



NEW HAMPSHIRE
FILM FESTIVAL

OCTOBER 17-20, 2019 PORTSMOUTH, NH

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New Hampshire
Film Festival

Welcome to the 19TH Annual New Hampshire Film Festival

Here we are in beautiful, historic Portsmouth, NH, for the 19th annual New Hampshire Film Festival!

Autumn in these parts has become synonymous with the NH Film Festival, as the technicolor kaleidoscope of New England foliage is mirrored in the vivid colors and stories that light up the NHFF festival screens for four days each October.

This year New Hampshire truly shines and takes center stage at the NHFF, not only during our annual New Hampshire Day celebration but across our spotlight screenings and throughout the festival's international competition as well. Starting with a special presentation of the Van McLeod award to Matt Renner, a former Durham resident and graduate of Oyster River High School now working as vice president for production with National Geographic Partners. Renner, an executive producer of the Oscar-winning documentary *Free Solo*, will be screening his new film *The Cave*, about a hidden underground hospital in strife-torn Syria. *The Cave* opened last month's prestigious Toronto International Film Festival. Our Friday Opening Night Feature, *Uncut Gems*, featuring an Oscar-worthy performance by NH icon Adam Sandler, premiered at the Telluride Film Festival then traveled to Lincoln Center for the New York Film Festival and then on to us here at NHFF. *The Lighthouse* fills the Saturday night spotlight slot with the much-anticipated second feature by Lee, NH, native Robert Eggers (*The Witch*); it has also been making the rounds at the top echelon of film festivals since its world premiere at Cannes. *The Lighthouse* stars Willem Dafoe and Robert Pattinson, and both are being talked about for possible Best Actor nominations.

But this year's program isn't all about New Hampshire, Oscar buzz, prestige, and entertainment, our 19th annual program represents some of the most important issues facing our generation and society today, such as conservation and the environment, transgender and equal rights, and the effects of social media on our children today. If last year's program was inspiring, this year's is enlightening, as NHFF brings these issues to the forefront. *Kifaru* tells the story of the last male northern white rhino in existence, and explores the painful emptiness of extinction through the eyes of his caregivers. *Changing the Game* follows transgender high school athletes from across the country competing at the top of their fields, while also challenging the boundaries and perceptions of fairness and discrimination. *Like* is a documentary that explores the effects of technology and social media on the brain, on our lives and on our civilization. *Artifishal*, produced by Patagonia, is a film about people, rivers and the fight for the future of wild salmon and the environment that supports them.

The NHFF also features a new venue this year — the Press Room! Newly renovated with a state-of-the-art, second-floor performance venue, this venerable downtown icon at 77 Daniel St. joins the ranks of traditional NHFF venues 3S Artspace, The Music Hall (opened as a vaudeville venue in 1878), The Music Hall Loft, and the Moffat-Ladd House (where else can you screen a film in a rustic riverfront barn next to a 1763 mansion owned by a signer of the Declaration of Independence?). Our films, along with these unique and special venues set against the beautiful backdrop of Portsmouth, create an utterly magical experience that is regarded by many as the best weekend in Portsmouth.

Of course, The New Hampshire Film Festival is once again truly grateful to enjoy the support of premiere sponsors The Provident Bank and Portsmouth Chevrolet, as well as a lengthy honor roll of local businesses, organizations and individuals whose contributions help make possible this annual, community-minded celebration of the arts! Please thank them for their support with your patronage.

It can be tempting to think of the New Hampshire Film Festival as a giant block of granite that each year is sculpted into a beautiful work of art by a community of thousands — filmmakers and actors, festival staffers and volunteers, and film lovers from far and wide. So thank you for coming back year after year; or if this is your first time, welcome. We couldn't do this without all of your support. Special thanks, as well, to the dedicated festival staff and volunteer team — the festival would not be possible without their hard, heartfelt work.

To our faithful film festival viewers — we hope you enjoy experiencing the 2019 NHFF as much as we enjoyed putting it all together. Together you are all part of our history. So sit back and enjoy a stellar lineup of films from some of the most talented and thought-provoking storytellers of our time. It is our honor to share their work with all of you. On behalf of the festival team, we now present you with the 19th annual New Hampshire Film Festival!

Sincerely,
Nicole Gregg

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2019 Spotlight Screenings

NH NIGHT OPENING FILM



FRIDAY NIGHT OPENING FEATURE



SATURDAY CENTERPIECE SCREENING



SPECIAL SATURDAY SCREENING



CLOSING NIGHT FEATURE



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SATURDAY NIGHT AFTER PARTY

OCT 19 | 10:00 PM - 12:45 AM | RUDI'S



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- Pass Sales

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The Music Hall
28 Chestnut St. | Portsmouth, NH | 603.436.2400

The Music Hall Loft
131 Congress St. | Portsmouth, NH | 603.436.2400

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3S Artspace
319 Vaughan St. | Portsmouth, NH | 603.766.3330

The Press Room
77 Daniel St. | Portsmouth, NH | 603.431.5186

\$15

INDIVIDUAL TICKETS

Two-hour blocks including features or shorts and filmmaker Q&As.

*Individual tickets at all venues except for The Music Hall are sold on a first-come, first-serve, space-available basis at the screening venue, at the time of the screening after VIP pass holders have taken their seats.

\$25

THURSDAY PASS

All access to the NH Day & Night Program: 12 hours of film and discussion at one price, Thursday, Oct. 17.

\$40

DAY PASS

All access to films, panels, ceremonies and that day's after party (excluding The One Hundred Club). Available for Friday, Saturday or Sunday.

\$100

ALL WEEKEND PASS

Four days, all films, panels and after parties (excluding The One Hundred Club).

\$225

VIP PASS



Premier access to everything the NHFF has to offer, with advanced seating to all screenings, priority entrance to all parties, plus exclusive access to The One Hundred Club VIP Brunch.

NHFF 2019 VITAL HEADQUARTERS
Discover Portsmouth Center
10 Middle St. | Portsmouth, NH 03801
603.436.8433

- The Provident Bank Box Office and Artist Registration
- Flatbread and Maine Root Hospitality Suite
- MacEdge iPhone Charging Station
- APS Lighting Press Office
- Information Booth

All ticket and pass holders have access to Workshops, Panels, Special Events and After Parties* on a space available basis

(*One Hundred Club VIP Brunch is only for VIP level pass holders)

NHFF OFFICES

155 Fleet St.
Portsmouth, NH 03801
603.647.6439 / 603.766.0401
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MORE DETAILED PASS INFORMATION:

- Badges must be worn around the neck at all events (including screening venues, panels and parties).
- VIP pass holders are granted exclusive access to the venue until 15 minutes prior to the showtime.
- 15 minutes prior to screening start times, the theater is general admission.
- Access to all screenings is on a space-available basis for all attendees. While VIP pass holders will be allowed entry to the theater first, it is recommended that they arrive early for screenings.
- The earlier you arrive for a screening, the greater chance you have of getting a seat.
- **Venues will sell out.** Individual venue entry tickets will be handed out on a first-come, first-served basis for each seat. Once these tickets are gone, there are no more seats available for that screening.
- Saving seats is not allowed. Only one venue entry ticket will be given per person.
- **Latecomers are not guaranteed seats, even with a VIP pass.**
- All film-goers must vacate the theaters between screenings. Seats may not be held between screenings. You must exit the theater at the end of a screening to be readmitted for the next screening. This does not guarantee a seat at the next screening. You may have to choose to leave a screening early to requeue for another screening, even if it is at the same venue.
- Photo ID is required to consume alcohol at all festival venues and parties.
- NHFF is not responsible for lost or stolen passes. Lost or stolen passes will not be replaced.

This event would not be possible without you, thank you for your support. Enjoy!



ALL WEEKEND

OCT. 17 – 20

**VITAL HEADQUARTERS
DISCOVER PORTSMOUTH CENTER**
Headquarters is the official gathering place of NHFF. Plan your weekend, learn about films, purchase or pick up passes and ask questions here. Artists and press: Come here for registration and press interviews. The Provident Bank Box Office is available for passes. Morning Coffee by Kaffee Vonsolln and afternoon soda by Maine Root.

- VITAL HEADQUARTERS
DISCOVER PORTSMOUTH CENTER**
- MacEdge iPhone charging station
 - The Provident Bank Box Office and Artist Registration
 - NHFF 2019 Official Merchandise for Sale
 - APS Lighting Press Office

All pass and ticket holders welcome.
THURSDAY: 9:30 A.M. – 6:30 P.M.
FRIDAY: 9:30 A.M. – 6:30 P.M.
SATURDAY: 9:30 A.M. – 6:30 P.M.
SUNDAY: 9:30 A.M. – 3:30 P.M.

**FLATBREAD AND MAINE ROOT
HOSPITALITY SUITE**
FRIDAY: 12 P.M. – 4 P.M.
SATURDAY: 12 P.M. – 4 P.M.
SUNDAY: 11:30 A.M. – 1:30 P.M.

THURSDAY

OCT. 17

**NEW HAMPSHIRE DAY & NIGHT
THE MUSIC HALL AND THE LOFT
10 A.M. – 10 P.M.**
The 14th Annual New Hampshire Day and Night is a mini film festival dedicated to New Hampshire affiliated films.

**CURE NH NIGHT RECEPTION
THE MUSIC HALL FOUNDERS LOBBY
6:15 P.M. – 7:15 P.M.**
Catering provided by Cure Restaurant & Tuscan Kitchen with the NHFF KEEL Vodka signature cocktail available at the cash bar.

**NH NIGHT WELCOME
THE MUSIC HALL 7:15 P.M. – 9:00 P.M.**
The New Hampshire Film Festival presents this year's Van McLeod award to filmmaker Matt Renner, followed by a screening of his film *The Cave*.

**NHPBS NH NIGHT AWARDS
THE MUSIC HALL 9:30 P.M. – 10:00 P.M.**
The NHPBS NH Night Awards presents the NH Film Awards, including New Hampshire Film of the Year, decided upon by the NH Jury.

**ALLAGASH BASH AFTER PARTY
FLATBREAD 10 P.M. – 1 A.M.**
To conclude NH Night, we invite all ticket and pass holders to Flatbread to celebrate the award recipients with beer from Allagash Brewing Company.

FRIDAY

OCT. 18

**SAGINDIE FILMMAKER & NANCY
PHILLIPS ASSOCIATION SPONSOR
WELCOME
THE DISTRICT
*Entry exclusively for filmmakers and sponsors.
4 P.M. – 6 P.M.**
All artists, industry pass holders, and 2019 sponsors are welcome to attend.

**THE PROVIDENT BANK OPENING NIGHT
RED CARPET GALA AND RECEPTION
THE MUSIC HALL FOUNDERS LOBBY
AND CHESTNUT STREET
6:45 P.M. – 7:45 P.M.**
Red carpet event production by Malloy Events and catering provided by Atlantic Grill and Tuscan Kitchen and presented by Provident Bank.

**OPENING NIGHT CEREMONIES
THE MUSIC HALL
7:35 P.M. – 7:50 P.M.**
The NHFF team welcomes you to the 19th annual event and introduces this year's special guests. The opening night program concludes with the film *Uncut Gems*. Please join us for the opening night party immediately following the screening at the Portsmouth Gas Light.

**COPLEY CONSULTING & NATURAL
ROCKS AFTER PARTY
PORTSMOUTH GAS LIGHT
9:30 P.M. – 12 A.M.**
Please join us in celebrating the opening night of the 19th annual NHFF at the Portsmouth Gas Light, presented by Copley Consulting and Natural Rocks.


SATURDAY

OCT. 19

**COFFEE BLOCK
THE PRESS ROOM
9 A.M. – 10 A.M.**
The coffee block is your chance to hear filmmakers discuss this year's films while enjoying complimentary coffee and sweet treats provided by Lil's, Kaffee Vonsolln, and Starbucks.

**INHOUSE DIGITAL HOSPITALITY PARTY
1 HARBOUR PLACE
12 P.M. – 2 P.M.**
Stop by 1 Harbour Place overlooking the Piscataqua River and Memorial Bridge to relax and refuel between screenings. Featuring heavy hors d'oeuvres provided by Tuscan Kitchen, Cava, Row 34, Wilder, Rudi's, Mr. Kim's, Ohana, Liberty Lane Catering, and Shane's BBQ. Complimentary sampling of select beers, wines, and spirits provided by Keel Vodka, Amoskeag and Horizon Beverages.

**PORTSMOUTH CHEVROLET AFTER PARTY
RUDI'S
10:00 P.M. – 12:30 A.M.**
Saturday night's party is the signature after party for the 2019 NH Film Festival, hosted by Portsmouth Chevrolet of Key Auto Group. Please join us at one of Portsmouth's most charismatic atmospheres which boasts an eclectic mix of down town charm and up-town polish. Enjoy mingling with celebrity guests, industry insiders, and film enthusiasts.


**ENTRY TO EVENTS INCLUDED FOR ALL TICKET AND PASS HOLDERS
UNLESS OTHERWISE INDICATED.**

*TICKET HOLDERS MAY ONLY ATTEND EVENTS ON THE DAY FOR WHICH THEIR TICKET IS VALID.

SUNDAY

OCT. 20

**FACTORY 25 AND OSCILLOSCOPE LABORATORIES
AWARDS CEREMONY
THE PRESS ROOM
10 A.M.**
These famous awards, chiseled from granite, the heaviest award in the film industry, are awarded to the best films of the 19th Annual New Hampshire Film Festival. Awards include the Narrative Grand Jury Award, Documentary Grand Jury Award, Best Feature, Best Documentary, Shorts Jury Award - Animation, Shorts Jury Award - Documentary, Shorts Jury Award - Live Action, Best Short Comedy, Best Short Drama, Audience Choice - Documentary, Audience Choice - Narrative and Best Screenplay.

**ONE HUNDRED CLUB AND KEEL VODKA VIP BRUNCH
ONE HUNDRED CLUB 10:30 A.M. – 12:30 P.M.**
***Entry exclusively for VIP Level passholders.**
We invite guests with VIP level passes to one of the most anticipated events of the festival. The "members only" One Hundred Club graciously rolls out the red carpet to our most prominent guests for this exclusive brunch high above the city's skyline during which KEEL vodka will be served.

**CLOSING NIGHT CEREMONIES
THE MUSIC HALL 5:45 P.M. – 6:15 P.M.**
*Parents of Young Filmmakers Workshop Students are welcome in addition to all pass holders.

YOUNG FILMMAKERS WORKSHOP UNVEILING
Combining elements of film school and a film race, the Young Filmmakers Workshop takes place throughout the festival weekend for youth ages 14-18. Students produce, shoot, direct, edit, and complete short films under the direction of John Herman. Their weekend of work will be premiered for the first time on the big screen at The Music Hall.

NHFF would like to thank our generous 2019 Sponsors.

We invite you to support our community-minded sponsors, without whom the NHFF would not be possible. We are extremely grateful for their support.

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- Taste Magazine

EVENT PRODUCTION

- Malloy Events
- Indigo Events

VENUES

- Discover Portsmouth Center
- The Music Hall
- Moffatt Ladd House
- Portsmouth Gas Light Co.
- 3S Artspace
- Press Room
- Flatbread District
- Rudi's
- Wilder
- Mr. Kim's
- 100 Club

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- Cure
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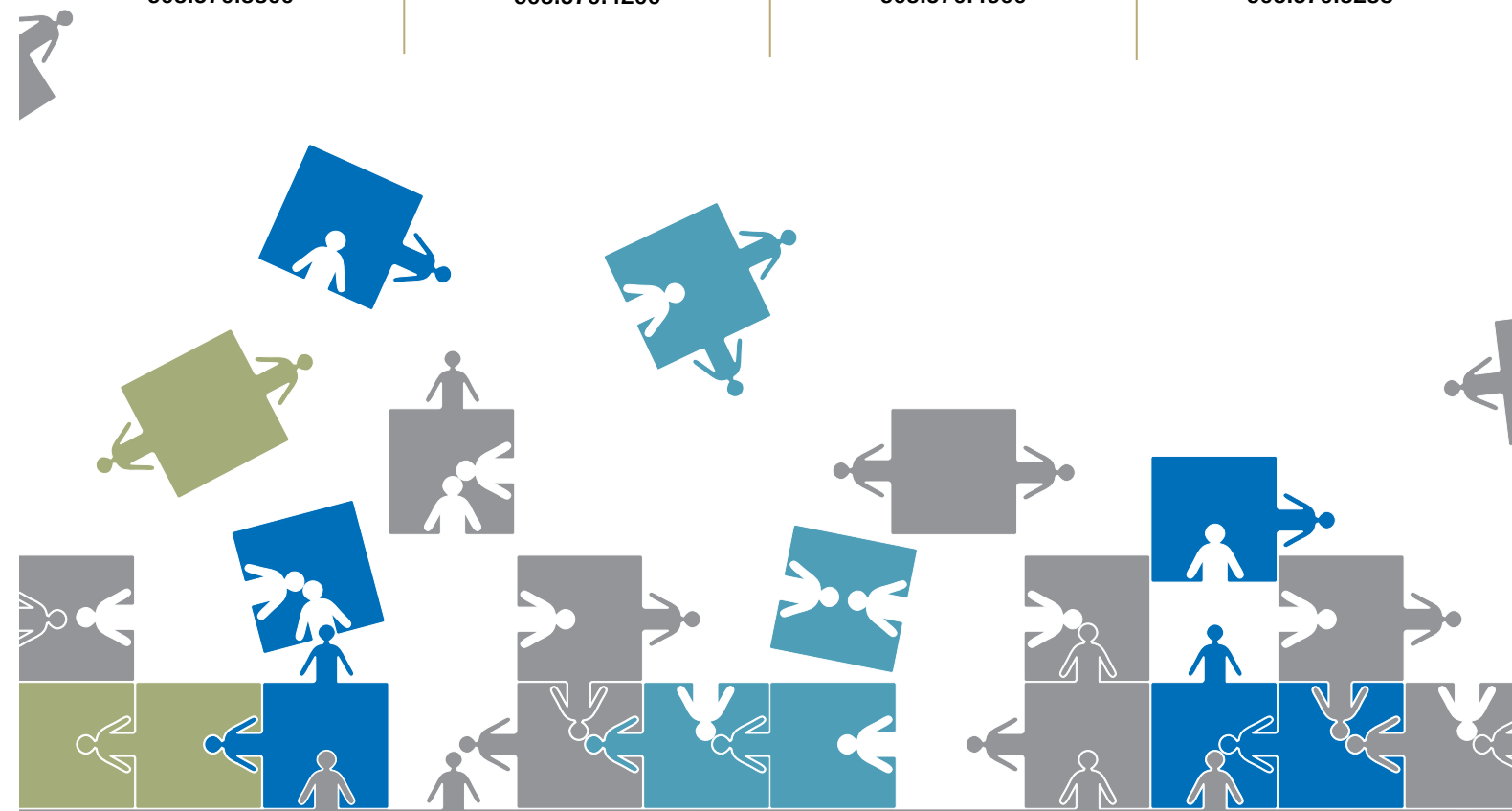
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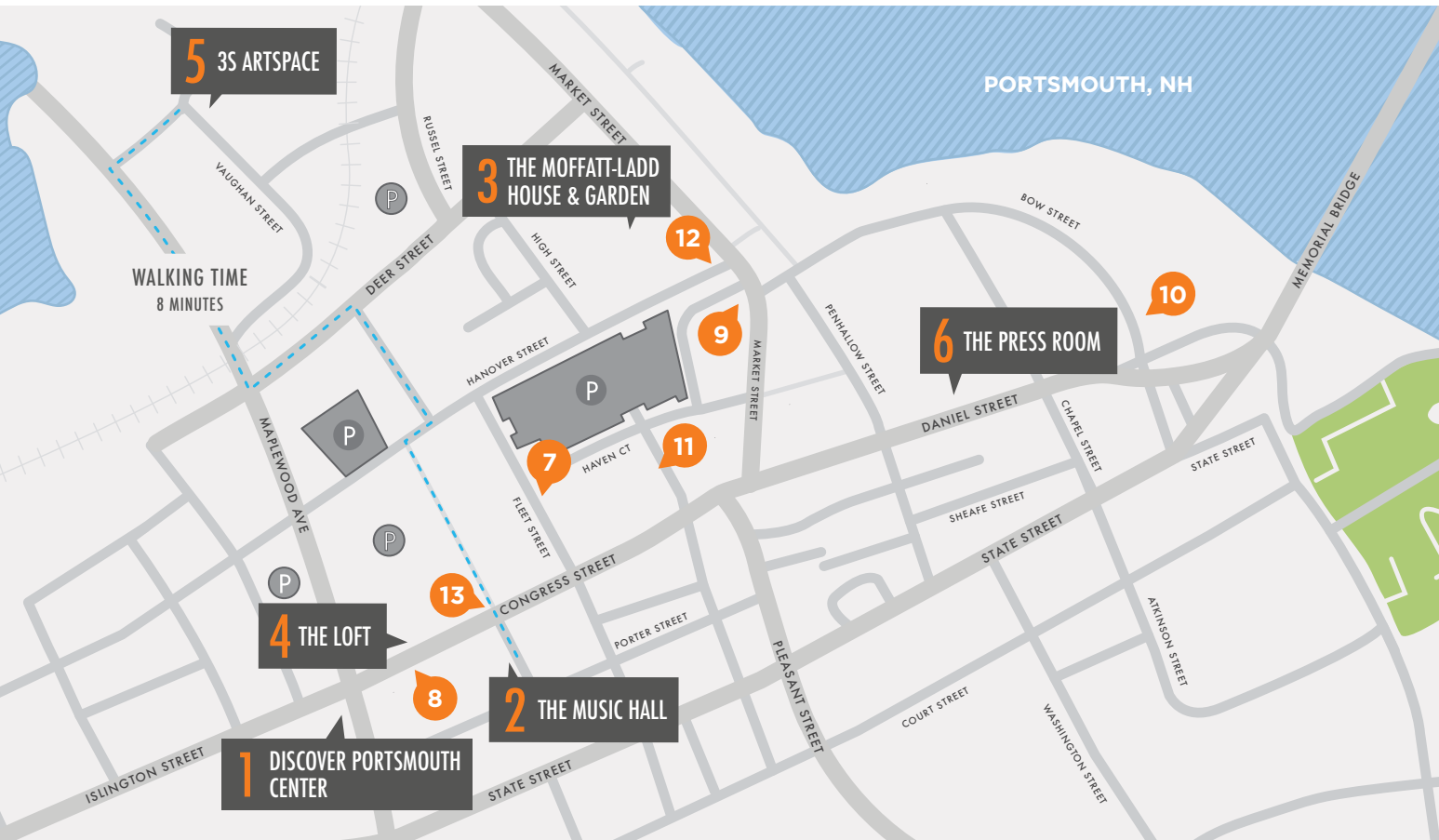
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THE 2019 NEW HAMPSHIRE FILM FESTIVAL VENUES

All venues are located in historic downtown Portsmouth and are within walking distance of each other.

1. DISCOVER PORTSMOUTH CENTER

VITAL HEADQUARTERS

10 Middle St.

- NHFF Headquarters During the Festival
- The Provident Bank Box Office
- Flatbread and The Juicery Hospitality Suite
- Mac Edge iPhone Charging Station
- Artist & Industry Registration
- NHFF 2019 Merchandise Sales
- APS Lighting Press Office
- Information Booth
- Virtual Reality Experience

2. THE MUSIC HALL

THE PROVIDENT BANK MAIN STAGE

28 Chestnut St.

- The Provident Bank Box Office
- Screening Venue
- Drinks
- Movie Snacks
- All Pre-Ceremony Receptions
- Young Filmmakers Workshop Unveiling

3. THE MOFFATT-LADD HOUSE

KEY ACURA PORTSMOUTH SCREENING ROOM

154 Market St.

- Screening venue

4. THE MUSIC HALL LOFT

ACCESS SPORTS MEDICINE SCREENING ROOM

131 Congress St.

- Screening venue, food & drinks

5. 3S ARTSPACE

BANKW STAFFING SCREENING ROOM

319 Vaughan St.

- Screening venue and drinks

6. THE PRESS ROOM

77 Daniel St.

- Friday & Saturday film screenings
- Screening venue and drinks

7. OHIVE

MACEDGE YOUNG FILMMAKERS WORKSHOP

155 Fleet St.

- Young Filmmakers Workshop, NHFF Business Offices.

8. FLATBREAD COMPANY

ALLAGASH BASH

138 Congress St.

- Thursday night after party

9. PORTSMOUTH GAS LIGHT

COPLEY CONSULTING & NATURAL ROCKS AFTER PARTY

64 Market St.

- Friday night after party

10. 1 HARBOUR PLACE

INHOUSE DIGITAL HOSPITALITY PARTY

1 Harbour Place

- Stop by for hors d'oeuvres between screenings

11. RUDI'S

PORTSMOUTH CHEVROLET AFTER PARTY

20 High St.

- Saturday night after party

12. THE ONE HUNDRED CLUB

100 CLUB & KEEL VODKA BRUNCH

100 Market St.

- Sunday VIP Passholder Only Brunch

13. THE DISTRICT

SAGINDIE FILMMAKER & NANCY PHILLIPS ASSOCIATION SPONSOR WELCOME

103 Congress St.

- Filmmaker & Sponsor Only Event



Be Legacy





Welcome to the beautiful New Hampshire Seacoast and the 19th NH Film Festival. NHFF has become a vital part of New Hampshire's arts and cultural identity and I congratulate the Festival's leadership and many volunteers who work tirelessly all year to organize this amazing event featuring more than 100 films, red carpet receptions, workshops and discussion panels.

New Hampshire has a long history of showcasing its natural beauty in award-winning films, as well as producing celebrated writers, actors, directors and producers. Indeed, more than 50 of this year's selections have New Hampshire ties. You can see many of these films on Thursday, which is "NH Day." We are particularly proud that some of this year's feature films, *The Lighthouse*, *Uncut Gems*, and *The Cave* were written, produced, or feature performances by people with deep New Hampshire roots.

Portsmouth is one of many New Hampshire gems. I encourage you to take in all that it has to offer, including world-class dining, scenic drives, historical tours, local boutiques and a wide variety of museums and art galleries. I also hope you will return to New Hampshire soon to experience the unparalleled beauty and adventure offered across all our seven unique regions. You will find all the information you need at VisitNH.gov. You can also connect with our NH Film Office at this site, if you are looking to make a movie in New Hampshire. We would be glad to work with you on a submission for next year's festival!

Again, welcome to New Hampshire and enjoy your stay.
Sincerely,
Taylor Caswell
Commissioner, NH Department of Business and Economic Affairs



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Dear Friends of the New Hampshire Film Festival:

On behalf of Mayor Blalock and the Portsmouth City Council, I extend a warm welcome to the artists and audiences of the New Hampshire Film Festival (NHFF) and congratulate the organization on its 19th anniversary! The 2018 festival was a huge success and I am confident that this year will be no exception.

Portsmouth is proud to be the home of NHFF that annually brings hundreds of film enthusiasts to the City. And, we invite audiences to take time to enjoy Portsmouth's excellent businesses, world-class dining, unique shopping, cultural institutions and warm hospitality.

As in prior years, the 2019 festival is sure to delight audiences with its exciting line-up of educational programs and an impressive range of short, documentary, and feature films. I look forward with anticipation to another year of exciting film entertainment and wish the festival another successful event.

Sincerely,

John P. Bohenko
City Manager

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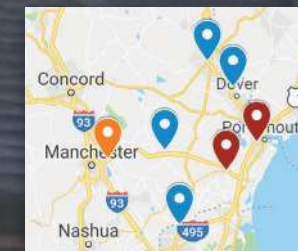
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THE PRESS ROOM

EST. 1976

FILM ALL DAY, MUSIC ALL NIGHT

(PLUS GREAT FOOD & DRINK)

Forget the concession stand—catch a film in the only festival screening room offering craft beer, specialty cocktails, and a full menu of modern American pub fare.



THURSDAY
TOM PETTY TRIBUTE NIGHT
w/VARIOUS ARTISTS
8PM | UPSTAIRS

THROWDOWN THURSDAY
w/DJ EVAREDY
9:30PM | DOWNSTAIRS

FRIDAY
RHETT MILLER w/ELAINA KAY
9PM | UPSTAIRS

SATURDAY
CAT CLYDE w/JAMIE DRAKE
9PM | UPSTAIRS

SUNDAY
SUNDAY NIGHT JAZZ w/TBA
7PM | UPSTAIRS



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If we could eat oysters and drink beer for every meal period, we probably would.



2019 NHFF Screenplay Competition

2019 was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality each year. Our semi finalists and finalists featured some especially competitive material this year making the process difficult for our committee as well as this year's Grand Prize Industry Judge, Nathan Silver.

Star Island will once again host our Grand Prize winner for a two-week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, lobster dinner, and more—for two guests.

GRAND PRIZE SCREENPLAY WINNER

SHANNON STRONG

Pickled Beets

Fifteen-year-old Charlotte moves to a suffocating, religious town in North Carolina. She immediately bonds with Summer, a pregnant beauty queen, whose unborn child can transport her to alternate timelines. Charlotte feels caught between two worlds and begins to question her religion, her relationship with her mother and her friendship with Summer. Pickled Beets is a dreamy, sci-fi coming-of-age film that can be as feverish and unsettling as growing up itself.

Shannon is a New York based writer and director. She attended New York University Tisch School of the Arts and currently edits film trailers and commercials while writing. Her scripts explore religion, female friendships and rebellion, while focusing on complex and deeply flawed female leads. She has directed two short films and edited an award-winning documentary.

SCREENPLAY FINALISTS

ALFRED THOMAS CATALFO

Betrayed

In present-day New Hampshire, a small-town newspaper editor answers the door in the middle of the night to find a disheveled man who claims to be his older brother -- an Air Force pilot shot down over North Vietnam in 1972 and reported Missing In Action. His joy at reuniting with his brother after more than four decades quickly turns to terror when shadowy assassins pursue them. As they embark on a dangerous mission to reveal the truth, his faith in the man's claims threatens to tear his family apart.

ANNIE HOWARD

Worcester, MA

Fiercely independent Maddie wants nothing more than to rebuild her home in her small New England town and reunite her fractured family, but her wicked heroin addiction and rebellious younger sister have other ideas.

THANKS TO OUR SCREENPLAY COMPETITION JUDGE



NATHAN SILVER Writer, Director

Nathan Silver has written and directed eight feature films as well as multiple shorts. His work has played festivals and venues around

the world, including New York Film Festival, Venice, Tribeca, Mar del Plata, AFI, Locarno, Rotterdam, Viennale, MoMA, Film Society of Lincoln Center, La Cinémathèque Française, and Cineteca Nacional, Mexico. The New Yorker recently called Silver "a modernistic master of melodrama," and said that "[he] proves himself to be one of the most original American independent filmmakers working today." Both The New York Times and The Village Voice have done profiles on him.

THANKS TO OUR SCREENPLAY COMPETITION DIRECTOR

JEFF SOMERVILLE Screenplay Competition Director

Jeff Somerville studied film and screenwriting at UNH Manchester and is currently the Operations Manager of Red River Theatres in Concord, New Hampshire. Before taking over Director duties, Jeff served as a member of the Screenplay Competition Committee for three years.

THANKS TO OUR OUTSTANDING 2019 SCREENPLAY COMPETITION COMMITTEE

Richard Belson, Bryce Boucher, Rick Broussard, Dahv Daniels, Pauline Hawkins, Rebecca Howland, Riley Lacasse, Nick Maddox, Jen Matzke, Calen McCandless, Katie Mosher, Naomi Raices-Carrillo, Tim Remp, Olivia Somerville, Barry Steelman, Erin Turner, Jim White



Exeter companies Nancy Phillips Associates and Pairpoint Group thank the NH Film Festival for its extraordinary contribution to the culture, intellect and heart of the Seacoast Area by sponsoring the Friday Night Filmmaker and Sponsor Welcome Party for the 3rd consecutive year.

Nancy Phillips of Nancy Phillips Associate is an Advisor to the auto industry specializing in Dealership transactions.

Elliott Berkowitz and Alexandra Berkowitz of Pairpoint Group develop and manage unique and historical retail and residential properties in downtown Exeter and Hampton.

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2019 Van McLeod Award Recipient

MATT RENNER

As Vice President, Production, for National Geographic Partners, Renner serves as the lead creative within the senior production team, managing over 65% of National Geographic Channel's production slate, while overseeing executive producers in the New York City and Washington D.C. headquarters. Prior to joining National Geographic, Renner founded Undertow Films in 2012. While at Undertow, Renner served as Co-CEO and Executive Producer.

In terms of feature documentaries, Renner most recently executive produced, *The Cave* – helmed by Oscar-nominated director Feras Fayyad (*Last Men in Aleppo*) – which premiered at this year's Toronto International Film Festival to critical acclaim (garnered the prestigious Grolsch People's Choice Documentary award) and at Camden's International Film Festival, where it nabbed a special jury mention in the Best Documentary Feature category while also taking home the Audience Award. Last year, alongside award-winning directors Chai Vasarhleyi and Jimmy Chin, Renner executive produced the multi-Emmy, BAFTA, and Academy Award-winning documentary feature *Free Solo*. Among the awards, *Free Solo* nabbed multiple Critic's Choice awards, multiple Cinema Eye Honors, the awards for best sound editing CAS and Motion Picture Sound Editing, and Toronto International Film Festival's Grolsch People's Choice Documentary award. *Free Solo* also broke the documentary box office record for opening weekend set by Al Gore's *An Inconvenient Truth* in 2006. Renner also executive produced the award-winning feature documentaries *LA 92*, from Oscar winning directors Dan Lindsay and TJ Martin, and *Hell on Earth*, from directors Sebastian Junger and Nick Quested.

Renner holds a Bachelor of Arts in history from Colgate University, where he has guest lectured. He is also a member of the Academy of Television Arts and Sciences.

THE VAN MCLEOD AWARD

Named for Van Mcleod, the former Commissioner of the NH Department of Cultural Resources, this award honors an individual who has made a significant contribution to the film industry, and hails from the state of New Hampshire. An icon in the state's cultural community, Van's work to save the NH Film & Television Office has had an enormous impact on NH's film industry.

14TH ANNUAL

NH DAY AND NIGHT: PRESENTED BY NHPBS



Presented by NHPBS, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers and actors who hail from the great Granite State.

NH Day and Night starts this year's NHFF on Thursday, Oct. 17, and concludes with its own awards ceremony later that evening. This is a unique and very important day to spotlight the creative film talent that is alive and well in the Granite State. New Hampshire is known for its independent spirit, so it's not surprising to see this reflected in the independent film community.

ALLAGASH BASH AFTER PARTY FLATBREAD COMPANY



The NH Awards Ceremony will take place immediately following the Q&A after the final screening of the evening. We invite all ticket and pass holders to the Allagash Bash After Party at Flatbread at 138 Congress St. on Thursday after the awards ceremony. The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of NH program films.



All NH awards are presented at the NHPBS awards ceremony on Thursday, Oct. 17

NH FILM OF THE YEAR

The best narrative features and short films nominated by the NHFF executive staff are eligible for this award. The NH Jury makes the final selection.

NH FILMMAKER OF THE YEAR

All NH-affiliated directors are eligible for this award, voted on by the NHFF executive staff.

BEST NH FEATURE NARRATIVE

All NH-affiliated feature length (over 60 minutes) narrative films are nominated for Best NH Feature Narrative. This award is voted on by the NHFF executive staff.

BEST NH FEATURE DOCUMENTARY

All NH-affiliated feature length (over 60 minutes) documentary films are nominated for Best NH Feature Documentary. This award is voted on by the NHFF executive staff.

BEST NH SHORT NARRATIVE

All NH-affiliated short (under 60 minutes) narrative films are nominated for Best NH Short Narrative. This award is voted on by the NHFF executive staff.

BEST NH SHORT DOCUMENTARY

All NH-affiliated short (under 60 minutes) documentary films are nominated for Best NH Short Documentary. This award is voted on by the NHFF executive staff.

BEST NH PERFORMANCE

All NH-affiliated actors are eligible for NH Performance of the Year. This award is voted on by the NHFF executive staff.



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2019 NH Jury Biographies



MAX CLAYTON

ACTOR

Max Clayton is an actor currently performing in Baz Luhrmann's stage adaptation of his Academy Award-winning film *Moulin Rouge!* on Broadway. Max's recent string of other Broadway hits includes *Pretty Woman*, *Bandstand*, and *Hello Dolly!* Born and raised in New Hampshire, he now lives and works in New York City.



ERIN FEHLAU

ANCHOR, WMUR / HOST, NH CHRONICLE

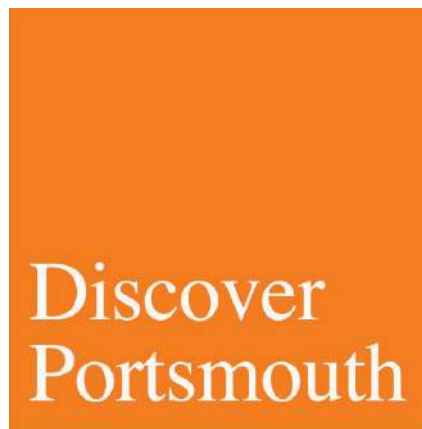
Erin Fehlau is a morning news anchor and host of *NH Chronicle* on WMUR-TV in Manchester, NH. Erin has won a number of Emmy Awards for her reporting and was also honored with the Outstanding Newscast Producer Emmy while working at WB56 in Boston. Erin came to WMUR from the Fox affiliate in Portland, Maine, where during the 2000 presidential campaign, she broke the news of George W. Bush's drunken driving arrest. Her story garnered a number of awards including a National Clarion Award and Edward R. Murrow Award for Investigative Journalism. Erin grew up in Bedford, MA, and is a graduate of the S.I. Newhouse School of Communications at Syracuse University.



AMY JENKINS

DIRECTOR

Amy Jenkins is an award-winning American artist whose installations, films, and photography have been exhibited at museums including The Museum of Modern Art, NY; National Gallery of Art, Washington, DC; Haifa Museum, Haifa, Israel; Akron Art Museum, Ohio; and Palm Beach ICA, FL. Jenkins' first documentary feature, *Instructions on Parting*, won Best Feature Documentary at Athens International Film and Video Festival, OH, and screened at festivals including MoMA Doc Fortnight 2018 (Premiere), Montclair, IFFBoston, Sydney, and DOXA. Jenkins was awarded the 2019 Ewing Award for Interdisciplinary Art, and the 2018 NH Filmmaker of the Year by New Hampshire Film Festival. A Robert Flaherty Film Seminar Fellow in 2014, her work has also been supported by LEF Foundation, Perspective Fund, IFP, Points North Institute, NH State Council for the Arts, the Pollack-Krasner Foundation, NYFA, Jerome Foundation, NYSCA, Berkshire Taconic A.R.T. Fellowship, Aaron Siskind Foundation, and the Experimental Television Center.



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2019 Narrative Grand Jury Bios



TODD REMIS
PRODUCER

Todd Remis transitioned into film producing after working for two decades at some of the world's largest global asset management firms. In the past few years he has been involved with financing and producing more than twenty films, many of which have premiered at top festivals including Sundance, Cannes, Tribeca, Venice, Slamdance, SXSW, LA Film Festival, Berlin, Karlovy Vary, and Sitges.



AARON SCHIMBERG
WRITER, DIRECTOR

Aaron Schimberg's latest film as writer-director, *Chained for Life* starring Jess Weixler and Adam Pearson, is currently in theaters through Kino Lorber. His debut feature, *Go Down Death*, was called "an astonishing out-of-nowhere film" by Filmmaker Magazine and "a stunning midnight movie in the tradition of Jodorowsky and The Saragossa Manuscript" by The Dissolve.



TYLER SPINDEL
WRITER, DIRECTOR

Tyler Spindel's latest film as writer-director was *Father of the Year* starring David Spade, released by Netflix. Tyler started his directing career when he wrote and directed the much-acclaimed short film, *Love and Germaphobia*, which won awards from six major film festivals. Since then, he directed episodes of various TV shows, including *The Jack and Triumph Show* and the Emmy-nominated *A Night of Too Many Stars*.

2019 Documentary Grand Jury Bios



NANCY CAMPBELL
PROGRAM DIRECTOR, INDEPENDENT FILM FESTIVAL BOSTON

For over twenty years, Nancy Campbell has been dedicated to the exhibition of independent and foreign films in the Boston area. Since 2004, she has been on the staff of the Independent Film Festival Boston (IFFBoston) and currently is the Program Director. She serves on the board of the Chlotrudis Society for Independent Film.



DANIEL PATRICK CARBONE
WRITER, DIRECTOR, PRODUCER

Daniel Patrick Carbone's debut feature film, *Hide Your Smiling Faces*, had its world premiere at the Berlin International Film Festival and its North American premiere at the Tribeca Film Festival in 2013 and was named a Critic's Pick by the New York Times. In 2016, Daniel co-directed *Collective: Unconscious*, an experimental anthology feature that had its world premiere in the Narrative Competition at SXSW.



CRAIG MELLISH, A.C.E.
CINEMATOGRAPHER/PRODUCER, FLORENTINE FILMS

Craig Mellish joined Florentine Films in 1996 as an intern on the film *Thomas Jefferson*. Since then he has worked on *Lewis & Clark: The Journey of the Corps of Discovery* and its companion piece, a 30-minute version of the film done for the state of Montana. He also had a hand in the ten-part series *Jazz*, serving as an associate editor on Episode Nine, *The Adventure*, and as co-editor with Lewis Erskine, ACE, on Episode Three, *Our Language*.

2019 Narrative Shorts Jury Bios



IAN DURKIN
LEAD CURATOR, VIMEO

Ian Durkin is the Lead Curator at Vimeo and a commercial director living in Brooklyn, NY.



DAVID MASSEY
OSCAR-NOMINATED PRODUCER, DIRECTOR

An Academy Award-nominated producer of the Live-Action Short film *Last Breeze of Summer*. Massey works extensively in Hollywood, and has produced several films, commercials and television pilots. His docudrama *Men of Courage* won an NAACP Image Award, and aired on PBS and BET. He has produced and directed six short films under the UCE Productions banner, including *Island Song*, which won the Audience Award at the 2013 Pan African Film Festival.



TONY OSWALD
WRITER, DIRECTOR

Tony Oswald is a Brooklyn-based filmmaker known for his directorial debut *Great Light* and the upcoming feature *A Thousand Wonders*, written with his partner Pisie Hochheim.

2019 Documentary Shorts Jury Bios



DAVID ABEL
FILMMAKER, PULITZER PRIZE-WINNING REPORTER

David Abel is an award-winning filmmaker and Pulitzer Prize-winning reporter who covers environmental issues for The Boston Globe. Abel's work has also won an Edward R. Murrow Award, the Ernie Pyle Award from the Scripps Howard Foundation, and the Sigma Delta Chi Award for Feature Reporting. He co-directed and produced *Sacred Cod*, which aired on the Discovery Channel in 2017.



CHAD CARBONE
DOCUMENTARY FILMMAKER

Chad is a NYC-based editor and producer with over a decade of professional experience in filmmaking and commercials. His specialty has been in post production, having led design, editorial and VFX teams working with ad agencies and production companies for clients such as Google, Facebook, Samsung and Hershey's.



SAMARA CHADWICK
SENIOR PROGRAMMER, CAMDEN INTERNATIONAL FILM FESTIVAL

Samara is the Senior Programmer for the Points North Institute and the Camden International Film Festival, a much-loved documentary festival, bringing the best of creative non-fiction from around the world to the rugged coast of Maine. She has programmed films and conferences for HotDocs, the Montreal International Documentary Festival and the Berlin Biennale.



19TH ANNUAL NHFF GRANNY AWARDS

The 2019 New Hampshire Film Festival recognizes the best films in several categories by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films and also pays homage to our beloved Granite State. Weighing in at about 10 pounds, the Granny is surely the most physically significant award in the indie world. Hand-carved from granite, it's the heaviest award in the film industry.

GRAND JURY AWARD — DOCUMENTARY AND NARRATIVE

The Grand Jury Award is NHFF's most prestigious award, with a prize package for an all expenses paid trip for the director or producer to NYC for an industry meeting with Oscilloscope Laboratories (Narrative winner) and Factory 25 (Documentary winner). The top three undistributed films in each category are selected by NHFF executive staff, board and screening committee to compete for this year's Grand Jury Awards.

BEST FEATURE NARRATIVE

All feature-length narrative films are nominated for Best Feature. Feature-length narrative films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff, this award recognizes the Best Feature film in NHFF 2019.

BEST FEATURE DOCUMENTARY

All feature length documentary films are nominated for Best Documentary. Feature length documentary films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Documentary film in NHFF 2019.

BEST SHORT DRAMA

All short dramatic films less than 60 minutes in length are nominated for Best Short Drama. Winner is selected by the NHFF screening committee, board and executive staff.

AUDIENCE CHOICE — DOCUMENTARY AND NARRATIVE

A sure measure of success for filmmakers is winning the Audience Choice Award. Movies are nominated for this award by the screening committee and then voted on by the 2019 NHFF audience throughout the festival. Crowds, social media attention, and audience buzz will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories.

SHORTS JURY AWARD — ANIMATION, DOCUMENTARY AND LIVE ACTION

New this year are three juried short film awards, highlighting NHFF's love of the short subject medium since its inception. Decided upon by two new juries (one for narrative material and the other for documentary), the top films in each category are nominated by NHFF executive staff, board and screening committee.

BEST SHORT COMEDY

All short comedic films less than 60 minutes in length are nominated for Best Short Comedy. Winner is selected by the NHFF screening committee, board and executive staff.

BEST STUDENT FILM

Student films of all genres and lengths compete for this award.

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FRIDAY, OCT. 18, 12 P.M. - 1 P.M. THE PRESS ROOM

Filmmaking In & Around New Hampshire:

Presented by the New Hampshire Film Bureau

Join Matt Newton of the New Hampshire Film Bureau for a roundtable discussion on film and other media projects in and around the Granite State. Network with other industry professionals and share your experiences and insight on the ever-changing landscape of production in the region.



MODERATOR: MATT NEWTON
CHIEF, NH FILM BUREAU

Matt Newton has been managing the New Hampshire Film Bureau since 2005, promoting the state as a destination for film, television, and other media projects, and working to support New Hampshire's in-state film and video industry.

ABOUT NEW HAMPSHIRE FILM BUREAU

Limitless stories - that's what you'll capture in New Hampshire. From motion pictures and television shows to commercials and still photography, New Hampshire is ready for a starring role in any production, large or small. Drive an hour from the state capital of Concord, and you'll find diverse locations in every direction: mountains to the north, farms to the west, seacoast to the east, and urban settings in the south. Discover a creative atmosphere in New Hampshire that dates back to the earliest artist colonies and continues to lure filmmakers away from the bustle of major production centers to a relaxed, film-friendly environment - where you and your project are what's in focus. Contact the Film Bureau for assistance: visitnh.gov/film.

FRI. OCTOBER 18 - SUNDAY OCTOBER 20, 2019

Young Filmmakers Workshop



Did you know that by age sixteen, Steven Spielberg (*Jaws*, *E.T. the Extraterrestrial*, *Raiders of the Lost Ark*) was already shooting films and screening them at his local movie theater?

Such an opportunity seems unattainable for a young filmmaker, which is why the New Hampshire Film Festival's Annual Young Filmmakers Workshop is so special. This signature, major weekend-long event is part film school, part film race, matching aspiring filmmakers with each other under the guidance of industry professionals in the production of original works screened with fanfare during the NHFF closing ceremony.

Since the workshop's inception, many program alumni have gone on to study film in college and have successful film industry careers.

The workshop is open to high-school aged teens (14-18 years old) and runs Friday through Sunday concurrently with the film festival itself.

*Registration for next year's Young Filmmakers Workshop opens in the Spring.

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11/7, 11/8, 11/9 THEATRE
Barbara Hammond's play: We Are Pussy Riot
8pm

Straight up punk rock theatre about the trial of members of the Pussy Riot collective over the greatest piece of performance art in Russian history.



11/16 + 11/17 ARTISAN FAIR
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11/22 ART
Room for Memory
5pm - 8pm / Artist Opening Reception

Beauty quivers with pain and flaw in the distorted, luminous subjects that populate Heather Morgan's paintings.

3S Artspace is an advocate for contemporary artists of all disciplines, an incubator of ideas, and a facilitator of original content. Join us and connect with the vital role art plays in our community.

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FRIDAY, OCT. 18, 2 P.M. - 3 P.M. THE PRESS ROOM

The Filmmaker's Journey:

Presented by Women in Film & Video New England

Making a film is a multifaceted journey. You might start off with a map and clear direction, but of course, changes arise. It's how we handle them that defines our path. Women in Film & Video New England (WIFVNE) Regional Chair Christine Altan will chat with special guest filmmakers about their journeys. They will talk about everything from how they decided what to film, the path to funding, the sort of story they wanted to tell, what story ended up being told, and all of the excursions along the way. This gathering is also a great opportunity for audience questions and networking.

ABOUT WOMEN IN FILM & VIDEO NEW ENGLAND

Women in Film & Video New England is a nonprofit membership organization dedicated to supporting the accomplishments of women working in the film, video and new media industries. WIFVNE provides an educational forum for media professionals and a valuable network for exchange of ideas and resources. The organization works to promote proactive images of women to the public and to empower all women in film and video to achieve their professional potential. For more information on WIFVNE, visit womeninfilmmvideo.org.



MODERATOR: **CHRISTINE ALTAN**

NH REGIONAL CHAIR, WIFVNE

Altan has been involved in the film industry for over a decade and has held the titles of Actor, Producer, Director, 1st Assistant Director, and Writer in numerous independent films throughout New England. Christine held the title of Mrs. New Hampshire America 2008.

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Industry Insiders: Behind the Scenes of Nonfiction Filmmaking

PRESENTED BY SUPERFILMS!

SATURDAY, OCT. 19, 11:30 A.M. – 12:30 P.M. THE PRESS ROOM

Presented by award-winning production company Superfilms! and led by New Hampshire native, filmmaker Michael Barnett, this will be a comprehensive discussion about the process of documentary filmmaking. The panel of featured guests will explore the many challenges met by doc filmmakers and will discuss the risks, ramifications, and rewards of telling epic human stories. They will also discuss the importance of maintaining dignity and integrity as filmmakers, and the ethical responsibilities of holding the journalistic line of subject and filmmaker. In addition to these topics, they will also discuss the inner workings of finding your story, development, production, post, marketing and distribution.



MODERATOR: MICHAEL BARNETT
DIRECTOR/FOUNDER, SUPERFILMS!

Michael Barnett is an Emmy Award winning filmmaker focused on telling human stories of culture and social justice. Michael's first full-length film, *Superheroes* (HBO Documentary Films) won over a dozen film festivals, and was nominated for multiple Emmys. Michael is a worldwide cultural diplomat with the U.S. State Department and the American Film Showcase and is the founder of SuperFilms!, a Los Angeles based production company focused on telling extraordinary stories across all media platforms. Michael's newest film, *Changing the Game*, is about transgender high school athletes who challenge the boundaries and perceptions of fairness and discrimination. It premiered at the 2019 Tribeca Film Festival.



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Annual Comedy Panel

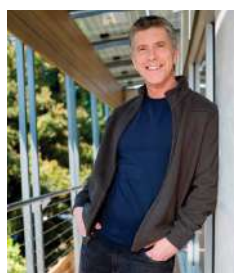
With a format that is one part *Inside the Actors Studio* and one part talk show, come prepared to listen, laugh and pose questions to our entertaining special guests as they share stories and anecdotes from their experiences about any and all things comedy.



MODERATOR: GREG KRETSCHMAR

HOST, *GREG AND THE MORNING BUZZ*

Greg has been the host of popular morning radio show *Greg & The Morning Buzz*, heard over much of New England, for over 35 years and has been a tireless supporter of many local charities.



TOM BERGERON

EMMY AWARD-WINNING HOST

Two-time Emmy Award-winning host, Tom Bergeron always guarantees his audience a fun and memorable evening with his wit and humor. Currently, he can be seen as the host of ABC's longtime hit *Dancing with the Stars*.



HAYES MACARTHUR

ACTOR, WRITER

Hayes started his career performing stand up and has since appeared in: NBC's *Perfect Couples* and CBS's *Worst Week*, guest starring in various programs such as *Entourage*, *How I Met Your Mother*, *Curb Your Enthusiasm* and *Pushing Daisies*, and starring in such films as *Life As We Know It*, *She's Out of My League* and *The Break-Up*.



MATTY CARDAROPLE

ACTOR

Cardarople has been seen on such notable television shows such as *New Girl*, *Angie Tribeca*, *Scrubs*, *Ray Donovan*, *You're The Worst*, *Comedy Bang! Bang!*, *Selfie* and *Chasing Life*. Cardarople got other big breaks with roles in the hit Netflix shows *A Series of Unfortunate Events* and *Stranger Things*. He was born and raised in Exeter, NH.



JOSH MEYERS

ACTOR, WRITER

Josh Meyers is an actor and writer best known for his work on *MADtv*, *That 70's Show*, and the Amazon original series *Red Oaks*. He appeared in HBO's *Behind the Candelabra*, *College Road Trip*, and *Brüno*. Josh also works in advertising as a creative director and copywriter, most notably on Old Navy's campaigns.



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The screening rooms of the New Hampshire Film Festival are all prominent landmarks in the Portsmouth community. The festival would not be possible without the support of these venue partners. These unique locations make the NHFF a unique experience that could not happen anywhere but Portsmouth. We hope that your festival itinerary will take you to all of these community partner venues and that you will support these venues throughout the year.



THE MUSIC HALL 28 CHESTNUT STREET, PORTSMOUTH

The Music Hall is widely known as the crown jewel of Portsmouth’s cultural scene. This meticulously restored 1878 Victorian theater features a 900-seat auditorium and modernized features like the elegant and eclectic Founders Lobby lounge and bar and the newly renovated second floor lobby and concessions area. Drawing global talent in music, film, literature and theater, the Music Hall is the cornerstone of New Hampshire culture.

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Just around the corner from The Music Hall’s landmark historic theater, The Loft offers the same fabulous on-stage and on-screen programs but in a contemporary, intimate setting (124 seats), with gourmet food and cocktails that can be taken right to each seat. The Loft was recently named “best performing arts venue” by *Yankee Magazine* and was the recipient of the NHAIA award for design excellence. www.themusic hall.org



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The Moffatt-Ladd House and Garden is a National Historic Landmark. One of America’s finest Georgian mansions, the house was built for the merchant John Moffatt between 1760 and 1763. During the Revolution, it was the home of General William Whipple, one of New Hampshire’s three signers of the Declaration of Independence, and his wife Katherine Moffatt Whipple. For NHFF screenings, the Moffatt-Ladd warehouse has been retrofitted with state-of-the-art projection equipment, making this a screening room that’s truly unique to the NHFF. www.moffatladd.org



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Virtual Reality Experience

Step into NHFF's Virtual Reality Experience and travel beyond the boundaries of traditional movie watching. As filmmakers are now experimenting with and embracing technology like never before, film festivals around the globe are showcasing this new frontier of storytelling. NHFF is honored to be able to bring our audience this experience. In partnership with WeLens, we're excited to present three exciting VR films for this year's program *12 Seconds of Gunfire*, *Ashe '68*, and *Walking with Rhinos*.



WeLens is the industry leader in bringing virtual reality experiences to live audiences, at events ranging from large-scale marketing activations and international film festivals, to corporate boardrooms and enterprise settings.

PLEASE NOTE

Advanced Sign-ups are available at Headquarters for screenings but do not guarantee entry unless you are in line 5 minutes before scheduled showtime. **No VIP priority seating available.** You must be a VIP, Weekend, Friday, or Saturday pass holder to sign-up in advance. Screenings are scheduled from 10AM - 5:10PM on Friday October 18th and Saturday October 19th. Seating is limited to the number of headsets available. **Late entries are not permitted.**



12 Seconds of Gunfire Created by The Washington Post, animations from Wesley Allsbrook

7 minutes
The short film recounts what happened to Jacob Hall and Ava Olsen, who were first-graders at Townville Elementary School in South Carolina when a 14-year-old boy opened fire on their school playground at recess. Jacob was killed and the movie follows Ava as she struggles to deal with the aftermath of the shooting — from her friend's funeral to the anguished letter she sends to President Donald Trump asking him to keep kids safe from guns.



Ashe '68 Created and Produced by Rex Miller, Produced by Beth Hubbard

7 minutes
Previewed at the 2018 U.S. Open, *The Ashe '68 Virtual Reality Experience* brings viewers into the intimate moments right before Arthur Ashe's historic 1968 U.S. Open win, weaving together 360° video re-creations, archival material and evocative, never-before-seen 360° stop-motion and animation to tell the story.




Walking with Rhinos Created by David Gardner and Planet Experts

9 minutes
Walking with Rhinos is the first VR film ever to capture the world's last remaining population of wild rhinos and inspire action to save these ancient creates from extinction. This film transports viewers into a majestic landscape, bringing them up close and personal with this iconic, threatened species - and galvanizing support for their conservation.

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EVENT SCHEDULE

	9-10 am	10-11 am	11-12 am	12-1 pm	1-2 pm	2-3 pm	3-4 pm	4-5 pm	5-6 pm	6-7 pm	7-8 pm	8-9 pm	9-10 pm	10-11 pm
THURSDAY		10:30 am - 11:45 am The Fisherman's Wife, Queen of the Mold, Family Business, Kidnapped Cow Caper, The North Woods, Allie Rae Mondak, Victim Witness Q&A	12:05 pm - 1:25 pm Beardy There, The Cat Tale, North Country, Sibling Sunday, Memento Mori, Aug 04, Stan Q&A	1:50 pm - 3:10 pm Suck It Up, Death of a Matriarch, Lee Deux, Stuck, Woman of Steel, One in a Million Q&A	3:30 pm - 4:55 pm Fish & Men Q&A	5:15 pm - 6:55 pm Love in Kilnery Q&A	6:10 pm - 7:10 pm Reception	7:15 pm - 9:00 pm NH Night Feature The Cave Q&A	9:30 pm - 10:00 pm NH Night Awards					
FRIDAY		10:35 am - 12:05 pm Debbie Does Dilators, Churras, In Colors, Still Plays with Trains, Lee, Still Here Q&A	12:30 pm - 1:35 pm Last Man Fishing Q&A	2:00 pm - 3:05 pm Mass Hysteria Q&A	3:35 pm - 4:50 pm Small Talk, Dear Georgina, Scott & Lenny Go to Thai Town, Dear Frankie, Your Hand in Mine, Best Chance U, Near Sight Q&A	5:30 pm - 6:50 pm 9 Degrees, Lady Liberty, Throne Corner House, Chronicle of a Move to Move Forward, Water Horse, Number Neighbors Q&A	6:45 pm - 7:45 pm Red Carpet Gala & Opening Ceremony	7:30 pm - 9:10 pm Gutterbug Q&A	9:10 pm - 10:05 pm Opening Night Feature Uncut Gems					
		10:40 am - 11:55 am Frances Ferguson	12:15 pm - 1:45 pm Changing the Game Q&A	2:05 pm - 3:35 pm Laying Out, Nighty Night, Safari Video, Brett Kavanaugh, Debbie Does Dilators, Twist, That Doe Zone, Pets N' Tots, Whiteout Q&A	3:55 pm - 5:35 pm Buzzer, Across the Hummingbird Bridge, Engaged, Night Swim, Above the Influence, I'll Be Here for a While, Neighborhood, Lockdown Q&A	5:55 pm - 7:00 pm Mass Hysteria Q&A	8:00 pm - 9:40 pm Love in Kilnery Q&A							
3S ARTSPACE		10:25 am - 11:55 am Sixth of June, Under Covers, How Does it Start, The Follower, On the Bit, Milkshake, Memory Video Q&A	12:15 pm - 1:45 pm Lewiston, The Hole, Sometimes I Think About Dying, Crude Oil, I've Never Been a Fisherman, Three Corners House, The Neighbors' Window Q&A	2:05 pm - 3:35 pm Well Groomed	3:55 pm - 5:20 pm South Mountain Q&A	5:40 pm - 6:55 pm Queen of Lapa Q&A	8:00 pm - 9:40 pm All I Can Say Q&A							
THE PRESS ROOM		12:00 pm - 1:00 pm Filmmaking in NH Roundtable	2:00 pm - 3:00 pm Filmmaker's Journey Panel	10:00 am - 6:00 pm VR Lounge										
DISCOVER PORTSMOUTH														
SATURDAY		10:30 am - 11:45 am Colewell Q&A	12:05 pm - 1:30 pm South Mountain Q&A	1:50 pm - 3:25 pm Cunningham	3:45 pm - 4:50 pm Last Man Fishing Q&A	5:10 pm - 6:40 pm Sister Almsie	7:00 pm - 8:50 pm American Woman	9:10 pm - 11:00 pm SATURDAY SPOTLIGHT The Lighthouse Q&A						
		10:40 am - 11:55 am Frances Ferguson	12:15 pm - 1:55 pm The Dog Doc	2:15 pm - 3:55 pm Saint Frances	4:15 pm - 5:40 pm Ham on Rye Q&A	6:00 pm - 7:15 pm Queen of Lapa Q&A	7:35 pm - 9:00 pm Pier Kids Q&A	9:20 pm - 10:40 pm Loopers						

	9-10 am	10-11 am	11-12 am	12-1 pm	1-2 pm	2-3 pm	3-4 pm	4-5 pm	5-6 pm	6-7 pm	7-8 pm	8-9 pm	9-10 pm	10-11 pm	
SATURDAY		10:35 am - 12:05 pm About John, After You Left, Yves & Variation, Possessions, Still Plays with Trains, Small Talk, Bug Bite Q&A	12:30 pm - 2:05 pm 605 Adults 304 Children, My Mother's Eyes, Dear Georgina, Churras, The Coin, Wakey Wakey, The North Woods, Fit Model Q&A	2:25 pm - 3:45 pm The Good, The Bad, The Hungry Q&A	4:05 pm - 5:35 pm Sixth of June, Under Covers, How Does it Start, The Follower, On the Bit, Milkshake, Memory Video Q&A	5:55 pm - 7:35 pm Buzzer, Across the Hummingbird Bridge, Engaged, Night Swim, I'll Be Here for a While, Neighborhood, Above the Influence, Number Neighbors Q&A	7:40 pm - 8:40 pm Comedy Panel	9:20 pm - 10:50 pm Standing Up, Falling Down Q&A							
MOFFATT-LADD HOUSE		10:40 am - 12:05 pm Anbesa	12:30 pm - 2:05 pm Romance Analyst	2:25 pm - 3:45 pm Lewiston, The Hole, Stuck, Crude Oil, I've Never Been a Fisherman, The Neighbors' Window Q&A	4:05 pm - 5:35 pm Changing the Game Q&A	5:55 pm - 7:35 pm Bluzzer, Across the Hummingbird Bridge, Engaged, Night Swim, I'll Be Here for a While, Neighborhood, Above the Influence, Number Neighbors Q&A									
THE PRESS ROOM	9:00 am - 10:00 am Coffee Block	11:30 am - 12:30 pm Industry Insiders Panel	1:00 pm - 2:40 pm All I Can Say Q&A	3:30 pm - 5:10 pm Gutterbug Q&A											
DISCOVER PORTSMOUTH			10:00 am - 6:00 pm VR Lounge												
THE MUSIC HALL		10:30 am - 12:10 pm The Whistlers	12:50 pm - 1:50 pm The Good, The Bad, The Hungry Q&A	2:10 pm - 3:45 pm The Short History of the Long Road	4:05 pm - 5:25 pm Like Q&A	5:45 pm - 6:15 pm Young Filmmakers Workshop & Closing Night Ceremonies	6:30 pm - 8:15 pm CLOSING NIGHT FEATURE Little Joe								
THE LOFT		10:30 am - 12:10 pm The Dog Doc	12:30 pm - 1:50 pm Kifaru	2:10 pm - 3:40 pm Standing Up, Falling Down Q&A	4:00 pm - 5:50 pm North Country, Subject to Review, 605 Adults 304 Children, My Mother's Eyes, The Coin, Wakey Wakey, Fit Model, The Cat Tale Q&A										
3S ARTSPACE		10:35 am - 12:00 pm Driveways	12:20 pm - 1:35 pm Colewell Q&A	1:55 pm - 3:25 pm Ski Bum: The Warren Miller Story	4:05 pm - 5:25 pm Fish & Men Q&A	5:45 pm - 7:15 pm Well Groomed									
MOFFATT-LADD HOUSE		10:35 am - 12:05 pm Laying Out, Nighty Night, Safari Video, Brett Kavanaugh, Sometimes I Think About Dying, Twist, That Doe Zone, Pets N' Tots, Whiteout Q&A	12:25 pm - 1:55 pm About John, After You Left, Yves & Variation, Possessions, Bug Bite, Victim Witness, Aug 04, Lockdown Q&A	2:15 pm - 3:40 pm Other Music	4:00 pm - 5:55 pm Pahokee										
THE PRESS ROOM	10:00 am - 11:00 am Awards Ceremony	11:30 am - 12:50 pm Loopers	1:30 pm - 3:00 pm 9 Degrees, Suck It Up, Speak Sammy, Beary There, The Fisherman's Wife, Scott & Lenny Go to Thai Town Q&A												

LEGEND ■ = FEATURE NARRATIVE ■ = FEATURE DOCUMENTARY ■ = SHORT BLOCK ■ = SPECIAL EVENT

REGISTRATION AND BOX OFFICE	THURSDAY 9:30 am - 6:30 pm Discover Portsmouth Center 10 MIDDLE ST	FRIDAY 9:30 am - 6:30 pm Discover Portsmouth Center 10 MIDDLE ST	SATURDAY 9:30 am - 6:30 pm Discover Portsmouth Center 10 MIDDLE ST	SUNDAY 9:30 am - 3:30 pm Discover Portsmouth Center 10 MIDDLE ST
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AMERICAN WOMAN



SAT., 7:00 P.M.
THE MUSIC HALL

111 MIN | USA | ENGLISH | DRAMA

Directed by Jake Scott. Produced by Brad Feinstein, Michael A. Pruss, Ridley Scott, Kevin J. Walsh. Written by Brad Ingelsby. Starring Sienna Miller, Christina Hendricks, Aaron Paul, Sky Ferreira, Amy Madigan, Will Sasso.

Set in rural Pennsylvania, Deb Callahan's life is changed forever when her teenage daughter mysteriously disappears. Deb is left to raise her young grandson and navigate the trials and tribulations of subsequent years, until a long-awaited discovery of the truth is revealed.

Accolades: Official Selection, Toronto International Film Festival.

COLEWELL



SAT., 10:30 A.M.
THE MUSIC HALL

SUN., 12:20 P.M.
3S ARTSPACE

73 MIN | USA | ENGLISH | DRAMA

Directed and written by Tom Quinn. Produced by Craig Shilowich, Alexandra Byer, Matthew Thurm, Joshua Blum. Starring Karen Allen, Kevin J. O'Connor, Hannah Gross.

In tiny Colewell, Pennsylvania, the residents gather at the post office for mail and gossip, while the days pass quietly. That is until news comes the office is to close, and beloved clerk Nora is left to fight for her job and reflect on the choices she has made that kept her in Colewell for so many years. *Colewell* is an ode to small-town life and the quiet emotions that come with nostalgia and memories of the past.

DRIVEWAYS



FRI., 2:05 P.M.
THE MUSIC HALL

SUN., 10:35 A.M.
3S ARTSPACE

83 MIN | USA | ENGLISH | DRAMA

Directed by Andrew Ahn. Produced by Joe Pirro, James Schamus, Nicolaas Bertelsen, Celine Rattray, Trudie Styler. Written by Hannah Bos, Paul Thureen. Starring Hong Chau, Brian Dennehy, Lucas Jaye, Jerry Adler, Christine Ebersole.

Kathy, a single mother, and her shy eight-year-old son Cody travel to Kathy's late sister's house, which they plan to clean and sell. As Kathy realizes how little she knew about her sister, Cody develops an unlikely friendship with Del, the Korean War vet and widower who lives next door. Over the course of the summer and with Del's encouragement, Cody develops the courage to come out of his shell and, along with his mother, finds a new place to call home.

Accolades: Official Selection, Berlin International Film Festival.

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FRANCES FERGUSON



FRI., 10:40 A.M.
THE LOFT

SAT., 10:40 A.M.
THE LOFT

74 MIN | UNITED STATES | ENGLISH | COMEDY
Directed by Bob Byington. Produced by Zefrey Throwell. Written by Bob Byington, Kaley Wheless. Starring Kaley Wheless, Nick Offerman, Keith Poulson, David Krumholtz, Martin Starr, Jennifer Prediger, Bill Wise, John Gatins, Dante Harper, Megan Jerabek.

Frances Ferguson, the eponymously named character at the center of Bob Byington's new film, is discontented. Like a lot of us, she does a bit of "acting out" and pays the price — an arrest, a trial, incarceration. And then a new identity, one that's not terribly comfortable. Nick Offerman narrates this deviant comedy, based on actual events.

GUTTERBUG (NH)



THUR., 7:30 P.M.
THE LOFT

SUN., 3:00 P.M.
PRESS ROOM

101 MIN | USA | ENGLISH | DRAMA
Directed by Andrew Gibson. Produced by Leigh Lanocha, Tim Haber. Written by Andrew Gibson and Chris Tobin. Starring Andrew Yackel, Hannah Mosqueda, Justin Pietropaolo.

A crust punk named Bug grapples with the realities of homelessness, mental health, drug use and toxic friendships. On his 21st birthday he resolves to find his way home, a decision that leads him and his misfit crew down a dangerous path.

LITTLE JOE



SUN., 6:30 P.M.
THE MUSIC HALL

145 MIN | AUSTRIA/UNITED KINGDOM/GERMANY | ENGLISH | DRAMA
Directed by Jessica Hausner. Produced by Philippe Bober, Bertrand Faivre, Martin Gschlacht, Jessica Hausner, Gerardine O'Flynn, Bruno Wagner. Written by Geraldine Bajard, Jessica Hausner. Starring Emily Beecham, Ben Whishaw, Kerry Fox, Kit Connor, Phenix Brossard, Leanne Best, Andrew Rajan, David Wilmot.

Alice, a single mother, is a dedicated senior plant breeder at a corporation engaged in developing new species. Against company policy, she takes one home as a gift for her teenage son, Joe.

Accolades: Best Actress, Cannes Film Festival.

LOVE IN KILNERRY (NH)



THUR., 5:15 P.M.
THE MUSIC HALL

FRI., 8:00P.M.
THE LOFT

109 MIN | USA | ENGLISH | FEATURE NARRATIVE
Directed by Daniel Keith, Snorri Sturluson. Produced by Daniel Keith, Courtney Bissonette, Mary Dougherty. Written by Daniel Keith. Starring Daniel Keith, Kathy Searle, Roger Simon Hendricks, Sybil Lines, James Patrick Nelson, Sheila Stasack, Debargo Sanyal.

The elderly residents of a small remote town panic when the EPA announces mandatory changes to their chemical plant could cause a dramatic increase in their sexual libido. The sheriff tries to maintain order and decency but mayhem ensues.

HAM ON RYE (NH)



SAT., 4:15 P.M.
THE LOFT

85 MIN | USA | ENGLISH | DRAMA
Directed by Tyler Taormina. Produced by Michael Basta, David Croley Broyles, David Entin, Carson Lund, Sergio Uguet de Resayre. Written by Tyler Taormina, Eric Berger. Starring Haley Bodell, Cole Devine, Audrey Boos, Gabriella Herrera, Gregory Falatek, Timothy Taylor.

A bizarre rite of passage at the local deli determines the fate of a generation of teenagers, leading some to escape their suburban town and dooming others to remain.

Accolades: Official Selection, Locarno International Film Festival. Film representation in attendance.

THE LIGHTHOUSE (NH)



SAT., 9:10 P.M.
THE MUSIC HALL

110 MIN | UNITED STATES | ENGLISH | DRAMA/HORROR
Directed by Robert Eggers. Produced by Robert Eggers, Youree Henley, Lourenço Sant' Anna, Rodrigo Teixeira, Jay Van Hoy. Written by Max Eggers, Robert Eggers. Starring Willem Dafoe, Robert Pattinson, Valeriia Karaman.

From Robert Eggers, the visionary filmmaker behind modern horror masterpiece *The Witch*, comes this hypnotic and hallucinatory tale of two lighthouse keepers on a remote and mysterious New England island in the 1890s.

Accolades: FIPRESCI Prize, Cannes Film Festival.

MASS HYSTERIA (NH)



THUR., 2:00 P.M.
THE LOFT

FRI., 5:55 P.M.
THE LOFT

66 MIN | USA | ENGLISH | FEATURE NARRATIVE
Directed by Jeff Ryan, Arielle Cimino. Produced by Matt Perusse, Jonathan Coleman, Arielle Cimino, Matt Perusse, Stuart Ruston, Kevin Lynch. Written by Christopher O'Connell, Jonathan Coleman. Starring Geena Santiago, Jeff Ryan, Luke Deardorff, Alexandra Dietrich, Scott Swayze, Michelle Vientimilla, Louis Cancelmi.

A group of Salem witch trial reenactors find themselves at the center of a modern-day witch hunt.

Film representation in attendance.



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MICKY AND THE BEAR



FRI., 5:25 P.M.
THE MUSIC HALL

88 MIN | USA | ENGLISH | DRAMA

Directed by Annabelle Attanasio. Produced by Anja Murmann, Sabine Schenk, Lizzie Shapiro, Taylor Shung. Written by Debra Granik, Anne Rosellini. Starring Camila Morrone, James Badge Dale, Calvin Demba, Ben Rosenfield, Rebecca Henderson.

It's April in Anaconda, Montana, and headstrong teenager Mickey Peck is doing what she can to keep her single, veteran father afloat, navigating his mercurial moods, opioid addiction, and grief over the loss of his wife. Secretly, Mickey fantasizes of going to college on the west coast and finally living life on her own terms. When Hank's controlling, jealous behavior turns destructive, Mickey must decide between familial obligation and personal fulfillment as she puts everything on the line to claim her own independence.

ROMANCE ANALYST



SAT., 12:25 P.M.
MOFFATT-LADD

92 MIN | USA | ENGLISH | COMEDY

Directed and written by Rachel Wortell. Produced by Dan Erickson, David Maximé, Rachel Wolther. Starring Lily Meyer, Peter Vack.

Felicia, a woman who is feeling uninspired by her filmmaking career and spiraling into a comedic depression, starts seeing a therapist, at her best friend Max's recommendation. Soon, she becomes enamored with this new woman in her life, but when things eventually start to feel off, she wonders who this woman really is.

SAINT FRANCES



SAT., 2:15 P.M.
THE LOFT

98 MIN | USA | ENGLISH | DRAMA

Directed Alex Thompson. Produced by James Choi, Pierce Cravens, Ian Keiser, Raphael Nash, Roger Welp. Written by Kelly O'Sullivan. Starring Ramona Edith-Williams, Kelly O'Sullivan, Lily Mojekwu, Charin Alvarez, Jim True-Frost, Max Lipchitz, Mary Beth Fisher, Francis Guinan, Bradley Grant Smith, Rebekah Ward.

At the start of the summer, Bridget has an abortion just as she lands a much-needed job in an affluent Chicago suburb - nannying a six-year old. With no time to recover, she clashes with the obstinate Frances and struggles to navigate a growing tension between Frances' moms. As her personal relationships suffer, a reluctant friendship with Frances emerges, and Bridget contends with the inevitable joys and shit-shows of becoming a part of someone else's family.

Accolades: Audience Award, South by Southwest Film Festival.

THE SHORT HISTORY OF THE LONG ROAD



SUN., 2:10 P.M.
THE MUSIC HALL

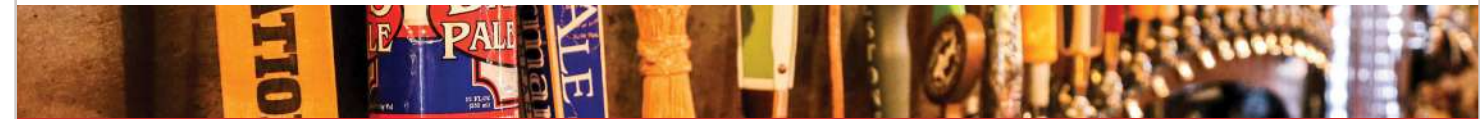
94 MIN | USA | ENGLISH | DRAMA

Directed and written by Ani Simon-Kennedy. Produced by Darren Dean, Bettina Kadoorie, Kishori Rajan, Eddie Rubin, Ani Simon-Kennedy, Dominique Telson, Cailin Yatsko. Starring Sabrina Carpenter, Steven Ogg, Danny Trejo, Maggie Siff, Rusty Schwimmer.

Teenage Nola grew up living out of a van with her charismatic father, Clint; two nomads against the world. When tragedy strikes, Nola must confront the reality of life on the road alone. She'll need to take the wheel for the first time learning to own her grief, her past and her new destination.

Accolades: Official Selection, Tribeca Film Festival.

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SISTER AIMEE



SAT., 5:10 P.M.
THE MUSIC HALL

88 MIN | USA | ENGLISH | COMEDY
Directed and written by Samantha Buck, Marie Schlingmann. Produced by Bettina Barrow, Katherine Harper. Starring Anna Margaret Hollyman, Michael Mosley, Andrea Suarez Paz, Julie White, Macon Blair, Amy Hargreaves.

In 1926 America's most famous evangelist is a woman. And she's looking for a way out. Fed up with her own success, she gets swept up in her lover's daydreams about Mexico and finds herself on a wild road trip towards the border. Based on true events. Mostly made up.

Accolades: Official Selection, Sundance Film Festival.

SOUTH MOUNTAIN



FRI., 3:55 P.M.
3S ARTSPACE

SAT., 12:05 P.M.
THE MUSIC HALL

82 MIN | USA | ENGLISH | DRAMA
Directed and written by Hilary Brougher. Produced by Kristin Frost, Susan A. Stover. Starring Talia Balsam, Scott Cohen, Andrus Nichols, Michael Oberholtzer, Naian González Norvind, Midori Francis, Macaulee Rusnak Cassaday, Isis Masoud, Violet Rea, Guthrie Mass.

Lila has built a fragile tranquility in the Catskill mountain home she shares with her husband Edgar and their teen daughters. Soon after the girls leave for summer adventures, Edgar reveals the birth of a child with another woman, leaving Lila to a season of explosive loss and reconfiguration. Lila lashes out - exploring the light and dark corners of grief, anger, and desire through her friendship with a younger man. As Lila's world overturns, those who count on her likewise come undone.

Accolades: Official Selection, South by Southwest Film Festival.

THE WHISTLERS



FRI., 12:10 P.M.
THE MUSIC HALL

SUN., 10:30 A.M.
THE MUSIC HALL

97 MIN | FRANCE/GERMANY/ROMANIA | ENGLISH/ROMANIAN | COMEDY
Directed and written by Corneliu Porumboiu. Produced by Patricia Poienaru. Starring Vlad Ivanov, Catrinel Menghia. Starring Vlad Ivanov.

A policeman is intent on freeing a crooked businessman from a prison on Gomera, an island in the Canaries. However, he must first learn the difficult local dialect, a language which includes hissing and spitting.

Accolades: Official Selection, Cannes Film Festival. Film representation in attendance.

STANDING UP, FALLING DOWN



SAT., 9:20 P.M.
3S ARTSPACE

SUN., 2:10 P.M.
THE LOFT

91 MIN | USA | ENGLISH | COMEDY/DRAMA
Directed by Matt Ratner. Produced by Chris Mangano, Matt Ratner, Rick Rosenthal, John Hermann, Gabrielle Nadig. Written by Peter Hoare. Starring Billy Crystal, Ben Schwartz, Eloise Mumford, Grace Gummer.

Things are not going according to plan for Scott, a stand-up comedian begrudgingly moving back to his parents' house in Long Island after striking out in L.A. Wracked with doubt, Scott finds an unexpected connection with Marty, a local dermatologist with a penchant for karaoke. Scott learns that Marty's larger-than-life personality and alcoholism mask past disappointments of his own. As their unlikely friendship evolves, Marty and Scott find the strength to confront their long-simmering regrets.

Accolades: Official Selection, Tribeca Film Festival. Film representation in attendance.

UNCUT GEMS (NH)



FRI., 7:50 P.M.
THE MUSIC HALL

135 MIN | USA | ENGLISH | DRAMA
Directed by Benny Safdie, Josh Safdie. Produced by Sebastian Bear-McClard, Oscar Boyson, Eli Bush, Scott Rudin. Written by Ronald Bronstein, Benny Safdie, Josh Safdie. Starring Adam Sandler, Lakeith Stanfield, Julia Fox, Kevin Garnett, Idina Menzel, Eric Bogosian, Judd Hirsch.

From acclaimed filmmakers Josh and Benny Safdie comes an electrifying crime thriller about Howard Ratner, a charismatic New York City jeweler always on the lookout for the next big score. When he makes a series of high-stakes bets that could lead to the windfall of a lifetime, Howard must perform a precarious high-wire act, balancing business, family, and encroaching adversaries on all sides, in his relentless pursuit of the ultimate win.

Accolades: Official Selection, Telluride Film Festival, Toronto International Film Festival.

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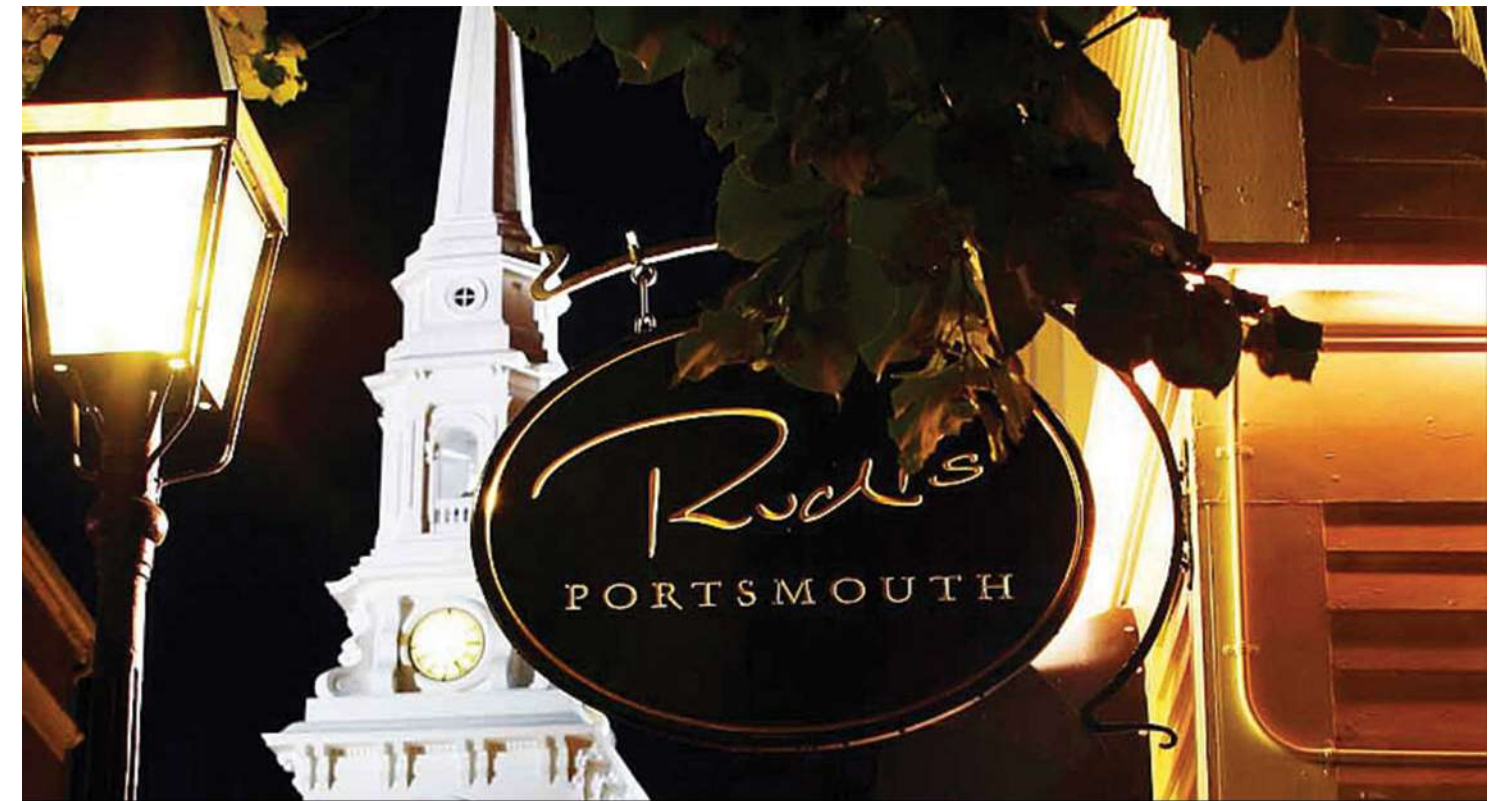
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ALL I CAN SAY



FRI., 8:00 P.M.
3S ARTSPACE

SAT., 12:30 P.M.
PRESS ROOM

102 MIN | USA | ENGLISH

Directed by Danny Clinch, Taryn Gould, Colleen Hennessy, Shannon Hoon. Produced by Taryn Gould, Samuel Gursky, Lindha Narvaez.

Shannon Hoon, lead singer of the rock band Blind Melon, filmed himself from 1990-95 with a video camera, recording up until a few hours before his sudden death at the age of 28. His camera was a diary and his closest confidant. In the hundreds of hours of footage, Hoon meticulously documented his life - his family, his creative process, his television, his band's rise to fame and his struggle with addiction. He filmed his daughter's birth, and archived the politics and culture of the 90s, an era right before the internet changed the world. Created with his own footage, voice and music, this rare autobiography is a prescient exploration of experience and memory in the age of video.

ANBESSA



SAT., 10:40 A.M.
MOFFATT-LADD

85 MIN | ETHIOPIA | AMHARIC

Directed by Mo Scarpelli. Produced by Caitlin Mae Burke, Mo Scarpelli.

A young boy displaced by a massive condominium complex creates his own reality where as a lion (anbessa) he can face the forces beyond his control.

Accolades: Official selection, Berlin International Film Festival.

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ARTIFISHAL



FRI., 3:50 P.M.
THE MUSIC HALL

SAT., 5:55 P.M.
3S ARTSPACE

75 MIN | USA | ENGLISH

Directed by Josh Murphy. Produced by Yvon Chouinard, Laura Wagner.

Artifishal is a film about people, rivers, and the fight for the future of wild fish and the environment that supports them. It explores wild salmon's slide toward extinction, threats posed by fish hatcheries and fish farms, and our continued loss of faith in nature.

Accolades: Official Selection, Tribeca Film Festival.

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THE CAVE (NH)



THUR., 7:15 P.M.
THE MUSIC HALL

95 MIN | USA/SYRIA/DENMARK/GERMANY/QATAR | ENGLISH/ARABIC

Directed by Feras Fayyad. Produced by Kirstine Barfod, Sigrid Dyekjaer. Written by Alisar Hasan, Feras Fayyad.

From Oscar-nominated filmmaker Feras Fayyad, *The Cave* tells the story of a hidden underground hospital in Syria and the unprecedented female-led team who risk their lives to provide medical care to the besieged local population.

Accolades: Audience Award, Camden International Film Festival. Film representation in attendance. Special preview screening.

CHANGING THE GAME (NH)



FRI., 12:15 P.M.
THE LOFT

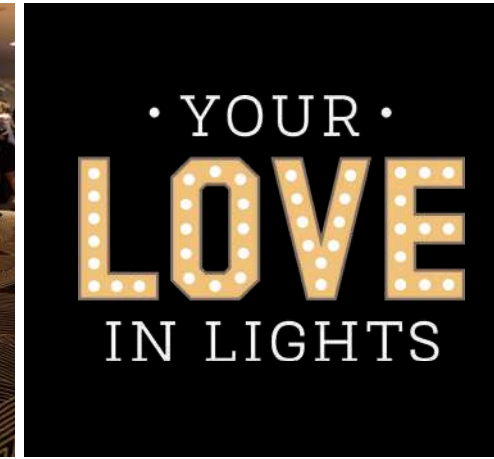
SAT., 4:05 P.M.
MOFFATT-LADD

91 MIN | USA | ENGLISH

Directed by Michael Barnett. Produced by Clare Tucker.

Transgender high school athletes from across the country compete at the top of their fields, while also challenging the boundaries and perceptions of fairness and discrimination.

Film representation in attendance.



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CUNNINGHAM



SAT., 1:50 P.M.
THE MUSIC HALL

93 MIN | USA/GERMANY/France | ENGLISH

Directed and written by Alla Kovgan. Produced by Helge Albers, Elizabeth Delude-Dix, Kelly Gilpatrick, Ilann Girard, Alla Kovgan, Derrick Tseng.

The iconic Merce Cunningham and the last generation of his dance company is stunningly profiled in Alla Kovgan's 3D documentary, through recreations of his landmark works and archival footage of Cunningham, John Cage, and Robert Rauschenberg.

Accolades: Official Selection, Toronto International Film Festival.

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THE DOG DOC



SAT., 12:15 P.M.
THE LOFT

SUN., 10:30 A.M.
THE LOFT

101 MIN | USA | ENGLISH

Directed by Cindy Meehl. Produced by Alice Henty.

A founding father of integrative veterinary medicine, Dr. Marty Goldstein and his colleagues in South Salem, NY, have created a mecca for holistic care, offering hope to scores of previously hopeless animals (and their owners). Combining conventional medical training with cutting edge alternative therapies, Dr. Marty's deeply empathetic philosophy offers a vital example of how improving overall health rather than merely treating disease is transformative for all living things.

Accolades: Official Selection, Tribeca Film Festival.

FISH & MEN (NH)



THUR., 3:30 P.M.
THE MUSIC HALL

SUN., 4:05 P.M.
3S ARTSPACE

85 MIN | USA | ENGLISH

Directed and produced by Darby Duffin, Adam Jones.

Fish & Men explores forces threatening commercial fishing communities and public health by revealing how consumer choices drive the global seafood economy. Gloucester, MA, America's oldest fishing port struggles to survive. The American seafood appetite yearns for cod, and is satiated by 90% imported fish. Lesser known, abundant species have little market appeal. *Fish & Men* reveals a movement with innovators working together to promote a new way of flipping the model from demand to supply based.

World Premiere. Film representation in attendance.

LAST MAN FISHING (NH)



THUR., 12:30 P.M.
THE LOFT

SAT., 3:45 P.M.
THE MUSIC HALL

65 MIN | USA | ENGLISH

Directed by JD Schuyler. Produced by Kelley Jordan Schuyler.

A cinematic look at the vastly changing seafood system through the lens of small-scale fishermen across the United States. Narrated by best-selling author Mark Bittman, the film explores the dichotomy between the industrial model and sustainable fishing methods that focus on conservation and quality.

Film representation in attendance.

CURE



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THE GOOD, THE BAD, THE HUNGRY



SAT., 2:25 P.M.
3S ARTSPACE

SUN., 12:30 P.M.
THE MUSIC HALL

77 MIN | USA | ENGLISH

Directed by Nicole Lucas Haimés. Produced by John Dahl, Libby Geist, Nicole Lucas Haimés, Ted Haimés, Rob King, Connor Schell, Erin Leyden, Gentry Kirby, Tiffany Reis, Angie Thomas.

A tragicomedy that follows the bitter rivalry between two major figures in the world of competitive eating. The film traces the rise of the legendary Takeru Kobayashi, a Japanese phenom who after eating a record 50 hotdogs at the Nathan's Famous contest became an American cultural icon, and his opponent, the barrel-chested Californian Joey Chestnut.

Accolades: Official Selection, Tribeca Film Festival.
Film representation in attendance.

KIFARU



FRI., 10:30 A.M.
THE MUSIC HALL

SUN., 12:30 P.M.
THE LOFT

80 MIN | USA | ENGLISH

Directed by David Hambridge. Produced by Andrew Harrison Brown, David Hambridge.

Kifaru is a feature documentary that journeys beyond the global headlines that have accumulated around 'Sudan,' the last male northern white rhino in existence, and explores the painful emptiness of extinction through the eyes of Sudan's three primary caregivers. Teetering on borrowed time and with his health in decline, Sudan's looming death and the uncertainty of employment that it will bring hangs over the heads of our three dynamic characters. Their only hope to save the species that they love - and perhaps their livelihood - rests fully in the success of a last resort IVF experiment.

Accolades: Audience Award, Slamdance Film Festival; Grand Jury Prize, Slamdance Film Festival.

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LIKE



SUN., 4:05 P.M.
THE MUSIC HALL

49 MIN | USA | ENGLISH
Directed, produced, and written by Scilla Andreen.

Like is an IndieFlix Original documentary that explores the impact of social media on our lives and the effects of technology on the brain. The goal of the film is to inspire us to self-regulate. Social media is a tool and social platforms are a place to connect, share, and care ... but is that what's really happening?

Film representation in attendance.

LOOPERS: THE CADDIE'S LONG WALK



SAT., 9:20 P.M.
THE LOFT

80 MIN | USA | ENGLISH
Directed by Jason Baffa. Produced by David Brockwell.

It is often said that a good caddie does three things: show up, keep up and shut up. But a great caddie wears many hats. They're the player's psychologist, mother/father figure, technical advisor and confidante. The film unveils the working dynamic between famous partnerships like the heartfelt story of Tom Watson's and caddie Bruce Edwards. Conversely, it delves into the making of a caddie's career with stories like Greg Puga — a young Bel Air Caddie from East Los Angeles who fought his way to Augusta to play in the Masters as a Mid-Amateur Champ. Whether familiar or new, these are stories that will make you re-think the way you look at Golf, and especially the job of the Caddie.

PIER KIDS



SAT., 7:35 P.M.
THE LOFT

85 MIN | USA | ENGLISH
Directed by Elegance Bratton. Produced by Chester Algernal Gordon.

Pier Kids follows Desean, Casper and Krystal, three homeless queer black youths as they navigate the streets, welfare, and their biological families in order to find stable housing. Along the way, the film brings light to an underground community of Pier Kids.

OTHER MUSIC



SUN., 2:15 P.M.
MOFFATT-LADD

86 MIN | USA | ENGLISH
Directed by Puloma Basu, Rob Hatch-Miller. Produced by Puloma Basu, Rob Hatch-Miller, Emmett James, Derek Yip.

For 20 years indie record store Other Music was an influential hub of music culture in NYC. Featuring Vampire Weekend, Animal Collective, Interpol and more, the film reminds us that the spirit of the much-loved destination will live on.

Accolades: Official Selection, Tribeca Film Festival.

PAHOKEE



SUN., 4:00 P.M.
MOFFATT-LADD

110 MIN | USA | ENGLISH
Directed by Ivete Lucas, Patrick Bresnan. Produced by Maida Lynn, Ivete Lucas, Patrick Bresnan.

In a small agricultural town in the Florida Everglades, hopes for the future are concentrated on the youth. Four teens face heartbreak and celebrate in the rituals of an extraordinary senior year.

Accolades: Official Selection, Sundance Film Festival.
Film representation in attendance.

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QUEEN OF LAPA (NH)



FRI., 5:40 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
THE LOFT

74 MIN | BRAZIL/USA | PORTUGUESE

Directed by Theodore Collatos, Carolina Monnerat.
Produced by Theodore Collatos, Carolina Monnerat, Matt Grady, Josh Crane, Fuller Todd.

Larger-than-life actress, cabaret performer, activist, and proud sex professional since the age of eleven, Luana Muniz, arguably one of Brazil's most recognizable transgender personalities, shapes a new reality for a new generation of transgender sex workers in her hostel by providing a safe working environment in the dangerous neighborhood of Lapa in Rio de Janeiro, Brazil.

Accolades: SHOUT! Best Feature Film, Sidewalk Film Festival. Alternative Spirit Award, Flickers' Rhode Island International Film Festival. Film representation in attendance.

WELL GROOMED



FRI., 2:05 P.M.
3S ARTSPACE

SUN., 5:45 P.M.
THE LOFT

88 MIN | USA | ENGLISH

Directed by Rebecca Stern. Produced by Rebecca Stern, Justin Levy, Matthew C. Mills.

Well Groomed is a revealing look at pets, friendships and creativity through a bright prism of color. Traveling a year in the humorous and visually stunning world of competitive creative dog grooming alongside the women transforming their beloved poodles into living sculptures, *Well Groomed* follows champion groomers on the technicolor competition circuit. From South Carolina to California, New York to Arkansas, these women are revolutionizing the age-old question - what is art?

Accolades: Official Selection, South by Southwest Film Festival.

SKI BUM: THE WARREN MILLER STORY



SUN., 1:55 P.M.
3S ARTSPACE

90 MIN | USA | ENGLISH

Directed by Patrick Creadon. Produced by Joseph Berry Jr., Jeff Conroy, Christine O'Malley.

Ski Bum: The Warren Miller Story chronicles the life and times of the legendary filmmaker who, through his annual ski films and national tours which began in the early 1950's, was a driving force in the development and promotion of the ski industry in America and throughout the world. Miller, who died last year at 93, sat months before his passing for his final interview. He reminisced about living off rabbit stew and sleeping in a teardrop trailer in his endless pursuit of the perfect ski run and he explained in great detail the challenges - both personal and professional - he faced over the course of his career.

Accolades: Audience Award, Slamdance Film Festival.

George Lucas.
George Clooney.
George Venci.

Quiz: Which George is an attorney on the Seacoast?

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AUG 04 (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

SUN., 12:25 P.M.
MOFFATT-LADD

6 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Troy Lustick.
A group of teenage boys wander through their suburban neighborhood on a spoiled August day in 2004.

Film representation in attendance.

ABOVE THE INFLUENCE



FRI., 3:55 P.M.
THE LOFT

SAT., 5:55 P.M.
MOFFATT-LADD

7 MIN | USA | ENGLISH | SHORT DRAMA/SCI-FI
Directed by Garrett McGale.
One artist navigates his relationships and responsibility in the murky world of nano-influencers.

World Premiere. Film representation in attendance.

AFTER YOU LEFT



SAT., 10:35 P.M.
3S ARTSPACE

SUN., 12:25 P.M.
MOFFATT-LADD

9 MIN | USA | ENGLISH | SHORT DRAMA
Directed by April Maxey.
The memories come flooding back when Andrea's ex-girlfriend returns the last few items from their prior life together.

BRETT KAVANAUGH IS RUINING MY SEX LIFE



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT-LADD

7 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Kristin Slaysman.
A couple struggles to make a kinky sex tape in the wake of the Kavanaugh hearing.

THE CAT TALE (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

SUN., 4:00 P.M.
THE LOFT

3 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Laina Barakat.
A silent dark comedy that explores a love triangle between an elderly couple and their cat.

Film representation in attendance.

CHURROS (NH)



THUR., 10:35 A.M.
3S ARTSPACE

SAT., 12:25 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Emilie McDonald, Bruce Smolanoff.
Jo-Jo, a 15-year-old Mexican-American b-boy with a big dream, struggles to help his street vendor mother in NYC. When a charismatic local gangster attempts to lure him away, he is forced to make a difficult decision.

CRUDE OIL



FRI., 12:15 P.M.
3S ARTSPACE

SAT., 2:25 P.M.
MOFFATT-LADD

15 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Christopher Good.
Jenny breaks free from a toxic friendship and learns to harness her magical, useless superpower.

Accolades: Official Selection, Sundance Film Festival.

DEBBIE DOES DILATORS (NH)



THUR., 10:35 A.M.
THE LOFT

FRI., 2:05 P.M.
THE LOFT

13 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Savannah Magruder.
Sara, a production assistant on porn sets, navigates sexual encounters while struggling to overcome a condition rendering her incapable of having penetrative sex.

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ENGAGED



FRI., 3:55 P.M.
THE LOFT

SAT., 5:55 P.M.
MOFFATT LADD

17 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by David Scala.
All Darren wants to do is propose to his longtime boyfriend. What could possibly go wrong?

Film representation in attendance.

FIT MODEL



SAT., 12:25 P.M.
3S ARTSPACE

SUN., 4:00 P.M.
THE LOFT

21 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Myna Joseph.
Fit Model follows a day in the life of Lu Simon, a woman of substantial charisma but limited means, as she navigates her city and juggles two bags, three jobs and multiple negotiations with an unhelpful billing department.

THE FOLLOWER



FRI., 10:25 A.M.
3S ARTSPACE

SAT., 4:05 P.M.
3S ARTSPACE

12 MIN | USA | ENGLISH | SHORT DRAMA/FANTASY
Directed by Stephanie Szerlip.
A small-town teenage girl, fueled by the hope of leaving her boring surroundings, entertains the increasingly sinister advances of an Internet friend.

HOW DOES IT START



FRI., 10:25 P.M.
3S ARTSPACE

SAT., 4:05 P.M.
3S ARTSPACE

16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Amber Sealey.
It's 1983 and 12-year-old Rain wants sex — the only problem is she has no idea what that means.

I'LL BE HERE FOR A WHILE



FRI., 3:55 P.M.
THE LOFT

SUN., 5:55 P.M.
MOFFATT-LADD

11 MIN | USA | ENGLISH/RUSSIAN | SHORT DRAMA
Directed by Dylan Pailles-Friedman, Dakota Pailles-Friedman.
After his release from prison, an ex-con must retrieve some valuable possessions left behind by a murdered business associate.

World Premiere. Film representation in attendance.

LAYING OUT



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT-LADD

5 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Joanna Arnow.
An absurd comedy about a woman who examines her relationship with a man she has just started seeing in depth, and begins to explore her own misogyny, fantasies about having a penis and hatred for traditional gender roles.

LOCKDOWN



FRI., 3:55 P.M.
THE LOFT

SUN., 12:25 P.M.
MOFFATT-LADD

12 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Celine Held, Logan George.
Struggling with feelings for her best friend, 14 year-old Marie stages an almost perfect plan.

MILKSHAKE



FRI., 10:25 A.M.
3S ARTSPACE

SAT., 4:05 P.M.
3S ARTSPACE

16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Brittany Snow.
A coming-of-age story of a girl wanting her mother's approval and validation in Burbank, California.

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THE NEIGHBORS' WINDOW



FRI., 12:15 P.M.
3S ARTSPACE

SAT., 2:25 P.M.
3S ARTSPACE

21 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Marshall Curry.
The story of a middle-aged woman with small children whose life is shaken up when two free-spirited twenty-somethings move in across the street.

Accolades: Official Selection, Tribeca Film Festival.

NIGHT SWIM



FRI., 3:55 P.M.
THE LOFT

SAT., 5:55 P.M.
MOFFATT-LADD

12 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Victoria Rivera.
Three teenage girls break into a shut down pool. When uninvited guests show up, their friendship is tested and one of them is left behind.

NIGHTY NIGHT



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT-LADD

13 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Matt Porter.
Tim struggles to fall asleep during an in-office sleep study and enlists the overnight technician to help.

POSSESSIONS



SAT., 10:35 A.M.
3S ARTSPACE

SUN., 12:25 P.M.
MOFFATT-LADD

18 MIN | USA | ENGLISH | SHORT COMEDY/HORROR
Directed by Zeke Farrow.
Zeke decides to sell everything he owns and make an art project about it. He soon discovers that some possessions are easier to get rid of than others.

POTS N' TOTS



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 P.M.
MOFFATT-LADD

14 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Kati Skelton.
Two ceramicists are split apart by their pottery studio for mysterious purposes. Does the studio really have their best interests in mind, or is something sinister bubbling beneath the surface?

SOMETIMES, I THINK ABOUT DYING



FRI., 12:15 P.M.
3S ARTSPACE

SUN., 10:35 A.M.
MOFFATT-LADD

12 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Stefanie Abel Horowitz.
Fran is thinking about dying, but a man in the office might want to date her.

Accolades: Official Selection, Sundance Film Festival.

SPEAK SAMMY (NH)



SUN., 1:30 P.M.
PRESS ROOM

15 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA
Directed by Matty Cardarople.
When the weight of a toxic work environment becomes too much to bear, Sammy visits a speech therapist to find the right tools to stand up for himself.

World Premiere. Film representation in attendance.

STUCK (NH)



THUR., 1:50 P.M.
THE MUSIC HALL

SAT., 2:25 P.M.
MOFFATT-LADD

16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Michael Barnett.
Two sisters - one struggling with fertility, the other pregnant - and their eccentric, pill-popping mother are forced to pack-up their childhood home as they unpack their dysfunctional relationships.

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THAT DOE ZONE



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT-LADD

7 MIN | USA | ENGLISH | SHORT DRAMA/MYSTERY

Directed by Harrison Atkins.

I have to tell you something but I'm not sure how you're going to react.

TWIST



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT-LADD

11 MIN | USA | ENGLISH | SHORT THRILLER

Directed by Aly Migliori.

No choice but to walk home alone, Hannah sees an opportunity for a ride, but others see an opportunity in her.

Accolades: Official Selection, Tribeca Film Festival.
Film representation in attendance.

WAKEY WAKEY



SAT., 12:25 P.M.
3S ARTSPACE

SUN., 4:00 P.M.
THE LOFT

3 MIN | USA | ENGLISH | SHORT COMEDY/HORROR

Directed by Mary Dauterman.

Alex had a rough night.

Film representation in attendance.

WHITEOUT



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT-LADD

12 MIN | USA | ENGLISH | SHORT MYSTERY/THRILLER

Directed by Lance Edmands.

When a young couple encounters a strange old man wandering in a snowstorm, they must decide if he needs their help, or if he has more sinister intentions.

Accolades: Official Selection, Tribeca Film Festival. Film representation in attendance.

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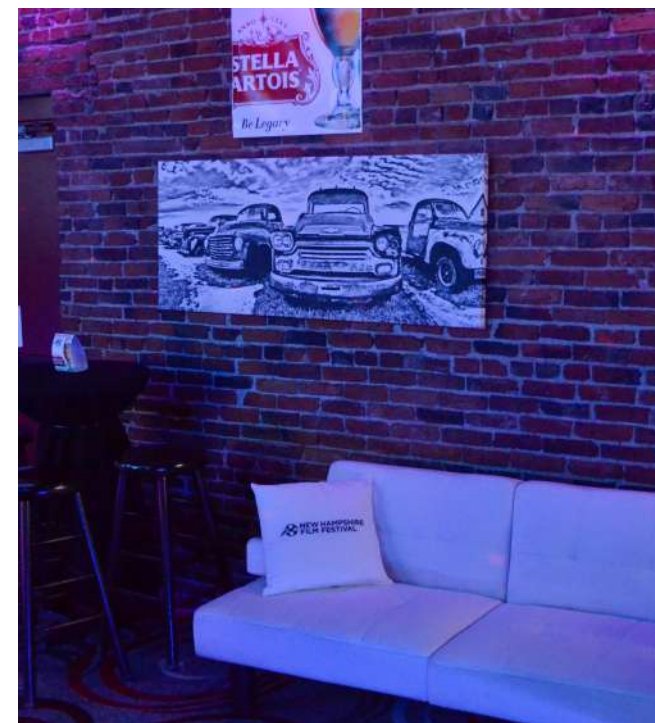
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SAT., 12:25 P.M.
3S ARTSPACE

SUN., 4:00 P.M.
THE LOFT

14 MIN | GUYANA/USA | ENGLISH
Directed by Michael Mahaffie.
An immersive and intimate short documentary filmed entirely by The Peoples Temple in Jonestown.

Film representation in attendance.

ABOUT JOHN



SAT., 10:35 A.M.
3S ARTSPACE

SUN., 12:25 P.M.
MOFFATT-LADD

13 MIN | USA | ENGLISH
Directed by Lauren Shaw.
About John is a visual contemplation driven by the poetry of John Willey, and the richness of his surrounding natural world, which ties together John's love of land, his wife Barbara, and his spiritual journey.

ACROSS THE HUMMINGBIRD BRIDGE



FRI., 3:55 P.M.
THE LOFT

SAT., 5:55 P.M.
MOFFATT-LADD

19 MIN | PERU/USA | ENGLISH/QUECHUA
Directed by Jeff Mertz.
In the Peruvian Andes, a community of indigenous healers reckons with the effects of climate change on their religious traditions.

DEAR GEORGINA



THUR., 3:35 P.M.
THE LOFT

SAT., 12:25 P.M.
3S ARTSPACE

15 MIN | USA | ENGLISH
Directed by Adam Mazo, Ben Pender-Cudlip.
A Passamaquoddy elder tries to sharpen the blurry outlines of her identity.

Film representation in attendance.

I'VE NEVER BEEN A FISHERMAN



FRI., 12:15 P.M.
THE LOFT

SAT., 2:25 P.M.
MOFFATT-LADD

5 MIN | USA | ENGLISH
Directed by Joe Stankus.
A street photographer recounts the creation of a particularly striking image.

LEWISTON



FRI., 12:15 P.M.
3S ARTSPACE

SAT., 2:25 P.M.
MOFFATT-LADD

18 MIN | USA | ENGLISH
Directed by Jacob Roberts, David Shayne.
In Lewiston, Maine, a violent summer threatens the fragile peace between unlikely neighbors.

Film representation in attendance.

MEMORY VIDEO



FRI., 10:25 A.M.
3S ARTSPACE

SAT., 4:05 P.M.
3S ARTSPACE

9 MIN | USA | ENGLISH
Directed by Roy Power.
An optimistic video store owner tries to keep the experience alive while digital streaming is taking over.

Film representation in attendance.

NEIGHBORHOOD



FRI., 3:55 P.M.
THE LOFT

SAT., 5:55 P.M.
MOFFATT LADD

15 MIN | USA | ENGLISH
Directed by Ben Garchar.
The lives of three strangers—a pigeon keeper, a webcam model, and a man haunted by ghosts—intertwine mysteriously amidst the backdrop of a rapidly gentrifying Bushwick.

NORTH COUNTRY (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

SUN., 4:00 P.M.
THE LOFT

21 MIN | USA | ENGLISH
Directed by Nick Martini.
In the White Mountains of northern New Hampshire, Lahout's Country Store has remained open 365 days a year since 1920. This film tells a timeless short story of the American dream and the family that put a community on skis.

THE NORTH WOODS (NH)

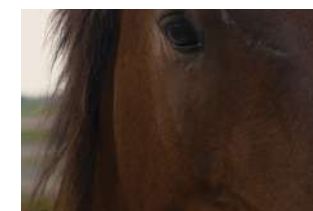


THUR., 10:30 A.M.
THE MUSIC HALL

SAT., 12:25 P.M.
3S ARTSPACE

9 MIN | USA | ENGLISH
Directed by Adam Bartley.
The North Woods is a documentary film about the Betty and Barney Hill Incident, a supposed "alien abduction" that occurred in the wilderness in the unique area of rural Northern New Hampshire in 1961.

ON THE BIT



FRI., 10:25 A.M.
3S ARTSPACE

SAT., 4:05 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH
Directed by Ashley Brandon.
When the wounds of combat seem irreparable, Jenny, an Iraq War veteran, finds hope and healing in a unique program that pairs veterans with wild American mustangs, culminating in a high-stakes rodeo performance.

SAFARI VIDEO



FRI., 2:05 P.M.
THE LOFT

SUN., 10:35 A.M.
MOFFATT LADD

7 MIN | USA | ENGLISH
Directed by Artemis Shaw.
After returning home from a family safari, an aspiring filmmaker turns her lens away from wild animals and onto her mother.

Film representation in attendance.

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SIXTH OF JUNE (NH)



FRI., 10:25 A.M.
3S ARTSPACE

SAT., 4:05 P.M.
3S ARTSPACE

16 MIN | USA | ENGLISH

Directed by Henry Roosevelt.

Sainte-Mère-Église was ground zero on D-Day. For 75 years, people of all countries, races and faiths have gathered to commemorate those whose sacrifice changed the world. With few veterans left, who will preserve their legacy?

SMALL TALK (NH)



THUR., 3:35 P.M.
THE LOFT

SAT., 10:35 A.M.
3S ARTSPACE

10 MIN | USA | ENGLISH

Directed by Paul Sznol.

A handful of inmates weather the slow passage of time with candid reflections on drug addiction.

STILL PLAYS WITH TRAINS (NH)



THUR., 10:35 A.M.
THE LOFT

SAT., 10:35 A.M.
3S ARTSPACE

17 MIN | USA | ENGLISH

Directed by Ross Kauffman.

Still Plays With Trains captures one man's passion to share the joy of childhood by creating a 3,000-square-foot replica of the old Lackawanna Railroad in his basement.

SUBJECT TO REVIEW



SUN., 4:00 P.M.
THE LOFT

37 MIN | USA | ENGLISH

Directed by Theo Anthony.

Subject to Review charts the rise of the instant replay system Hawk-Eye in professional tennis, probing how the technology exposes deeper questions of spectacle, justice, and imperfect human knowledge.

VICTIM WITNESS (NH)



THUR., 10:30 A.M.
THE MUSIC HALL

SUN., 12:25 P.M.
MOFFATT LADD

9 MIN | USA | ENGLISH

Directed by Emmett Soldati.

A criminal justice system that once failed victims in New Hampshire was changed by an attorney with a revolutionary idea: believe victims.

World Premiere. Film representation in attendance.

YVES & VARIATION



SAT., 10:35 A.M.
3S ARTSPACE

SUN., 12:25 P.M.
MOFFATT-LADD

15 MIN | USA/HAITI | ENGLISH/HAITIAN CREOLE

Directed by Lydia Cornett.

Every day, concierge Yves Deshommes practices his violin behind the front desk of a Manhattan office building. But during the hours outside his shift, Yves's life is revealed to be equal parts intrepid and inspiring.

Film representation in attendance.

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BUG BITE



SAT., 10:35 A.M.
3S ARTSPACE
 SUN., 12:25 P.M.
MOFFATT-LADD

8 MIN | USA | ENGLISH
Directed by Emily Ann Hoffman.
 A millennial woman and a female bed bug form an unlikely bond while contending with toxic masculinity.

BUZZER



FRI., 3:55 P.M.
THE LOFT
 SAT., 5:55 P.M.
MOFFATT-LADD

9 MIN | USA | ENGLISH
Directed by Albert Birney.
 A fly is trying to have a quiet morning at home but the buzzer won't stop ringing.

THE COIN



SAT., 12:25 P.M.
3S ARTSPACE
 SUN., 4:00 P.M.
THE LOFT

7 MIN | CHINA/USA | ENGLISH
Directed by Siqi Song.
 A young woman loses a jar on her journey to a new country, which contains the lucky coins she has been collecting growing up. Her life in a new country begins with a search to find the coin.

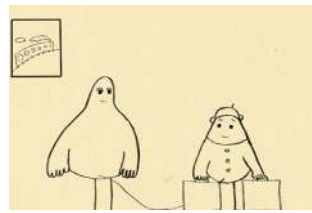
THE HOLE



FRI., 12:15 P.M.
3S ARTSPACE
 SAT., 2:25 P.M.
MOFFATT-LADD

4 MIN | USA | ENGLISH
Directed by Will Kim.
 A mother bird with a big hole in her heart is on a journey of searching for her baby son who fails to fly and accidentally falls into a hole.

MY MOTHER'S EYES



SAT., 12:25 P.M.
3S ARTSPACE
 SUN., 4:00 P.M.
THE LOFT

5 MIN | UNITED KINGDOM | ENGLISH
Directed by Jenny Wright.
 A story about motherhood and loss in an abstracted world of childhood memory.

Accolades: Best Animated Short, Tribeca Film Festival.

UNDER COVERS (NH)



FRI., 10:25 A.M.
3S ARTSPACE
 SAT., 4:05 P.M.
3S ARTSPACE

8 MIN | USA | ENGLISH
Directed by Michaela Olsen.
 On the night of a lunar eclipse, we uncover the sweet, salacious, and spooky secrets of a small town.

Accolades: Official Selection, Sundance Film Festival.



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9 DEGREES (NH)



THUR., 5:30 P.M.
THE LOFT

SUN., 1:30 P.M.
PRESS ROOM

13 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Kalim Armstrong, Demetre Papageorgiou.
A personal journey of a man who discovers, through genetic testing, that he is one of 9 siblings, finding the love and acceptance in a family he never knew he needed.

Film representation in attendance.

ALLIE RAE MONDOK (NH)



THUR., 10:30 A.M.
THE MUSIC HALL

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Aaron Mondok.
Allie is a victim of shaken baby syndrome. Although the potential of what she could be was cut short, her life and joy is transforming the lives of the people around her. Meet Allie Rae Mondok.

Film representation in attendance.

BEARLY THERE (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

SUN., 1:30 P.M.
PRESS ROOM

6 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Paul Speziale, Sean Carmichael.
Discovering they are ill-prepared for what nature has thrown their way, a couple's camping trip becomes a matter of survival.

Film representation in attendance.

BEST CHANCE U (NH)



THUR., 3:55 P.M.
THE LOFT

19 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Elizabeth Jenny.
An inside look at the Ivy League football experience of black players at Dartmouth College.

Film representation in attendance.

CHRONICLE OF A MOVE TO MOVE FORWARD (NH)



THUR., 5:30 P.M.
THE LOFT

13 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Robert Kerr.
One morning at breakfast, Noelia decides to take a vacation from her life. What does one do in a place in which they are nobody? How does one become a person here?

Film representation in attendance.

DEAR FRANKIE (NH)



THUR., 3:35 P.M.
THE LOFT

3 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Megan Marie Connolly, Claudia Krogmeier.
On a young woman's journey to heal she must relive her past and face her conflicting feelings towards her unstable friend.

Film representation in attendance.

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DEATH OF A MATRIARCH (NH)



THUR., 1:50 P.M.
THE MUSIC HALL

20 MIN | USA | ENGLISH | SHORT NARRATIVE

Directed by Toni Nagy.

The matriarch of a wealthy family is dying, but still within her grips are family secrets she doesn't want to let go of.

FAMILY BUSINESS (NH)



THUR., 10:30 A.M.
THE MUSIC HALL

3 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Oskar Hirte.

A young man tries to get in with a local gang but must first prove he has what it takes.

Film representation in attendance.



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THE FISHERMAN'S WIFE (NH)



THUR., 10:30 A.M.
THE MUSIC HALL

SUN., 1:30 P.M.
PRESS ROOM

15 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Ron Wyman.

The wife of a fisherman lost at sea struggles with denial, loss, grieving and acceptance. This poetic story with minimal dialogue acknowledges the pain and difficulty of a woman and her enlightenment.

IN COLORS (NH)



THUR., 10:35 A.M.
THE LOFT

16 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Stephanie Willis.

Lauris, a Latina immigrant adjusting to life in an Arizona border town with her new husband, finds her values tested when Julieta, an undocumented immigrant seeks shelter on their property.

KIDNAPPED COW CAPER (NH)



THUR., 10:30 A.M.
THE MUSIC HALL

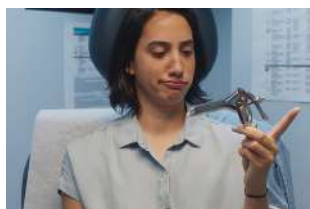
3 MIN | USA | ENGLISH | SHORT ADVENTURE

Directed by Lily Hipp.

When a farmer's cows are abducted by aliens, he must build a rocket ship and embark on an intergalactic rescue mission.

Film representation in attendance.

LADY LIBERTY (NH)



THUR., 5:30 P.M.
THE LOFT

26 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Taylor Lee Nagel.

A coming-of-age and coming out comedy-drama following Shea Miller, an aspiring comedian and assistant to a much more famous comedian as she learns to claim her queerness and redefine herself.



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- David & Sally Mulhern



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LEE (NH)



THUR., 10:35 A.M.
THE LOFT

17 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Brett Wiese Saunders.
Initially a pilot episode for a hopeful series on New Englanders, *Lee* is an intimate portrait of a hunter from Maine. Lensed by someone who is, in many ways, Lee's opposite, this is NOT a film just for hunters.

LES DEUX (NH)



THUR., 1:50 P.M.
THE MUSIC HALL

6 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Mara Bresnahan, Ellie Pierce.
Fragments of songs and conversations echo through the polished halls and quiet pathways of a residential school for the blind. Here, identical twin brothers joke, harmonize, and offer a glimpse of their textured inner lives.

MEMENTO MORI (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

4 MIN | USA | ENGLISH | SHORT COMEDY/HORROR
Directed by Ryan Berry.
An old lady praying in church is interrupted by an unholy guest; death himself.

Film representation in attendance.

NEAR SIGHT (NH)



THUR., 3:35 P.M.
THE LOFT

3 MIN | USA | ENGLISH | SHORT HORROR
Directed by Stephen Parkhurst.
A woman is stalked by a creature that only appears when she's not wearing her contact lenses, which have just gone missing...

Film representation in attendance.

NUMBER NEIGHBORS (NH)



THUR., 5:30 P.M.
THE LOFT

SAT., 5:55 P.M.
MOFFATT-LADD

10 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Scott Millette.
This mockumentary based on the popular MTV show *Catfish* takes a comedic look at what happens when you text your number neighbor and they are not who they appear to be.

ONE IN A MILLION (NH)



THUR., 1:50 P.M.
THE MUSIC HALL

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Ross Kauffman, Jeremiah Zagar.
By the time Tyler turned 10, he lost his ability to walk, see, and hear, but the cause remained a mystery. His family eventually discovered a rare disease diagnosis program, where scientists searched Tyler's DNA for clues.

QUEEN OF THE MOLD (NH)



THUR., 10:30 A.M.
THE MUSIC HALL

13 MIN | USA | ENGLISH | SHORT DRAMA/HORROR
Directed by Lizzy Bryce.
Queen Of The Mold follows Iris, a diet pill saleswoman, struggling to take up space. After Iris discovers an insidious mold, she can allow it to claim her freedom — or use it to become more powerful than she ever imagined.

SCOTT & LENNY GO TO THAI TOWN (NH)



THUR., 3:35 P.M.
THE LOFT

SUN., 1:30 P.M.
PRESS ROOM

17 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Joe Ahern.
After his release from prison, an ex-con must retrieve some valuable possessions left behind by a murdered business associate.

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SIBLING SUNDAY (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

29 MIN | USA | ENGLISH | SHORT NARRATIVE
Directed by Toni Nagy.

Alex is searching for meaning while drowning in a sea of futility. She desperately wants to help her brother and patients at the mental ward, believing if she can save people from themselves she will eventually save herself.

*(NH) = NEW HAMPSHIRE AFFILIATION.

STAN (NH)



THUR., 12:05 P.M.
THE MUSIC HALL

9 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by JP Olsen, Kristen Nutile.

Stan is an experimental documentary based around the life of former heroin user, Stan, who was among several thousand New York teens that made up the world's first teenage opioid epidemic in the 1940s.

STILL HERE (NH)



THUR., 10:35 A.M.
THE MUSIC HALL

15 MIN | USA | ENGLISH | SHORT DRAMA
Directed by William Rogan.

17-year-old Cody's parents struggle with addiction to opioids after the closing of the Berlin, NH paper mill where they worked. Cody's bleak situation takes him to a crossroads: run away or stay and fight for a better life.

SUCK IT UP (NH)



THUR., 1:50 P.M.
THE MUSIC HALL

SUN., 1:30 P.M.
PRESS ROOM

22 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Marc Dole.

A down on his luck, recently separated, 40-something has an unlikely encounter with an equally desperate, aspiring life coach.

Film representation in attendance.

THREE CORNER HOUSE (NH)



THUR., 5:30 P.M.
THE LOFT

FRI., 12:15 P.M.
3S ARTSPACE

7 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Patrick Clement.

The lives of a suspicious wife, closeted husband and sex-obsessed son collide.

Film representation in attendance.

WATER HORSE (NH)



THUR., 5:30 P.M.
THE LOFT

8 MIN | USA | ENGLISH | SHORT HORROR
Directed by Sarah Wisner, Sean Temple.

A secluded family encounters a dreadful presence emerging from the water.

Film representation in attendance.

WOMAN OF STEEL (NH)



THUR., 1:50 P.M.
THE MUSIC HALL

8 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Chris Violette.

Ashley Young, a self-proclaimed human cyborg, recounts her childhood with a missing limb and her subsequent ambition to become a bionic role model for limb different children.

Film representation in attendance.

YOUR HAND IN MINE (NH)



THUR., 3:35 P.M.
THE LOFT

6 MIN | USA | ENGLISH | SHORT DRAMA/THRILLER
Directed by Chris Violette.

When his fiancée's hand is pinned in the door of their burning car, Simon must decide whether to prioritize her life, or her life's passion.

Film representation in attendance.

*(NH) = NEW HAMPSHIRE AFFILIATION.

The stage is set!



CONGRATULATIONS TO THE NH FILM FESTIVAL ON YOUR 19TH YEAR!

-Renee and Dan Plummer



**TWO INTERNATIONAL
GROUP**





PHOTO BY PHILLIP CASE COHEN



A Special Thank You to the City of Portsmouth

The New Hampshire Film Festival would like to take this opportunity to recognize the staff, citizens and businesses of the city of Portsmouth. By creating a welcoming, culturally aware environment, you have made hosting NHFF downtown a wonderful experience. Without you, NHFF simply would not be the same. Portsmouth's historic charm and architecture, restaurants and bars, and ample accommodations make NHFF a true weekend experience. Portsmouth City Managers, Portsmouth Economic Development Program Managers and their staffs have demonstrated unwavering support for NHFF, helping the Festival to attract thousands of people downtown each year. For this, the NHFF Board of Directors extends sincere appreciation.



New Hampshire State Council on the Arts

The New Hampshire Film Festival would like to acknowledge the New Hampshire State Council on the Arts and the National Endowment for the Arts for their support.

The New Hampshire Film Festival is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

We also wish to extend our gratitude to Governor Chris Sununu, the New Hampshire Executive Council and members of the New Hampshire Legislature for their support of public funding for the State Arts Council which has helped make this year's festival a success.

OSCILLOSCOPE LABORATORIES IS PLEASED TO SUPPORT THE NEW HAMPSHIRE FILM FESTIVAL IN THEIR 19TH YEAR.

AND CONGRATULATIONS TO OUR OFFICIAL SELECTION

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Ali Baxter
Liz Tosi
Melissa Gillis
Doug Ridley
Bianca Mutch
Ben Hallman

LOGISTICS & VOLUNTEER COORDINATION

Matt Voltz
Erin Kelly
Mike Pettengill

PUBLIC RELATIONS

Montagne Communications
Scott Tranchemantagne
Shannon Griffiths

SOCIAL MEDIA

Zac Clancy
Emily Morris
Katie Rosenholm

TECHNICAL DIRECTOR

Nick Edgar

PROJECTIONISTS

Tim Haggerty
Greg Rothwell

BRANDING AND PRINT DESIGN

Ali Baxter
Liz Tosi
Melissa Gillis

WEB DESIGN, DEVELOPMENT, HOSTING

Vital
Adam Walter
Max Avedisian
Bianca Mutch

SCREENPLAY COMPETITION

Jeff Somerville, Director
Richard Belson
Bryce Boucher
Rick Broussard
Dahv Daniels
Pauline Hawkins
Rebecca Howland
Riley Lacasse
Nick Maddox
Jen Matzke
Calen McCandless
Katie Mosher
Naomi Raices-Carillo
Tim Remp
Olivia Somerville
Barry Steelman
Erin Turner
Jim White

FILM SCREENING COMMITTEE

Ian McCarthy
Heidi Bunnell
Suzy Ierardi
Susan Philbrick
Bill Kane
Matthew Voltz
Carol Linn Powell

SCREENING HOSTS

Nicole Gregg
Brian Sachs
Jenny Philbrick
Scott Millette
Jeff Stern
Mary Anker
Michelle Long
Neil Snow
Selena McIntire
Steve Scott
Kathleen Soldati
Gino Vinciguerra
Dan O'Brien
Catherine Saarela-Irvin

VENUE MANAGER

Paula Forbes
Alexandra Gifford
Bill Kane
Sean McCarthy
Lin Tamulonis
Matt Voltz
Kayla Voltz
Betsy Walters
Bill Kane
Kayla Voltz
Katie Doucette

APPLICATION DESIGN & DEVELOPMENT

InHouse Digital
Kat Antonioli
Brian Blanchette
Johnny McDonald
Mark Lombardi
Meaghan Kaste

PHOTOGRAPHY

Campbell Mattiello, Coordinator

VIDEOGRAPHY

Emileigh Barrett, Coordinator

FESTIVAL TRAILER

Matt Collins

PHOTOGRAPHERS

Christina, McAlister
Peter Eisenhaure
Doug York
Micayla Gilligan
Adam Wade
Christina McAlister
David Murray

VIDEOGRAPHERS

Bizvidmedia Productions
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Scott Millett
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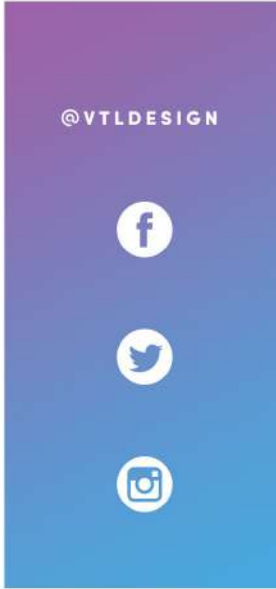
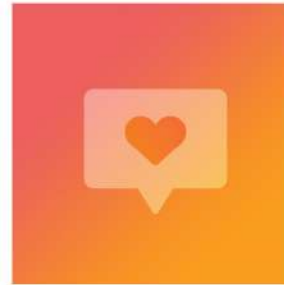
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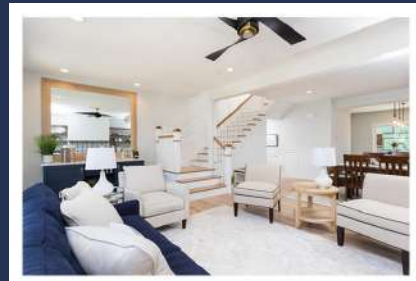
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VENUES

- 1 THE MUSIC HALL**
 28 CHESTNUT STREET
- 2 THE MOFFATT-LADD HOUSE & GARDEN**
 154 MARKET STREET
- 3 THE MUSIC HALL LOFT**
 131 CONGRESS STREET
- 4 3S ARTSPACE**
 319 VAUGHAN STREET
- 5 THE PRESS ROOM**
 77 DANIEL STREET

RESTAURANTS & BARS

- 6 Flatbread Company** 138 CONGRESS STREET
- 11 The District** 103 CONGRESS STREET
- 16 Tuscan Market** 14 MARKET SQUARE
- 7 Rudi's** 20 HIGH STREET
- 12 Thirsty Moose Taphouse** 21 CONGRESS STREET
- 17 Mr Kim's** 107 STATE STREET
- 8 The Wilder** 174 FLEET STREET
- 13 Cava** 10 COMMERCIAL ALLEY
- 18 Ohana** 800 ISLINGTON STREET
- 9 Portsmouth Gas Light** 64 MARKET STREET
- 14 Row 34** 5 PORTWALK PLACE
- 19 Lil's Cafe** 7 WALLINGFORD SQUARE, KITTERY
- 10 100 Club** *VIP only brunch 100 MARKET STREET
- 15 Cure** 189 STATE STREET
- 20 Atlantic Grill** 5 PIONEER ROAD, RYE

★ DESIGNATED PARTY VENUES ● NOT SHOWN ON MAP

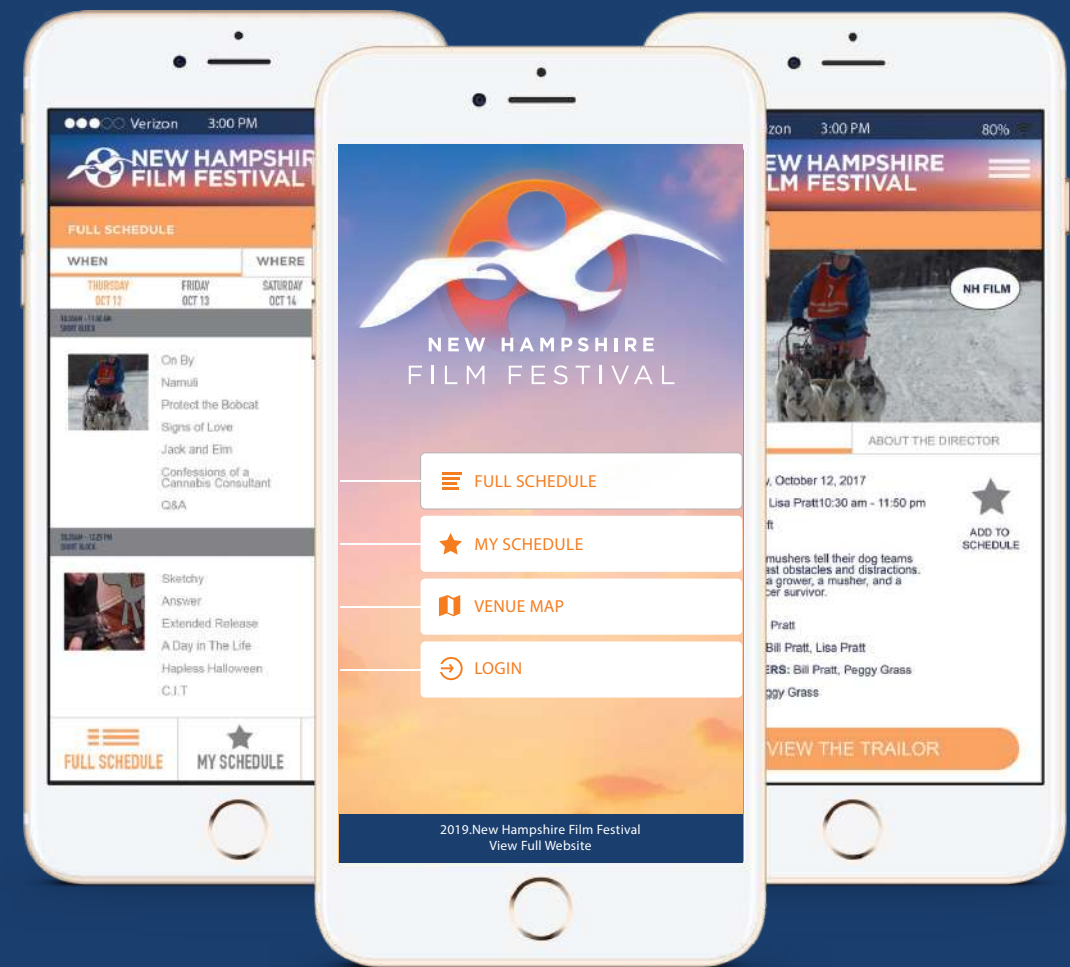
PARTIES

THURSDAY	FRIDAY	SATURDAY	SUNDAY
10:00 PM - 12:30 AM ALLAGASH BASH After Party at Flatbread	4:00 PM - 6:00 PM SAGINDIE FILMMAKER & SPONSOR WELCOME at The District	12:00 PM - 2:00 PM IN-HOUSE HOSPITALITY PARTY at 1 Harbour Place	10:00 AM - 12:30 PM 100 CLUB & KEEL VODKA VIP BRUNCH at 100 Club
	9:30 PM - 12:45 AM COPLEY CONSULTING & NATURAL ROCKS AFTER PARTY at Portsmouth Gas Light	10:00 PM - 12:45 AM PORTSMOUTH CHEVROLET AFTER PARTY at Rudi's	

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