FOR LIFE**

FRI., 10:25 A.M.  
**3S ARTSPACE**

SAT., 7:25 P.M.  
**THE LOFT**

91 MIN | USA | ENGLISH | DRAMA

**Directed and written by Aaron Schimberg. Produced by Vanessa McDonnell, Dan Schoenbrun, Daniel Patrick Carbone, Matthew Petock, Zachary Shedd. Starring Jess Weixler, Adam Pearson, Stephen Plunkett.**

A beautiful actress struggles to connect with her disfigured co-star on the set of a European auteur's English-language debut. Through pitch-black satire, *Chained for Life* examines the treatment of disability on screen and on set.

*Awards/Honors: Official Selection, BAMcinemaFest.*

**THE CHILDREN ACT**

SAT., 9:15 P.M.  
**THE LOFT**

105 MIN | USA | ENGLISH | DRAMA

**Directed by Richard Eyre. Produced by Duncan Kenworthy. Written by Ian McEwan. Starring Emma Thompson, Stanley Tucci, Fionn Whitehead.**

In the midst of a marital crisis, British High Court judge Fiona Maye must rule on a life-changing legal case concerning the survival of a teenage boy. At issue is whether to order a blood transfusion on the boy, a Jehovah's Witness who, just months short of his eighteenth birthday, is refusing on religious grounds the procedure that would save his life.

*Awards/Honors: Official Selection, Toronto Film Festival.*

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**DAMSEL (NH)**

THURS., 7:20 P.M.  
**THE MUSIC HALL**

113 MIN | UNITED STATES | ENGLISH | COMEDY/DRAMA  
**Directed and written by David Zellner, Nathan Zellner. Produced by Chris Ohlson, David Zellner, Nathan Zellner. Written by Josh Crockett and Jonathan Pappas. Starring Robert Pattinson, Mia Wasikowska.**

It's the age of The Wild West, circa 1870. An affluent pioneer, Samuel Alabaster ventures deep into the American wilderness to reunite with and marry the love of his life, Penelope. For his journey he brings Butterscotch, a miniature horse intended as a wedding present for his bride, and enlists drunkard Parson Henry to conduct the ceremony. As they traverse the lawless frontier their once simple journey grows treacherous, and the lines between hero, villain, and damsel are blurred.

*Awards/Honors: Official Selection, Sundance Film Festival, Berlin International Film Festival.*

**DIANE**

FRI., 5:15 P.M.  
**THE MUSIC HALL**

95 MIN | UNITED STATES | ENGLISH | DRAMA  
**Directed and written by Kent Jones. Produced by Luca Borghese, Ben Howe, Caroline Kaplan, Oren Moverman.**

Diane fills her days helping others and desperately attempting to bond with her drug-addicted son. As these pieces of her existence begin to fade, she finds herself confronting memories she'd sooner forget than face.

*Awards/Honors: Official Selection: Cannes Film Festival, Toronto International Film Festival, New York Film Festival.*

**EIGHTH GRADE**

SAT., 1:55 P.M.  
**THE MUSIC HALL**

93 MIN | UNITED STATES | ENGLISH | DRAMA/COMEDY  
**Directed and written by Bo Burnham. Produced by Eli Bush, Scott Rudin, Christopher Storer, Lila Yacoub. Starring Elsie Fisher, Josh Hamilton, Emily Robinson, Jake Ryan, Daniel Zolghadri, Fred Hechinger, Imani Lewis, Luke Prael.**

Thirteen-year-old Kayla endures the tidal wave of contemporary suburban adolescence as she makes her way through the last week of middle school—the end of her thus far disastrous eighth grade year—before she begins high school.

*Awards/Honors: Official Selection, Sundance Film Festival.*

**THE GREAT PRETENDER (NH)**

SUN., 12:20 P.M.  
**THE LOFT**

71 MIN | USA | ENGLISH/FRENCH | COMEDY  
**Directed by Nathan Silver. Written by Jack Dunphy, Nathan Silver. Produced by Jack Dunphy, Danelle Eliav, Jere B. Ford, Matt Grady, Nathan Silver. Starring Esther Garrel, Maëlle Poesy-Guichard, Keith Poulson, Linas Phillips.**

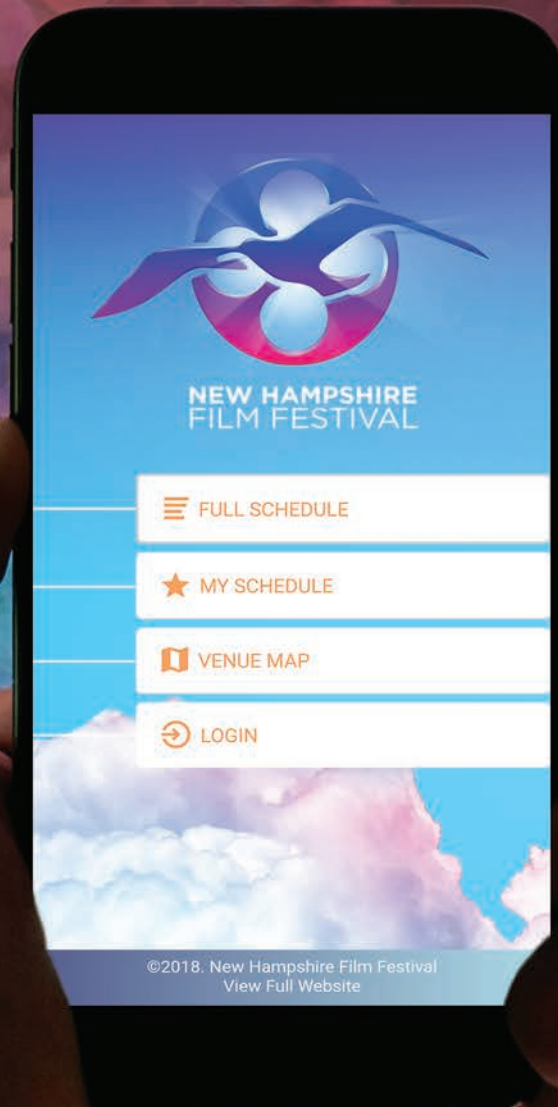
When Dr. Abe Mandelbaum moves into Cliffside Manor with his deteriorating wife Molly, he forms an improbable relationship with gambler and womanizer, Phil Nicoletti. While Abe feels moving into the home is the end of the road, he soon realizes that his life is finding a whole new beginning.

*Awards/Honors: Official Selection, Tribeca Film Festival.*

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## LEAVE NO TRACE



SAT., 9:10 P.M.  
THE MUSIC HALL

109 MIN | USA | ENGLISH | DRAMA

**Directed by Debra Granik. Produced by Anne Harrison, Linda Reisman, Anne Rosellini. Written by Debra Granik, Anne Rosellini. Starring Ben Foster, Thomasin McKenzie.**

Will and his teenage daughter Tom have lived off the grid for years in the forests of Portland, Oregon. When their idyllic life is shattered, both are put into social services. After clashing with their new surroundings, Will and Tom set off on a harrowing journey back to their wild homeland.

*Awards/Honors: Official Selection, Sundance Film Festival; Best Narrative Feature, Independent Film Festival of Boston.*

## MADELINE'S MADELINE



FRI., 7:55 P.M.  
3S ARTSPACE

SAT., 5:35 P.M.  
THE LOFT

93 MIN | USA/FRANCE | ENGLISH | DRAMA

**Directed and written by Josephine Decker. Written by Josephine Decker, Donna di Novelli, Gail Segal, Sharon Mashihi, Alexandra Tatarsky. Produced by Krista Parris, Elizabeth Rao. Starring Helena Howard, Molly Parker, Miranda July.**

Madeline has become an integral part of a prestigious physical theater troupe. When the workshop's ambitious director pushes the teenager to weave her rich interior world and troubled history with her mother into their collective art, the lines between performance and reality begin to blur. The resulting battle between imagination and appropriation rips out of the rehearsal space and through all three women's lives.

*Awards/Honors: Official Selection, Sundance Film Festival.*

## MAINE



SAT., 10:35 A.M.  
THE MUSIC HALL

SUN., 10:30 A.M.  
3S ARTSPACE

85 MIN | USA | ENGLISH | DRAMA

**Directed and written by Matthew Brown. Produced by Summer Shelton, Michael B. Clark, Alex Turtletaub. Starring Laia Costa, Thomas Mann.**

While solo thru-hiking the Appalachian Trail, a married Spanish woman's journey to reclaim her identity becomes sidetracked when a lone American hiker pursues her.

*Awards/Honors: Official Selection, Tribeca Film Festival.*

*Film representation in attendance.*

## SHOPLIFTERS



SUN., 6:30 P.M.  
THE MUSIC HALL

121 MIN | JAPAN | JAPANESE | DRAMA

**Directed and written by Hirokazu Koreeda. Produced by Matsuzaki Kaoru, Yose Akihiko, Taguchi Hijiri. Starring Lily Franky, Ando Sakura, Matsuoka Mayu, Kiki Kilin, Jyo Kairi, Sasaki Miyu.**

After one of their shoplifting sessions, Osamu and his son come across a little girl in the freezing cold. At first reluctant to shelter this girl, Osamu's wife agrees to take care of her after learning of the hardships she faces. Although the family is poor, barely making enough money to survive through petty crime, they seem to live happily together until an unforeseen incident reveals hidden secrets, testing the bonds that unite them.

*Awards/Honors: Palme d'Or, Cannes Film Festival.*

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## SOFTNESS OF BODIES



FRI., 12:15 P.M.  
**3S ARTSPACE**

SAT., 12:15 P.M.  
**3S ARTSPACE**

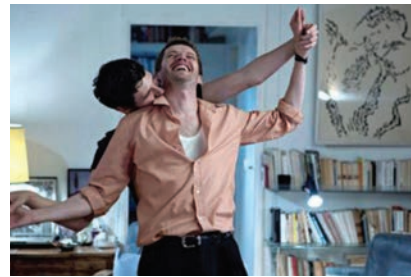
74 MIN | USA | ENGLISH | DRAMA

**Directed and written by Jordan Blady. Produced by Catherine Morawitz. Starring Dasha Nekrasova, Morgan Krantz, Nadine Dubois, Lena Reinhold.**

An American poet living in Berlin hopes to win a prestigious grant while dealing with her former relationships, a rival poet and her own penchant for stealing things.

*Awards/Honors: Official Selection, Los Angeles Film Festival.*

## SORRY ANGEL



FRI., 7:50 P.M.  
**THE LOFT**

132 MIN | FRANCE | FRENCH | SUBTITLES

**Directed and written by Christophe Honoré.**

Paris, 1993. Jacques is a semi-renowned writer and single father in his thirties trying to maintain his sense of romance and humor in spite of the turmoil in his life and the world. While on a work trip to Brittany, he meets Arthur, an aspiring filmmaker in his early twenties, who is experiencing a sexual awakening and eager to get out of his parochial life. Arthur becomes instantly smitten with the older man.

A mature and deeply emotional reflection on love and loss, and youth and aging. In its inter-generational snapshot of cruising, courtship, and casual sex, *Sorry Angel* balances hope for the future with agony over the past in an unforgettable drama about finding the courage to love in the moment.

*Awards/Honors: Official Selection, Cannes Film Festival, New York Film Festival.*

## TYREL



SAT., 7:20 P.M.  
**THE MUSIC HALL**

86 MIN | USA | ENGLISH | DRAMA

**Directed and written by Sebastián Silva. Produced by Jacob Wasserman, Max Born, Sebastián Silva. Written by Alex Smith, Andrew J. Smith, David Quammen. Starring Jason Mitchell, Christopher Abbott, Michael Cera, Caleb Landry Jones, Ann Dowd.**

Tyler joins his friend on a trip to the Catskills for a weekend birthday party with several people he doesn't know. As soon as they get there, it's clear that (1) he's the only black guy, and (2) it's going to be a weekend of heavy drinking. Although Tyler is welcomed, he can't help but feel uneasy in "Whitesville." The combination of all the testosterone and alcohol starts to get out of hand, and Tyler's precarious situation starts to feel like a nightmare.

*Awards/Honors: Official Selection, Sundance Film Festival.*

## WHAT THEY HAD



FRI., 7:50 P.M.  
**THE MUSIC HALL**

98 MIN | USA | ENGLISH | DRAMA

**Directed and written by Elizabeth Chomko. Written by Kirsten Anderson, Robert Machoian, Rodrigo Ojeda-Beck. Produced by Albert Berger, Sefton Fincham, Bill Holderman, Tyler Jackson, Keith Kjarval, Alex Saks, Ron Yerxa. Starring Hilary Swank, Michael Shannon, Robert Forster, Blythe Danner, Taissa Farmiga, Josh Lucas, Sarah Sutherland.**

*What They Had* centers on a family in crisis. Bridget returns home to Chicago at her brother's urging to deal with her ailing mother and her father's reluctance to let go of their life together.

*Awards/Honors: Official Selection, Sundance Film Festival, Toronto International Film Festival.*

## SUPPORT THE GIRLS



SUN., 12:15 P.M.  
**THE MUSIC HALL**

90 MIN | USA | ENGLISH | COMEDY

**Directed and written by Andrew Bujalski. Produced by Houston King, Sam Slater. Starring Regina Hall, Haley Lu Richardson, Shayna Mahle, James Le Gros, Dylan Gelula, Lea DeLaria, AJ Michalka, Brooklyn Decker.**

Lisa Conroy is the last person you'd expect to find in a highway-side 'sports bar with curves'— but as general manager at Double Whammies, she's come to love the place and its customers. An incurable den mother, she nurtures and protects her girls fiercely — but over the course of one trying day, her optimism is battered from every direction...Double Whammies sells a big, weird American fantasy, but what happens when reality pokes a bunch of holes in it?

*Awards/Honors: Official Selection, South by Southwest Film Festival.*

## THUNDER ROAD



FRI., 3:35 P.M.  
**3S ARTSPACE**

SUN., 1:45 P.M.  
**MOFFATT LADD**

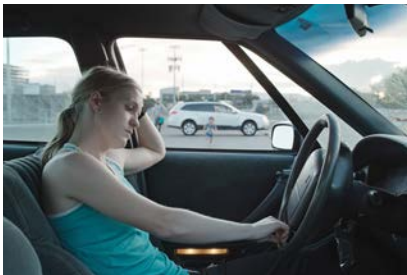
90 MIN | USA | ENGLISH | COMEDY/DRAMA

**Directed and written by Jim Cummings. Produced by Natalie Metzger, Zack Parker, Benjamin Wiessner. Starring Jim Cummings, Kendal Farr, Nican Robinson, Jocelyn DeBoer, Macon Blair, Bill Wise, Jordan Fox, Chelsea Edmundson.**

Based on the Sundance winning short film, *Thunder Road* follows a Texan police officer who loses his mother, custody of his daughter, and eventually his job. Inspired by one of the greatest songs ever written, we see officer Jim Arnaud apply this lullaby of his mother's to his life during his ongoing and often hilarious nervous breakdown.

*Awards/Honors: Grand Jury Award, South by Southwest Film Festival.*

## WHEN SHE RUNS



FRI., 1:50 P.M.  
**THE LOFT**


SUN., 1:50 P.M.  
**THE LOFT**

69 MIN | USA | ENGLISH | DRAMA


**Directed by Robert Machoian, Rodrigo Ojeda-Beck. Written by Kirsten Anderson, Robert Machoian, Rodrigo Ojeda-Beck. Produced by Laura Heberton. Starring Kirsten Anderson, Ivan Gehring, Ian Graham, Jonah Graham.**


A young mother of limited means puts everything on the line to pursue her dream of becoming a competitive runner.

*Awards/Honors: Official Selection, Tribeca Film Festival.*





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## AMÉRICA



SAT., 10:40 A.M.  
**3S ARTSPACE**

SUN., 2:20 P.M.  
**MOFFATT-LADD**

76 MIN | USA | SPANISH

**Directed and produced by Erick Stoll, Chase Whiteside.**

Diego, a young circus artist, must return home and reunite with his brothers after their ninety-three year old grandmother, América, falls from her bed, causing their father to be jailed under accusation of elder neglect. Diego is a dreamer who sees poetry and purpose in this tragedy. He believes América, despite her immobility and advanced dementia, fell willfully, to bring the separated family back together. But Diego's dream of familial cohesion fades as the brothers clash over money, communication, and the considerable challenge of offering full-time care to América.

*Awards/Honors: Charles E. Guggenheim Emerging Artist Award, Full Frame Documentary Film Festival.*

## BEING FRANK: THE CHRIS SIEVEY STORY



SAT., 10:20 A.M.  
**MOFFATT-LADD**

100 MIN | UNITED KINGDOM | ENGLISH

**Directed and produced by Steve Sullivan.**

*Being Frank: The Chris Sievey Story* is the official documentary about maverick Manchester comedian Frank Sidebottom, and the life and art of his hidden creator Chris Sievey. Frank Sidebottom, remembered fondly as the man with the papier-mâché head, was the court jester of the Manchester music and comedy scene for over 25 years, but only a privileged few knew the man inside. *Being Frank* tells a twisted tale of split personalities - a suburban superhero with a fanatical desire to preserve the myth he created, and eventually having to battle against being consumed by his alter ego.

*Awards/Honors: Official Selection, South by Southwest Film Festival.*

## BLOWIN' UP



FRI., 5:10 P.M.  
**THE LOFT**

SAT., 12:15 P.M.  
**THE LOFT**

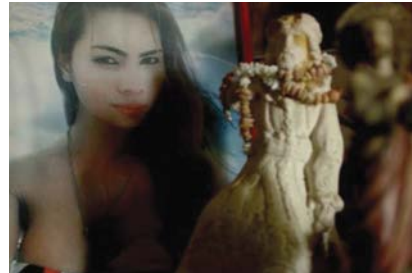
97 MIN | USA | ENGLISH, JAPANESE, MANDARIN

**Directed by Amy Wang-Breal. Produced by Carrie Weprin. Written by Stephanie Wang-Breal.**

Working within a broken criminal justice system, a team of rebel heroines work to change the way women arrested for prostitution are prosecuted. With intimate camerawork that lingers on details and brings the Queens criminal courtroom to life, *Blowin' Up* celebrates acts of steadfast defiance, even as it reveals the hurdles these women must face.

*Awards/Honors: Official Selection, Tribeca Film Festival, Camden International Film Festival.*

## CALL HER GANDA



SUN., 10:20 A.M.  
**THE LOFT**

98 MIN | USA | ENGLISH

**Directed by PJ Raval.**

When Jennifer Laude, a Filipina transwoman, is brutally murdered by a U.S. Marine, three women intimately invested in the case—an activist attorney, a transgender journalist and Jennifer's mother—galvanize a political uprising, pursuing justice and taking on hardened histories of US imperialism.

*Awards/Honors: Official Selection, Tribeca Film Festival.*

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## CAPTURING THE FLAG



FRI., 10:20 A.M.  
**THE MUSIC HALL**

SAT., 4 P.M.  
**THE LOFT**

76 MIN | USA | ENGLISH

**Directed by Anne de Mare. Produced by Laverne Berry, Anne de Mare and Elizabeth Hemmerdinger.**

A tight-knit group of friends travel to Cumberland County, North Carolina - the 2016 "poster child" for voter suppression - intent on proving that the big idea of American democracy can be defended by small acts of individual citizens. Dealing with themes that are constantly sensationalized and manipulated by the media - Left vs. Right, North vs. South, Black vs. White - *Capturing The Flag* offers instead deeply personal, often surprising perspectives on the 2016 Presidential Election.

## CROSSROADS



FRI., 3:35 P.M.  
**THE MUSIC HALL**

SUN., 2:05 P.M.  
**THE MUSIC HALL**

77 MIN | USA | ENGLISH

**Directed by Ron Yassen. Produced by Lauren Griswold.**

Charlotte Secondary, a small charter school in North Carolina, serves teenagers with learning disabilities and emotional problems. With a scarcity of funds, the school cannot afford a gym or a proper sports field, so creating an athletic program is no easy task. The school's fortunes change when athletic director Teddy Walker secures a small grant to fund a lacrosse team and Bobby Selkin volunteers to become its head coach. Working day and night, Coach Selkin teaches his players a sport they had never played before, taking them all the way to the state championships. When Mr. Walker is diagnosed with pancreatic cancer, the team rallies around him to reach even greater heights, on and off field.

*Awards/Honors: Official Selection, Tribeca Film Festival.*

*Film representation in attendance.*

## A CURE FOR FEAR (SERIES)



SUN., 1:05 P.M.  
**MOFFATT-LADD**

59 MIN | USA/NETHERLANDS | ENGLISH

**Directed by Lana Wilson.**

Neuroscientist Dr. Merel Kindt has discovered a cure for phobias using common medication. It's a brief but intense exposure to the patient's fear, followed by taking a single pill. 24 hours later, the fear is gone. From animal phobias to PTSD, the potential impact is both profound and dazzlingly complex. *A Cure For Fear* goes inside Dr. Kindt's radical treatments as she explores the ethically treacherous grounds of curing our most human ailment.

Episode 1 - "A Little Closer" - 14 min

Episode 2 - "Nighttime in Kabul" - 14 min

Episode 3 - "You Did Your Very Best" - 14 min

Episode 4 - "Self-Treatment" - 14 min

*Awards/Honors: Official Selection, Camden International Film Festival.*

## INTO THE OKAVANGO



FRI., 1:45 P.M.  
**THE MUSIC HALL**

SAT., 2:10 P.M.  
**THE LOFT**

88 MIN | ANGOLA/BOTSWANA/NAMIBIA/SOUTH AFRICA/USA | ENGLISH

**Directed and produced by Neil Gelinas. Written by Neil Gelinas, Brian Newell.**

A passionate conservation biologist brings together a river bushman fearful of losing his past and a young scientist uncertain of her future on an epic, four-month expedition across three countries, through unexplored and dangerous landscapes, in order to save the Okavango Delta, one of our planet's last pristine wildernesses.

*Awards/Honors: Official selection, Tribeca Film Festival.*



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## LOBSTER WAR: THE FIGHT OVER THE WORLD'S RICHEST FISHING GROUNDS



SAT., 12:20 P.M.  
**THE MUSIC HALL**

SUN., 12:10 P.M.  
**3S ARTSPACE**

74 MIN | USA/CANADA | ENGLISH

**Directed by David Abel. Produced and written by David Abel and Andy Laub.**

*Lobster War* is about a climate-fueled conflict between the United States and Canada over waters that both countries have claimed since the end of the Revolutionary War. The disputed 277 square miles of sea, known as the Gray Zone, were traditionally fished by US lobstermen. But as the Gulf of Maine has warmed faster than nearly any other body of water on the planet, the area's previously modest lobster population has surged. As a result, Canadians have begun to assert their sovereignty.

*Awards/Honors:* Grand Prize Runner-Up, International Maritime Film Festival.

*Film representation in attendance.*

## LOVE, GILDA



SAT., 5:30 P.M.  
**THE MUSIC HALL**

88 MIN | USA | ENGLISH

**Directed by Lisa Dapolito. Produced by Bronwyn Berry, Lisa Dapolito, Meryl Goldsmith, James Tumminia.**

In her own words, comedienne Gilda Radner reflects on her life and career. Weaving together her recently discovered audiotapes, interviews with friends (Chevy Chase, Lorne Michaels, Laraine Newman, Paul Shaffer and Martin Short), rare home movies and diaries read by modern-day comedians inspired by Gilda (Bill Hader, Amy Poehler, Maya Rudolph and Cecily Strong), *Love, Gilda* opens up a unique window into the honest and whimsical world of a beloved performer whose greatest role was sharing her story.

*Awards/Honors:* Official Selection, Tribeca Film Festival.

*Film representation in attendance.*

## PHANTOM COWBOYS



SAT., 2 P.M.  
**MOFFATT-LADD**

93 MIN | USA | ENGLISH

**Directed by Daniel Patrick Carbone. Produced by Ryan Scafuro, Annie Waldman. Written by Daniel Patrick Carbone, Thomas Niles, Ryan Scafuro.**

Part time capsule, part folk song, *Phantom Cowboys* follows three teenage boys as they approach adulthood in vastly different parts of the United States. Moving fluidly between the deserts of California, the valleys of West Virginia, and the sugarcane fields of Florida, the film explores the lives of these young men during two formative periods—transitioning forward and backward in time over a span of eight years. Larry, Nick, and Ty navigate their teenage and early-adult years through a series of interconnected vignettes, candidly narrated in their own words. The film's unique structure—inspired by human memory—results in a striking meditation on youth, tradition, and the evolving hopes and dreams of modern adolescence.

*Awards/Honors:* Official Selection, Tribeca Film Festival.

## SCIENCE FAIR



FRI., 11:55 A.M.  
**THE MUSIC HALL**

SAT., 7:10 P.M.  
**3S ARTSPACE**

90 MIN | USA | ENGLISH

**Directed by Cristina Costantini, Darren Foster. Produced and written by Cristina Costantini, Darren Foster, Jeff Plunkett.**

*Science Fair* follows nine high school students from around the globe as they navigate rivalries, setbacks and, of course, hormones, on their journey to compete at The International Science and Engineering Fair. As 1,700 of the smartest, quirkiest teens from 78 different countries face off, only one will be named Best in Fair. The film offers a front seat to the victories, defeats and motivations of an incredible group of young men and women who are on a path to change their lives, and the world, through science.

*Awards/Honors:* Audience Award, Sundance Film Festival.



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## WHITE TIDE: THE LEGEND OF CULEBRA



FRI., 5:25 P.M.  
**3S ARTSPACE**

SAT., 5:25 P.M.  
**3S ARTSPACE**

83 MIN | USA | ENGLISH

**Directed by Theo Love. Produced by Bryan Storkel, Theo Love.**

Rodney Hyden is an American dreamer: a small business owner and family man from Central Florida. But after he's wiped out by the Great Recession, Rodney hears a story that could be his ticket out of his mounting debt: a tale of a map, an island and buried treasure. Fueled by a combination of economic desperation and blissful ignorance, Rodney hatches a plan to retrieve a possibly mythical \$2-million stash of cocaine from its reported Caribbean hiding place.

*Awards/Honors: Official selection, Tribeca Film Festival.*

## YOURS IN SISTERHOOD



SUN., 3:20 P.M.  
**THE LOFT**

101 MIN | USA | ENGLISH

**Directed and produced by Irene Luszti.**

*Yours In Sisterhood* is a performative, participatory documentary inspired by the breadth and complexity of letters that were sent in the 1970s to the editor of *Ms.* - America's first mainstream feminist magazine. The film documents hundreds of strangers from around the U.S. who were invited to read aloud and respond to these letters written by women, men and children from diverse backgrounds.

*Film representation in attendance.*



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86'D

SAT., 1:50 P.M.  
**3S ARTSPACE**SUN., 3:25 P.M.  
**3S ARTSPACE**

11 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Alan Palomo.**

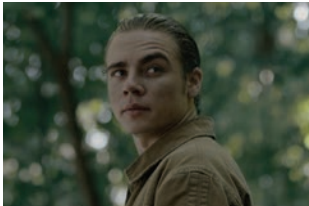
Five seedy stories transpire over the course of one late-night order at a 24-hour deli.

*Awards/Honors: Official Selection, Maryland Film Festival, Seattle International Film Festival.***A HAND**FRI., 3:30 P.M.  
**THE LOFT**SAT., 12:20 P.M.  
**MOFFATT-LADD**

6 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Prashanth Kamalakanthan.**

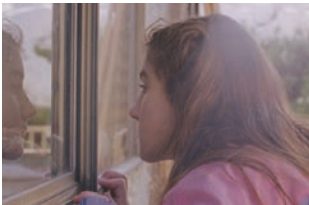
Lines get blurred after Lisa's coworker offers to drive her home.

*Film representation in attendance.***AFTER HER**FRI., 3:30 P.M.  
**THE LOFT**SAT., 12:20 P.M.  
**MOFFATT-LADD**

15 MIN | USA | ENGLISH | SHORT MYSTERY

**Directed by Aly Migliori.**

A wayward teenager goes missing and her friend is haunted by her disappearance. A sci-fi short about the archetypal lost girl.

*Awards/Honors: Filmmaker to Watch nomination, Atlanta Film Festival.***ALL HAPPENED BEFORE**SAT., 1:50 P.M.  
**3S ARTSPACE**SUN., 3:30 P.M.  
**3S ARTSPACE**

5 MIN | CANADA | ENGLISH | SHORT DRAMA

**Directed by Gloria Mercer.**

Amanda, a young girl, spends one last day with her babysitter before she moves away.

**ALLEN ANDERS: LIVE AT THE COMEDY CASTLE (CIRCA 1987)**FRI., 1:50 P.M.  
**3S ARTSPACE**SUN., 11:20 A.M.  
**MOFFATT-LADD**

7 MIN | USA | ENGLISH | SHORT HORROR

**Directed by Laura Moss.**

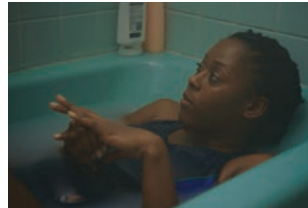
The fever dream of a 1980s stand-up comic who is either having a nervous breakdown or the best set of his life.

*Awards/Honors: Special Jury Mention, Dallas International Film Festival; Best Narrative Short, Lower East Side Film Festival.***BABS**FRI., 1:50 P.M.  
**3S ARTSPACE**SAT., 7:15 P.M.  
**3S ARTSPACE**

13 MIN | UNITED KINGDOM | ENGLISH | SHORT DRAMA

**Directed by Logan George, Celine Held.**

An estranged son discovers an alarming purchase made by his late father.

*Awards/Honors: Winner, The Davey Foundation.***CANDACE**SAT., 1:50 P.M.  
**3S ARTSPACE**SUN., 3:30 P.M.  
**3S ARTSPACE**

10 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Emma Weinstein.**

The day before Charlie leaves for college, her relationship with her best friend Nina explodes as they figure out how to say goodbye.

*Awards/Honors: Best Film, American Pavilion Emerging Filmmakers Showcase, Cannes Film Festival.***CAROLINE**FRI., 10:30 A.M.  
**THE LOFT**SUN., 3:50 P.M.  
**MOFFATT-LADD**

12 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Logan George, Celine Held.**

When plans fall through, a six-year-old is faced with a big responsibility on a hot Texas day.

*Awards/ Honors: Main Competition, Cannes Film Festival; Official Selection, Telluride Film Festival.*



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**Sun. Nov. 18, 2-8 PM**

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**CHERISH**

SAT., 1:50 P.M.

**3S ARTSPACE**

SUN., 3:30 P.M.

**3S ARTSPACE**

6 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Terrance Daye.**

In the rural south, a black boy tries to fly.

*World Premiere. Film representation in attendance.***COLE**

FRI., 12:10 P.M.

**THE LOFT**

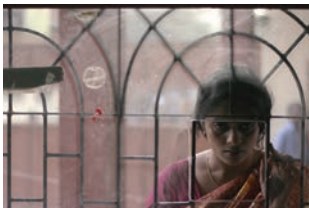
SAT., 5:30 P.M.

**MOFFATT-LADD**

10 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by David Call.**

Cole tells the story of a US combat veteran recovering from a traumatic brain injury (TBI) as he attempts to find a job in the civilian world.

**COUNTERFEIT KUNKOO**

FRI., 10:30 A.M.

**THE LOFT**

SAT., 3:50 P.M.

**MOFFATT-LADD**

15 MIN | INDIA | HINDI | SHORT DRAMA

**Directed by Reema Sengupta.**

In a city that houses millions, Smita finds herself fighting beasts of a different kind as she discovers a strange pre-requisite to renting a house in middle-class Mumbai.

*Awards/Honors: Best Narrative Short, Brooklyn Film Festival.***DIOS NUNCA MUERE**

FRI., 3:30 P.M.

**THE LOFT**

SAT., 12:20 A.M.

**MOFFATT-LADD**

14 MIN | USA/IRELAND | SPANISH | SHORT DRAMA

**Directed by Barbara Cigarroa.**

Living in hidden America, Paula, a Mexican farmworker, struggles to raise two children on her own. When a new caravan arrives on the lot they live on, Paula allows herself, and her children, to imagine the home is theirs.

*Awards/Honors: Official Selection, New York Film Festival.***FRAN THIS SUMMER**

FRI., 1:50 P.M.

**3S ARTSPACE**

SUN., 11:20 P.M.

**MOFFATT-LADD**

10 MIN | USA | ENGLISH | SHORT NARRATIVE

**Directed by Mary Evangelista.**

Teenage lovebirds Francis and Angie spend the summer shackled up at home while Fran begins their transition.

*Awards/Honors: Grand Jury Award, Outfest.**Film representation in attendance.***FUNERAL**

FRI., 3:30 P.M.

**THE LOFT**

SAT., 12:20 P.M.

**MOFFATT-LADD**

8 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Leah Shore.**

A bereaved woman delivers a convoluted speech to a gathering of family and close friends. She then retreats to a waiting room where the surreal meets the real.

**GREAT LIGHT**

FRI., 12:10 P.M.

**THE LOFT**

SAT., 5:30 P.M.

**MOFFATT-LADD**

11 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Tony Oswald.**

When the matriarch of a rural Kentucky family takes issue with her daughter's boyfriend at a gathering to view the total solar eclipse, she's forced to confront her own mysterious past.

*Awards/Honors: Winner, Hammer to Nail Shorts Contest; Shorts to Feature Lab Fellowship.***HAIR WOLF**

FRI., 12:10 P.M.

**THE LOFT**

SAT., 5:30 P.M.

**MOFFATT-LADD**

12 MIN | USA | ENGLISH | SHORT HORROR

**Directed by Mariama Diallo.**

In a black hair salon in gentrifying Brooklyn, the local residents fend off a strange new monster: white women intent on sucking the lifeblood from black culture.

*Awards/Honors: Short Film Jury Award, Sundance Film Festival.*

\*(NH) = NEW HAMPSHIRE AFFILIATION.

## HAVE IT ALL (NH)



THURS., 3:45 P.M.  
**THE MUSIC HALL**  
SAT., 1:50 P.M.  
**3S ARTSPACE**

5 MIN | USA | ENGLISH | SHORT COMEDY  
**Directed by Katie Locke O'Brien.**

The true story of one meeting, one baby, and one big myth.

*Awards/Honors: Finalist, HBO Insider Comedy Short Competition; Semi-Finalist, NBCU Short Film Competition.*

## I WAS IN YOUR BLOOD



FRI., 12:10 P.M.  
**THE LOFT**  
SAT., 5:30 P.M.  
**MOFFATT-LADD**

7 MIN | USA | ENGLISH | SHORT FANTASY  
**Directed by Joseph Sackett.**

A young boy falls in love with his babysitter.

*Awards/Honors: Best Narrative Short, Oak Cliff Film Festival.*

## MAGIC BULLET



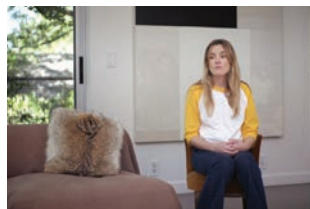
FRI., 3:30 P.M.  
**THE LOFT**  
SAT., 12:20 P.M.  
**MOFFATT-LADD**

19 MIN | USA | ENGLISH | SHORT DRAMA  
**Directed by Amanda Joy Lovestreet.**

Parallel losses push strangers Rachel and Lia into self-soothing rituals and self-destructive hazes, only to collide unwittingly on a Florida shopping network.

*Awards/Honors: Curator's Choice Award, Walla Walla Movie Crush.*

## MAUDE



FRI., 10:30 A.M.  
**THE LOFT**  
SAT., 3:50 P.M.  
**MOFFATT-LADD**

10 MIN | USA | ENGLISH | SHORT COMEDY  
**Directed by Anna Margaret Hollyman.**

Teeny arrives at a gorgeous home to babysit and is shocked when a woman from her past answers the door. Over the course of the day, Teeny decides to become the woman she had no idea she wanted to be. Until she gets caught.

*Awards/Honors: Official Selection, Sundance Film Festival.*

## SÉAMUS



FRI., 12:10 P.M.  
**THE LOFT**  
SAT., 5:30 P.M.  
**MOFFATT-LADD**

6 MIN | USA | ENGLISH | SHORT DRAMA  
**Directed by Gursimran Sandhu.**

When a man discovers a boy following him on his daily trek, he wrestles with his sanity as he shakes away his haunting companion.

*Awards/Honors: Official Selection, LA Shorts International Film Festival.*

## TADPOLE



FRI., 10:30 A.M.  
**THE LOFT**  
SAT., 3:50 P.M.  
**MOFFATT-LADD**

7 MIN | USA | ENGLISH | SHORT NARRATIVE  
**Directed by Jovan James.**

The boundaries of friendship are tested when shy, fourteen-year-old Chris invites his best friends over to spend the night.

*Film representation in attendance.*

## TO BE FREE



FRI., 1:50 P.M.  
**3S ARTSPACE**  
SUN., 11:20 A.M.  
**MOFFATT-LADD**

12 MIN | USA | ENGLISH | SHORT DRAMA  
**Directed by Adepero Oduye.**

In a tiny after-hours club, Nina Simone finds a way, for one moment, to be free.

*Awards/Honors: Official Selection, Atlanta Film Festival, Nashville Film Festival.*

## TOO LONG AT THE FAIR



SUN., 12:25 P.M.  
**3S ARTSPACE**

14 MIN | USA | ENGLISH | SHORT COMEDY  
**Directed by Jessie Barr, Lena Hudson.**

Professional Princesses, Charlie and Val, are desperate for funds. They meet a charming divorcée and what begins as a provocative yet seemingly harmless adventure takes a downward turn.

*Best Comedy Short Film, Salute Your Shorts Film Festival.*





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## BIRTH OF AFROBEAT



FRI., 1:50 P.M.  
**3S ARTSPACE**  
SUN., 11:20 A.M.  
**MOFFATT LADD**

7 MIN | USA | ENGLISH

**Directed by Opiyo Okeyo.**

Late music legend Fela Kuti once said, "Without Tony Allen, there would be no Afrobeat."

*Awards/Honors: 20th Century Fox Global Inclusion and Emerging Voices Award, BlackStar Film Festival.*

## DAVID'S VOICE



FRI., 10:30 A.M.  
**THE LOFT**  
SAT., 3:50 P.M.  
**MOFFATT-LADD**

14 MIN | USA | ENGLISH

**Directed by Graham Hill.**

An intimate portrait of a 26 year old classically trained vocalist pursuing his passion for musical theater on a miniature stage using action figures as his performers.

*Awards/Honors: Audience Award, Brooklyn Film Festival.*

## EDGECOMBE



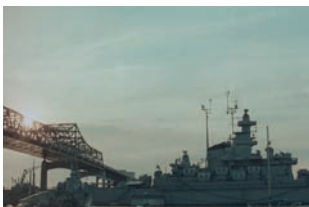
FRI., 1:50 P.M.  
**3S ARTSPACE**  
SUN., 11:20 A.M.  
**MOFFATT-LADD**

15 MIN | USA | ENGLISH

**Directed by Crystal Kayiza.**

Revealing the deeply personal truths of three local residents, *Edgcombe* is an examination of the ways trauma repeats and reinvents itself in rural Black communities.

## FALL RIVER



FRI., 3:30 P.M.  
**THE LOFT**  
SAT., 12:20 P.M.  
**MOFFATT-LADD**

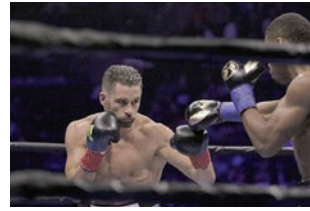
7 MIN | USA | ENGLISH

**Directed by Pat Heywood, Jamil McGinnis.**

Through the intimate reflections of one extraordinary woman, *Fall River* tells the story of a family's tragedy, their once-thriving hometown, and how hope can blossom in unexpected places.

*Awards/Honors: Official Selection, New Orleans Film Festival.*

## FIGHT SCIENCE



FRI., 10:30 A.M.  
**THE LOFT**  
SAT., 3:50 P.M.  
**MOFFATT-LADD**

16 MIN | USA | ENGLISH

**Directed by Theodore Collatos.**

Chirs Algieri, a former world champion, challenges boxing stereotypes by advocating for transparency in the sport in a behind the scenes look at a championship fight.

*Film representation in attendance.*

## LOCKED IN (NH)



SUN., 3:45 P.M.  
**THE MUSIC HALL**

37 MIN | USA | ENGLISH

**Directed by Allison Ellwood.**

As a young girl, Victoria Arlen truly had the world ahead of her. But at the age of 11, she began to suffer from an illness that baffled her doctors and kept Victoria locked in her own body.

*Victoria Arlen in attendance.*

## QUIET HOURS



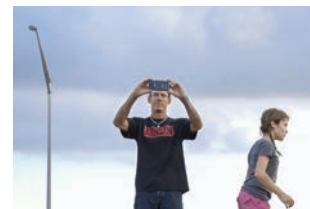
THURS., 5:25 P.M.  
**THE MUSIC HALL**  
SAT., 1:50 P.M.  
**3S ARTSPACE**

13 MIN | USA | ENGLISH

**Directed by Paul Szynol.**

Donald Hall, America's Poet Laureate and winner of the National Medal of Arts, lives in the fragile space between loneliness and solitude.

## ROADSIDE ATTRACTION



SAT., 1:50 P.M.  
**3S ARTSPACE**  
SUN., 3:30 P.M.  
**3S ARTSPACE**

10 MIN | USA | ENGLISH

**Directed by Patrick Bresnan, Ivete Lucas.**

Palm Beach International Airport's newest snowbird has become one of the fastest growing roadside attractions in the United States.

*Awards/Honors: Short Grit Award, Indie Grits Festival.*

**\*(NH) = NEW HAMPSHIRE AFFILIATION.**

## SOLE DOCTOR



FRI., 12:10 P.M.  
**THE LOFT**  
 SAT., 5:30 P.M.  
**MOFFATT-LADD**

5 MIN | USA | ENGLISH

**Directed by Paula Bernstein.**

*Sole Doctor* is a short documentary set at George's Shoe Repair, a family-owned business in Portland, Oregon that has served the community for over 50 years. George is preparing to pass the store on to his son, Joshua, a former modern dancer. Mia, Joshua's young daughter, also learns the family trade.

## TOMNODDY



FRI., 12:10 P.M.  
**THE LOFT**  
 SAT., 5:30 P.M.  
**MOFFATT-LADD**

13 MIN | USA | ENGLISH

**Directed by Charles Poekel.**

An inside look at pioneer soap-bubble entertainer Tom Noddy.

*Awards/Honors: Audience Award, Dallas International Film Festival.*

## SPACESAVERS



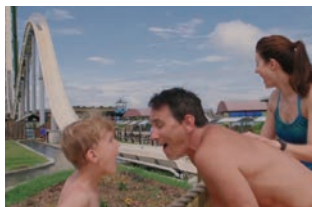
SAT., 1:50 P.M.  
**3S ARTSPACE**  
 SUN., 3:30 P.M.  
**3S ARTSPACE**

4 MIN | USA | ENGLISH

**Directed by Sarah Ginsburg.**

Each snowfall, Boston residents respond to threatened parking spaces with items of subconscious self-expression.

## THE WATER SLIDE



FRI., 3:30 P.M.  
**THE LOFT**  
 SAT., 12:20 P.M.  
**MOFFATT-LADD**

9 MIN | USA | ENGLISH

**Directed by Nathan Truesdell.**

Tragedy strikes the world's tallest water slide.

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## AGUA VIVA



FRI., 1:50 P.M.  
**3S ARTSPACE**  
 SUN., 11:20 A.M.  
**MOFFATT-LADD**

7 MIN | USA | ENGLISH

**Directed by Alexa Lim Haas.**

A Chinese manicurist in Miami attempts to describe feelings she doesn't have the words for.

*Awards/Honors: Official Selection, Sundance Film Festival.*

## BRAINWORM BILLY



FRI., 3:30 P.M.  
**THE LOFT**  
 SAT., 12:20 P.M.  
**MOFFATT-LADD**

3 MIN | USA | ENGLISH

**Directed by Emily Hubley.**

A young man at home is haunted by Billy Crystal.

*Awards/Honors: Official Selection, Montclair Film Festival.*

## THE LIKES AND DISLIKES OF MARJ BAGLEY



FRI., 12:10 P.M.  
**THE LOFT**  
 SAT., 5:30 P.M.  
**MOFFATT-LADD**

14 MIN | USA | ENGLISH

**Directed by Taylor Stanton.**

This stop-motion documentary tells the lifelong struggle of Marj, the matriarch of the Bagley clan, to find happiness.

*Awards/Honors: Best Animation, deadCenter Film Festival.*

## THE MUD



FRI., 10:30 A.M.  
**THE LOFT**  
 SAT., 3:50 P.M.  
**MOFFATT-LADD**

6 MIN | USA | ENGLISH

**Directed by Brandon Lake.**

A clay figure finds himself by overpowering outside forces trying to rob his very essence, and reflects on identity and the relationship between race, heritage and stereotype.

## RABBIT TRACKS



SAT., 1:50 P.M.  
**3S ARTSPACE**  
 SUN., 3:30 P.M.  
**3S ARTSPACE**

4 MIN | USA | ENGLISH

**Directed by Luke Jaeger.**

A journey through a mortality-infused landscape populated by mysterious chickens, inconvenient frogs, and other cartoonish creatures.

*Awards/Honors: Official Selection, Leeds International Film Festival.*

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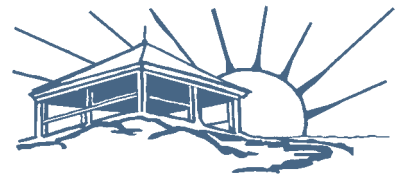
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## ALOHA FOR THIS PLACE (NH)



THURS., 3:35 P.M.  
**THE MUSIC HALL**

SUN., 3:45 P.M.  
**3S ARTSPACE**

8 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by David Jackel.**

Follow the lives of three young fish farmers living on the Big Island of Hawaii. Their lives are full of outdoor adventure, science, and exploration, but what does "being Hawaiian" mean to these non-native residents and how does farming fish for their respective companies affect their interaction with this place?

## ASTRAY (NH)



THURS., 12:20 P.M.  
**THE LOFT**

20 MIN | USA | ENGLISH | SHORT MYSTERY/THRILLER

**Directed by Sam Lichtman.**

*Astray* follows a young man as he searches for help for an injured dog that he hit on an isolated, rural highway.

## BIG NANSEN (NH)



THURS., 12:20 P.M.  
**THE LOFT**

8 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Joey Fishman.**

Amateur ski jumper Cooper Dodds takes a rogue flight on the historic hill, Big Nansen.

*World Premiere. Film representation in attendance.*

## BOY BOY GIRL GIRL (NH)



THURS., 5:25 P.M.  
**THE MUSIC HALL**

11 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Ross Kauffman.**

A gay couple attempts to adopt from a pregnant meth addict and her criminal girlfriend.

## THE CHRYSALIS (NH)



THURS., 12:25 P.M.  
**THE MUSIC HALL**

27 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Matt Kravitsky.**

Two sisters trying to reconnect find themselves stranded in an abandoned warehouse during a vicious snowstorm where they form a relationship with a mysterious runaway.

*World Premiere. Film representation in attendance.*

## THE CLOUD OF UNKNOWING (NH)



THURS., 1:50 P.M.  
**THE LOFT**

17 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Wesley Cannon, Anthony Farenwald.**

An experimental, mixed-format documentary, *The Cloud of Unknowing* looks at a Trappist abbey in Spencer, MA and spiritual seekers in the city of Boston.

*World Premiere. Film representation in attendance.*

## DEAR ELOISE (NH)



THURS., 1:50 P.M.  
**THE LOFT**

5 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Bryan E. Murphy.**

Set in the domestic tranquility of the late '60s, a dutiful housewife, despite sage advice, comes to realize that sometimes perfection just isn't enough.

*Awards/Honors: Semi-Finalist, Best Short Fest.*

## EXPEDITION NORWAY: GATEWAY TO THE ARCTIC



THURS., 12:20 P.M.  
**THE LOFT**

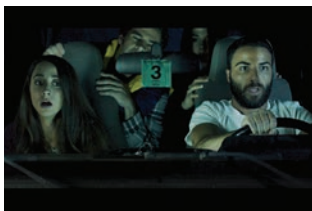
8 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Alex Broadstock, Kris Roller, Rob Berry.**

Without darkness, there can be no light. Without journey, no experience gained. Without hardship, no bonds formed.

*World Premiere. Film representation in attendance.*

### FINAL THESIS (NH)



THURS., 12:20 P.M.  
**THE LOFT**

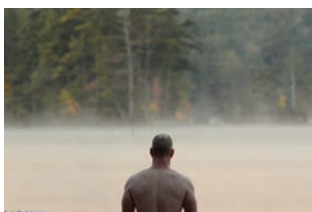
12 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Jonathan Geddis.**

A college student's final thesis brings horrific consequences!

*Film representation in attendance.*

### FRIENDS LATER (NH)



THURS., 10:40 A.M.  
**THE LOFT**

23 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by DJ Marcum.**

As two coworkers head out to the lake for a few days to say goodbye to a friend, they quickly realize that there are more questions than answers.

*Film representation in attendance.*

### THE GUARD (NH)



THURS., 5:25 P.M.  
**THE MUSIC HALL**

15 MIN | USA | ENGLISH | SHORT THRILLER

**Directed by Mark Battle.**

An expectant father is tormented by intrusive visions of harming his wife and unborn child.

*Awards/Honors: Best of Fest, Draftfest. Film representation in attendance.*

### THE HEALER'S WAVE (NH)



THURS., 12:20 P.M.  
**THE LOFT**

7 MIN | USA/COLOMBIA | ENGLISH | SHORT DOCUMENTARY

**Directed by Lina Carrillo Tracey.**

An energy healer born in Colombia seeks to create an ethereal healing portal in a New England town. Using a Hawaiian chant, humor and a surfing analogy, she shows a way to inspire transformation.

### THE HIKE (NH)



THURS., 3:45 P.M.  
**THE MUSIC HALL**

24 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Ben Silberfarb.**

A couple's backpacking trip is interrupted by an unexpected visitor who causes turmoil in their remote campsite.

*Film representation in attendance.*

### HOLIDAY HOSTAGE (NH)



THURS., 12:25 P.M.  
**THE MUSIC HALL**

15 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by D.W. Moffett.**

A dysfunctional Jewish family is held hostage on Thanksgiving. Oy Vey!

*Awards/Honors: Best Comedy, Top Shorts.*

*Film representation in attendance.*

### HOUSEKEEPING (NH)



THURS., 12:25 P.M.  
**THE MUSIC HALL**

11 MIN | USA/AUSTRALIA | ENGLISH | SHORT DRAMA

**Directed by Tracy Kleeman.**

A hotel housekeeper discovers the dirty secret of a charming guest, causing the lines between personal and professional to become blurred.

### IN PURSUIT OF JUSTICE (NH)



THURS., 10:25 A.M.  
**THE MUSIC HALL**

98 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

**Directed by Gregg Jamback.**

For seventeen years, Greg and his family fought to undo his wrongful conviction. It would take the creation of a unique state agency, and the revelation that the State Bureau of Investigation misrepresented the truth in their reporting, to set him free.





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The New Hampshire Film Festival would like to take this opportunity to recognize the staff, citizens and businesses of the city of Portsmouth. By creating a welcoming, culturally aware environment, you have made hosting NHFF downtown a wonderful experience. Without you, NHFF simply would not be the same. Portsmouth's historic charm and architecture, restaurants and bars, and ample accommodations make NHFF a true weekend experience. Portsmouth City Manager John Bohenko and Portsmouth Economic Development Program Manager Nancy Carmer and their staffs have demonstrated unwavering support for NHFF, helping the Festival to attract thousands of people downtown each year. For this, the NHFF Board of Directors extends sincere appreciation. Here's to another 16 years of the New Hampshire Film Festival in downtown Portsmouth!



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## INCANDESCENT (NH)



THURS., 5:25 P.M.  
**THE MUSIC HALL**

SUN., 3:30 P.M.  
**3S ARTSPACE**

15 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Alfred Thomas Catalfo.**

When an alien race blots out the sun, an anguished young teacher tries to hold on to her humanity in a withering world.

*World Premiere. Film representation in attendance.*

## INSTRUCTIONS ON PARTING (NH)



THURS., 5:15 P.M.  
**THE LOFT**

SAT., 7:10 P.M.  
**MOFFATT-LADD**

95 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

**Directed by Amy Jenkins.**

Over the course of one tumultuous year, director Amy Jenkins confronts the cancer diagnoses of her mother, sister, and brother, and also welcomes her first child to life.

*Film representation in attendance.*

## INTELLIGENT LIVES (NH)



THURS., 2:15 P.M.  
**THE MUSIC HALL**

SUN., 3:55 P.M.  
**MOFFATT-LADD**

70 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

**Directed by Dan Habib.**

*Intelligent Lives* stars three pioneering young American adults with intellectual disabilities – Micah, Naieer, and Naomie – who challenge perceptions of intelligence as they navigate high school, college, and the workforce.

## THE KIDS WE LOSE (NH)



THURS., 7:35 P.M.  
**THE MUSIC HALL**

100 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

**Directed by Lisa Quijano Wolfinger.**

*The Kids We Lose* is a documentary about the human side of having a child or student with behavioral challenges, and the struggles faced by parents, educators, staff in facilities, mental health clinicians, and law enforcement professionals in trying to ensure that these kids receive the help they need.

## LAST ONE SCREAMING (NH)



THURS., 1:50 P.M.  
**THE LOFT**

12 MIN | USA | ENGLISH | SHORT HORROR

**Directed by Matt Devino.**

What would happen to the final girl after she survives a typical horror film?

*Awards/Honors: Best Hair and Makeup, Hollywood Horror Fest; Trailer Award, Los Angeles IFS Fest.*

## THE LETTER (NH)



THURS., 10:40 A.M.  
**THE LOFT**

4 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Kenny Sullivan, Nick Hurman, Brandon Depew.**

A teenager struggles with accepting the death of his best friend.

*Awards/Honors: Runner Up New Hampshire High School Film Festival. Film representation in attendance.*

## MAN GETS REVENGE ON KHLOÉ KARDASHIAN IN UNDER SEVEN MINUTES (NH)



THURS., 3:45 P.M.  
**THE MUSIC HALL**

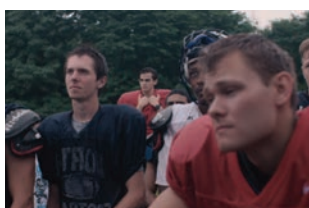
SUN., 11:20 A.M.  
**MOFFATT-LADD**

7 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Scott Millette.**

Inspired by *Revenge Body* and *Fat Sick and Nearly Dead*. Rejected *Revenge Body* applicant Scott Millette get his own revenge body by losing nearly 80lbs in less than five months. Watch his journey in under 7 Minutes.

## MONKEY (NH)



THURS., 10:40 A.M.  
**THE LOFT**

10 MIN | USA | ENGLISH | SHORT DRAMA

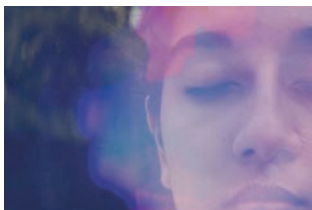
**Directed by Troy Lustick.**

*Monkey* follows a backup high school quarterback plotting to take out the golden boy starter.

*Awards/Honors: Michael S. Roif Award, UMass Amherst. Film representation in attendance.*

\*(NH) = NEW HAMPSHIRE AFFILIATION.

### OMPHALOSKEPSIS (NH)



THURS., 12:25 P.M.  
**THE MUSIC HALL**

9 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Will Berry.**

A young woman confronts her umbilical obsession with uncanny results.

*Awards/Honors: Best Student Film nomination, FilmQuest. Film representation in attendance.*

### RHAPSODY IN BLACK (NH)



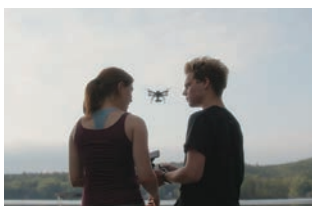
THURS., 3:45 P.M.  
**THE MUSIC HALL**

11 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Michael Mahaffie.**

A Los Angeles Radio DJ transports his audience back in time to explore historic Black Los Angeles through music.

### SEEN FROM ABOVE (NH)



THURS., 12:20 P.M.  
**THE LOFT**

11 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Patrick Brooks.**

While vacationing with her family at a mountain lake, teenager Vivian becomes entangled with a boy at the neighboring house... and his remote control drone.

*Film representation in attendance.*

### SOMEWHERE IN JULY (NH)



THURS., 5:25 P.M.  
**THE MUSIC HALL**

SUN., 3:30 P.M.  
**3S ARTSPACE**

17 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Laina Barakat.**

A 10-year-old girl is caught in a chasm of a family divided over her father's recent gender transition.

*World Premiere. Film representation in attendance.*

### SQUIRREL (NH)



THURS., 3:30 P.M.  
**THE LOFT**

82 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Matt Glass, Jordan Long.**

A couple lost in the woods stumbles across a mysterious cult who harvested a crimson maple syrup with healing properties. The cult is on the brink of ruin as their crimson maple supply dwindles and their leader is left with some life or death decisions to make.

### TEDDY (NH)



THURS., 5:25 P.M.  
**THE MUSIC HALL**

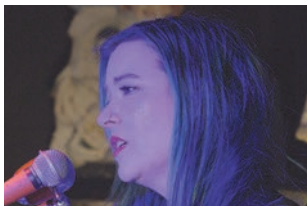
8 MIN | USA | ENGLISH | SHORT HORROR

**Directed, produced, and written by Scott Millette.**

A psycho killer finds the innocent people of Portsmouth, NH unbearable, as he stalks them one by one.

*Film representation in attendance.*

### THINGS WE SAY (NH)



THURS., 3:45 P.M.  
**THE MUSIC HALL**

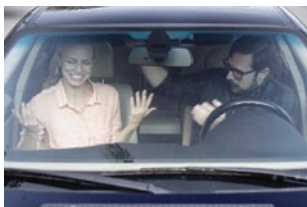
24 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Laina Barakat.**

Using only superficial dialogue, this modern analysis of a silent film explores isolation and disconnection through three women over the course of one day.

*Film representation in attendance.*

### THINGS WOULD BE DIFFERENT (NH)



THURS., 10:40 A.M.  
**THE LOFT**

13 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Kerri Fernsworth Feazell.**

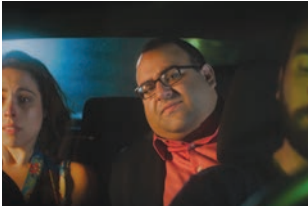
A happily married woman wonders if she could be happier.

*World Premiere. Film representation in attendance.*





### UBER EX (NH)



THURS., 1:50 P.M.  
**THE LOFT**

17 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Matt Braunsdorf.**

Kate and David's night out is turned upside down when they discover that their Uber driver is Kate's old flame.

*Awards/Honors: Best Comedy, Cape Fear Independent Film Festival.  
Film representation in attendance.*

### VOXGIRL (NH)



THURS., 10:40 A.M.  
**THE LOFT**

22 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by David Bashford.**

A former kids' TV actor who has garnered an unwanted cult following looks to reinvent herself and legitimize her music career.

*Film representation in attendance.*

### THE WAITER (NH)



THURS., 10:40 A.M.  
**THE LOFT**

8 MIN | USA | ENGLISH | SHORT SCIENCE FICTION

**Directed by Bridhid Lamprey.**

A Waiter has a hard time keeping up on his first day as he tries to adjust to his new environment.

*Awards/Honors: Jury Award, NH High School Short Film Festival.  
Film representation in attendance.*

### WHAT HERE NEEDS LOVE? (NH)



THURS., 12:25 P.M.  
**THE MUSIC HALL**

SAT., 1:50 P.M.  
**3S ARTSPACE**

12 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Daniel Antebi.**

After tragedy, a surviving father and daughter untangle their past, wrestling to resurrect the love left between.

*World Premiere. Film representation in attendance.*

### WHAT WE HAVE IN ITS PLACE (NH)



THURS., 1:50 P.M.  
**THE LOFT**

31 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Robert Glowacky.**

In 2016, the Great Dam in downtown Exeter was to be removed, starting a new chapter for the town and for the river. This film tells the story of both the important cultural history of the dam.

*Film representation in attendance.*

### THE WORST THING (NH)



THURS., 12:25 P.M.  
**THE MUSIC HALL**

4 MIN | USA | ENGLISH | MUSIC VIDEO

**Directed by Tara Price.**

Music video for the song "The Worst Thing" by The Skanx.

*World Premiere. Film representation in attendance.*



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J.G., *Wine Enthusiast*,  
April 2018



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Kailin Billert

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Samantha Granville

Josh King

Madison Krasko

Ian Lenahan

Liam McNicholas

Cat Serafino

Nikita Serdiuk

Ken Severance-Camo

John Breneman

Greer Lemnah

Maria DiCesare

Emma Pearson

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Pauline Hawkins

Dahv Daniels

Erin Turner

Rick Broussard

Richard Belsan

Jamie Hartford

Nick Maddox

Cyrus Leddy

Caleb McCandliss

Jessa Goldstein

Kan Cahoon

Tim Remp

Riley Lacasse

Kallie Tabor

Katie Mosher

Bryce Boucher

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Johnny McDonald

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#### VIDEOGRAPHY

Emileigh Barrett, Coordinator

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#### VIDEOGRAPHERS

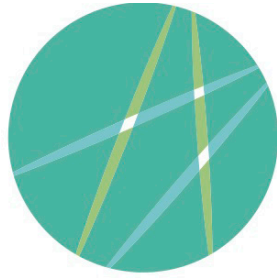
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## New Hampshire State Council on the Arts

The New Hampshire Film Festival would like to acknowledge the New Hampshire State Council on the Arts and the National Endowment for the Arts for their support.

We also wish to extend our gratitude to Governor Chris Sununu, the New Hampshire Executive Council and members of the New Hampshire Legislature for their support of public funding for the State Arts Council which has helped make this year's festival a success.

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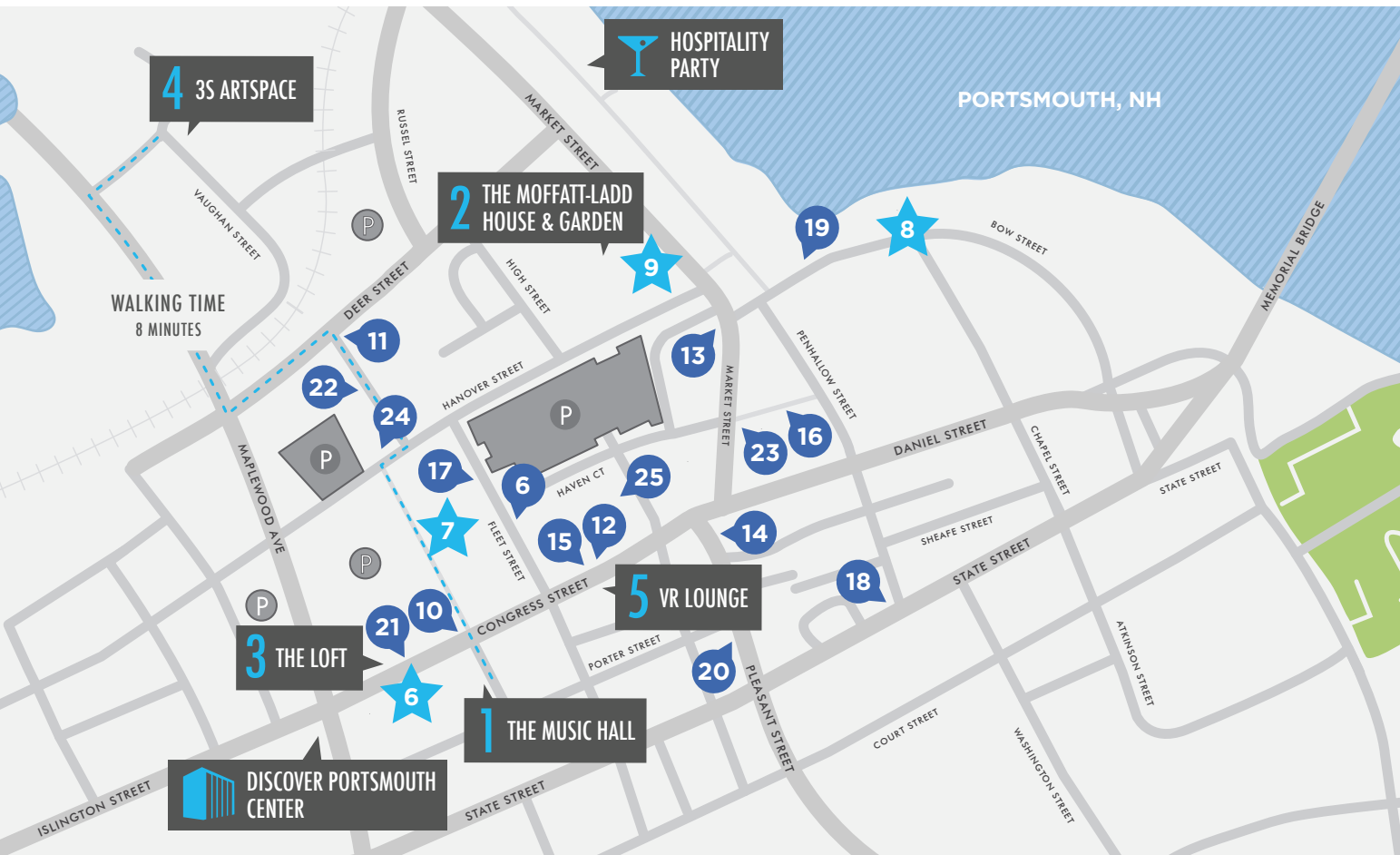


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## VENUES

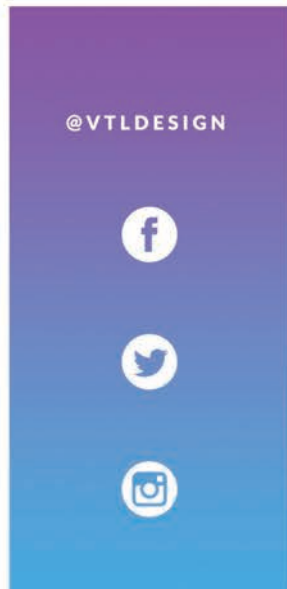
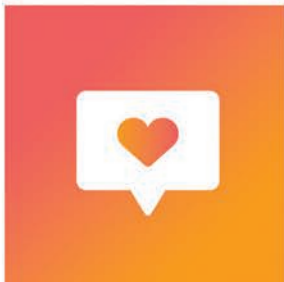
- |   |   |   |  |                                      |
|---|---|---|--|--------------------------------------|
| <b>1</b> THE MUSIC HALL<br>28 CHESTNUT ST | <b>2</b> THE MOFFATT-LADD HOUSE & GARDEN<br>154 MARKET ST | <b>3</b> THE MUSIC HALL LOFT<br>131 CONGRESS ST | <b>4</b> 3S ARTSPACE<br>319 VAUGHAN ST | <b>5</b> VR LOUNGE<br>24 CONGRESS ST |
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## RESTAURANTS & BARS

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| <b>6</b> Flatbread Company 138 CONGRESS ST       | <b>15</b> Bennett's Sandwich Shop 42 CONGRESS ST | <b>24</b> Row 34 5 PORTWALK PLACE                       |
| <b>7</b> Latchkey 41 VAUGHAN MALL                | <b>16</b> Cava 10 COMMERCIAL ALLEY               | <b>25</b> Anju Noodle Bar 7 WALLINGFORD SQUARE, KITTERY |
| <b>8</b> Martingale Wharf 99 BOW ST              | <b>17</b> The Wilder 174 FLEET ST                | <b>26</b> Vida Cantina 2456 LAFAYETTE RD                |
| <b>9</b> 100 Club •VIP BRUNCH ONLY 100 MARKET ST | <b>18</b> Cure 189 STATE ST                      | <b>27</b> Tuscan Kitchen 581 LAFAYETTE RD               |
| <b>10</b> The District 103 CONGRESS ST           | <b>19</b> Pocos & Two Ceres 37 BOW ST            | <b>28</b> Lil's Cafe 7 WALLINGFORD SQUARE, KITTERY      |
| <b>11</b> BRGR Bar 34 PORTWALK PLACE             | <b>20</b> 5 Thai Bistro 40 PLEASANT ST           | <b>29</b> Atlantic Grill 5 PIONEER RD, RYE              |
| <b>12</b> Thirsty Moose Taphouse 21 CONGRESS ST  | <b>21</b> La Maison Navarre 121 CONGRESS ST      |   |
| <b>13</b> Gaslight 64 MARKET ST                  | <b>22</b> Profile Coffee Bar 15 PORTWALK PLACE   |   |
| <b>14</b> Rí Rá Irish Pub 22 MARKET SQUARE       | <b>23</b> Cup of Joe 31 MARKET ST                |   |

★ DESIGNATED PARTY VENUES

● NOT SHOWN ON MAP



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Photo by Devin Swett

Congratulations to The Music Hall and the City of Portsmouth on the beautiful Chestnut Street renovations! From the illuminated marquee to the Chestnut Street arch, this renovation is a testament to the history and allure of our city. We welcome NHFF guests to experience this contemporary film festival at one of the most treasured venues in New Hampshire.

See you on the red carpet!



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