



# NEW HAMPSHIRE FILM FESTIVAL

20 YEAR ANNIVERSARY



OCTOBER 6-9, 2022

PORTSMOUTH, NH

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prov.**





# Welcome to the 20<sup>TH</sup> Annual New Hampshire Film Festival

It was the summer of 2001 and I was sitting in my tiny apartment in New York City on 16th street in Chelsea. I had been working in the casting department for an independent film company that recently went out of business and I was contemplating my next move. My boyfriend at the time was moving to NH and wanted me to join him. NH was not the next move I had envisioned to continue my career path working in the film business, but I was young and broke, the dot com industry had just imploded, and everyone was getting laid off left and right.

Without a job and no way of paying rent, I entertained the thought of taking a piece of the film industry with me to NH to start a new life with Zac, now my husband of 18 years, and embark on a journey to start a film festival. So, I began with a search on my roommate's old desktop computer to find anything and everything film-related in NH. To my surprise, I came across something in Derry, NH called the New Hampshire Film Expo that touted a modified version of the state's motto as their tagline: "Live Film or Die!" It was a brand-new film festival and its first ever edition was scheduled to open a few months later on Sept. 14, 2001. I immediately opened Hotmail and sent a hopeful message about getting involved, but I never heard back...

Shortly after I left NY and moved to NH in early September 2001, the world we all once knew was changed forever and a film festival was the last thing on my mind for the time being. Meanwhile over in Derry, the New Hampshire Film Expo crew was scrambling to figure out what to do with their festival. Postponement was considered, but the show ultimately went on. The first annual NHFX got off the ground and into the books. It was exactly what the community needed following the horrific events of 9/11 and the festival was a huge success, playing 45 films over three days to over 1,000 attendees in two screening venues.

Two years later, I was working as the events manager for the Portsmouth Chamber of Commerce when I received a call... a call that would change the trajectory of my life (actually more like take over the next 20 years of my life!). It was Judy Krassowski, the finance director of the New Hampshire Film Expo. She was calling the chamber to explore the option of moving NHFX from Derry to Portsmouth, having no knowledge of my attempt to reach out to them a couple years earlier. Each new edition of NHFX was bigger than the year prior and Derry didn't have the infrastructure to support its future growth. I couldn't believe my ears. Mostly because I thought "You can't move your festival to Portsmouth because I'm going to start a film festival in Portsmouth!" But wait, maybe I couldn't (still at this point I actually had never produced a film festival). Maybe rather than have competing film festivals, we could join forces and make something better together. Little did I know, that notion would be the start of something greater than I ever imagined. First I

had to get over the fact they never responded to my email of course! Then I had to get over the name (it wouldn't be until 2007 when we changed from NH Film Expo to NH Film Festival)! But before I knew it, I was in my car heading to my first ever NHFX meeting with the original crew: Chris Proulx, Brett Parker, Judy Krassowski and Dan Hannon (who to this day is still by my side running NHFF!). I had no idea 20 (plus 2) years later the NH Film Festival would be a world class film festival attracting over 10,000 attendees, showcasing 140 films (over 2,000 films over the past 20 years), and earning one of the greatest honors by being named an Academy Award® Qualifying Festival for the Short Film Awards.

It's truly hard to imagine how far we've grown from our early days. But when you look at our loyal supporters, it's no wonder we are where we are. When most of the community couldn't understand what we were trying to accomplish when the festival moved to Portsmouth, The Provident Bank (now BankProv) signed on as one of our first sponsors and remain one of our biggest advocates to date. Vital has been our amazing marketing partner since 2004, donating endless hours of design time to make the festival look as good as it does. Portsmouth Chevy and Key Auto Group signed on right behind them, giving us fleets of cars in addition to their incredibly generous sponsorship. BankW Staffing, Avery Insurance, Access Sports Medicine, CSNH, newly returning sponsor Francis Ford Coppola Wines, and so many wonderful advertisers have been by our side for well over a decade. We truly would not be where we are without all of their generosity.

To all of our filmmakers and our film lovers, we are beyond excited to finally bring you this year's 20th Anniversary edition – welcoming exciting new venues such as Jimmy's Jazz & Blues Club, the freshly renovated Music Hall Lounge, MONA of Portsmouth and St. John's Thaxter Hall. Together with our returning partners The Music Hall Historic Theater, 3S Artspace, the Press Room, and the Seacoast Repertory Theatre – and also with the help of the City of Portsmouth, our participating restaurants and after-party venues – NHFF is back and going to be better than ever. To my partners in crime, my NHFF ride-or-dies Dan Hannon, Ian McCarthy, Carrie Forbes and Nick Edgar, and our incredible support team of volunteers, you did it! Thank you for your hard work and dedication. I am grateful for each and every one of you. You made it to the 20th Annual NHFF post-covid and together we are incredibly honored to share it with all of you. In homage of our roots, we now invite you to sit back, leave your everyday life behind, immerse yourself in the incredible stories these amazing artists have entrusted with us, and "Live Film or Die!"

Sincerely,  
Nicole Gregg

## TABLE OF CONTENTS

WELCOME LETTER - 20TH ANNUAL NHFF	01
GENERAL INFORMATION	04
SPECIAL EVENTS	06
SPONSORS	08
VENUE & EVENT INFORMATION	10
LETTER FROM CITY MANAGER	12
AWARDS & RECOGNITION	18
NH DAY & NIGHT PROGRAM	20
2022 NH JURY BIOGRAPHIES	22
GRAND JURY BIOGRAPHIES	24
GRANNY AWARD CATEGORIES	26
PANELS & WORKSHOPS	30
PROGRAM EVENTS	38
SCREENING VENUE PARTNERS	42
EVENT SCHEDULE	48
NHFF VOLUNTEERS/STAFF	91
VENUE AND RESTAURANT MAP	96



### SYNOPSIS

FEATURE NARRATIVE FILMS	50
FEATURE DOCUMENTARY FILMS	60
SHORT NARRATIVE FILMS	70
SHORT DOCUMENTARY FILMS	76
ANIMATED FILMS	80
NEW HAMPSHIRE PROGRAM FILMS	82

## 2022 Spotlight Screenings

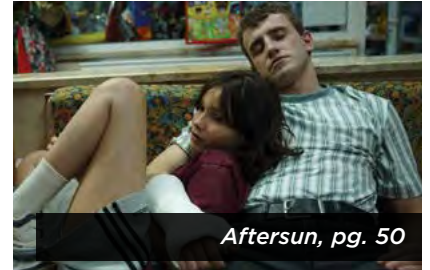
### NH NIGHT OPENING FILM



### FRIDAY NIGHT OPENING FEATURE



### SATURDAY CENTERPIECE SCREENING



### SPECIAL SATURDAY SCREENING



### CLOSING NIGHT FEATURE







## SATURDAY NIGHT AFTER PARTY

OCT 8 | 10:00PM | JIMMY'S JAZZ & BLUES CLUB



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## ONLINE PASS SALES

(BEFORE AND DURING)

[nhfilmfestival.com](http://nhfilmfestival.com) | [themusichall.org](http://themusichall.org)

### THE BANKPROV BOX OFFICE

## SALES DURING THE FESTIVAL (OCT. 6 - 9)

- Credit Card Individual Ticket Sales
- Pass Sales

#### MONA Portsmouth

135 Congress St. | Portsmouth, NH | 603.450.1011

#### The Music Hall

28 Chestnut St. | Portsmouth, NH | 603.436.2400

#### The Music Hall Lounge

131 Congress St. | Portsmouth, NH | 603.436.2400

#### St. John's Church

101 Chapel St. | Portsmouth, NH | 603.436.8283

- Credit Card Individual Ticket Sales Only

#### Seacoast Repertory Theatre

125 Bow St. | Portsmouth, NH | 603.433.4472

#### 3S Artspace

319 Vaughan St. | Portsmouth, NH | 603.766.3330

#### The Press Room

77 Daniel St. | Portsmouth, NH | 603.431.5186

# \$15

## INDIVIDUAL TICKETS

Two-hour blocks including features or shorts and filmmaker Q&As.

\*Individual tickets at all venues except for The Music Hall are sold on a first-come, first-serve, space-available basis at the screening venue, at the time of the screening after VIP pass holders have taken their seats.

# \$30

## THURSDAY PASS

All access to the NH Day & Night Program: 12 hours of film and discussion at one price, Thursday, Oct. 6.

# \$50

## DAY PASS

All access to films, panels, ceremonies and that day's after party (excluding The VIP Brunch). Available for Friday, Saturday or Sunday.

# \$125

## FESTIVAL PASS

Four days, all films, panels and after parties (excluding the VIP Brunch).

# \$250 VIP PASS



Premier access to everything NHFF has to offer, with priority entrance to all screenings and parties, plus exclusive access to the VIP Brunch.

## NHFF 2022 VITAL HEADQUARTERS

### MONA Portsmouth

135 Congress St. | Portsmouth, NH 03801  
603.450.1011

- The BankProv Box Office and Artist Registration
- Flatbread and Maine Root Hospitality Suite
- MacEdge iPhone Charging Station
- APS Lighting Press Office
- Information Booth

All ticket and pass holders have access to Workshops, Panels, Special Events and After Parties\* on a space available basis

(VIP Brunch is only for VIP level pass holders)

### NHFF OFFICES

155 Fleet St.

Portsmouth, NH 03801

603.647.6439 / 603.766.0401

[www.nhfilmfestival.com](http://www.nhfilmfestival.com)

[info@nhfilmfestival.com](mailto:info@nhfilmfestival.com)

[www.twitter.com/nhff](https://www.twitter.com/nhff)

[www.facebook.com/NHFFilmFestival](https://www.facebook.com/NHFFilmFestival)



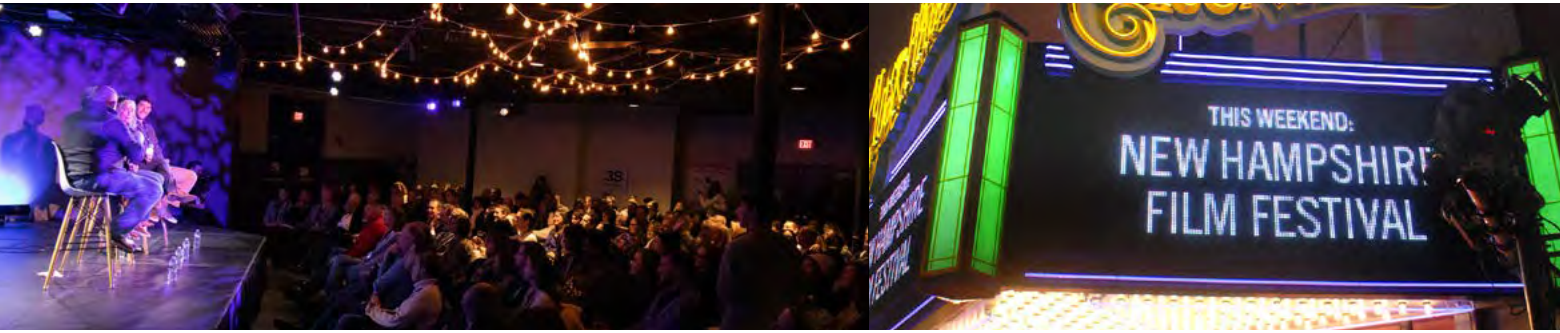
\*Also available in men's and women's sizes

## MORE DETAILED PASS INFORMATION:

- Badges must be worn around the neck at all events (including screening venues, panels and parties).
- VIP pass holders are granted priority access to the venue until 15 minutes prior to the showtime.
- 15 minutes prior to screening start times, the theater is general admission.
- Access to all screenings is on a space-available basis for all attendees. While VIP pass holders will be allowed entry to the theater first, it is recommended that they arrive early for screenings.
- The earlier you arrive for a screening, the greater chance you have of getting a seat.
- **Venues will sell out.** Individual venue entry tickets will be handed out on a first-come, first-served basis for each seat. Once these tickets are gone, there are no more seats available for that screening.
- Saving seats is not allowed. Only one venue entry ticket will be given per person.
- **Latecomers are not guaranteed seats, even with a VIP pass.**
- All film-goers must vacate the theaters between screenings. Seats may not be held between screenings. You must exit the theater at the end of a screening to be readmitted for the next screening. This does not guarantee a seat at the next screening. You may have to choose to leave a screening early to requeue for another screening, even if it is at the same venue.
- Photo ID is required to consume alcohol at all festival venues and parties.
- NHFF is not responsible for lost or stolen passes. Lost or stolen passes will not be replaced.

**This event would not be possible without you, thank you for your support. Enjoy!**





## ALL WEEKEND

OCT. 6 – 9

### MONA HEADQUARTERS

#### MONA

Headquarters is the official gathering place of NHFF. Plan your weekend, learn about films, purchase or pick up passes and ask questions here. Artists and press: Come here for registration and press interviews. The BankProv Box Office is available for passes.

- MacEdge iPhone charging station
- The BankProv Box Office and Artist Registration
- NHFF 2022 Official Merchandise for Sale

#### All pass and ticket holders welcome.

THURSDAY: 9:30 A.M. – 6:30 P.M.

FRIDAY: 9:30 A.M. – 6:30 P.M.

SATURDAY: 9:30 A.M. – 6:30 P.M.

SUNDAY: 9:30 A.M. – 3:00 P.M.

## THURSDAY

OCT. 6

### NEW HAMPSHIRE DAY & NIGHT

#### THE MUSIC HALL, THE LOUNGE & SEACOAST REP

10 A.M. – 10 P.M.

The 15th Annual New Hampshire Day and Night is a mini film festival dedicated to New Hampshire affiliated films.

### OPENING NH NIGHT RECEPTION

#### THE MUSIC HALL FOUNDERS LOBBY

6:10 P.M. – 7:10 P.M.

Catering provided by Toscana Italian Chophouse and Row 34.

### NH NIGHT WELCOME

#### THE MUSIC HALL

7:15 P.M. – 9:00 P.M.

The New Hampshire Film Festival presents this year's Van McLeod award to filmmaker Julian Higgins, followed by a screening of his film *God's Country*.

### NHPBS NH NIGHT AWARDS

#### THE MUSIC HALL

9:00 P.M. – 9:30 P.M.

The NHPBS NH Night Awards presents the The Van McLeod Award followed by NH Film Awards, including New Hampshire Film of the Year, decided upon by the NH Jury.

### NIGHT SHIFT BREWING AFTER PARTY

#### FLATBREAD

9:30 P.M. – 12 A.M.

To conclude NH Night, we invite all ticket and pass holders to Flatbread to celebrate the award recipients with beer from Night Shift Brewery and Flatbread Pizza.

## FRIDAY

OCT. 7

### NANCY PHILLIPS ASSOCIATES

#### FILMMAKER SPONSOR WELCOME

#### THE DISTRICT

\*Entry exclusively for filmmakers and sponsors.

4 P.M. – 6 P.M.

All artists, industry pass holders, and 2022 sponsors are welcome to attend.

### THE BANKPROV OPENING NIGHT RED CARPET GALA AND RECEPTION

#### THE MUSIC HALL FOUNDERS LOBBY AND CHESTNUT STREET

6:30 P.M. – 7:30 P.M.

Presented by BankProv, event production by Malloy Events and catering provided by Whole Foods Market and Portsmouth Gas Light Co.

### OPENING NIGHT CEREMONIES

#### THE MUSIC HALL

7:30 P.M. – 7:45 P.M.

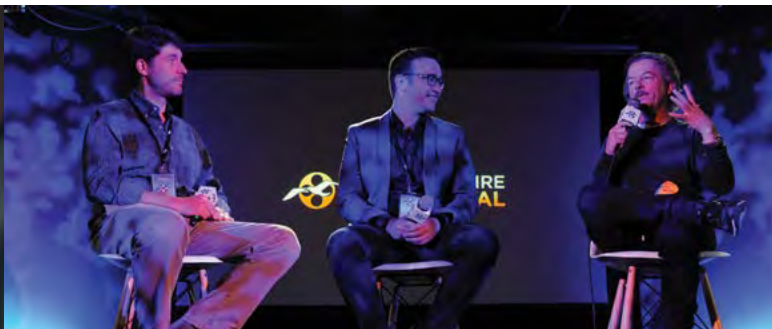
The NHFF team welcomes you to the 20th annual event and introduces this year's special guests. The opening night program concludes with the film *The Lost King*. Immediately following the screening, please join us for the opening night party at Toscana Italian Chophouse.

### COPPOLA FAMILY WINES AFTER PARTY FEATURING NATURAL ROCKS

#### TOSCANA ITALIAN CHOPHOUSE

9:30 P.M. – 12 A.M.

Please join us in celebrating the opening night of the 20th annual NHFF at Toscana Italian Chophouse, presented by Francis Ford Coppola Winery featuring Natural Rocks and DJ Friends of Your Head.



## SATURDAY

OCT. 8

### INHOUSE AND STELLA ARTOIS HOSPITALITY PARTY

#### 1 HARBOUR PLACE

12 P.M. – 2 P.M.

Stop by 1 Harbour Place overlooking the Piscataqua River and Memorial Bridge to relax and refuel between screenings. Featuring heavy hors d'oeuvres provided by Toscana Italian Chophouse, Dwyers Pub, MOJO's West End Tavern, The Hammer, Portsmouth Gas Light, Burger Bar, Whole Foods Market, and Green Monkey Catering. Complimentary sampling of select beers, wines, and spirits provided by Francis Ford Coppola Winery, Day Chaser Cocktails, Stella Artois, Night Shift Brewery, and KEEL Vodka. Featuring DJ Mike Marchand.

### KEY AUTO GROUP AFTER PARTY FEATURING

#### DAY CHASER COCKTAILS

#### JIMMY'S JAZZ CLUB

10:00 P.M. – 12:30 A.M.

Saturday night's party is the signature after party for the 2022 NH Film Festival, hosted by Key Auto Group featuring Day Chaser Cocktails and DJ Ryan Obermiller. Please join us at one of Portsmouth's most charismatic atmospheres at Jimmy's Jazz Club which boasts an eclectic mix of downtown charm and uptown polish. Enjoy mingling with special guests, industry insiders, and film enthusiasts.

### SPRINGERS JEWELERS VIP LOUNGE

#### SPRINGERS JEWELERS

3:00 P.M. – 5:00 P.M.

Stop by the Springers Jewelers Lounge for a quick break in between films. Browse the newly renovated Rolex room all while enjoying complimentary beer, wine and appetizers.



**ENTRY TO EVENTS INCLUDED FOR ALL TICKET AND PASS HOLDERS  
UNLESS OTHERWISE INDICATED.**

\*TICKET HOLDERS MAY ONLY ATTEND EVENTS ON THE DAY FOR  
WHICH THEIR TICKET IS VALID.

## SUNDAY

OCT. 9

### VITAL VIP BRUNCH

#### ROOFTOP AT THE ENVIO

10:30 A.M. – 12:30 P.M.

**\*Entry exclusively for VIP Level passholders.**

We invite guests with VIP level passes to one of the most anticipated events of the festival. The Rooftop at the Envio graciously welcomes our most prominent guests for this exclusive brunch high above the city's skyline.

### CLOSING NIGHT CEREMONIES

#### THE MUSIC HALL

6:50 P.M. – 7:30 P.M.

\*Parents of Young Filmmakers Workshop Students are welcome in addition to all pass holders.

### YOUNG FILMMAKERS WORKSHOP UNVEILING

Combining elements of film school and a film race, the Young Filmmakers Workshop takes place throughout the festival weekend for youth ages 14-18. Students produce, shoot, direct, edit, and complete short films under the direction of John Herman. Their weekend of work will be premiered for the first time on the big screen at The Music Hall.

### FACTORY 25 AWARDS CEREMONY

After the Young Filmmakers Workshop unveiling, the Granny Award presentation precedes the closing night film. These famous awards, chiseled from granite, the heaviest award in the film industry, are awarded to the best films of the 20th Annual New Hampshire Film Festival.

## NHFF would like to thank our generous 2022 Sponsors.

We invite you to support our community-minded sponsors, without whom the NHFF would not be possible. We are extremely grateful for their support.

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### SPONSORS



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#### MEDIA SPONSORS

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#### EVENT PRODUCTION

Malloy Events  
Purple Finch Events

#### VENUES

The Music Hall  
The Music Hall Lounge  
Jimmy's Jazz Club  
3S Artspace  
The Press Room  
St. Johns Church

The Seacoast Repertory  
Flatbread Co.  
Toscana Italian Chophouse  
The Thirsty Moose  
The District  
Springer's Jewelers  
Rooftop at the Envio  
MONA

#### PARTICIPATING RESTAURANTS

Tuscana Italian Chophouse  
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The Gas Light  
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Row 34  
Dwyers Pub  
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The Hammer

The Green Monkey

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The Juicery

#### AFTER PARTY DJS

Friends of Your Head  
Mike Marchand  
Ryan Obermiller



***\*Judy Pfaff  
Opens Oct. 20***

Tue - Wed 11-6

Thu - Sat 11-7

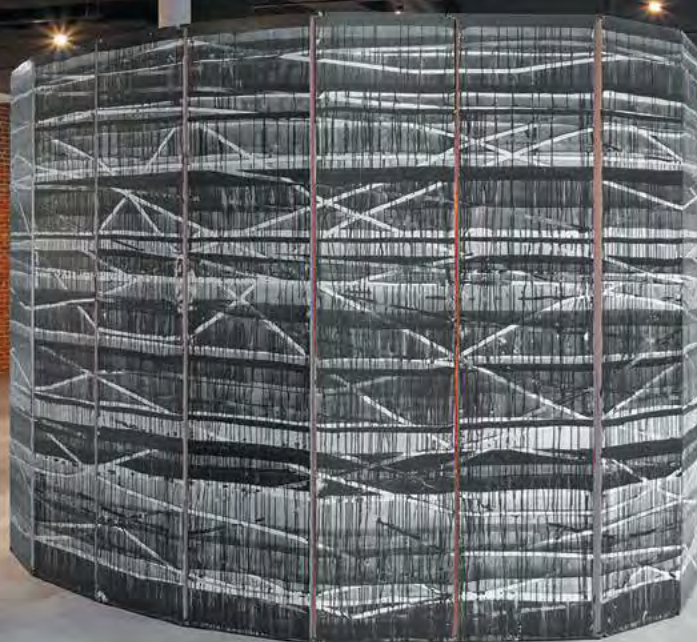
Sun 11-5



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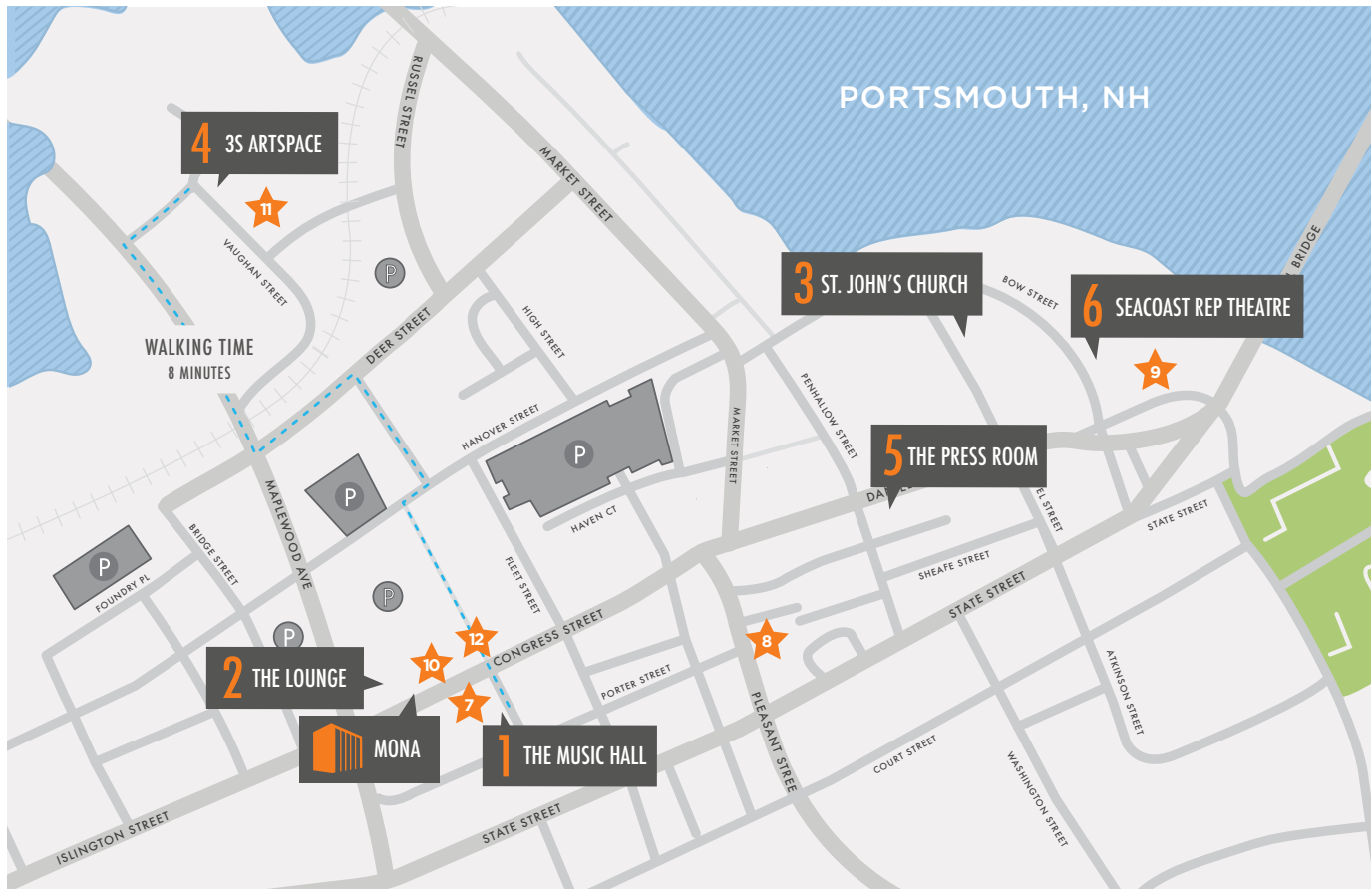
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**NHFF  
2022  
HQ**



135 Congress Street Portsmouth, NH 03801

[www.monaportsmouth.org](http://www.monaportsmouth.org)



## THE 2022 NEW HAMPSHIRE FILM FESTIVAL VENUES

All venues are located in historic downtown Portsmouth and are within walking distance of each other.

### MONA PORTSMOUTH

#### VITAL HEADQUARTERS

135 Congress St.

- NHFF Headquarters During the Festival
- The BankProv Box Office
- Artist & Industry Registration
- NHFF 2022 Merchandise Sales

### 1. THE MUSIC HALL

#### THE BANKPROV MAIN STAGE

28 Chestnut St.

- The BankProv Box Office
- Screening Venue
- All Pre-Ceremony Receptions
- Young Filmmakers Workshop Unveiling

### 2. THE MUSIC HALL LOUNGE

#### ACCESS SPORTS MEDICINE SCREENING ROOM

131 Congress St.

- Screening venue, food & drinks

### 3. ST. JOHN'S CHURCH

#### AARP SCREENING ROOM

101 Chapel St.

- Friday and Saturday screenings

### 4. 3S ARTSPACE

#### WHOLE FOODS MARKET SCREENING ROOM

319 Vaughan St.

- Saturday and Sunday screenings

### 5. THE PRESS ROOM

77 Daniel St.

- Artist & Industry Registration
- NHFF 2022 Merchandise Sales

### 6. THE SEACOAST REP

#### CSNH SCREENING ROOM

125 Bow St.

- Thursday and Friday screenings

### 7. FLATBREAD COMPANY

#### NIGHT SHIFT BREWING AFTER PARTY

138 Congress St.

- Thursday night after party

### 8. TOSCANA ITALIAN CHOPHOUSE

#### FRANCIS FORD COPPOLA FEATURING NATURAL ROCKS

3 Pleasant St.

- Friday night after party

### 9. 1 HARBOUR PLACE

#### INHOUSE STELLA HOSPITALITY PARTY

1 Harbour Place

- Stop by for hors d'oeuvres between screenings

### 10. JIMMY'S JAZZ & BLUES CLUB

#### KEY AUTO GROUP AFTER PARTY

#### FEATURING DAY CHASER

135 Congress St.

- Saturday night after party

### 11. ROOFTOP AT THE ENVIO

#### VITAL VIP BRUNCH

299 Vaughan St.

- Sunday VIP Passholder Only Brunch

### 12. THE DISTRICT

#### NANCY PHILLIPS ASSOCIATES AND

#### GREEN & CO. SPONSOR WELCOME

103 Congress St.

- Filmmaker & Sponsor Only Event





*Thank You,  
Film Makers!*





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Dear Friends of the New Hampshire Film Festival:

On behalf of Mayor Deaglan McEachern and the Portsmouth City Council, the great City of Portsmouth extends a warm welcome to the attendees and artists of the New Hampshire Film Festival (NHFF) and we congratulate the organization on its 20th anniversary! After a two-year, pandemic-induced pause, I am confident that this year's festival will be better than ever.

Portsmouth is proud to be the home of NHFF, attracting hundreds of film enthusiasts to the City. We invite you to take time to enjoy Portsmouth's world-class dining, unique shops, numerous cultural institutions and warm hospitality.

As in prior years, the 2022 festival is sure to delight audiences with its exciting line-up of educational programs and an impressive range of short, documentary, and feature films. I look forward with anticipation to another year of exciting film entertainment and wish the festival a most successful event!

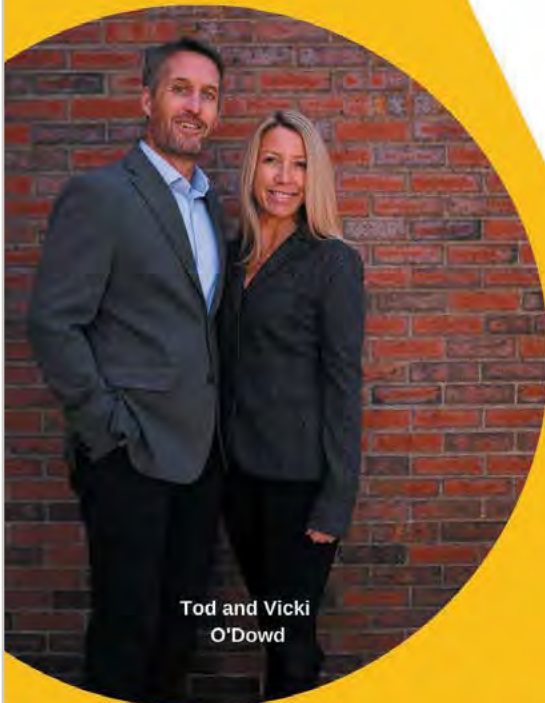
*My best,*

Karen Conard  
City Manager

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FILM FESTIVAL**



Tod and Vicki  
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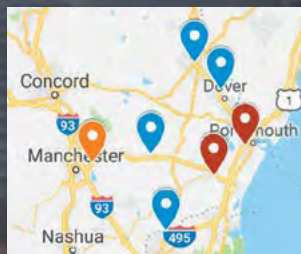
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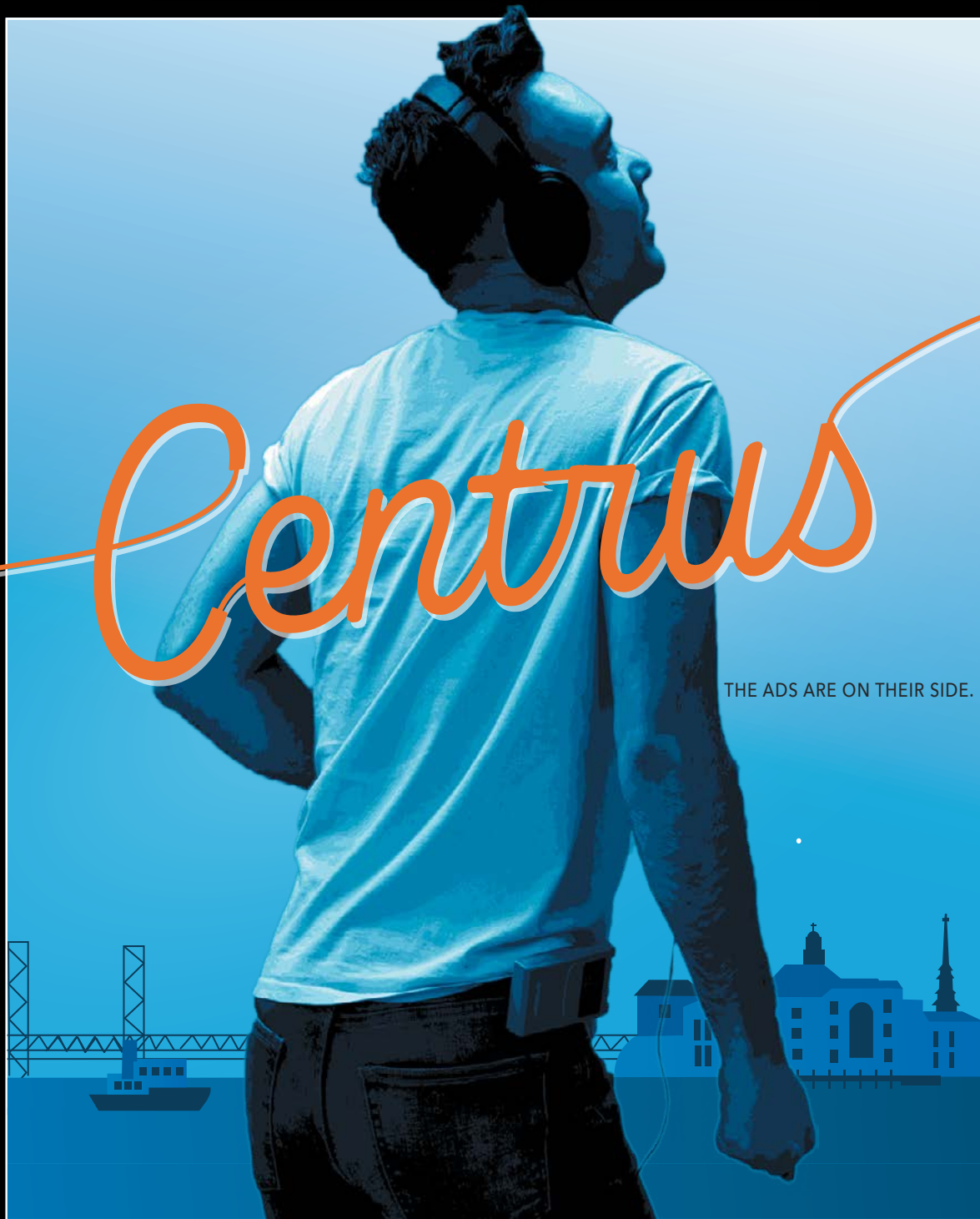


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THEY SAID THEY'D NEVER MAKE IT. THEY KNEW THEY HAD TO.



THE ADS ARE ON THEIR SIDE.

NEW HAMPSHIRE FILM FESTIVAL PRESENTS A CENTRUS DIGITAL ADVERTISEMENT:

## CENTRUS

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WRITTEN BY: MORGAN GRAY

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## 2022 NHFF Screenplay Competition

2022 was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality each year. Our semi finalists and finalists featured some especially competitive material this year making the process difficult for our committee as well as this year's Grand Prize Industry Judge, Lara Prescott.

Star Island will once again host our Grand Prize winner for a one-week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, lobster dinner, and more—for two guests.

### SCREENPLAY FINALISTS

#### PETER RICHARD CHRISTENSEN

##### *Beggar's Bay*

A remote and squalid town in a state of constant fear and isolation serves as the home to many sorts, some with the potential to make true change, and others who've fallen victim to their environment. A destitute and debt-ridden sailor driven by pure ego to start his own fishing business is quickly thrust into action after his boat is set ablaze in the middle of the night, by whom we do not know. Forced to settle his debt and create a new future from scratch, he and a child named Ricky, also pressed by the same issue, sign a week-long contract to collect product out at sea, with only the clothes on their backs, and the resolve to see it through. All of this goes according to plan, for those in the shadows who want it to.

#### DANNY LATRENTA, ERIC HANSON

##### *BRUCE*

A young Steven Spielberg, charged with a major blockbuster, attempts to salvage both the film and his sanity as the production spirals into chaos.

#### STEPHEN DELOS TREACY

##### *Winter Bird*

*Winter Bird* hinges on a subconscious connection between two Alaskans. One a former physician, now Rare Book Room Librarian, who helped his beloved wife commit suicide a few years ago. The other, a subarctic entity, who was brutally murdered while pregnant 100 years before. The librarian becomes intrigued by the amber-eyed blonde who is hell-bent on obtaining a rare set of herb books to heal her foundling infant. Based on indigenous legend, this mythical shape-shifter still haunts the desolate woods near Anchorage, sometimes as a snowy owl, in an effort to share the full horror of her origin. Seemingly interested in the librarian, she vanishes abruptly.

### THANKS TO OUR SCREENPLAY COMPETITION JUDGE



#### LARA PRESCOTT

Writer

Lara is the author of *The Secrets We Kept*, an instant New York Times bestseller and a Reese Witherspoon

Book Club Pick. *The Secrets We Kept* was an Edgar Award nominee for Best First Fiction, winner of the 2020 Macavity Award for Best Historical Mystery and winner of 2019 Writers' League of Texas Book Award in Fiction. *The Secrets We Kept* is Lara's debut novel and has been published in over 30 countries and is being adapted for television by The Ink Factory and Marc Platt Productions. Lara received her MFA from the Michener Center for Writers at the University of Texas.

### THANKS TO OUR SCREENPLAY COMPETITION DIRECTOR

#### ANGIE LANE

Executive Director, Red River Theatres

Angie was named Executive Director of Red River Theatres in January 2017. She serves as the organization's key spokesperson and as an advocate for the arts in New Hampshire.

### THANKS TO OUR OUTSTANDING 2022 SCREENPLAY COMPETITION COMMITTEE

Samuel Alicea, Jason Baggata, Anu Naomi Bamidele, Darcie Blake, Alex Brown, Megan Donahue, Karen Fei, Xinuo Gao, Rob Greene, Josh Hardy, Pauline Hawkins, Michael Herman, Rebecca Howland, Laura Harper Lake, Caleb McCandless, Seana McDuffie, Katie Mosher, Austin Noto-Moniz, Naomi Raices, Jay Serene, Barry Steelman, Will Stewart, Patrick Taylor, Jessie Torrence, James White



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## 2022 Van McLeod **Award Recipient**

### **JULIAN HIGGINS**

Julian is a Los Angeles-based director, writer and producer. His first feature, *God's Country* — a neo-Western thriller starring Thandiwe Newton — had its world premiere at the 2022 Sundance Film Festival to rave reviews. The film was then picked up by IFC Films. Julian's short films have screened around the globe and won dozens of prizes, including the gold medal Student Academy Award, two Student Emmy Awards, and the grand prize of Ron Howard's "Project Imagination" Contest. His most recent short, *Winter Light*, was a top ten finalist for the Oscar. A New Hampshire native, Julian holds a BFA in Film from Emerson College and an MFA in Directing from the American Film Institute. He currently teaches directing at both institutions.

### **THE VAN MCLEOD AWARD**

Named for Van Mcleod, the former Commissioner of the NH Department of Cultural Resources, this award honors an individual who has made a significant contribution to the film industry, and hails from the state of New Hampshire. An icon in the state's cultural community, Van's work to save the NH Film & Television Office has had an enormous impact on NH's film industry.



## 15TH ANNUAL

# NH DAY AND NIGHT: PRESENTED BY NHPBS



Presented by NHPBS, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers and actors who hail from the great Granite State. NH Day and Night starts this year's NHFF on Thursday, Oct. 6, and concludes with its own awards ceremony later that evening. This is a unique and very important day to spotlight the creative film talent that is alive and well in the Granite State. New Hampshire is known for its independent spirit, so it's not surprising to see this reflected in the independent film community.

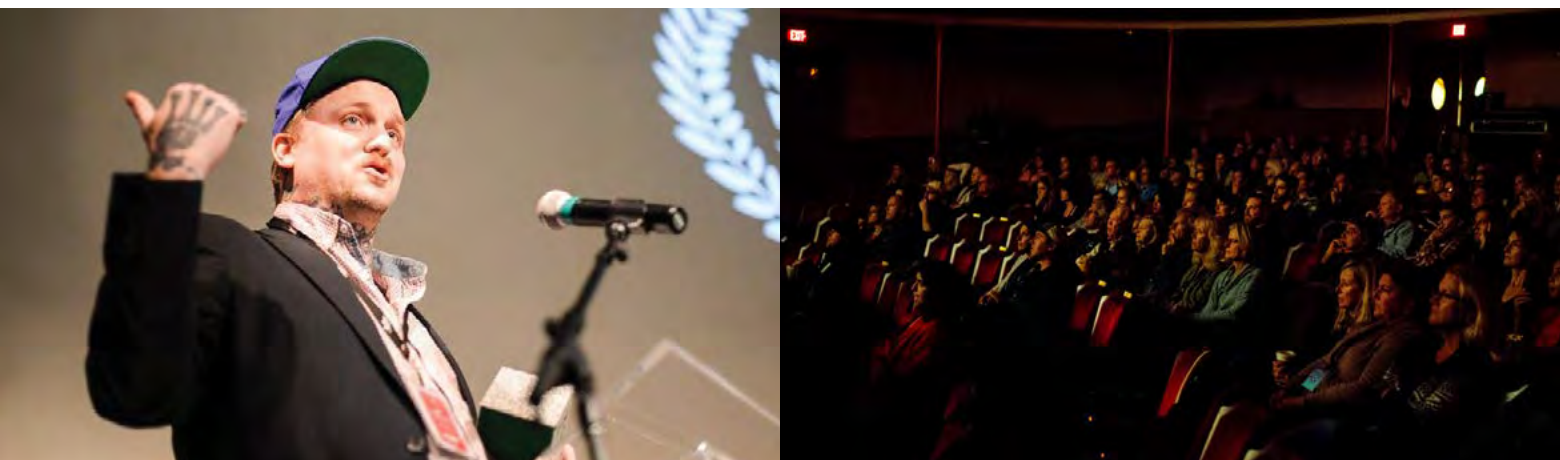
## NIGHT SHIFT BREWING AFTER PARTY

### FLATBREAD COMPANY

The NH Awards Ceremony will take place immediately following the Q&A after the final screening of the evening. We invite all ticket and pass holders to the Night Shift Brewing After Party at Flatbread at 138 Congress St. on Thursday after the awards ceremony. The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of NH program films.



NIGHT SHIFT  
BREWING



All NH awards are presented at the NHPBS awards ceremony on Thursday, Oct. 6

### NH SHORT FILM OF THE YEAR

The best narrative features and short films nominated by the NHFF executive staff are eligible for this award. The NH Jury makes the final selection.

### NH FILMMAKER OF THE YEAR

All NH-affiliated directors are eligible for this award, voted on by the NHFF executive staff.

### BEST NH FEATURE NARRATIVE

All NH-affiliated feature length (over 60 minutes) narrative films are nominated for Best NH Feature Narrative. This award is voted on by the NHFF executive staff.

### BEST NH FEATURE DOCUMENTARY

All NH-affiliated feature length (over 60 minutes) documentary films are nominated for Best NH Feature Documentary. This award is voted on by the NHFF executive staff.

### BEST NH SHORT NARRATIVE

All NH-affiliated short (under 60 minutes) narrative films are nominated for Best NH Short Narrative. This award is voted on by the NHFF executive staff.

### BEST NH SHORT DOCUMENTARY

All NH-affiliated short (under 60 minutes) documentary films are nominated for Best NH Short Documentary. This award is voted on by the NHFF executive staff.

### BEST NH PERFORMANCE

All NH-affiliated actors are eligible for NH Performance of the Year. This award is voted on by the NHFF executive staff.



## 2022 NH Jury Biographies



### DELIA KONZETT

PROFESSOR, UNIVERSITY OF NEW HAMPSHIRE

Delia is a Professor of Film Studies, English, and Women's & Gender Studies at the University of New Hampshire, Durham. She is the author of "Hollywood's Hawaii," "Ethnic Modernisms", the editor of "Hollywood at the Intersection of Race and Identity," and numerous essays in film journals.



### CARSON LUND

CINEMATOGRAPHER, PRODUCER, DIRECTOR

Carson is a NH-born, LA-based filmmaker and musician. Most recently, he acted as the cinematographer and editor of Jonathan Davies's *Topology of Sirens* (2021), a World Premiere at FIDMarseille as one of three American films in competition. He also shot and produced Tyler Taormina's *Ham on Rye* (2020), for which his cinematography was nominated for an Oscar in a New Yorker article. His forthcoming directorial debut, the real-time baseball comedy *Eephus*, will be shot in New England this fall. Apart from filmmaking, Carson is a film writer for Slant Magazine and the Harvard Film Archive, as well as the frontman of the LA-based art rock duo Mines Falls.



### GINNIE LUPI

EXECUTIVE DIRECTOR, NEW HAMPSHIRE COUNCIL ON THE ARTS

Ginnie was appointed the Executive Director of the New Hampshire State Council on the Arts in August 2014, following over eight years leading a multi-county arts services organization in the Finger Lakes Region of New York State. A working visual artist, she has a long professional history in nonprofit organization management, grant writing and fundraising, statewide trade association leadership, and public policy analysis. Lupi holds an M.F.A. in painting from The University at Albany, B.S. in visual art from Skidmore College, and B.A. and M.A. in political science from the College of Saint Rose.



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## 2022 Narrative Grand Jury Bios



### HILARY BROUGHER

WRITER, DIRECTOR

Hilary is a writer/director based in NYC. Her most recent feature, *South Mountain* starring Talia Balsam and Scott Cohen, premiered in competition at SXSW 2019 and is now streaming. *Stephanie Daley* starring Tilda Swinton and Amber Tamblyn premiered at the 2006 Sundance Film Festival and won The Waldo Salt Award for Screenwriting. Her first feature, *The Sticky Fingers of Time* (1996) was an official selection at the Venice, Rotterdam, SXSW and Toronto Film Festivals



### TY BURR

FILM CRITIC

A film critic and cultural columnist for The Boston Globe for 19 years from 2002 to 2021, Ty writes *Ty Burr's Watch List* ([tyburrrsWatchlist.substack.com](http://tyburrrsWatchlist.substack.com)), an email newsletter for streaming movie and TV recommendations and other commentary. He is the author of critically acclaimed books like *Gods Like Us: On Movie Stardom and Modern Fame* (2013) and *The Best Old Movies for Families* (2007).



### ALI BAHRYNIAN DUNDON

DIRECTOR OF DEVELOPMENT & PRODUCTION, QC ENTERTAINMENT

After earning her bachelor's degree from Duke University, Ali started her career in the WME mailroom where she quickly rose through the ranks to become a Motion Picture Literary Agent. Following her passion for inventive filmmaking and a deep craving for more involvement in the creative process, in 2021 Ali chose to move over to the producing side of the business to help shepherd projects from inception through execution.

## 2022 Documentary Grand Jury Bios



### ERIK EWERS

CO-DIRECTOR, EDITOR

Erik has worked with documentary filmmaker Ken Burns for more than 30 years, including nearly all of his single and multi-episodic films. He currently serves as Ken's senior editor and as co-director and editor of Ewers Brothers Productions, a preferred collaborative company in the co-creation of Ken's films. Erik has been nominated for more than seven personal and program Emmy Awards



### ADAM JONES

DIRECTOR, PRODUCER, WRITER

Having shot hundreds of TV spots and branded content projects for brands around the world, Adam has developed a wheelhouse in comedy dialogue, improv, documentary and visual storytelling. His spots and shorts have won honors including Gold Lions, Clios, Tellys, Addys, a New England Emmy, and a handful of film festival comedy awards.



### SIERRA PETTENGILL

DOCUMENTARY FILMMAKER

Sierra's most recent feature-length documentary film *RIOTSVILLE, USA* premiered at the 2022 Sundance Film Festival and is distributed by Magnolia Pictures, and her 2021 short *The Rifleman* premiered at Sundance the year prior. Her 2017 feature-length film, the all-archival documentary *The Reagan Show*, premiered at the Locarno Film Festival, and her 2018 all-archival short *Graven Image* aired on POV and is held at the Legacy Museum in Montgomery, Alabama. In 2013 she produced the Academy Award-nominated film *Cutie & the Boxer*.

## 2022 Narrative Shorts Jury Bios



### SHAWN CHRISTENSEN

DIRECTOR, PRODUCER

Shawn is an Academy Award-winning filmmaker. He currently directs and produces fiction podcasts such as *Blackout* (Rami Malek), *Hunted* (Parker Posey) (2020), and *American Hostage* (Jon Hamm) (2022). He won the SXSW Audience Award for his feature film debut *Before I Disappear* in 2014 and a Webby Award for *Blackout* in 2020.



### MATT GRADY

FOUNDER, FACTORY 25

Matt is the founder of Factory 25, a Brooklyn-based independent film production and distribution company launched in 2009. He was named "One of the Most Influential People in Brooklyn Culture," and has been called "One of the most important curatorial voices of new, independent American films." Matt's mission is to expose the world to under-the-radar films, music, and other curiosities theatrically and digitally, as well as on TV, VOD, VHS, and limited-edition discs with vinyl LPs and books.



### SIQI SONG

ANIMATION FILMMAKER

Siqi is an Oscar-Nominated animation director from China, currently based in California, United States. She is best known for her animated short film *Sister*, which received an Oscar nomination in 2020. Her work has been shown in numerous film festivals around the world including Sundance, SXSW, Annecy, and Ottawa.

## 2022 Documentary Shorts Jury Bios



### ASHLEY BRANDON

DOCUMENTARY FILMMAKER

Ashley is a documentary filmmaker from Defiance, Ohio. Her films have been selected to premiere at Sundance, SXSW, Slamdance, HotDocs, institutions including Princeton University and the Museum of Fine Arts Houston, and have received nods of recognition from the Academy of Motion Picture Arts and Sciences. Her most recent film, *Día de la Madre*, premiered at the 2020 Sundance Film Festival.



### MIRA SIMON

DIRECTOR OF OPERATIONS, CENTER FOR INDEPENDENT DOCUMENTARY

During her time with the Center for Independent Documentary, Mira has supported the development, production and distribution of over one hundred documentaries including Academy Award nominated feature films *Crip Camp* and *Ascension*. She is an active participant in the New England arts community and has worked at the Massachusetts Film Office



### BEN THOMPSON

SHORTS PROGRAMMER, TRIBECA FILM FESTIVAL

After graduating from Aberystwyth University in 2003, Ben left Wales to head to New York. Shortly after arriving, he joined the Tribeca Film Festival. While there he discovered a passion for short form storytelling and creativity, and began working with the programming team watching film submissions. In 2010, he became the Shorts Programmer for the festival.



## 20TH ANNUAL NHFF GRANNY AWARDS

The 2022 NHFF recognizes the best films in several categories by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films and also pays homage to our beloved Granite State. Weighing in at about 20 pounds, the Granny is surely the most physically significant award in the indie world. Hand-carved from granite, it's the heaviest award in the film industry.

### ACADEMY AWARD® QUALIFYING FESTIVAL FOR THE SHORT FILM AWARDS

The New Hampshire Film Festival has been named an Academy Award® qualifying festival for the Short Film Awards by the Academy of Motion Picture Arts and Sciences beginning with our 20th annual edition. Short films that receive the festival's Live Action Shorts Jury Award and Animation Shorts Jury Award may now qualify to enter the Short Films competition for the concurrent Oscar® season. Recipients of these qualifying festival awards will be eligible for consideration in the Live Action Short Film and Animation Short Film categories of the Academy Awards® without the standard theatrical run, provided the films otherwise comply with the Academy rules.

### GRAND JURY AWARD — DOCUMENTARY AND NARRATIVE

The Grand Jury Award is NHFF's most prestigious award, with a prize package for an all expenses paid trip for the director or producer to an industry meeting with Oscilloscope Laboratories (Narrative winner) and Factory 25 (Documentary winner). The top three undistributed films in each category are selected by NHFF executive staff, board and screening committee to compete for this year's Grand Jury Awards.

### BEST FEATURE NARRATIVE

All feature-length narrative films are nominated for Best Feature. Feature-length narrative films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff, this award recognizes the Best Feature film in NHFF 2022.

### BEST FEATURE DOCUMENTARY

All feature length documentary films are nominated for Best Documentary. Feature length documentary films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Documentary film in NHFF 2022.

### BEST SHORT DRAMA

All short dramatic films less than 60 minutes in length are nominated for Best Short Drama. Winner is selected by the NHFF screening committee, board and executive staff.

### AUDIENCE CHOICE — DOCUMENTARY AND NARRATIVE

A sure measure of success for filmmakers is winning the Audience Choice Award. Crowds, social media attention, and audience buzz will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories.

### SHORTS JURY AWARD — ANIMATION, DOCUMENTARY AND LIVE ACTION

Highlighting NHFF's love of the short subject medium since its inception are three juried short film awards. Decided upon by two new juries (one for narrative material and the other for documentary), the top films in each category are nominated by NHFF executive staff, board and screening committee.

### BEST SHORT COMEDY

All short comedic films less than 60 minutes in length are nominated for Best Short Comedy. Winner is selected by the NHFF screening committee, board and executive staff.

### BEST STUDENT FILM

Student films of all genres and lengths compete for this award.



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FRI. OCTOBER 7 - SUNDAY OCTOBER 9, 2022

## Young Filmmakers Workshop





Did you know that by age sixteen, Steven Spielberg (*Jaws*, *E.T. the Extraterrestrial*, *Raiders of the Lost Ark*) was already shooting films and screening them at his local movie theater?

Such an opportunity seems unattainable for a young filmmaker, which is why the New Hampshire Film Festival's Annual Young Filmmakers Workshop is so special. This signature, major weekend-long event is part film school, part film race, matching aspiring filmmakers with each other under the guidance of industry professionals in the production of original works screened with fanfare during the NHFF closing ceremony.


Since the workshop's inception, many program alumni have gone on to study film in college and have successful film industry careers.

The workshop is open to high-school aged teens (14-18 years old) and runs Friday through Sunday concurrently with the film festival itself.

\*Registration for next year's Young Filmmakers Workshop opens in the Spring.

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**Quiz:** Which George is an attorney on the Seacoast?



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FRIDAY, OCT. 7, 11 A.M. – 12:00 P.M. THE PRESS ROOM

## Changing Landscapes:

Presented by Women in Film & Video New England

Join Women in Film & Video New England (WIFVNE) Regional Chair Christine Altan, with special guests Nicole Galovski (Creator/Showrunner of *Growing Up* on Disney+, *The Hair Tales* on Hulu & OWN, *What Would Sophia Loren Do* on Netflix), Amy Greene (Stuntwoman/Producer of *Sound of Metal*, *Knives Out*, *The Holdovers*), and Anna Feder (Head of Film Exhibition & Festival Programs in the Visual Media Arts Department at Emerson College, Producer of *Never Again Para Nadie* - a documentary on the Jewish organization protesting ICE) to find out how these dynamic filmmakers are changing the landscape of inclusion, gender equality, and thriving post-pandemic.

### ABOUT WOMEN IN FILM & VIDEO NEW ENGLAND

WIFVNE is a nonprofit membership organization working to “Widen the Lens” for New England filmmakers by advancing female storytellers in their craft through networking, community, mentorship, and education. WIFVNE provides an educational forum for media professionals and a valuable network for exchange of ideas and resources. It also works to promote proactive images of women to the public and to empower all women in film and video to achieve their professional potential. WIFVNE is a member of an umbrella group called Women in Film & Television International (WIFTI). WIFTI is a global network comprised of around 70 WITTI and WIFTI-partner chapters on six continents – all working for the same goal: gender balance in the industry.

WOMEN IN FILM & VIDEO NEW ENGLAND



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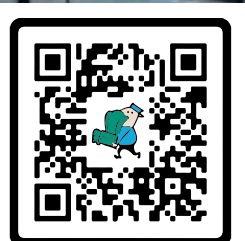
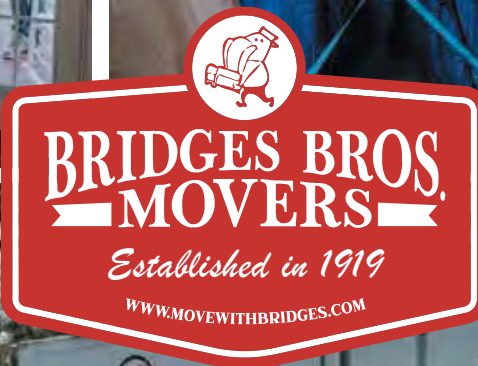
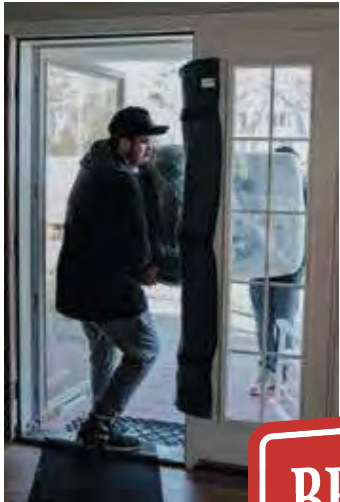
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**SATURDAY, OCT. 8, 10:45 A.M. – 11:45 A.M. THE PRESS ROOM**

## **Boutique Distribution: A Treasure Trove for Independent Films**

Join Factory 25 founder and New Hampshire native Matt Grady in a fascinating discussion for both film-goers and filmmakers alike about small independent film distribution. Featuring special guests from some of today's most popular boutique distributors, including Argot Pictures and Fun City Editions, hear how viewers are able to directly discover new films for themselves and how filmmakers can successfully discover new audiences through a more personalized curation approach offered by these companies. The discussion will open for questions from attendees.



**MODERATOR: MATT GRADY**

FOUNDER, FACTORY 25

Matt is the founder of Factory 25, a Brooklyn-based independent film production and distribution company launched in 2009, and a home for conceptually provocative narratives and documentaries. He was named "One of the Most Influential People in Brooklyn Culture," and has been called "One of the most important curatorial voices of new, independent American films." Matt's mission is to expose the world to under-the-radar films, music, and other curiosities theatrically and digitally, as well as on TV, VOD, VHS, and limited-edition discs with vinyl LPs and books. Factory 25 titles include *Actual People*, *Other Music*, *Inspector Ike*, *Superior*, *Sylvio*, Amy Seimetz's *Sun Don't Shine*, and the restored Sundance Grand Jury Prize winning film *In the Soup* by Alexandre Rockwell. Matt also produced Nathan Silver's *The Great Pretender*, Onur Tukel's *Applesauce and Summer of Blood*, Theodore Collatos & Carolina Monnerat's *Queen of Lapa*, and Bryan Wizemann's *You Mean Everything to Me*.



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**SATURDAY, OCT. 8, 5:30 P.M. – 6:30 P.M. 3S ARTSPACE**

## Annual Comedy Panel

With a format that is one part *Inside the Actors Studio* and one part talk show, come prepared to listen, laugh and pose questions to our entertaining special guests as they share stories and anecdotes from their experiences about any and all things comedy.



### MODERATOR: JUSTON MCKINNEY

Juston has multiple appearances on *The Tonight Show*, one-hour specials on Comedy Central and Amazon Prime, including *Parentally Challenged* and *On Mid-Life Support*. He just released his fifth stand-up special, *Juston McKinney: On the Bright Side*, currently streaming on his YouTube channel.



### GARY VALENTINE

Gary Valentine is a Long Island native who has been headlining comedy clubs and theaters for the past 20 years. He was on the CBS comedy *Kevin Can Wait* for two seasons as Kyle Gable, Kevin's fireman brother. He also appeared as Danny on *The King of Queens* for nine years on CBS, for which he also wrote several episodes.



### LAURA SILVERMAN

Laura is best known for her role of Jane on the HBO Series *The Comeback*, starring with Lisa Kudrow. She recently wrapped a role in the independent feature *Menorah in the Middle*, and had recurring roles on the Showtime series *Nurse Jackie*, *The Santa Clarita Diet* on Netflix, and the Amazon series *Goliath*.



### JOSH MYERS

Josh is an actor and writer best known for his work on *MADtv*, *That '70s Show*, and the Amazon original series *Red Oaks*. He appeared in HBO's *Behind the Candelabra*, *College Road Trip*, and *Brüno*. In advertising, Josh works as a creative director and copywriter.



### AARON LEE

Aaron is a WGA Award-Winning writer/producer for TV and film. His work includes the animated series *Family Guy*, *The Cleveland Show*, *Duncanville*, *Paradise PD* and NBC sitcoms *Superstore* and *The New Normal* for creator Ryan Murphy.

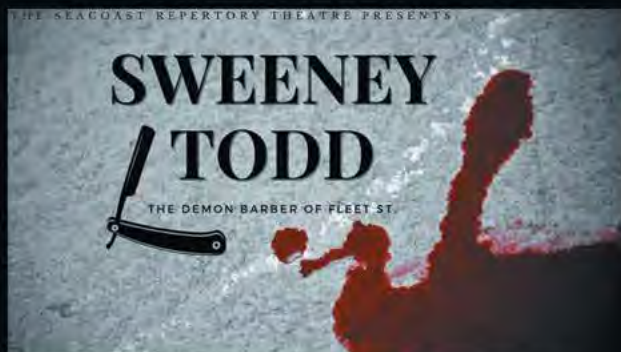


### ROBERT KELLY

Robert is currently starring in a new film *Fourth of July*, Netflix's *The Degenerates* Season 2, and recurring on Comedy Central series *This Week At The Comedy Cellar*. His one-hour special *Robert Kelly: Live at the Village Underground* is now available on Amazon Prime.

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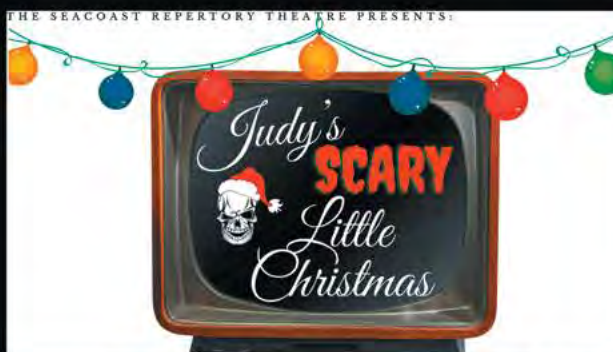
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OCT 13 - NOV 5



NOV 17 - DEC 23

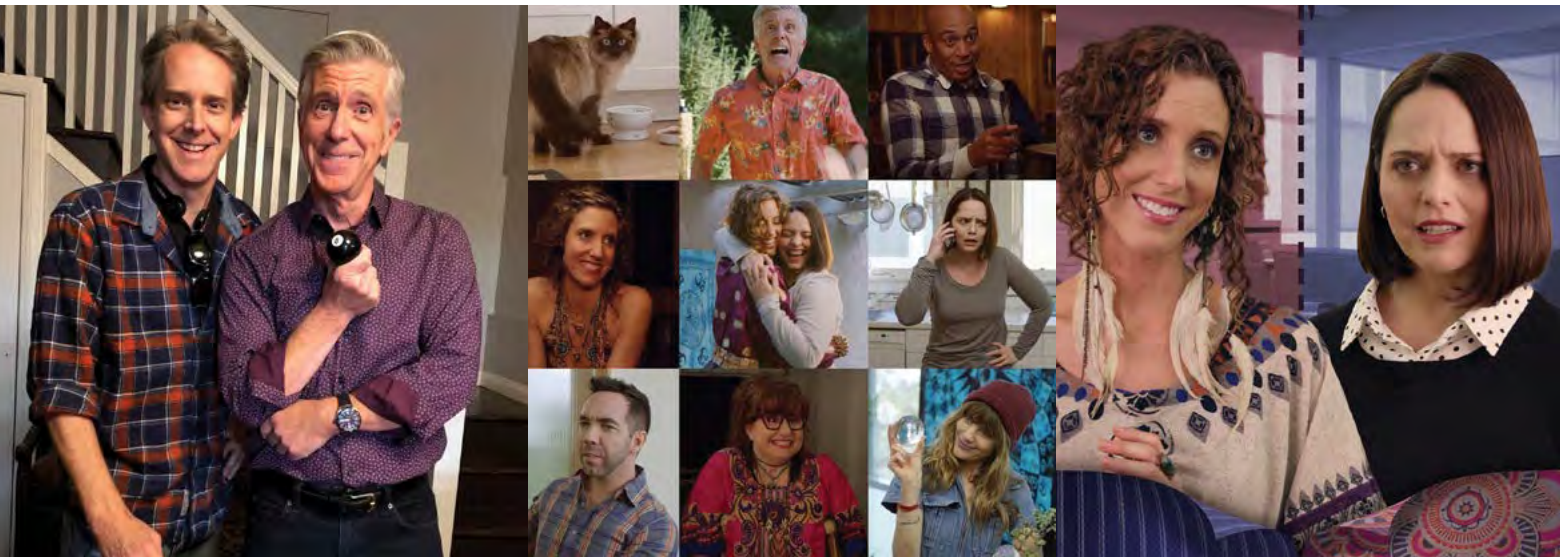


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**FRIDAY, OCT. 7, 2:30 P.M. – 4:00 P.M. PRESS ROOM**

## **Sneak Peek: Down The Middle (TV Pilot)**

**FEATURING: TOM BERGERON (STAR), MICHELLE BARTON & HEATHER DOWLING (CREATORS, STARS), DAVID FICKAS (WRITER-DIRECTOR), BRICE BECKHAM (WRITER)**

Join star Tom Bergeron, co-creators/stars Michelle Barton and Heather Dowling, writer/director David Fickas and co-writer Brice Beckham for a discussion and special screening of *Down the Middle*, a television series pilot produced by Gary Bryman and Jennifer Clymer.

### **SHOW DESCRIPTION**

How will Karen, an uptight workaholic who lives for the job - and the possibility of being named “partner” at a boutique ad agency - survive when the owner announces his surprise retirement and reveals that Karen will be a partner - with his daughter, Aurora, a bohemian trust fund baby who has never had to punch a clock? They will either find a way to work together or destroy the “golden goose” that has funded Aurora’s shamanic journeys and been Karen’s dream job from the beginning.

### **ABOUT THE SHOW**

*Down The Middle* started as a passion project for creators Michelle Lee Barton and Heather Dowling and has grown into a beautifully produced odd-couple comedy full of heart about partnership and working with people you don’t understand - and maybe can’t even stand to be around sometimes. The series introduces the tactic of “non-violent communication” in a bite-sized way to encourage people to discover how to communicate from different perspectives.

Tom Bergeron, best known for his work hosting *Dancing with the Stars*, *America’s Funniest Home Videos* and *Hollywood Squares*, got his start in the entertainment business working for WHEB radio in Portsmouth and is a regular special guest at the New Hampshire Film Festival.





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Kenny Barron • Marcia Ball • Fred Hersch • Tommy Castro  
Anat Cohen • Isaiah Sharkey • Christian Sands • Vanessa Collier  
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### **THE MUSIC HALL** 28 CHESTNUT STREET, PORTSMOUTH

The Music Hall is widely known as the crown jewel of Portsmouth's cultural scene. This meticulously restored 1878 Victorian theater features a 900-seat auditorium and modernized features like the elegant and eclectic Founders Lobby lounge and bar and the newly renovated second floor lobby and concessions area. Drawing global talent in music, film, literature and theater, the Music Hall is the cornerstone of New Hampshire culture.

[www.themusichall.org](http://www.themusichall.org)



### **THE MUSIC HALL LOUNGE** 131 CONGRESS STREET, PORTSMOUTH

Located just a block away from the Historic Theater at 131 Congress Street in the heart of downtown Portsmouth, The Music Hall Lounge offers an open-concept, nightclub vibe with flexible seating options and bar & small bites, the revitalized space hosts high-quality programming from around the corner or around the world, including musicians, comedians, and authors. [www.themusichall.org](http://www.themusichall.org)



### **ST. JOHN'S CHURCH** 100 CHAPEL STREET, PORTSMOUTH

St. John's is a community of faith that is committed to the principle of welcoming ALL people. This is not easy work but it is work that is worth the effort. We worship, learn and have fellowship to fill our lives so that we can serve others in our community and around the world. Simply put all our activities as a community of faith fall under two actions... breathing in and breathing out. We hope that you find what you are looking for in a community on these pages and will join us in whatever way you wish. [www.stjohnsnh.org](http://www.stjohnsnh.org)



### **THE PRESS ROOM** 77 DANIEL ST, PORTSMOUTH

For more than four decades, The Press Room has been your spot for an afternoon pint and a bite to eat, a night out with friends, and your live music fix. The Press Room long ago solidified its reputation as one of the most important music venues and gathering spots in the Seacoast. Standing the test of time, decades-old traditions like Hoot Night, Sunday Jazz Series, Traditional Music Open Session, Tuesday Night Jazz Jam, and others remain mainstays of the space. [www.pressroomnh.com](http://www.pressroomnh.com)



### **SEACOAST REPERTORY THEATRE** 125 BOW ST, PORTSMOUTH

The Seacoast Repertory Theatre is committed to the cultural richness of the Seacoast region through the shared experience of live theater and its youth, teen, and senior educational programs. We contribute by producing creative, thoughtful, and high quality year-round programming as well as collaborating with like-minded arts and cultural organizations. [www.seacoastrep.org](http://www.seacoastrep.org)



### **3S ARTSPACE** 319 VAUGHAN STREET, PORTSMOUTH

Founded in 2009, 3S Artspace is a 501(c)(3) nonprofit alternative arts organization that combines the only midsize, flexible performance space of its kind in the area, a large, non-commercial gallery with affordable artist studios. [www.3sarts.org](http://www.3sarts.org)

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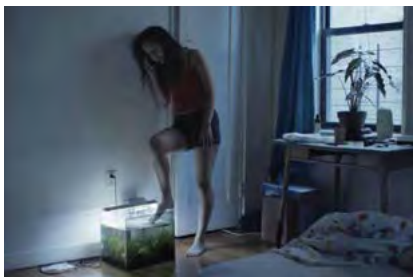
# EVENT SCHEDULE

	10-11 am	11-12 am	12-1 pm	1-2 pm	2-3 pm	3-4 pm	4-5 pm	5-6 pm	6-7 pm	7-8 pm	8-9 pm	9-10 pm	10-11 pm
THURSDAY		11:00 am - 12:15pm Must Love Pie, Cube Meets Sphere, Chicks, BLUSH, Bernard Checks, In, Tea Time, In a Glass Darkly QA	12:35 pm - 1:15pm Keystone, Out With It, Strich Breath Speaks, Last Summer with Uncle Ira, Mairzy Doats, Adv of Sleepyhead, The Getaway QA	2:05 pm - 3:35pm Brothers, Waiting Period, Love in the Night, Mrs. Osbourne, Clam Shack Blues, Private QA	3:55pm - 4:55pm Communities & Consequences II QA	5:15pm - 6:50pm BANSACK, Proof of Loss, Solid! This Happy Moment, The Fog, Leaving Home, Rear View, Hules QA	6:10 pm - 7:10 pm Reception, Not Right Welcome, Vermont Award QA	NH Night Feature 7:15 pm - 9:00 pm God's Country QA	9:00 pm NH Night Awards				
		11:40 am - 1:15pm Vertical Freedom	1:35pm - 3:05pm The Dog Heist, Petunia, The Magic Act, The Mountain Meisters, Georgia's Line, Passage, The Man Who Plays With Fire, Art of Healing QA	12:50 pm - 1:50 pm The Merrimack, River at Risk QA	2:10 pm - 3:25pm Whitman Brook QA	3:45 pm - 5:15 pm Dalmana and The Ground for Change QA	3:55pm - 5:20pm Penny, Dear Ani, Kevin and His Sword, Errand, The Dam to Grifftown QA	5:50pm - 7:15pm The House We Lived In QA	7:45pm - 9:00pm Be Our Guest QA				
SEACOAST REP		11:00am - 12:30pm Not On This Night QA	12:50 pm - 1:50 pm The Merrimack, River at Risk QA	2:10 pm - 3:25pm Whitman Brook QA	3:45 pm - 5:15 pm Dalmana and The Ground for Change QA								
THE MUSIC HALL	10:15 am - 11:40 am An Act of Worship QA	11:55 am - 1:30 pm Allswell QA	1:45 pm - 3:30 pm Of Medicine & Miracles QA	2:50 pm - 4:05 pm Strange Beasts, Tell Me Something I Don't Know, The House of Loss, Daddy's Girl, Change of Plans, Last Days of August QA	3:45 pm - 5:25 pm Unidentified Objects QA	5:40 pm - 7:10 pm The Drop QA	6:30 pm Red Carpet Gala 7:30 pm Opening Ceremony QA	7:45 pm - 9:35 pm The Lost King QA					
THE LOUNGE		11:00 am - 1:05 pm Queens of the Qing Dynasty QA	12:5 pm - 2:30 pm Light Attaching to a Girl QA	2:50 pm - 4:05 pm Strange Beasts, Tell Me Something I Don't Know, The House of Loss, Daddy's Girl, Change of Plans, Last Days of August QA	3:45 pm - 5:25 pm Unidentified Objects QA	5:40 pm - 7:10 pm The Drop QA	6:30 pm Red Carpet Gala 7:30 pm Opening Ceremony QA	7:45 pm - 9:35 pm The Lost King QA					
SEACOAST REP		10:45 am - 12:20 pm Only in Theaters QA	12:40 pm - 2:05 pm Actual People QA	2:25 pm - 3:50 pm God's Time QA	3:45 pm - 5:25 pm Unidentified Objects QA	5:40 pm - 7:10 pm The Drop QA	6:30 pm Red Carpet Gala 7:30 pm Opening Ceremony QA	7:45 pm - 9:35 pm The Lost King QA					
THE PRESS ROOM	11:00 am - 12:00 pm Changing Landscapes Panel QA	12:30 pm - 1:45 pm A Life on The Farm QA	2:30 pm - 4:00 pm Down the Middle with Tom Bergeron QA	4:25 pm - 5:50 pm Wet House QA	5:40 pm - 7:10 pm The Drop QA	6:30 pm Red Carpet Gala 7:30 pm Opening Ceremony QA	7:45 pm - 9:35 pm The Lost King QA	8:00 pm - 9:30 pm Naked Gardens QA					
ST. JOHN'S	10:40 am - 12:20 pm Crows Are White QA	12:40 pm - 2:00 pm Outta the Nuck QA	2:20 pm - 3:50 pm The Pez Outlaw QA	4:10 pm - 5:40 pm No Time to Fall QA	5:40 pm - 7:10 pm The Drop QA	6:30 pm Red Carpet Gala 7:30 pm Opening Ceremony QA	7:45 pm - 9:35 pm The Lost King QA	8:00 pm - 9:30 pm Naked Gardens QA					
SATURDAY	10:10 am - 11:40 am Butterfly in the Sky QA	12:00 pm - 1:25 pm The House We Lived In QA	1:45 pm - 3:20 pm Allswell QA	3:40 pm - 5:10 pm Lily Topples the World QA	5:30 pm - 6:55 pm God's Time QA	7:15 pm - 8:50 pm How To Rob QA	9:10 pm - 10:45 pm Afternoon QA						

SATURDAY										SUNDAY																																							
THE LOUNGE	10:10 am - 11:25 am <i>Whitman Brook</i> QA	11:45 am - 12:35 pm <i>Recorded Live!</i> QA																																															
		10:45 am - 11:45 am <i>Boutique Distribution Panel</i>	12:05 pm - 1:20 pm <i>Are We Lost</i>	1:40 pm - 3:00 pm <i>Time &amp; Temperature, In the Big Yard, The Businessman, Everything Wrong, You Go Girl, Ten &amp; Two, Kissy &amp; The Shark</i>	3:20 pm - 4:25 pm <i>Light Attaching to a Girl</i> QA	4:45 pm - 6:00 pm <i>A Life on the Farm</i>	6:20 pm - 8:00 pm <i>Disfluency</i>	8:20 pm - 9:40 pm <i>Sirens</i>																																									
		10:25 am - 11:45 am <i>Never Again Para Nadie 7LBS 80Z, The Electricity in Me, More Than Real, Headspace, Foreign Uncle</i> QA	12:05 pm - 1:35 pm <i>The Pez Outlaw</i>	1:55 pm - 3:30 pm <i>Carol &amp; Johnny</i>	3:50 pm - 5:10 pm <i>The Silent Whistle, When the LAPD Blows Up Your Neighborhood, 100% Certified, Strawberry Shake, Tuesday Afternoon</i> QA	5:30 pm - 6:50 pm <i>Shut Up &amp; Paint, Silver Lake Cleaners, La Grogne, Birdsong, Catching Spirits, How to Bury Your Mother During a Pandemic</i> QA	7:10 pm - 8:20 pm <i>The 5th Man</i>																																										
		10:20 pm - 11:40 pm <i>Outta the Muck</i>	12:00 pm - 1:25 pm <i>Actual People</i>	1:45 pm - 3:25pm <i>The Making of a Deathbed</i> QA	3:45 pm - 5:10 pm <i>The Computer Accident</i>	5:30 pm - 6:30 pm <i>Comedy Panel</i>	7:00 pm - 8:20 pm <i>Dragon Poets of Boston, Threads of Desire, Drone, Rips, Wild Magnolias, Gussy</i> QA	8:40 pm - 10:40 pm <i>Good Girl Jane</i>																																									
3S ARTSPACE																																																	
THE MUSIC HALL	10:30 am - 12:05 pm <i>Of Medicine &amp; Miracles</i> QA	12:25 pm - 2:10 pm <i>Close</i>	2:30 pm - 4:25 pm <i>Corsage</i>	4:45 pm - 6:30 pm <i>A Stage of Twilight</i>	6:50 pm - 7:30 pm <i>Awards/VFW</i>	CLOSING NIGHT FEATURE 7:45 pm - 9:50 pm <i>R.M.N.</i>																																											
THE LOUNGE	10:50 am - 12:10 pm <i>We Are Here, Pam's Kitchen, The Body Is a House of Familiar Rooms, The Voice Actress, D as in Do Not, Mammalian Driving Reflex</i> QA	12:30 pm - 2:00 pm <i>Way Out Ahead of Us</i> QA	2:20 pm - 3:35 pm <i>The Cinema, Mi, More Than I Want to Remember, NQR, J&amp;S Auto, Walker, Ella's Suite</i> QA	4:00 pm - 6:05 pm <i>Queens of the Qing Dynasty</i>	6:30 pm - 8:25 pm <i>The Elephants &amp; The Grass</i>																																												
THE PRESS ROOM	10:40 am - 12:20 pm <i>The Making of a Deathbed</i> QA	12:40 pm - 2:00 pm <i>Quiet Minds Silent Streets, Half, Dear Mama..., Wuss, Scabs, By Water</i> QA	2:20 pm - 3:45 pm <i>Wet House</i> QA	4:05 pm - 5:50 pm <i>The Quiet Epidemic</i>	6:10 pm - 7:45 pm <i>Carol &amp; Johnny</i>																																												
3S ARTSPACE	10:40 am - 12:15 pm <i>The Drop</i>	12:35 pm - 2:10 pm <i>How to Rob</i> QA	2:30 pm - 4:00 pm <i>No Time to Fall</i> QA	4:20 pm - 5:50 pm <i>Lily Topples the World</i> QA	6:10 pm - 8:10 pm <i>Good Girl Jane</i>																																												
LEGEND										= FEATURE NARRATIVE										= FEATURE DOCUMENTARY										= SHORT BLOCK										= SPECIAL EVENT									



## ACTUAL PEOPLE



FRI., 12:40 P.M.  
**SEACOAST REP**

SAT., 12:00 P.M.  
**3S ARTSPACE**

84 MIN | USA | ENGLISH | DRAMA

**Directed and written by Kit Zauhar. Produced by Andrew Nadkarni, Jason Wang. Starring Kit Zauhar, Scott Albrecht, Audrey Kang, Vivian Zauhar, Henry Fulton Winship, Isabelle Barbier, Fraser Jones.**

A bare-boned independent drama with brief but meaningful touches of gentle comedy, *Actual People* is a poignant triumph, a simple but effective voyage into the mind of a young woman trying to find herself in a world that has somehow become hostile to those who refuse to find a place within its preconceived standards. As a debut, and a film in general, Zauhar's work here represents an auspicious start to a very promising career for someone who is likely to become an essential voice in contemporary cinema, if this film is anything to go by.

*Official Selection, Slamdance Film Festival.*

## AFTERSUN



SAT., 9:10 P.M.  
**THE MUSIC HALL**

96 MIN | UK | ENGLISH | DRAMA

**Directed and written by Charlotte Wells. Produced by Mark Ceryak, Amy Jackson, Barry Jenkins, Adele Romanski. Starring Paul Mescal, Frankie Corio, Celia Rowison-Hall.**

Sophie reflects on the shared joy and private melancholy of a holiday she took with her father twenty years earlier. Memories real and imagined fill the gaps between as she tries to reconcile the father she knew with the man she didn't.

*Official Selection, Cannes Film Festival.*

## ALLSWELL



FRI., 11:55 A.M.  
**THE MUSIC HALL**

SAT., 1:45 P.M.  
**THE MUSIC HALL**

95 MIN | USA | ENGLISH | DRAMA

**Directed by Ben Snyder. Written by Liza Colón-Zayas, Elizabeth Rodriguez, Daphne Rubin-Vega, Ben Snyder. Produced by Gia Walsh, Ari Issler, Elizabeth Rodriguez, Vince Jolivette, Ben Snyder, Paul Jarrett, Kara Baker. Starring Elizabeth Rodriguez, Liza Colón-Zayas, Daphne Rubin-Vega, Felix Solis, Max Casella, Michael Rispoli, Shyrlay Rodriguez, MacKenzie Lansing, and J. Cameron Barnett.**

*Allswell* is a Nuyorican Odyssey of family trauma and reconciliation. The script was developed collaboratively between the director and the three lead actors. Together they drew inspiration from a mash-up of people, places, and events from their own lives, to fuel this moving family dramedy.

*Best Screenplay, Tribeca Film Festival.*

## ARE WE LOST



SAT., 12:05 P.M.  
**PRESS ROOM**

72 MIN | USA | ENGLISH | DRAMA

**Directed, written, and produced by Jenny Gage, Tom Betteron. Starring Jane Wall, Oscar Black Ellsworth, Theo Marshall, Freya Rainsford.**

Raine is a single mother putting together gig jobs to keep her family afloat when 2 kids are left to live the semi magical world of an unsupervised childhood. Oscar, lonely and awkward, finds an escape through a budding friendship with a cool skate kid. When the beloved Luna dies suddenly, Raine retreats into her grief and substance abuse, forcing Oscar to live with his estranged father. When Oscar returns home Raine must reckon with the tragedy that brought her to this place.



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**CORSAGE**

SUN., 2:30 P.M.  
**THE MUSIC HALL**

113 MIN | AUSTRIA | GERMAN | DRAMA

**Directed and written by Marie Kreutzer. Produced by Maren Ade, Jonas Dornbach, Alexander Glehr, Janine Jackowski, Erno Mesterhazy, Andras Muhi, Jean-Christophe Reymond, Johanna Scherz, Jani Thiltges. Starring Vicky Krieps, Colin Morgan, Finnegan Oldfield, Tamás Lengyel, Alma Hasun.**

As her 40th birthday approaches, beautiful Empress Elisabeth of Austria is thrown into turmoil as she anticipates being considered an old woman.

*Official Selection, Cannes Film Festival.*

**CLOSE**

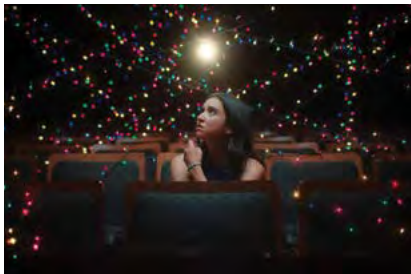
SUN., 12:25 P.M.  
**THE MUSIC HALL**

105 MIN | BELGIUM/FRANCE/NETHERLANDS  
FRENCH | DRAMA

**Directed by Lukas Dhont. Written by Lukas Dhont, Angelo Tijssens. Produced by Dirk Impens, Michiel Dhont. Starring Eden Dambrine, Gustav De Waele, Émilie Dequenne, Léa Drucker.**

The intense friendship between two thirteen-year old boys Leo and Remi suddenly gets disrupted. Struggling to understand what has happened, Léo approaches Sophie, Rémi's mother. *Close* is a film about friendship and responsibility.

*Grand Jury Prize, Cannes Film Festival.*

**DISFLUENCY**

SAT., 6:20 P.M.  
**PRESS ROOM**

97 MIN | USA | ENGLISH | DRAMA

**Directed and written by Anna Baumgarten. Produced by Danny Mooney, Anna Baumgarten, Elaine Hastings Edell. Starring Libe Barer, Ariela Barer, Chelsea Alden, Dylan Arnold, Travis Tope, Kimiko Singer, Ricky Wayne, Molly Hagan, Wayne David Parker.**

After failing her final college class, Jane returns home to her family's lake house and comes to terms with the confusing trauma that derailed her senior year.

**THE DROP**

FRI., 6:15 P.M.  
**THE MUSIC HALL**

SUN., 10:40 A.M.  
**3S ARTSPACE**

92 MIN | USA | ENGLISH | COMEDY

**Directed by Sarah Adina Smith. Produced by Mark Duplass, Jay Duplass, Neil Shah, Max Silva, Mel Eslyn, Sarah Adina Smith, Joshua Leonard, Shuli Harel, Tim Headington, Lia Buman, Jonako Donley. Written by Sarah Adina Smith, Joshua Leonard. Starring Anna Konkle, Jermaine Fowler, Utkarsh Ambudkar, Jillian Bell, Elisha Henig, Jennifer LaFleur, Joshua Leonard, Aparna Nancherla, Robin Thede.**

*The Drop* is set amongst a destination wedding on a tropical island, where the future of a happy couple is thrown into a tailspin when one of them drops a baby.

*Official Selection, Tribeca Film Festival.*

## GOD'S COUNTRY (NH)



THUR., 7:15 P.M.  
**THE MUSIC HALL**

102 MIN | USA | ENGLISH | DRAMA

**Directed by Julian Higgins. Produced by Halee Bernard, Julian Higgins, Miranda Bailey, Amanda Marshall. Written by Shaye Ogbonna, Julian Higgins. Starring Thandiwe Newton, Joris Jarsky, Jefferson White, Jeremy Bobb, Kai Lennox, Tanaya Beatty.**

When a college professor in the remote mountains of the American West confronts two hunters she catches trespassing on her property, she's drawn into an escalating battle of wills with catastrophic consequences. *God's Country* is based on the short story "Winter Light" by James Lee Burke.

*Official Selection, Sundance Film Festival.*

## GOD'S TIME



FRI., 2:25 P.M.  
**SEACOAST REP**

SAT., 5:30 P.M.  
**THE MUSIC HALL**

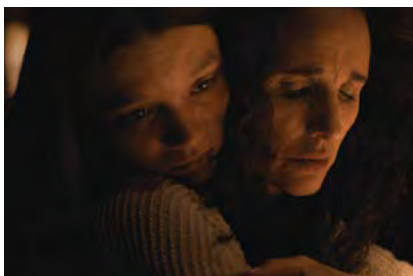
83 MIN | USA | ENGLISH | COMEDY

**Directed and written by Daniel Antebi. Produced by Emily Korteweg, Reid Hannaford, Andrew Hutcheson. Starring Ben Groh, Dion Costelloe, Liz Caribel Sierra, Jared Abrahamson.**

Best friends and recovering addicts Dev and Luca go on an electric odyssey through NYC to stop Regina, the woman they're both in love with, from committing murder.

*Official Selection, Tribeca Film Festival.*

## GOOD GIRL JANE



SAT., 8:40 P.M.  
**3S ARTSPACE**

SUN., 6:10 P.M.  
**3S ARTSPACE**

117 MIN | USA | ENGLISH | DRAMA

**Directed and written by Sarah Elizabeth Mintz. Produced by Fred Bernstein, Dominique Telson, Lauren Pratt, Sarah Elizabeth Mintz, Simone Williams. Starring Rain Spencer, Patrick Gibson, Andie MacDowell, Odessa A'Zion, Olan Prenatt, Eloisa Huggins.**

*Good Girl Jane* is a drug-fueled love story inspired by true events. Jane, a lonely teen, struggles to find intimacy in her broken home. She sinks deeper into feelings of isolation until a raucous group of misfits throws her a lifeline. This electric crew introduces Jane to a life of pain-free acceptance and camaraderie, and offers her a much needed sense of relief. As she plunges head first into their explosive world, she encounters a charming drug dealer, Jamie, and falls hard for him.

*Best Performance (Rain Spencer), Tribeca Film Festival; Best U.S. Narrative Feature, Tribeca Film Festival.*

## HOMEBODY



FRI., 4:25 P.M.  
**THE LOUNGE**

75 MIN | USA | ENGLISH | COMEDY

**Directed and written by Joseph Sackett. Produced by Joy Jorgensen. Starring Colby Minifie, Tre Ryder, Maria Dizza, Whitmer Thomas, Jasmin Walker, Purva Bedi, Zoe Chao, Julian Cihl.**

A little boy sends his spirit into his babysitter's body.



**HOW TO ROB (NH)**

SAT., 7:15 P.M.  
**THE MUSIC HALL**

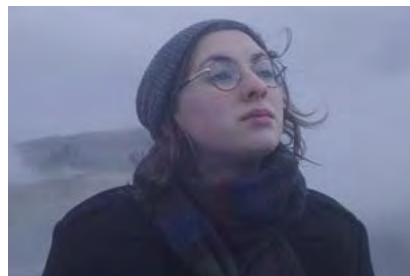
SUN., 12:35 P.M.  
**3S ARTSPACE**

93 MIN | USA | ENGLISH | DRAMA

**Directed and written by Peter Horgan. Produced by Samantha Brindisi, Josh Koopman, Chinaza Uche, Caitlin Zoz, Rio Contrada, Becca Davis, Andrew Gerzon, Peter Horgan. Starring Chinaza Uche, Josh Koopman, Caitlin Zoz, Anthony Firicano, Kevin Nagle.**

Sean and Jimmy are life long friends. They're also stick up guys, robbing drug dealers and bookies on the south side of Boston. When one of their victims seeks revenge with a couple of hitmen, they watch their lives spiral out of control.

*Audience Award, Narrative Feature, IFFBoston.*

**LIGHT ATTACHING TO A GIRL (NH)**

FRI., 1:25 P.M.  
**THE LOUNGE**

SAT., 3:20 P.M.  
**PRESS ROOM**

62 MIN | ICELAND/USA | ENGLISH | DRAMA

**Directed and written by Laina Barakat. Produced by Laina Barakat, Jennifer Latham, Karlina Lyons. Starring Clare Barakat, Hanna Blanchard, Emma Barakat, Michael Barakat, Reanna Barakat, Brenden Kinnane.**

Suffocated by an overbearing father and two older sisters who soak up any attention that comes their way, Clare is desperate to escape. She plans a trip to Iceland by herself where she can experience nature, and make her own decisions for the first time in her life. *Light Attaching to a Girl* poetically drifts between the interior and exterior life of an adolescent, as she reckons with haunting memories of her childhood even as she takes her first steps into adulthood.

**THE LOST KING**

FRI., 7:40 P.M.  
**THE MUSIC HALL**

108 MIN | UK | ENGLISH | DRAMA/COMEDY

**Directed by Stephen Frears. Produced by Steve Coogan, Christine Langan, Dan Winch. Written by Steve Coogan, Jeff Pope. Starring Harry Lloyd, Sally Hawkins, Steve Coogan.**

An amateur historian defies the stodgy academic establishment in her efforts to find King Richard III's remains, which were lost for over 500 years.

*Official Selection, Toronto International Film Festival.*

**THE MAKING OF A DEATHBED**

SAT., 1:45 P.M.  
**3S ARTSPACE**

SUN., 10:40 A.M.  
**PRESS ROOM**

101 MIN | USA | ENGLISH | DRAMA

**Directed and written by Lilly Dickinson. Produced by Casey Cann. Starring Noah Austin Lopez, V Brancazio, Eleanor Elektra, Zack Page, Sam Fidler.**

*The Making of a Deathbed* follows a playwright, Sylvia, who is unable to finish the last scene of their play. As opening night approaches, Sylvia and their tight knit cast of actors, replay dreams and nightmares of the past, float in a sea of grief, and ultimately collaborate in the making of a deathbed.

*World Premiere.*

## NOT ON THIS NIGHT



THURS., 11:00 P.M.  
**SEACOAST REP**

87 MIN | USA | ENGLISH | DRAMA

**Directed by Bill Humphreys. Produced by David J. Mauriello, Bill Humphreys. Written by Evelyn L.Y. Jones, Bill Humphreys, Bradshaw Branch. Starring Judith Feingold, Preston Mead, CJ Votaur.**

A chance meeting between enemy soldiers in the small farmhouse of Jacqueline Broulet. It is Christmas Eve 1944. As the Battle of the Bulge rages nearby, Jacqueline unexpectedly finds herself sheltering two young, wounded soldiers, one American, Eddie Miller, and one German, Reinhold Shultz, who have been lost in the woods after being separated from their units. As the night passes, enemies see themselves as human beings. Humanity prevails, even in the bloody, wretched depths of war.

*NH Premiere.*

## QUEENS OF THE QING DYNASTY



FRI., 11:00 A.M.  
**THE LOUNGE**

SUN., 4:00 P.M.  
**THE LOUNGE**

122 MIN | CANADA | ENGLISH/MANDARIN/RUSSIAN | DRAMA/COMEDY

**Directed and written by Ashley McKenzie. Produced by Ashley McKenzie, Britt Kerr, Nelson MacDonald. Starring Sarah Walker, Ziyin Zheng.**

In a remote small town, Star, a neurodiverse teen, forms an unlikely rapport with An, an international student from Shanghai volunteering at the hospital. Between the two, a bond forms, cemented by their candid conversations, nightly text messages, and exchange of their deepest secrets. The boundaries of their friendship quickly expand into something special, altering both Star and An's inner alchemy.

*Official Selection, Berlin International Film Festival.*

## R.M.N.



SUN., 7:45 P.M.  
**THE MUSIC HALL**

125 MIN | ROMANIA | ROMANIAN | DRAMA

**Directed and written by Cristian Mungiu. Produced by Cristian Mungiu, Tudor Reu. Starring Marin Grigore, Judith State, Macrina Bârlădeanu, Mark Edward Blenyesi.**

When Matthias returns to his native multi-ethnic mountain village in Transylvania, he finds his son and the village under the shadow of a strange irrational fear and unsettling. When two foreign workers are hired in town, deep-rooted impulses and resentments emerge, conflicts and emotions erupt and the veneer of peace in the community is shattered.

*Official Selection, Cannes Film Festival.*

## A STAGE OF TWILIGHT



FRI., 6:00 P.M.  
**ST. JOHN'S**

SUN., 4:45 P.M.  
**THE MUSIC HALL**

106 MIN | USA | ENGLISH | DRAMA

**Directed and written by Sarah T. Schwab. Produced by Sarah T. Schwab, Brian Long. Starring Karen Allen, William Sadler.**

*A Stage of Twilight* is a love story set in the final chapter of Cora and Barry's life. When Barry is confronted with a terminal diagnosis, he is compelled to make a decision that his wife cannot support. This end-of-life struggle is heightened further when Joey, a neighbor boy who acts as a surrogate son to the childless couple, reaches a critical crossroads for his own future. Both paths ask the question: whose right is it to make life's inevitable impossible decisions when the impact will be felt by the people we love most?



## UNIDENTIFIED OBJECTS



FRI., 3:45 P.M.  
**THE MUSIC HALL**

101 MIN | USA | ENGLISH | COMEDY/DRAMA

**Directed by Juan Felipe Zuleta. Produced by Juan Felipe Zuleta, Leland Frankel, Masha Leonov, Juan Sebastian Jaimes. Written by Leland Frankel. Starring Matthew August Jeffers, Sarah Hay.**

Peter is a misanthropic dwarf hiding from the world. But an unexpected visit from his possibly unhinged neighbor Winona forces him out of his shell and onto an impromptu road trip. Their destination? What she believes to be the site of an upcoming alien visitation. On their surreal odyssey, Peter & Winona encounter cosplayers, shroom-addled survivalists, and more. But the further they go, it becomes clear that the only thing more nerve-wracking than being abducted is being alone in the universe.

*Audience Award, Narrative Feature, Outfest LA Film Festival.*

## WAY OUT AHEAD OF US



FRI., 6:10 P.M.  
**PRESS ROOM**

SUN., 12:30 P.M.  
**THE LOUNGE**

87 MIN | USA | ENGLISH | DRAMA

**Directed and written by Rob Rice. Produced by Matt Perusse, Jonathan Coleman, Arielle Cimino, Matt Perusse, Stuart Ruston, Kevin Lynch. Written by Christopher O'Connell, Jonathan Coleman. Starring Geena Santiago, Jeff Ryan, Luke Deardorff, Alexandra Dietrich, Scott Swayze, Michelle Vientimilla, Louis Cancelmi.**

A man keeps his terminal illness a secret from his daughter so he doesn't spoil her plans to move to the city. The actor who plays the father has this illness in real life. He and his wife, who plays the mom, have been married for 25 years and have raised each other's kids from previous relationships together, but have never had a child of their own—so in the film we cast an actress to play the daughter they never had, but always dreamed of.

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**THE 5TH MAN**

SAT., 7:10 P.M.  
ST. JOHN'S

70 MIN | USA | ENGLISH

**Directed by Trey Nelson. Produced by Adam Brenner, Rebecca Stern.**

For 50 years, Paul Limmer was a world class track coach at Long Island's Mepham High School. He holds NY State's record for wins with 737 and was inducted into the 2016 New Balance Coaches Hall of Fame. Limmer's true legacy, however, has nothing to do with awards. Thousands of former athletes, many of whom never broke a single record or won a solitary trophy, credit him for changing their lives. *The 5th Man* is the story of all the other kids—the ones who never felt "seen"—until Paul Limmer came into their lives.

**AN ACT OF WORSHIP**

FRI., 10:15 A.M.  
THE MUSIC HALL

85 MIN | USA | ARABIC, ENGLISH

**Directed by Nausheen Dadabhoy. Produced by Sofian Khan, Kristi Jacobson, Heba Elorbany.**

*An Act of Worship* is Pakistani-American filmmaker Nausheen Dadabhoy's exploration of the last 20 years of Muslim life in America. The feature-length documentary weaves together present-day vérité material of three women activists who came of age after 9/11 with archival footage, home videos and oral histories sourced from Muslim communities across the country. Guided by their personal experiences as Muslim Americans, the filmmaking team takes charge of the narrative of their community, which has thus far been defined by outsiders.

**BE OUR GUEST (NH)**

THURS., 7:45 P.M.  
THE LOUNGE

91 MIN | USA | ENGLISH

**Directed and produced Diane Tsai.**

A New Hampshire family and their four school-aged children open their home to strangers in recovery—a commitment that pushes both the family and their guests to face difficult decisions about community, independence, and the real nature of altruism.

*Official Selection, DocNYC.*

**BUTTERFLY IN THE SKY**

FRI., 7:45 P.M.  
THE LOUNGE

SAT., 10:10 A.M.  
THE MUSIC HALL

87 MIN | USA | ENGLISH

**Directed by Bradford Thompson, Brett Whitcomb. Produced by Bryan Storkel, Bradford Thomason. Written by Bradford Thomason.**

*Butterfly in the Sky* tells the story of the beloved PBS children's series Reading Rainbow, its iconic host LeVar Burton, and the challenges its creators faced in cultivating a love of reading through television.

*Official Selection, Tribeca Film Festival.*

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**CAROL & JOHNNY**

SAT., 1:55 P.M.  
**ST. JOHN'S**

SUN., 6:10 P.M.  
**PRESS ROOM**

93 MIN | USA | ENGLISH

**Directed by Colin Barnicle. Produced by Barnicle Brothers with Words and Pictures.**

Johnny and Carol robbed 56 banks together. After decades apart, they navigate their new lives outside prison walls. This story is about how some people change and some people don't.

**COMMUNITIES & CONSEQUENCES II (NH)**

THURS., 3:55 P.M.  
**MUSIC HALL**

57 MIN | USA | ENGLISH

**Directed and produced by Jay B. Childs.**

The population bulge known as the baby boom is reaching social security age and beyond. The impacts of the aging of such a large demographic cohort are seen nationwide. But New Hampshire and northern New England are suffering a far more severe demographic maelstrom. Here the rapidly rising number of seniors have been accompanied by shrinking numbers of younger adults and children—an unbalancing of the region's human ecology.

*Communities & Consequences II* shares stories of how people are working together to find innovative ways to create vibrant and welcoming places for people of all ages and backgrounds, and ensure a thriving future for their communities and the state.

**THE COMPUTER ACCENT**

SAT., 3:25 P.M.  
**3S ARTSPACE**

83 MIN | USA/GERMANY/France | ENGLISH

**Directed and written by Sebastian Pardo, Riel Roch Decter.**

Most bands and musicians have a distinct sound. Can an Artificial Intelligence understand—and imitate—that sound? That's what American post-pop group YACHT sets out to discover out in this entertaining and thought-provoking exploration of the intersection of art, technology and human intuition. YACHT invites a computer to analyze their back catalogue and assist in the composition of their seventh album. In the studio, melodies, rhythms, and even lyrics are generated by an AI system—but arranged, performed, and recorded by the increasingly frustrated band, whose romantic notions of artistic authenticity are put to the test.

**CROWS ARE WHITE**

FRI., 10:40 A.M.  
**ST. JOHN'S**

97 MIN | USA | ARABIC/ENGLISH/JAPANESE

**Directed by Ahsen Nadeem. Written by Ahsen Nadeem, Matt H. Mayes, Dawn Blackman, Jason Kohn. Produced by Jill Ahrens, Ryan Ahrens, Ahsen Nadeem, Sebastian Pardo, Riel Roch Decter.**

For over a thousand years, a secretive Buddhist sect has lived in an isolated monastery in Japan performing acts of extreme physical endurance in their pursuit of enlightenment. A filmmaker, struggling to reconcile his desires with his faith, sets off to the strict monastery in search of answers. When he arrives, his presence is not welcomed and the only monk who will speak with him is an outcast who prefers ice cream and Slayer to meditation. Together they forge an unlikely friendship that leads them to higher truths and occasionally, a little trouble. Shot over five years on three continents, *Crows Are White* is an exploration of truth, faith and love, from the top of a mountain to the bottom of a sundae.





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# LEGENDARY ACTS IN AN INTIMATE THEATER

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Keb' Mo' February 2022

Photo: Sydney Bilodeau Photography/SydneyBPhoto.com

**DELMARVA AND THE GROUND FOR CHANGE (NH)**

THURS., 3:45 P.M.  
**SEACOAST REP**

89 MIN | USA | ENGLISH

**Directed, written, and produced by Karrah Kwasnik.**

Environmental stewardship of farmers around the Chesapeake and Delaware Bays has made them leaders in practices that protect and promote healthy soils. These practices also safeguard working lands against extremes posed by climate change. This film follows three family-owned farming operations on the Delmarva Peninsula who all care about and depend on soil.

**THE ELEPHANTS AND THE GRASS**

SUN., 6:30 P.M.  
**THE LOUNGE**

112 MIN | USA/UGANDA/RWANDA/SUDAN | ENGLISH

**Directed and written by Brandon Gulish, Beau Rosario. Produced by Brandon Gulish, Beau Rosario, Clint Rosario, Nico Giampietro, Andrew Bilindabagabo, Carley Bilindabagabo.**

With only each other to depend on, 14-year-old Shamira and her mother flee tribal genocide. While they fight to escape South Sudan's violent civil war, experts and defectors challenge those in power. Global pressure mounts as these profiteers of war claim to seek peace. With unprecedented access, the film examines how politicians weaponize people's trauma to pillage nations. Considered the most corrupt place on earth, can the world's newest country overcome these issues and finally find peace?

**THE HOUSE WE LIVED IN (NH)**

THURS., 5:50 P.M.  
**THE LOUNGE**

SAT., 12:00 P.M.  
**THE MUSIC HALL**

83 MIN | USA | ENGLISH

**Directed and written by Tim O'Donnell. Produced by Jon Mercer, Tim O'Donnell, Jeff Schmidt, Allison Silva.**

A decade in the making, a young filmmaker confronts addiction, family, and memory as he chronicles his father's journey to recover lost memories following a traumatic brain injury. Using experimental approaches with projected installations he attempts to find those missing memories in hopes of finding the dad he used to know. As memories return in the form of dreams the family struggles with acceptance of this new version of their father.

*Official Selection, IFFBoston; Official Selection, San Francisco Documentary Film Festival.*

**A LIFE ON THE FARM**

FRI., 1:30 P.M.  
**PRESS ROOM**

SAT., 4:45 P.M.  
**PRESS ROOM**

75 MIN | USA | ENGLISH

**Directed by Oscar Harding. Produced by Oscar Harding, Edward Lomas, Dominik Platen.**

When filmmaker Oscar Harding's grandfather passed away in the rural English county of Somerset, his family inherited an extraordinary video tape - a feature-length home movie from neighbor Charles Carson, which can best be described as "Monty Python meets *The Texas Chainsaw Massacre*." Charles' life and work are examined by those who knew him best, as well as a whole new generation of fans who have been inspired by the legacy he left behind.

*Cream City Cinema Jury Award, Milwaukee Film Festival.*

## LILY TOPPLES THE WORLD (NH)



SAT., 3:40 P.M.  
**THE MUSIC HALL**

SUN., 4:20 P.M.  
**3S ARTSPACE**

91 MIN | USA | ENGLISH

**Directed by Jeremy Workman. Produced by Robert J. Lyons, Jeremy Workman.**

*Lily Topples the World* follows 20-year old sensation Lily Hevesh—the world's most acclaimed domino toppler and the only girl in her field—as she rises as an artist, role model, and young woman.

## THE MERRIMACK: RIVER AT RISK (NH)



THUR., 12:50 P.M.  
**SEACOAST REP**

57 MIN | USA | ENGLISH

**Directed by Jerry Monkman. Written by Jerry Monkman, Ryan Smith. Produced by Jack Savage.**

The Merrimack River is the birthplace of the Industrial Revolution in America. Mills in cities such as Lowell, MA harnessed the power of the river—and left polluted waters in their wake. Thanks to the protection of the White Mountains and the Clean Water Act of 1972, the Merrimack's waters are cleaner today. Remarkably, more than 80 percent of the Merrimack watershed is still undeveloped and largely forested. Yet, in 2016, it was named one of the most endangered rivers in the U.S.

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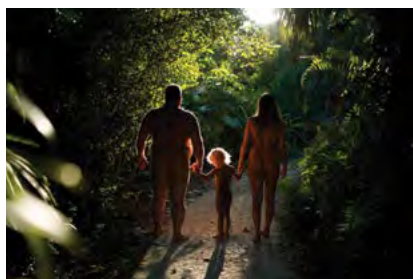
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## NAKED GARDENS



FRI., 8:00 P.M.  
PRESS ROOM

91 MIN | USA/France | ENGLISH

**Directed and written by Patrick Bresnan, Ivete Lucas.**  
**Produced by Tabs Breese, Roberto Minervini, Denise Ping Lee, Julia Nottingham.**

A visually stunning narrative documentary, *Naked Gardens* immerses audiences in the complex, unseen world of a family nudist resort in the Florida Everglades. The film follows the stories of individuals drawn to an unusual community, which promises both non-conformist values and, more importantly for some, a cheap place to live. As aging owner Morley and his residents prepare for the largest gathering of nudists in the US, the Mid-Winter Naturist Festival.

*Official Selection, Tribeca Film Festival.*

## NO TIME TO FAIL



FRI., 4:10 P.M.  
ST. JOHN'S

SUN., 2:30 P.M.  
ST. JOHN'S

91 MIN | USA | ENGLISH

**Directed and produced by Sara Archambault, Margo Guernsey.**

Once invisible to the general public, election administrators are at the center of an ongoing public debate about the integrity of our democracy. *No Time to Fail* is a verite film that tells the story of election officials across the state of Rhode Island. Amidst an onslaught of attacks from a sitting President, and the deadly threat of a global pandemic, these public servants work around the clock to secure the vote for their community. This film is an invitation to the American electorate to meet the people whose job it is to uphold the scaffolding of our republic and protect free and fair elections in what emerges as an unprecedented voting adventure.

## OF MEDICINE AND MIRACLES



FRI., 1:45 P.M.  
THE MUSIC HALL

SUN., 10:30 A.M.  
THE MUSIC HALL

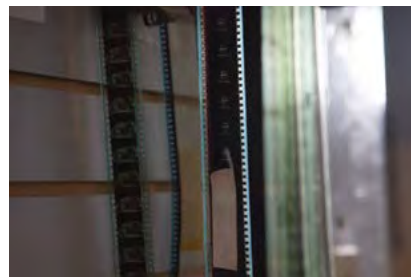
95 MIN | USA | ENGLISH

**Directed by Ross Kauffman. Produced by Nicole Galovski, Robin Honan.**

*Of Medicine and Miracles* follows Dr. Carl June as he attempts to find a cure for cancer utilizing the HIV virus. All of June's research and work are on the line when 5-year-old Emily Whitehead, who has run out of options to beat her Leukemia, becomes the first child to enroll in his experimental trial.

*NH Premiere.*

## ONLY IN THEATERS



FRI., 10:45 A.M.  
SEACOAST REP

94 MIN | USA | ENGLISH

**Directed by Raphael Sbarge. Produced by Thomas Cassetta, Rick Pratt, Raphael Sbarge.**

Laemmle Theatres, the beloved 84-year-old arthouse cinema chain in Los Angeles with ties to the origins of Hollywood, is facing seismic change and downward pressure. Yet the family behind this multigenerational business—whose sole mission has been to support the art of film—is determined to see it survive.

## OUTTA THE MUCK



FRI., 12:40 P.M.  
**ST. JOHN'S**

SAT., 10:20 A.M.  
**3S ARTSPACE**

79 MIN | USA | ENGLISH

**Directed by Ira McKinley, Bhawin Suchak. Produced by Bhawin Suchak, Ira McKinley, Tracy Rector, Sam Pollard, Darian Henry.**

Family, football and history come to life in an intimate portrait of the Dean family, longtime residents of the historic town of Pahokee, Florida. We take a journey back home, with filmmaker Ira McKinley, to the land of sugarcane, as he reconnects with his niece Bridget and nephew Alvin and explores their shared family history that spans seven generations. Told through stories that transcend space and time, *Outta The Muck* presents a community, and a family, that resists despair with love, remaining fiercely self-determined, while forging its own unique narrative of Black achievement.

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**THE PEZ OUTLAW**

FRI., 2:20 P.M.  
**ST. JOHN'S**

SAT., 12:05 P.M.  
**ST. JOHN'S**

87 MIN | USA | ENGLISH

**Directed and produced by Amy Bendlien Storkel, Bryan Storkel.**

In the 1990s Pez dispensers were worth more, gram for gram, than cocaine or even gold. Steve Glew, from rural Michigan, spent 10 years smuggling Pez dispensers into the USA from Eastern Europe, making millions of dollars. It was all magical until... it wasn't. His arch-nemesis, the Pezident, decided to destroy him.

*Special Jury Award, SXSW Film Festival.*

**THE QUIET EPIDEMIC**

SUN., 4:05 P.M.  
**PRESS ROOM**

102 MIN | USA | ENGLISH

**Directed by Winslow Crane-Murdoch, Lindsay Keys. Produced by Chris Hegedus, Lindsay Keys, Daria Lombroso.**

After years of living with mysterious symptoms, a young girl from Brooklyn and a Duke University scientist are diagnosed with a disease said to not exist: Chronic Lyme disease. *The Quiet Epidemic* follows their search for answers, which lands them in the middle of a vicious medical debate. What begins as a patient story evolves into an investigation into the history of Lyme disease, dating back to its discovery in 1975.

*Official Selection, HotDocs Film Festival.*

**SIRENS**

SAT., 8:20 P.M.  
**PRESS ROOM**

79 MIN | USA/LEBANON | ARABIC

**Directed and written by Rita Baghdadi. Produced by Rita Baghdadi, Camilla Hall.**

True to their name, Slave to Sirens—the first and only all-woman thrash metal band in the Middle East—are utterly magnetic. Amid a backdrop of political unrest and the heartbreaking unraveling of Beirut, five bandmates form a beacon of expression, resistance, and independence. Director Rita Baghdadi follows founders and guitarists Lilas Mayassi and Shery Bechara as their tenderness, and sometimes bitterness, for one another grows in ways both unexpected and deeply moving.

*Official Selection, Sundance Film Festival.*

**VERTICAL FREEDOM**

THURS., 11:40 A.M.  
**THE LOUNGE**

96 MIN | USA | ENGLISH

**Directed by Doug Lee. Produced by StoryBuilt Media. Written by Doug Lee, Collin McKenzie, Dort Keiper, Steve Rausch, Don Mcleer.**

Documentary that takes you into the lives of 5 people that live and work at great heights. Rising from the bottom to reach great heights in their personal lives and work lives. How high can they go?



## WET HOUSE



FRI., 4:45 P.M.  
**PRESS ROOM**

SUN., 2:20 P.M.  
**PRESS ROOM**

85 MIN | USA | ENGLISH

**Directed by Benjamin May. Produced by Michael Forstein, Annemarie Lawless, Daniel Levin, Jessalyn Maguire. Written by Benjamin May, Jessalyn Maguire.**

*Wet House* explores the lives of men with chronic alcoholism who live at the Glenwood Residence—the largest wet house in the United States.

This film introduces, to most, the concept of wet houses--harm reduction residential facilities that allow chronic, relapsing alcoholics to continue drinking--as well as the controversial and often thankless work the institutions do.

We are inspired by James Joyce's *Ulysses*: "Darkness shining in brightness which brightness could not comprehend."

*NH Premiere.*

## WHITMAN BROOK (NH)



THURS., 2:10 P.M.  
**SEACOAST REP**

SAT., 10:10 A.M.  
**THE LOUNGE**

69 MIN | USA | ENGLISH

**Directed by Ben Silberfarb. Produced by Dorman & Fawcett. Written by Terry Dorman, Addie Gardner, Ben Silberfarb.**

Whitman Brook Orchard is an oasis which stands ready to receive, unfolding its lessons season by season. This film is about the pacing of life and the close observation of our natural environment. It's about land stewardship as well as a tribute to a love lost and a place rejuvenated.

*NH Premiere.*

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**100% USDA CERTIFIED ORGANIC HOMEMADE TOFU**

SAT., 3:50 P.M.  
ST. JOHN'S

14 MIN | USA | ENGLISH/KOREAN | SHORT COMEDY/  
DRAMA

**Directed by Gbenga Komolafe.**

Nikki spices things up at her mom's struggling tofu restaurant while working to afford her breast augmentation surgery.

**BIRDSONG**

SAT., 5:30 P.M.  
ST. JOHN'S

12 MIN | USA | BENGALI/ENGLISH | SHORT DRAMA

**Directed by Hrishu Bardhan.**

Amidst moving homes, a superstitious Indian American girl struggles to bury her pet bird in fear of it haunting her.

**THE BUSINESSMAN**

SAT., 1:40 P.M.  
PRESS ROOM

9 MIN | USA | ENGLISH | SHORT COMEDY/FANTASY/  
HORROR

**Directed by Nathan Ginter.**

On the way home from school, a young girl runs into a mysterious salesman who looks to instill the fear of financial insecurity and coerce her into selling fashion magazines for him.

**CATALINA**

FRI., 6:00 P.M.  
THE LOUNGE

16 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Tyler Rabinowitz.**

A queer man reunites with two of his childhood best friends for a weekend camping trip on Catalina Island.

**CATCHING SPIRITS**

SAT., 5:30 P.M.  
ST. JOHN'S

12 MIN | USA | ENGLISH | SHORT THRILLER

**Directed by Vanessa Beletic.**

Destiny's been told she has seizures when she dances. What she doesn't know is she has an ancient ability, a birthright of her Haitian lineage. Afraid and pushed into trying, will dancing kill her or unlock something magical?

**CHANGE OF PLANS**

FRI., 2:50 P.M.  
THE LOUNGE

17 MIN | USA | ENGLISH | SHORT DRAMA/THRILLER

**Directed by Cate Cammarata.**

A young married woman under NYC quarantine lockdown gives a virtual tour of her spacious apartment in hopes of selling and getting away as another hidden danger of the pandemic becomes slowly revealed.

**THE CINEMA (NH)**

SUN., 2:20 P.M.  
THE LOUNGE

7 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Troy Lustick.**

A group of adolescent boys as they try to uncover the mystery surrounding their local haunted movie theater.

**D AS IN DO NOT**

SUN., 10:50 A.M.  
THE LOUNGE

16 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Rachel Wolther.**

A stand up comedian deals with her mom's continual hints that she's planning to end it all.

*World Premiere.*





THIS MUST BE THE PLACE.

FOOD



DRINKS



MUSIC

PRESS

THE  
PRESS  
ROOM

EST. 1976



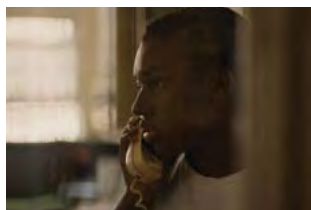
**DADDY'S GIRL**

FRI., 2:50 P.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Lena Hudson.**

A young woman's charming but overbearing father helps her move out of her wealthy, older boyfriend's apartment.

**DEAR MAMA...**

SUN., 12:40 P.M.  
**PRESS ROOM**

14 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Winter Dunn.**

The death of Tupac draws different reactions from a father and his young daughter, forcing them to confront the emotional aftermath of their own tragedy.

**ELLA'S SUITE**

SUN., 2:20 P.M.  
**THE LOUNGE**

14 MIN | USA | ENGLISH | SHORT COMEDY/ROMANCE

**Directed by Josh Greenwood.**

Set entirely in an elevator in 1940s New York City, the story follows Otis and Mary as they fall in love in a world that does not see them.

**THE ELECTRICITY IN ME**

SAT., 10:25 A.M.  
**ST. JOHN'S**

10 MIN | UK/USA | ENGLISH | SHORT DRAMA

**Directed by Mat Sheldon.**

Years after giving up her newborn son for adoption, a woman confronts her trauma and memories of the man she calls "my monster."

**FOREIGN UNCLE**

SAT., 10:25 A.M.  
**ST. JOHN'S**

20 MIN | CHINA/USA | CHINESE/ENGLISH | SHORT DRAMA

**Directed by Sining Xiang.**

Sining brings his American boyfriend, Patrick, back to China to visit his family. Everyone's attitude towards Patrick changes once Sining inadvertently comes out, except for his 7-year-old nephew's, Naonao.

**GUSSY**

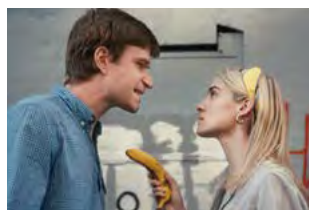
SAT., 7:00 P.M.  
**3S ARTSPACE**

19 MIN | USA | ENGLISH | SHORT DRAMA/HORROR

**Directed by Chris Osborn.**

As children, Miles and Rocky hunted a monster they thought they saw in the woods. Twenty years later, they're still searching.

*Official Selection, Champs-Élysées Film Festival.*

**HALF**

SUN., 3:55 P.M.  
**PRESS ROOM**

11 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Jacob Roberts.**

Half-Jewish, bisexual Jonah Dorman comes out to his girlfriend, shaking the foundation of their relationship and launching a tragicomic exploration of love and religion in New York City.

**HEADSPACE**

SAT., 10:25 A.M.  
**ST. JOHN'S**

16 MIN | IRELAND | ENGLISH | SHORT DRAMA

**Directed by Aisling Byrne.**

As the tensions and frustrations of life in a community house start to close in on him, a young man with Down Syndrome realises he may have to cross a line to end a nightly disturbance.

## IF FOUND



FRI., 6:00 P.M.  
**THE LOUNGE**

8 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by India Donaldson.**

A lonely girl with a big heart and bad boundaries steals a dog.

## KISSY AND THE SHARK



SAT., 1:40 P.M.  
**PRESS ROOM**

13 MIN | UK/USA | ENGLISH | SHORT DRAMA

**Directed by Lola Blanche.**

11-year-old Kissy navigates a tempestuous relationship with her terminally ill mother. Whilst at the beach she discovers a shark washed up on the littered shore. Desperate to gain some control in her life, she decides to take it to her family RV to revive it.

## MAMMALIAN DIVING REFLEX



SUN., 10:50 A.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Caroline Conrad.**

A young woman attends a party and receives a disturbing update on her ex-boyfriend.

## MISTER BACKLASH



FRI., 4:10 P.M.  
**SEACOAST REP**

13 MIN | USA | ENGLISH | SHORT THRILLER

**Directed by Eavvon Styles O'Neal.**

Eleven-year-old Maan has just lost a friend and role model to an altercation with police. New to the block, Steve attempts to pressure Maan into friendship, which awakens a curse on the neighborhood.

## NQR



SUN., 2:20 P.M.  
**THE LOUNGE**

6 MIN | USA | ENGLISH | SHORT HORROR/THRILLER

**Directed by Yaron Lotan.**

On a late night subway ride, a struggling comedian faces her doubts.

## PASSAGE



FRI., 4:10 P.M.  
**SEACOAST REP**

17 MIN | USA | ENGLISH/PORTUGUESE | SHORT DRAMA

**Directed by David M. Massey.**

In 1900 West Africa, Gamba, a village leader, confronts a new challenge that endangers his family and village.

## RIPS



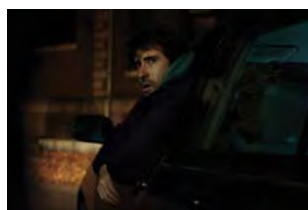
SAT., 7:00 P.M.  
**3S ARTSPACE**

12 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Major Dorfman.**

A 9-year-old girl tags along with her mother to clean a big house, where she discovers that her favorite sweatshirt is a hand-me-down.

## SCABS



SUN., 12:40 P.M.  
**PRESS ROOM**

14 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Tommy Butler.**

A skin picker and his girlfriend dance around his compulsive behavior, which threatens to tear their relationship apart.

**SMOKE EATER**

FRI., 6:00 P.M.  
**THE LOUNGE**

12 MIN | CANADA | ENGLISH | SHORT DRAMA

**Directed by Gloria Mercer.**

In 1981, a young girl spends a day at the fire station with her mother, the only female firefighter on the force, and witnesses what a typical day of work looks like, for better and for worse.

*World Premiere.*

**THE SILENT WHISTLE**

SAT., 3:50 P.M.  
**ST. JOHN'S**

18 MIN | CHINA | MANDARIN | SHORT DRAMA

**Directed by Yingtong Li.**

19-year-old girl Ming is a loner who works the night shift at a convenience store. One day near the spring festival, her neighbor Rui invites her for a "special" dinner, which summons up her hidden past...

**SILVER LAKE CLEANERS**

SAT., 5:30 P.M.  
**ST. JOHN'S**

8 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Katarina Zhu.**

A young Korean-American woman has an encounter that forces her to wrestle with the decision to leave her family and hometown behind.

**STRAWBERRY SHAKE**

SAT., 3:50 P.M.  
**ST. JOHN'S**

16 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Dianne Bellino.**

A troubled young mother tries to win back her two kids with a pet rabbit and pink dessert.

**TELL ME SOMETHING I DON'T KNOW**

FRI., 2:50 P.M.  
**THE LOUNGE**

15 MIN | USA | ENGLISH | SHORT COMEDY/THRILLER

**Directed by Neal Suresh Mulani.**

On his 25th birthday, Cary brings his friends to the desert and requests one gift: for them to list everything they hate about him. A reckoning ensues.

**TEN & TWO**

SAT., 1:40 P.M.  
**PRESS ROOM**

5 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Travis Wood.**

Ten & Two is a short film about a Black mother and son on a driving lesson that quickly turns into a survival lesson on police encounters.

**THREADS OF DESIRE**

SAT., 7:00 P.M.  
**3S ARTSPACE**

9 MIN | USA/ITALY | ITALIAN | SHORT DRAMA

**Directed by Bianca Di Marco.**

A farmer's monotonous life in the Italian countryside is unsettled after she steals an elegant dress.

**TROY**

FRI., 4:10 P.M.  
**SEACOAST REP**

16 MIN | USA | ENGLISH | SHORT COMEDY/ROMANCE

**Directed by Mike Donahue.**

Troy has loud sex 24-7. Troy shares a wall with Thea and Charlie. Troy is ruining their lives... or is he saving them? A darkly comedic tale of the unexpected consequences of unasked-for intimacy.



## THE VOICE ACTRESS



SUN., 10:50 A.M.  
**THE LOUNGE**

15 MIN | JAPAN/USA | JAPANESE | SHORT DRAMA

**Directed by Anna J. Takayama.**

Kingyo, a veteran voice actress working in Tokyo, possesses a unique ability to see the soul in all things. The voice acting world is changing and she must find a way to reconcile her way of living with the modern industry.

## YOU GO GIRL!



SAT., 1:40 P.M.  
**PRESS ROOM**

13 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Shariffa Ali.**

Audrey, a New York City comedian who can make a joke of any situation, faces a staggering challenge in the beautiful mountains of Oregon. Can this city woman overcome her fears and rise?

## WUSS



SUN., 12:40 P.M.  
**PRESS ROOM**

12 MIN | CHINA | MANDARIN | SHORT DRAMA

**Directed by Rubing Zhang.**

Nine-year-old tomboy Xiaoyu always wants to hang out with a group of boys in her neighborhood, but when her chance would be at the cost of a girl that she just made friends with, Xiaoyu has a hard decision to make.

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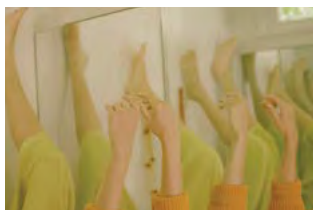
**THE BODY IS A HOUSE OF FAMILIAR ROOMS (NH)**

SUN., 10:50 A.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH

**Directed by Eloise Sherrid, Lauryn Welch.**

An intimate magical-realist documentary combining paintings with live action footage to open a window on a man's experience living with a painful chronic illness called Ehlers-Danlos Syndrome.

**EVERYTHING WRONG AND NOWHERE TO GO**

SAT., 1:40 P.M.  
**PRESS ROOM**

12 MIN | USA/UK | ENGLISH

**Directed by Sindha Agha.**

A filmmaker starts seeing a climate psychologist to find peace of mind at what she's pretty sure is the end of the world. The result is a candid self-portrait of the intersection between climate change and mental health.

**HOW TO BURY YOUR MOTHER DURING A PANDEMIC**

SAT., 5:30 P.M.  
**ST. JOHN'S**

17 MIN | USA | ENGLISH

**Directed by Ethan Mermelstein.**

A director documents his best friend's grieving process shortly after the death of his mother. The film explores the limitations of traditional masculine friendship while pushing the boundaries of non-fiction storytelling.

**J&S AUTO**

SUN., 2:20 P.M.  
**THE LOUNGE**

14 MIN | USA | ENGLISH

**Directed by Grace Jung.**

*J&S Auto* follows a day in the life of Joe Iwama, a 99-year-old Japanese American auto mechanic in Los Angeles who has been opening his auto shop every morning since 1949.

**LAST DAYS OF AUGUST**

FRI., 2:50 P.M.  
**THE LOUNGE**

13 MIN | USA | ENGLISH

**Directed by Robert Machoian, Rodrigo Ojeda-Beck.**

Does a town still exist if nearly everyone has died or left? Using the photobook aesthetic, filmmakers Rodrigo Ojeda-Beck and Robert Machoian explore some nearly abandoned prairie towns of Nebraska and meditate on the blurred.

**MORE THAN REAL**

SAT., 10:25 A.M.  
**ST. JOHN'S**

6 MIN | USA | JAPANESE

**Directed by Roc Morin.**

A philosophical and theological exploration behind the world's first robot deity unveiled at a Buddhist monastery in Japan.

**NEVER AGAIN PARA NADIE**

SAT., 10:25 A.M.  
**ST. JOHN'S**

21 MIN | USA | ENGLISH/SPANISH

**Directed by Anna Feder, Dan Frank, Justin Reifert.**

In the poorest city in Rhode Island, peaceful demonstrators tried to shut down a for-profit prison housing ICE detainees, only to be met with violence.

**PAM'S KITCHEN**

SUN., 10:50 A.M.  
**THE LOUNGE**

20 MIN | USA | ENGLISH

**Directed by David Gwynn.**

A celebrated Trinidadian restaurant owner in Seattle battles mounting anxiety, racial tension, and financial insolvency to try and keep her community-oriented restaurant alive during Covid's rise.

**QUIET MINDS SILENT STREETS**



SUN., 12:40 P.M.  
**PRESS ROOM**

17 MIN | CANADA | ENGLISH  
**Directed by Karen Chapman.**

A community plagued by gun violence turns to an unlikely solution: mindfulness and meditation.

**REARRANGING SKIN: A LOVE LETTER TO THE WORLD (NH)**



FRI., 6:00 P.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH  
**Directed by Elizabeth Myer.**

Divya Anantharaman, a visionary, Brooklyn-based taxidermist and queer woman of color, is transforming a once bloody and violent practice into a beautiful, ecological, and humane work of art.

**ROUTINE INTERRUPTED (NH)**



FRI., 6:00 P.M.  
**THE LOUNGE**

24 MIN | USA | ENGLISH  
**Directed by Lauren Shaw.**

Stephanie Lay, a single mother who died suddenly, February 14, 2020, left behind her beloved son, Bryce, who is severely autistic. Her love and devotion for Bryce was defined by her determination to instill independence and confidence despite his severe autism.

**SHUT UP AND PAINT (NH)**



SAT., 5:30 P.M.  
**ST. JOHN'S**

20 MIN | USA | ENGLISH  
**Directed by Titus Kaphar, Alex Mallis.**

Painter Titus Kaphar looks to film as a medium in the face of an insatiable art market seeking to silence his activism.

*Grand Jury Prize, Big Sky International Film Festival*  
*Grand Jury Prize, IFFBoston.*



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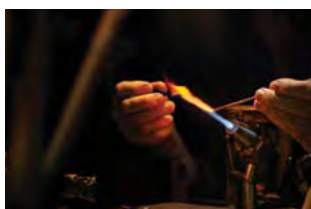
**STRANGE BEASTS**

FRI., 2:50 P.M.  
**THE LOUNGE**

10 MIN | AUSTRALIA | ENGLISH

**Directed by Darcy Pendergrast.**

*Strange Beasts* is a look at the meteoric rise and fall of the Bacchus Marsh Lion Safari, as told through the eyes of Ron Pendergrast. From its initial boom, to its closure, the park remains shrouded in mystery. Until now.

**TIME & TEMPERATURE (NH)**

SAT., 1:40 P.M.  
**PRESS ROOM**

21 MIN | USA | ENGLISH

**Directed by Justin Foreman.**

With 700 years of tradition to his family's name, Venetian glass Maestro Gianni Toso offers wisdom on life, learning, and passing the torch to the next generation of glassblowers in this intimate portrait of a unique artist.

**TUESDAY AFTERNOON**

SAT., 3:50 P.M.  
**ST. JOHN'S**

14 MIN | USA | ENGLISH

**Directed by Pete Quandt.**

After 33 years in federal prison, 22 of which spent in extreme solitary confinement, Jack Powers embarks into a modern world, journeying across the Northeast to start a new life.

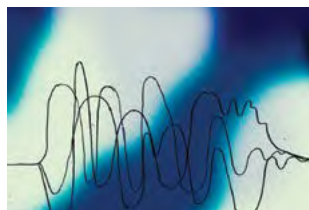
**WALKER**

SUN., 2:20 P.M.  
**THE LOUNGE**

16 MIN | USA | ENGLISH

**Directed by Mike Rapsys.**

Derrick Walker, a basketball player for the University of Nebraska - Lincoln, is a competitive athlete who wants to win. However, his season did not go as planned with the team finishing last in the B1G conference. Through his old coach, mother, and half-brother, we get an understanding of who Derrick Walker truly is.

**WE ARE HERE**

SUN., 10:50 A.M.  
**THE LOUNGE**

9 MIN | USA | ENGLISH

**Directed by Constanza Castro, Doménica Castro.**

What is it like to walk this land in the shoes of an immigrant under 30? Reflections of young adults who immigrated to the United States as children remind us that beyond citizenship, there is a human.

**WHEN THE LAPD BLOWS UP YOUR NEIGHBORHOOD**

SAT., 3:50 P.M.  
**ST. JOHN'S**

19 MIN | USA | ENGLISH

**Directed by Nathan Truesdell.**

Tensions rise on a busy street as news organizations and local residents witness an extremely volatile situation turn into a literal powder keg.

**WHERE LAND ENDS**

FRI., 4:10 P.M.  
**SEACOAST REP**

28 MIN | USA | ENGLISH

**Directed by Grace McNally.**

On a mile-by-two-mile island off the coast of Massachusetts, the last student at the last one room school house is graduating and, with no more students, the school will close.

**WILD MAGNOLIAS**

SAT., 7:00 P.M.  
**3S ARTSPACE**

15 MIN | USA | ENGLISH

**Directed by Alexandra Kern.**

Mentor and barber Bo Dollis Jr. teaches his proteges, Corey, JaCorey, and Alvon, the virtues of a subculture in New Orleans that instills pride and patience through the detailed craft of stitching and sewing elaborate suits.

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**7LBS 80Z**

SAT., 10:25 A.M.  
ST. JOHN'S

7 MIN | USA | ENGLISH

**Directed by Yoo Lee.**

When a young mother moves into a Jersey City neighborhood full of long-time residents, her preconceptions are challenged by a new neighbor who shows her the value of community.

*Grand Jury Prize, Florida Film Festival.*

**BY WATER (NH)**

SUN., 12:40 P.M.  
PRESS ROOM

12 MIN | GUYANA/USA | ENGLISH

**Directed by Iyabo E. Kwayana.**

*By Water* was initiated through an unexpected voicemail message my brother left me 3 years after his disappearance. I saved this voicemail for more than three years before I decided to heed its instructions.

**A CHANGE OF SONG (NH)**

FRI., 4:10 P.M.  
SEACOAST REP

6 MIN | USA | ENGLISH

**Directed by Gordon LePage.**

A resourceful raccoon helps a fellow creature out of a bad groove.

**COSMOHEDRON (NH)**

FRI., 6:00 P.M.  
THE LOUNGE

8 MIN | USA | ENGLISH

**Directed by Duncan Hatch.**

A surreal journey through the interconnections between all things.

**DRAGON POETS OF BOSTON (NH)**

SAT., 7:00 P.M.  
3S ARTSPACE

8 MIN | USA | ENGLISH

**Directed by Gordon LePage.**

Two underemployed dragons have a revelation when they audition for a podcast.

*Jury Award for Best Comedy Short, Vero Beach Film Festival.*

**DRONE**

SAT., 7:00 P.M.  
3S ARTSPACE

15 MIN | USA | ENGLISH

**Directed by Sean Buckelew.**

A malfunction at a CIA press event causes a Predator drone installed with an ethical AI personality to go rogue as it attempts to understand its purpose in the world.

**THE HOUSE OF LOSS**

FRI., 2:50 P.M.  
THE LOUNGE

10 MIN | SOUTH KOREA/JAPAN | KOREAN

**Directed by Jeon Jinkyu.**

The elderly at the nursing home have their heads shaved. The protagonist who works there sees them but can't read their expressions. However, from one instance, he finds himself looking closely at their faces.

**IN THE BIG YARD INSIDE THE TEENY-WEENY POCKET**

SAT., 1:40 P.M.  
PRESS ROOM

7 MIN | JAPAN | JAPANESE

**Directed by Yoko Yuki.**

When it shrinks, it expands. It floats and it sinks. It separates but connects. When I think I'm watching them, they're actually watching me. A charming animation rhyme that weaves together the many days of observing, recording, and experimenting.



## LA GROGNE



SAT., 5:30 P.M.  
**ST. JOHN'S**

10 MIN | CANADA | NO DIALOGUE

**Directed by Alisi Telengut.**

A child by all means tries to gain her father's affection, but the family dog proves to be a fierce rival.

*NH Premiere.*

## MI



SUN., 2:20 P.M.  
**THE LOUNGE**

4 MIN | USA | ENGLISH

**Directed by Zak Engel, Masayoshi Nakamura.**

Father and son roam a forest where life is untamed and immense in the eyes of the young boy. Journeying to the bottom of a lake, the son progresses through a series of doors or "portals" into his father's past.

## MORE THAN I WANT TO REMEMBER



SUN., 2:20 P.M.  
**THE LOUNGE**

14 MIN | USA | ENGLISH

**Directed by Amy Bench.**

Fourteen-year-old Mugeni awakes to the sounds of bombs. As her family scatters to the surrounding forests to save themselves, Mugeni finds herself completely alone.

*Best Animated Short, Tribeca Film Festival; Best International Short Documentary, Hot Docs*

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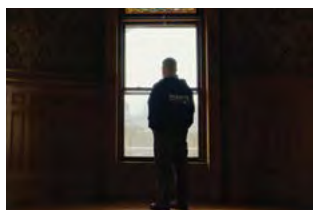
**THE ADVENTURES OF SLEEPYHEAD (NH)**

THUR., 12:35 P.M.  
**THE MUSIC HALL**

7 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Gemma Soldati.**

*The Adventures of Sleepyhead* follows Sleepyhead through a day in her dreamworld life.

**ART OF HEALING (NH)**

THUR., 1:35 P.M.  
**THE LOUNGE**

6 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Everett Ravens.**

Engaging with art and artmaking can profoundly impact our mental, emotional and physical health. In this short-form doc, we hear stories about how one museum's Art and Wellness programs have turned that truth into action.

**BERNARD CHECKS IN (NH)**

THUR., 11:00 A.M.  
**THE MUSIC HALL**

18 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Michael Basta.**

While away on a business trip, married ad salesman Bernard Wayland stumbles into the wrong motel room and finds himself confronted with a mischievous proposition.

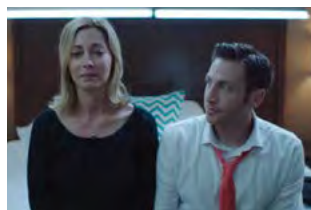
**B L U S H (NH)**

THUR., 11:00 A.M.  
**THE MUSIC HALL**

9 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Ryan Rivard.**

A fit model develops a distorted sense of self and the world around her when her measurements are questioned.

**BROTHERS (NH)**

THUR., 2:05 P.M.  
**THE MUSIC HALL**

12 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Julia Coulter.**

*Brothers* follows a mother and her two sons as they come to terms with the death of their father. It examines what we remember about people we've lost and how we take their 'essence' with us as we move forward without them.

**CHICKS (NH)**

THUR., 11:00 A.M.  
**THE MUSIC HALL**

12 MIN | USA | ENGLISH | SHORT COMEDY/HORROR

**Directed by Geena Marie Hernandez.**

A girly, cotton-candy colored slumber party unravels when a shy teen becomes the center of a bizarre nighttime ritual.

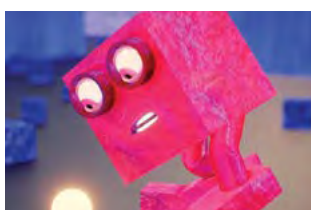
**CLAM SHACK BLUES (NH)**

THUR., 2:05 P.M.  
**THE MUSIC HALL**

12 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Matt Ott.**

An idealistic New England clam fisherman's brazen get-rich-quick scam ends in tragedy, devastating his pragmatic brother.

**CUBE MEETS SPHERE (NH)**

THUR., 3:35 P.M.  
**THE LOUNGE**

4 MIN | USA | ENGLISH | SHORT ANIMATION

**Directed by Alexander Keown.**

In a world of straight lines and right angles, a cube discovers a perfect sphere, but the closer he gets to this unusual object, the further it move away. In the end, he learns that letting go brings new light to his world.



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**THE DAM ROAD TO GRIFFINTOWN (NH)**

THUR., 3:35 P.M.  
**THE LOUNGE**

27 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Gary David Anderson.**

The story of a narrow, dangerous road that starts in one New Hampshire town, and dead-ends in another. 300 years of politics created it, and nobody can fix it.

**DEAR ANI (NH)**

THUR., 3:35 P.M.  
**THE LOUNGE**

38 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Micah B Levin.**

More than 20 years ago, an aspiring songwriter began a creatively obsessive correspondence with music icon Ani DiFranco, believing the replies were encoded in her song lyrics. *Dear Ani* is an odyssey of music, art, and mania.

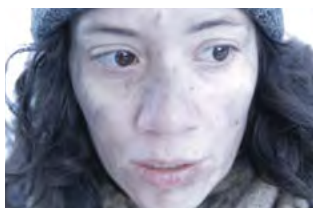
**THE DOG HEIST (NH)**

THUR., 1:35 P.M.  
**THE LOUNGE**

16 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Sean Morse-Barry.**

Adam's shady cousin, Brent, offers him the opportunity to have a car of his own just in time to take his crush to a concert. But there's just one catch—first, he has to help steal a dog from Brent's ex-girlfriend.

**ERRAND (NH)**

THUR., 3:35 P.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH | SHORT SCI-FI

**Directed by Ben Bagley.**

After her partner is injured, a young woman goes searching for supplies in an apocalyptic wasteland. The only person who has what she needs is an odd man known only as "The Cook."

**GEORGIA'S LINE (NH)**

THUR., 1:35 P.M.  
**THE LOUNGE**

17 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Jo Dery.**

Georgia spends each winter as part of a mysterious all-female commune, whose members commit to a subsistence lifestyle and take a vow of silence. When Georgia's daughter and granddaughter return home to Vermont in need of support, Georgia's role in the family unit comes into conflict.

**THE GETAWAY (NH)**

THUR., 12:35 A.M.  
**THE MUSIC HALL**

7 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Erin Enberg.**

A criminal couple on the run from the FBI meet up after several years and reminisce about their most epic heist.

**IN A GLASS DARKLY (NH)**

THUR., 11:00 A.M.  
**THE MUSIC HALL**

12 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Preetam Choudhury.**

A lonely woman desperate to meet her husband during covid isolation mysteriously tests positive even after following all safety measures & not leaving the house for weeks..

**KEVIN AND HIS SWORD, THE UNTOLD STORY OF THE LAST HERO. (NH)**

THUR., 3:35 P.M.  
**THE LOUNGE**

11 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Jennifer Lake.**

An unassuming LARPing-obsessed man discovers by accident that he is the LAST HERO in the Universe. He must overcome his own insecurities in order to live up to the mighty mission given to him by the sword that chose him.



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**KEYSTONE: VOICES FOR THE LITTLE FISH**

THUR., 12:35 P.M.  
**THE MUSIC HALL**

11 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Jerry Monkman.**

The people of Gardiner, ME work to provide fish passage around three historic dams on Cobbossee Stream for the first time in 270 years. The goal: restore an ecosystem that can support millions of alewives and other wildlife.

**LAST SUMMER WITH UNCLE IRA**

THUR., 12:35 P.M.  
**THE MUSIC HALL**

13 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Katie Ennis, Gary Jaffe.**

Summer, 1991. Before he leaves for his last year at summer camp, closeted teenager Daniel shares a moment and a glass of lemonade with his Uncle Ira, who is dying of complications from HIV/AIDS.

**LEAVING HOME (NH)**

THUR., 5:15 P.M.  
**THE MUSIC HALL**

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Bennett Mosseau.**

This film follows Mark Nash on his final five days as an employee on Star Island, capturing his rich history with the space, the uniqueness of the island, and what it means to find closure in transition.

**LOVE IN THE NIGHT (NH)**

THUR., 2:05 P.M.  
**THE MUSIC HALL**

10 MIN | USA | ENGLISH | SHORT DRAMA/MYSTERY

**Directed by Sammy Bonasso.**

On a Friday night, a loner goes out for a smoke, meeting a stranger with dark intentions.

**THE MAGIC ACT (NH)**

THUR., 1:35 P.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Bailey J. Beltramo.**

The New England ski industry relies heavily upon snowmaking to complete its season. Five children go behind the scenes to discover the magic of snowmaking at Waterville Valley Resort.

**MAIRZY DOATS (NH)**

THUR., 12:35 P.M.  
**THE MUSIC HALL**

13 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Seth William Chatfield.**

Following a friend's wedding, a couple return to their woodland cabin for a relaxing weekend, but a strange noise and a fixation on mortality threaten to derail their plans.

**THE MAN WHO PLAYS WITH FIRE (NH)**

THUR., 1:35 P.M.  
**THE LOUNGE**

4 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Chris Ohlson.**

A cinematic portrait of James Beard-nominated chef Bryce Shuman.

**THE MOUNTAIN MEISTERS (NH)**

THUR., 1:35 P.M.  
**THE LOUNGE**

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Joshua Bogardus.**

Cranmore's weekly Mountain Meisters Race League is the longest and largest running community ski race league in the United States. *The Mountain Meisters* is a short film project that encompasses the rich history of the program.

\*(NH) = NEW HAMPSHIRE AFFILIATION.



### MRS. OSBOURNE (NH)



THUR., 2:05 P.M.  
**THE MUSIC HALL**

8 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Gregory Bergeron.**

A young widow in England in the early 1800s faces a trying encounter when she visits her best friend's country home and is pitted against the audacity of her friend's wealthy older brother.

### MULES (NH)



THUR., 5:15 P.M.  
**THE MUSIC HALL**

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Toney Brown.**

A high school hockey team of perennial losers, new coaches, and the lessons and moments that inspire a season to remember.

*World Premiere.*

### MUST LOVE PIE (NH)



THUR., 11:00 A.M.  
**THE MUSIC HALL**

13 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Seabold Krebs.**

A lonely man makes a love connection and someone dies.

### OUT WITH IT (NH)



THUR., 12:45 P.M.  
**THE MUSIC HALL**

11 MIN | USA | ENGLISH | SHORT COMEDY

**Directed by Jaci Kjernerander.**

The Stanley family is gathering together at the request of the middle child, and only son, Teddy. Teddy, the confident and reliable law student has something he'd like to share but is nervous about the family's reaction.

### PASSAGE (NH)



THUR., 1:35 P.M.  
**THE LOUNGE**

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Megan Spatz.**

Karl Krüger confronts generational trauma and a 1900 mile expedition through the Northwest Passage on a Stand Up Paddle Board.

### PENNY (NH)



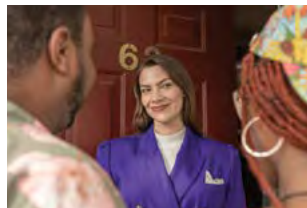
THUR., 3:35 P.M.  
**THE LOUNGE**

16 MIN | USA | ENGLISH | SHORT HORROR/THRILLER

**Directed by Rachel S. Thomas-Medwid.**

A female chef attempting to make a romantic connection fights dark impulses as memories of her mentally ill mother bleed into current day life..

### PETUNIA (NH)



THUR., 1:35 P.M.  
**THE LOUNGE**

6 MIN | USA | ENGLISH | SHORT HORROR

**Directed by Miriam Olken.**

An innocent couple takes a tour of their first house.

### PRIVATE (NH)



THUR., 2:05 P.M.  
**THE MUSIC HALL**

20 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Steve Blackwood.**

A down and out Detroit private eye confronts his past and the class system in this up close and personal drama. A stark look at the then repressed social and sexual abuse issues, styled in homage to the 1940s and film noir.

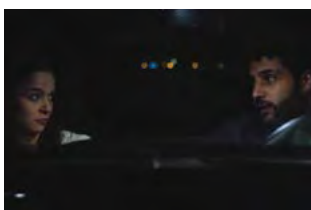
**PROOF OF LOSS (NH)**

THUR., 5:15 P.M.  
**THE MUSIC HALL**

14 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Katherine Fisher.**

After a wildfire takes their home, a father and daughter must find their way back to what remains: each other.

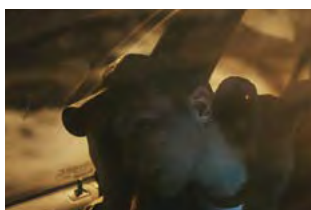
**REAR VIEW (NH)**

THUR., 5:15 P.M.  
**THE MUSIC HALL**

12 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Matthew Conboy.**

A driver for a mysterious ride-share app forms a tender connection with a new passenger, which could break the balance between life and death if they defy the driving directions of the app.

**RANSACK (NH)**

THUR., 5:15 P.M.  
**THE MUSIC HALL**

13 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Miles Dixon.**

After a half baked home invasion goes awry, three teenagers struggle to reconcile their need for love and for painkillers.

**RECORDED LIVE! THE GREAT AMERICAN FAMILY JUKEBOX CABARET (NH)**

SAT., 11:45 A.M.  
**THE LOUNGE**

48 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Attilio Rigotti.**

Written by and starring Elle Shaheen, this production is a tribute and testimonial to the legacy of family. This televised special features Elle's grandfather, Billy Shaheen, and the generations who came before and after him.

**SOLD! (NH)**

THUR., 5:15 P.M.  
**THE MUSIC HALL**

13 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Adam H. Marchand.**

When Tiffany, a young, enterprising real estate broker attempts to sell an old New England house with a dark past, her attempts are thwarted by Ray, the homeowners' drunk neighbor.

**STITCH BREATHE SPEAK: THE GEORGE FLOYD QUILTS (NH)**

THUR., 12:35 P.M.  
**THE MUSIC HALL**

17 MIN | USA | ENGLISH | SHORT DOCUMENTARY

**Directed by Chris Owen.**

After witnessing George Floyd's murder on a cellphone video, individuals from a small New Hampshire church want to take action. With the help of their pastor they decide to stitch Mr. Floyd's last words into memorial quilts.

**TEA TIME (NH)**

THUR., 11:00 A.M.  
**THE MUSIC HALL**

6 MIN | USA | ENGLISH | SHORT COMEDY/HORROR

**Directed by Tara Price.**

While having a tea party, a little girl loses her temper and things get bloody.

**THIS FOG (NH)**

THUR., 5:15 P.M.  
**THE MUSIC HALL**

6 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

**Directed by Jeff Stern.**

*This Fog* is a lyrical short film shot on the harbor islands of New Hampshire's seacoast that attempts to capture our strange and lonely, sometimes terrifying, sometimes beautiful pandemic lives.

### THIS HAPPY MOMENT (NH)



THUR., 5:15 P.M.  
**THE MUSIC HALL**

6 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Dan Freund.**

A man finds peace and says goodbye.

### WAITING PERIOD (NH)



THUR., 2:05 P.M.  
**THE MUSIC HALL**

17 MIN | USA | ENGLISH | SHORT DRAMA

**Directed by Taylor Lee Nagel.**

24 hours. 3 women seeking abortions. 1 manipulative counselor.  
*Waiting Period* is a foreboding psychological drama about the mind games, coercion and cruel imagery anti-choice activists use to dissuade those seeking abortions.



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## A Special Thank You to the City of Portsmouth

The New Hampshire Film Festival would like to take this opportunity to recognize the staff, citizens and businesses of the city of Portsmouth. By creating a welcoming, culturally aware environment, you have made hosting NHFF downtown a wonderful experience. Without you, NHFF simply would not be the same. Portsmouth's historic charm and architecture, restaurants and bars, and ample accommodations make NHFF a true weekend experience. Portsmouth City Managers, Portsmouth Economic Development Program Managers and their staffs have demonstrated unwavering support for NHFF, helping the Festival to attract thousands of people downtown each year. For this, the NHFF Board of Directors extends sincere appreciation.



**New Hampshire**  
State Council on the **Arts**

The New Hampshire Film Festival would like to acknowledge the New Hampshire State Council on the Arts and the National Endowment for the Arts for their support.

The New Hampshire Film Festival is supported in part by a grant from the New Hampshire State Council on the Arts and the National Endowment for the Arts.

We also wish to extend our gratitude to Governor Chris Sununu, the New Hampshire Executive Council and members of the New Hampshire Legislature for their support of public funding for the State Arts Council which has helped make this year's festival a success.



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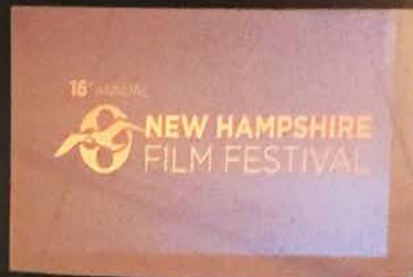
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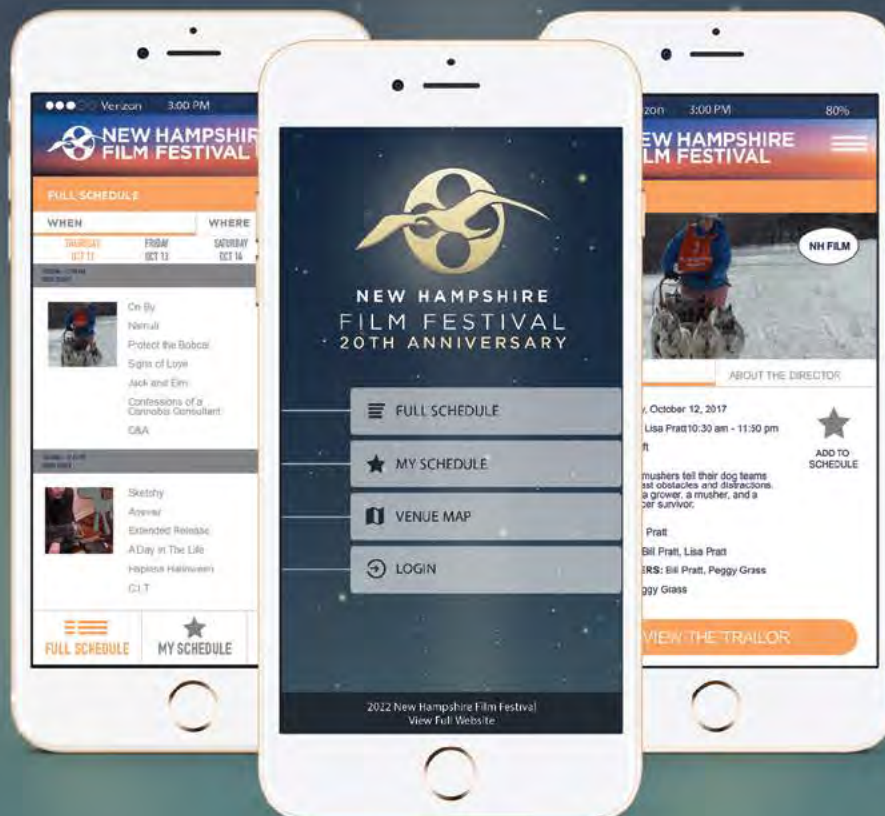
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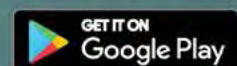


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- 4 3S ARTSPACE** 319 VAUGHAN STREET
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- 9 Jimmy's Jazz Club** 135 CONGRESS STREET
- 10 Thirsty Moose Taphouse** 21 CONGRESS STREET
- 11 The District** 103 CONGRESS STREET
- 12 Gaslight** 65 MARKET STREET
- 13 The Hammer** 49 PLEASANT STREET
- 14 Dwyers Pub** 96 BRIDGE STREET
- 15 Juicery** 55 HANOVER STREET
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- 17 BRGR Bar** 34 PORTWALK PLACE
- 18 Row 34** 5 PORTWALK PLACE
- 19 Jumpin' Jays** 150 CONGRESS STREET
- 20 Ristorante Massimo** 59 PENHALLOW STREET
- 21 Envio** 299 VAUGHAN STREET
- 22 Mojoes** 95 BREWERY LANE
- 23 Whole Foods** 1600 WOODBURY AVE
- 24 Stoneface Brewery** 436 SHATTUCK WAY

★ DESIGNATED PARTY VENUES ● NOT SHOWN ON MAP

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10:00 PM - CLOSE  
NIGHT SHIFT BREWING AFTER PARTY  
at Flatbread

### FRIDAY

4:00 PM - 6:00 PM  
NANCY PHILLIPS ASSOC. &  
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at The District

9:30 PM - 12:45 AM  
COPPOLA FRIDAY NIGHT  
AFTER PARTY  
at Toscana Chophouse

### SATURDAY

5:30 PM - 6:30 PM  
DAYCHASER COMEDY PANEL  
at 3S Artspace

10:00 PM - 12:45 AM  
KEY AUTO GROUP AFTER PARTY  
at Jimmy's Jazz & Blues Club

### SUNDAY

10:30 AM - 12:30 PM  
VITAL VIP BRUNCH  
at Rooftop at the Envio



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