



NEW HAMPSHIRE 2023
FILM FESTIVAL

OCTOBER 12-15

PORTSMOUTH, NEW HAMPSHIRE

OCTOBER 12-15

4A

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Welcome to the 21ST Annual New Hampshire Film Festival

Welcome to the 21st New Hampshire Film Festival, a celebration of cinema, culture and artistic excellence that stirs our emotion and enriches our community. This year, Portsmouth is buzzing with excitement as it celebrates its 400th year anniversary, a significant milestone marking centuries of rich history and connections among its citizens. We are thrilled to share in this special time by delving deep into the spirit of storytelling to touch our hearts and souls as filmmakers and film enthusiasts alike. We have an especially stellar set of movies coming your way and we can't wait for you to see what's in store!

Filmmakers coming from near and far to share their passion will quickly discover our centuries-in-the-making community of passionate supporters that keep them returning year-after-year. The alumni in this year's program are impressive, including Brittany Snow's feature directorial debut *Parachute*, Sean Price Williams' directorial debut *The Sweet East* and David Abel's unbelievable documentary *In the Whale*. We are also fortunate that many creative pioneers call our bucolic state home, forging their contributions to the world from within our midst. We have been inspired by the award-winning works of Ken Burns and his Florentine Films, Nancy and Brian Vawter's Atlantic Media, Marc Dole's Hatchling Studios, Chase Bailey's Left Bank Films, Meagan Frappiea and Bryant Naro's Slate Roof Films, Amy Greene and Chris Stinson's Live Free or Die Films, and the prolific Freddie Catalfo, among many others. They have laid, and continue to lay, a foundation of talent and collaboration we are proud to honor. This year's roster of local films is again impressive, and also kismet for our seacoast city's milestone anniversary.

It is also a great time to look back on some of the memorable titles that put New Hampshire in its lens by shooting here, including the beloved 1995 classic *Jumanji* with the late Robin Williams and Neil Jordan's 1999 psychological thriller *In Dreams*. The 2009 comedy *Mystery Team* holds a special place in our minds. Not only did it star Donald Glover with the feature film debuts of Ellie Kemper and Aubrey Plaza, it was made here in Manchester, NH by festival alum Dan Eckman. Two films that even won Academy Awards are also forever tied to the state: 1981's *On Golden Pond*, shot entirely here, and 2019's *Sound of Metal*, shot partially here.

We are extremely pleased to continue the Oscar tradition in New Hampshire as an Academy Award-qualifying film festival for the Short Film Awards. Beginning with our 20th anniversary edition last year, we are thrilled to annually qualify the winners of our Live Action Short Jury Award and Animated Short Jury Award to submit for Academy Award consideration. Part of our mission is to provide a platform for emerging artists to advance their craft, engage with the community, and promote to industry leaders. We can think of no better way to do so than to highlight undiscovered filmmakers for recognition.

One of the greatest New Hampshire advocates for the festival's mission, and for the arts in totality, was the late Commissioner of the Department of Cultural Resources, Van McLeod. Van's imprint on our event, and in-turn our imprint on the wider filmmaking community, is felt each year. To commemorate his memory and endeavor, we created the Van McLeod Award to honor someone from the state who has made a significant contribution to the film and television industry. For this momentous year, it is our pleasure to welcome legendary producer Marcy Carsey back to New Hampshire to receive this poignant award.

Just as Van did, we believe that giving communities access to world-class cinema at a local, grassroots level is necessary for sustaining and expanding this field of work. It is also a powerful means of bringing people together in new and inspired ways. Through this festival, we aim to bridge the gap between cultures and generations, fostering understanding and appreciation for the art of filmmaking. Our success is evident in the quality and breadth of our international program. This year you'll be able to travel as far as the other side of the world, whether to Taiwan for *Invisible Nation* from director Vanessa Hope and producer Ted Hope, or to Japan for Wim Wenders' latest feature *Perfect Days*.

Especially on the occasion of Portsmouth's 400th birthday, we are extremely pleased for the first time to co-present the film festival with one of downtown's oldest arts institutions, The Music Hall! Their incredible venues have hosted our film screenings since the festival moved to Portsmouth in 2004. The Music Hall's breath-taking, 895-seat Historic Theater and recently renovated, 116-seat cabaret style Lounge are the centerpieces of our event. They are complimented this year by screenings at two of our favorite local gathering hubs, 3S Artspace and The Press Room. We'd like to acknowledge the incredible core team of The Music Hall under Executive Director Tina Sawtelle for their commitment to our festival planning and to the arts year-round: Ashleigh Tucker Pollock, Gabrielle-Marie Fugere, Mark Pruet, James Paone, Ryan Klink, Emily McNair, Ilyse Sirmaian, Andrew DeLorenzo, Michael Tucker and Jason Martin.

The New Hampshire Film Festival simply would not be here today without the continuous support and enthusiasm of this dedicated region of moviegoers. We are also deeply grateful for our trusted sponsors who continue to invest their loyalty and commitment with us, including our long-standing supporters Key Auto Group and BankProv. It is our massive joy to share the magic and splendor of film with all of you. As we embark on this four-day cinematic journey, I encourage you to immerse yourself in the captivating stories and visions presented here. Happy 400th Portsmouth, we'll see you at the movies!

Warmest regards,
Nicole Gregg, Executive Director

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2023 Spotlight Screenings

NH NIGHT OPENING FILM



FRIDAY NIGHT OPENING FEATURE



SATURDAY CENTERPIECE SCREENING



SPECIAL SATURDAY SCREENING



CLOSING NIGHT FEATURE





SATURDAY NIGHT AFTER PARTY

OCT. 14 AT MARTINGALE WHARF



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- Pass Sales

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The Music Hall Historic Theater

28 Chestnut St. | Portsmouth, NH | 603.436.2400

- Credit Card Individual Ticket Sales

3S Artspace

319 Vaughan St. | Portsmouth, NH | 603.766.3330

The Music Hall Lounge

131 Congress St. | Portsmouth, NH | 603.436.2400

The Press Room

77 Daniel St. | Portsmouth, NH | 603.431.5186

\$16

INDIVIDUAL TICKETS

Two-hour blocks including features or shorts and filmmaker Q&As.

*Individual tickets at all venues except for The Music Hall are sold on a first-come, first-serve, space-available basis at the screening venue, at the time of the screening after VIP pass holders have taken their seats.

\$30

THURSDAY PASS

All access to the NH Day & Night Program: 12 hours of film and discussion at one price, Thursday, Oct. 12.

\$50

DAY PASS

Entrance to every screening at every venue for one day only. Entrance to all panels, workshops and parties that day. Entrance to screenings, panels and parties are on a space-available basis. Sunday Pass does not include admission to the VIP Brunch.

\$135

FESTIVAL PASS

Entrance to every screening at every venue for all 4 days, entrance to all ceremonies and parties (excluding the VIP Brunch). Admission to panels and workshops all 4 days. Seating at screenings and entrance to ceremonies, panels, workshops and parties are on a space-available basis.

\$275

VIP PASS



Advanced seating at every screening at every venue throughout the 4 day event (as long as patrons arrive 15 minutes before scheduled screening time), priority entrance to all ceremonies and parties including the VIP Brunch on Sunday. Admission into panels and workshops all 4 days.

NHFF 2023 BANKPROV HEADQUARTERS
MONA Portsmouth
135 Congress Street | Portsmouth, NH 03801
603.450.1011

- Box Office and Artist Registration
- Information Booth: Schedule & Festival Programs Available

Information Station at Hearth Food Garden
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MORE DETAILED PASS INFORMATION:

- Badges must be worn around the neck at all events (including screening venues, panels and parties).
- VIP-level pass holders are granted exclusive access to the venue until 15 minutes prior to the showtime.
- 15 minutes prior to screening start times, the theater is general admission.
- Access to all screenings is on a space-available basis for all attendees. While VIP-level pass holders will be allowed entry to the theater first, it is recommended that they arrive early for screenings.
- The earlier you arrive for a screening, the greater chance you have of getting a seat.
Venues will sell out. Individual venue entry tickets will be handed out on a first-come, first-served basis for each seat. Once these tickets are gone, there are no more seats available for that screening.
- Saving seats is not allowed. Only one venue entry ticket will be given per person.
- **Latecomers are not guaranteed seats, even with a VIP-level pass.**
- All filmgoers must vacate the theaters between screenings. Seats may not be held between screenings. You must exit the theater at the end of a screening to be readmitted for the next screening. This does not guarantee a seat at the next screening. You may have to choose to leave a screening early to requeue for another screening, even if it is at the same venue.
- Photo ID is required to consume alcohol at all festival venues and parties.
- NHFF is not responsible for lost or stolen passes. Lost or stolen passes will not be replaced.

This event would not be possible without you, and we thank you for your support. Enjoy!



ALL WEEKEND

OCT. 12 - 15

BANKPROV HEADQUARTERS MONA PORTSMOUTH

BankProv Headquarters is the official gathering place of the NHFF. Plan your weekend, learn about films, purchase or pick-up passes, and ask questions here. Artists and press: come here for registration and press interviews.

- Box Office and Artist Registration
- NHFF 2023 Official Merchandise for Sale

All pass and ticket holders welcome.

THURSDAY: 9:30 A.M. - 6:30 P.M.

FRIDAY: 9:30 A.M. - 6:30 P.M.

SATURDAY: 9:30 A.M. - 6:30 P.M.

SUNDAY: 9:30 A.M. - 3 P.M.

THURSDAY

OCT. 12

NEW HAMPSHIRE DAY & NIGHT 11 A.M. - 10 P.M.

The 16th Annual New Hampshire Day and Night is a mini film festival dedicated to New Hampshire affiliated films.

BANKPROV NH NIGHT RECEPTION @ THE MUSIC HALL FOUNDERS LOBBY 6:15 P.M. - 7:15 PM

NH NIGHT AWARDS 9:30 P.M. - 10 P.M.

The NH Film Awards are presented, including New Hampshire Film of the Year, decided upon by the NH Jury.

NORTHWOODS BREWING THURSDAY NIGHT AFTER PARTY @ FLATBREAD 10 P.M. - 1 A.M.

FLATBREAD PIZZA, CONGRESS ST
To conclude NH Night, we invite all ticket and passholders to Flatbread to celebrate the award recipients with beer from Northwoods Brewery.

FRIDAY

OCT. 13

GREEN & CO. FILMMAKER & SPONSOR WELCOME PARTY @ THE DISTRICT

***Entry exclusively for filmmakers and sponsors.**

4 P.M. - 6 P.M.

All artists, industry pass holders, and 2023 sponsors are welcome to attend.

OPENING NIGHT KEY AUTO GROUP RED CARPET GALA AND RECEPTION @ THE MUSIC HALL HISTORIC THEATER 7 P.M.

Presented by Key Auto Group.

NATURAL ROCKS FRIDAY NIGHT AFTER PARTY @ TOSCANA ITALIAN CHOPHOUSE 10 P.M.

Please join us in celebrating the opening night of the 21st annual NHFF at Toscana Italian Chophouse.



SATURDAY

OCT. 14

INHOUSE & STELLA ARTOIS

HOSPITALITY PARTY @ PORTWALK PLACE

12 P.M. - 2 P.M.

PORTWALK PLACE

Stop by Portwalk Place to relax and refuel between screenings. Featuring heavy hors d'oeuvres provided by BRGR Bar, Stroll, Toscana, and a complimentary sampling of Stella Artois.

VAN MCLEOD AWARD PRESENTATION @ 3S ARTSPACE

5 P.M.

The New Hampshire Film Festival presents this year's Van McLeod Award to legendary producer and executive Marcy Carsey, followed by the Annual Comedy Panel.

KEY AUTO GROUP SATURDAY NIGHT AFTER PARTY @

MARTINGALE WHARF

9:30 P.M. - 12:30 A.M.

Saturday night's party is the signature after party for the 2023 NH Film Festival, hosted by our Headline sponsor Key Auto Group. Please join us at one of Portsmouth's most beautiful waterfront venues and enjoy mingling with celebrity guests, industry insiders, and film enthusiasts.

SUNDAY

OCT. 15

ROCKINGHAM ELECTRIC VIP BRUNCH

@ THE ROOFTOP AT ENVIO

10 A.M. - 12 P.M.

*Entry exclusively for VIP-level passholders.

We invite guests with VIP level passes to one of the most anticipated events of the festival. As Envio graciously rolls out the red carpet to our most prominent guests for this exclusive brunch above the city's skyline.

YOUNG FILMMAKERS WORKSHOP UNVEILING

Combining elements of film school and a film race, the Young Filmmakers Workshop takes place throughout the festival weekend for youth ages 14-18. Students produce, shoot, direct, edit, and complete short films under the direction of John Herman. Their weekend of work will be premiered for the first time on the big screen at The Music Hall.

FACTORY 25 AND OSCILLOSCOPE AWARDS CEREMONY

After the Young Filmmakers Workshop unveiling, the Granny Award presentation precedes the closing night film. These famous awards, chiseled from granite, the heaviest award in the film industry, are awarded to the best films of the 21st Annual New Hampshire Film Festival. Awards include the Narrative Grand Jury Award, Documentary Grand Jury Award, Best Feature, Best Documentary, Shorts Jury Award - Animation, Shorts Jury Award - Documentary, Shorts Jury Award - Live Action, Best Short Comedy, Best Short Drama, Best Screenplay and the 2023 People's Choice award winners!

CLOSING NIGHT CEREMONIES @ THE MUSIC HALL

6:30 P.M. - 7 P.M.

*Parents of Young Filmmakers Workshop Students are welcome in addition to all pass holders.



ENTRY TO EVENTS INCLUDED FOR ALL PASS HOLDERS UNLESS OTHERWISE INDICATED.

*DAY PASS HOLDERS MAY ONLY ATTEND EVENTS ON THE DAY FOR WHICH THEIR PASS IS VALID.

NHFF would like to thank our generous 2023 Sponsors.

We invite you to support our community-minded sponsors, without whom the NHFF would not be possible. We are extremely grateful for their support.



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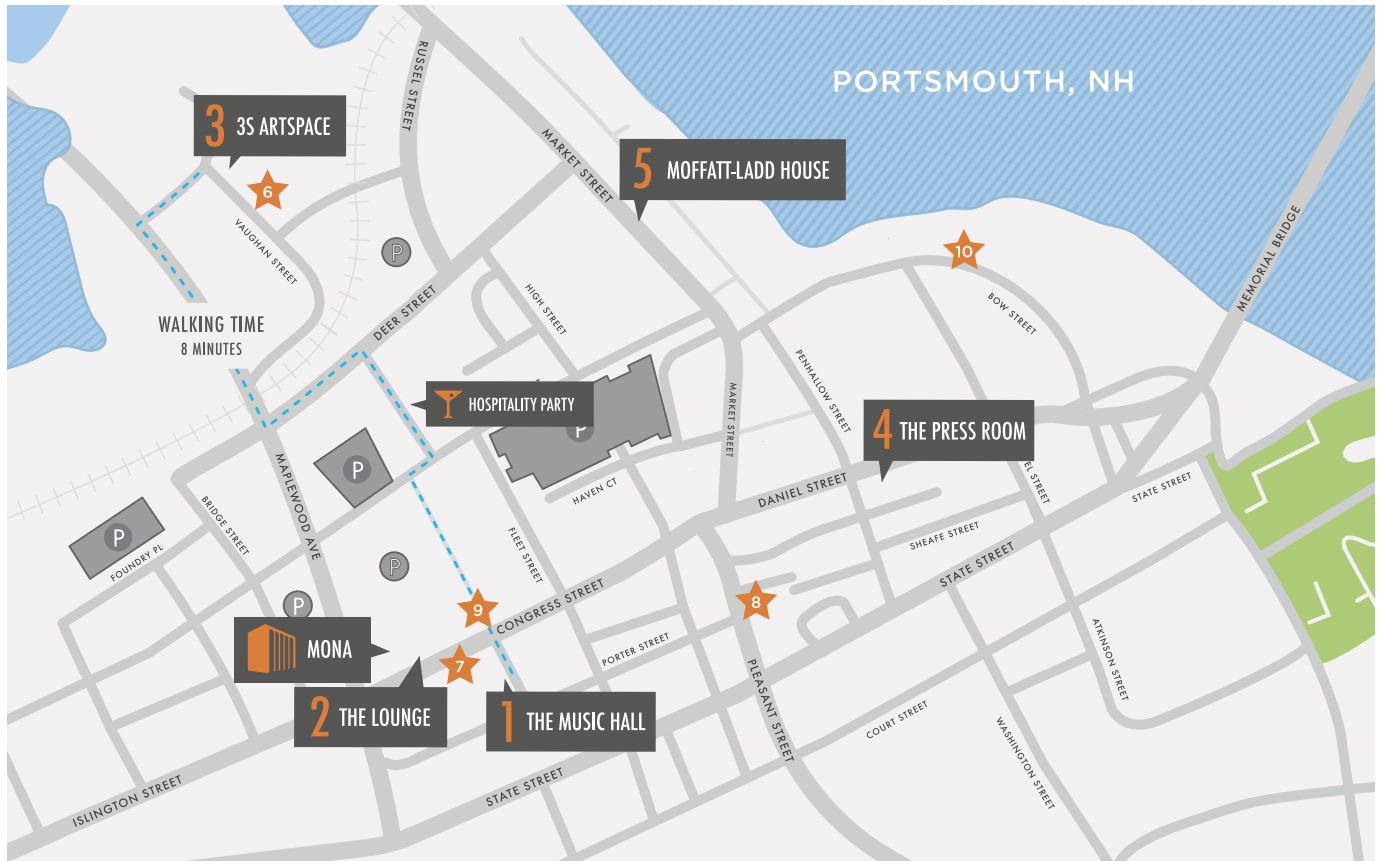
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THE 2023 NEW HAMPSHIRE FILM FESTIVAL VENUES

All venues are located in historic downtown Portsmouth and are within walking distance of each other.

MONA PORTSMOUTH BANKPROV HEADQUARTERS 135 Congress St.

- NHFF Headquarters During the Festival
- Box Office
- Artist & Industry Registration
- NHFF 2023 Merchandise Sales
- Information Booth

1. THE MUSIC HALL THE KEY AUTO GROUP MAIN STAGE 28 Chestnut St.

- B2W Box Office
- Screening Venue
- Drinks
- Movie Snacks
- All Pre-Ceremony Receptions
- Young Filmmakers Workshop Unveiling
- Friday Night Red Carpet Gala @ 6:00pm

2. THE MUSIC HALL LOUNGE ACCESS SPORTS MEDICINE SCREENING ROOM 131 Congress St.

- Screening venue, food & drinks

3. 3S ARTSPACE BANKW STAFFING SCREENING ROOM 319 Vaughan St.

- Screening venue and drinks.
- Saturday Van McLeod Award Presentation & Annual Comedy Panel @ 5:00pm

4. THE PRESS ROOM MONKEY MIND ESCAPE SCREENING ROOM 77 Daniel St.

- Screening venue and drinks

5. THE MOFFATT-LADD HOUSE AVERY INSURANCE STAGE 154 Market St.

- Panels

6. ROOFTOP AT THE ENVIO ROCKINGHAM ELECTRIC VIP SUNDAY BRUNCH 299 Vaughan St.

- Sunday brunch @ 10:00am - 12:00pm

7. FLATBREAD PIZZA CO. NORTHWOODS BREWING THURSDAY NIGHT AFTER PARTY 138 Congress St.

- Thursday Night after party @ 10:00pm.

8. TOSCANA ITALIAN CHOPHOUSE NATURAL ROCKS FRIDAY NIGHT AFTERPARTY 3 Pleasant St.

- Friday Night after party @ 10:00pm

9. THE DISTRICT GREEN & CO. FRIDAY NIGHT FILMMAKER AND SPONSOR WELCOME 64 Market St.

- Friday Night Filmmaker and Sponsor Welcome @ 4:00pm

10. MARTINGALE WHARF KEY AUTO GROUP SATURDAY NIGHT AFTER PARTY 99 Bow St.

- Saturday night after party @ 9:30pm

Accessibility Note: All festival venues are wheelchair-friendly with the exception of The Press Room.

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\$39++ per person includes all juice, coffee, tea, buffet, and a la carte options. Reservations are recommended.

Sundays Starting 10/22

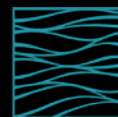
From 10:00am - 2:00pm

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ROOFTOP
AT THE ENVIO



Greetings Film Enthusiasts and Supporters of the New Hampshire Film Festival (NHFF)!

It is with immense pride and enthusiasm that the vibrant City of Portsmouth, under the leadership of Mayor Deaglan McEachern and the Portsmouth City Council, extends a heartfelt welcome to all attendees and artists participating in the remarkable 21st annual New Hampshire Film Festival.

Portsmouth stands as the proud host of NHFF, consistently drawing in a multitude of film enthusiasts to our charming city. As this great City celebrates our 400th anniversary, we extend a warm invitation to all to immerse yourselves in our world-renowned culinary delights, one-of-a-kind boutiques, rich cultural institutions, Portsmouth NH 400 (PNH400) calendar chock full of events (QR code below), and the treasures both old and new of this New England historic City.

Portsmouth's motto is "the City of the open door." With this sentiment in mind, we are excited to throw our doors open and once again, provide the impressive backdrop for this year's festival. NHFF strives to captivate and enchant audiences with its inspiring offerings of short films, documentaries, and feature-length productions. We eagerly await with great anticipation another year of exhilarating cinematic experiences and extend our best wishes for an incredibly successful event!

Sincerely,

Karen S. Conard
City Manager, City of Portsmouth, NH



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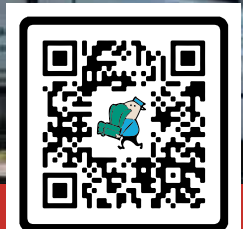
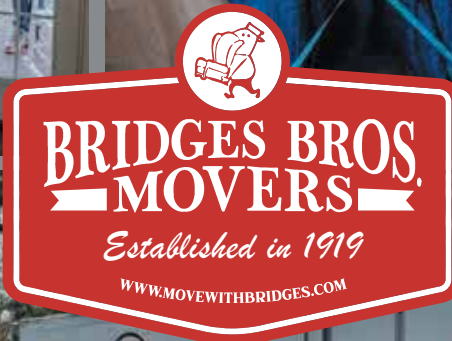
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2023 NHFF Screenplay Competition

2023 was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality each year. Our semi finalists and finalists featured some especially competitive material this year making the process difficult for our committee as well as this year's Grand Prize Industry Judge, John Pollono.

Star Island will once again host our Grand Prize winner for a one-week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, and more—for two guests.

SCREENPLAY FINALISTS

ANDREW BRAUNBHAR

Imogene's Tornado

A homeless schizophrenic, Imogene – accompanied by her romantic interest Hobbs – wants to track down and murder the tornado that she believes killed her brother. Their adventures through the city streets lead to unexpected encounters, resolutions and new found love.

J.P. JOHNSTON

Oberlin

When much of America was divided on the issue of slavery, Oberlin was a town where free blacks, whites, and runaway slaves lived in peace as friends and neighbors. Charles Langston, a free black man who was the first black man to be admitted to college in America, befriends a troubled 18-year-old runaway slave named John Price. When two U.S. Marshals, enforcing federal law, arrest Price off the streets of Oberlin, intending to return him to his Kentucky slavemaster, Langston rallies the town to action.

RICKEY TEEMS II

Rap Verse

Michael Green loves hip hop... but loathes what it's become. The introvert rapper, slash spiteful blogger, has grandiose plans of returning the genre to real artistic purpose. Unfortunately he's failing miserably, which also summarizes his life in general. Mike's daily woes fade when a future version of himself appears with a quantum microphone, and a desperate plea to save hip hop from a hostile A.I. takeover. He'll need to lose himself in the moment and risk it all to confront neighborhood thugs, family emergencies, ruthless record moguls and unthinkable time travel if he's going to have a savior's chance.

THANKS TO OUR SCREENPLAY COMPETITION JUDGE



JOHN POLLONO Writer

John wrote, directed and starred in the independent feature *Small Engine Repair*, opposite Jon Bernthal, Shea Whigham and Ciara Bravo. The film,

which premiered at SXSW, is the feature adaptation of John's play of the same name which opened off-Broadway to massive critical acclaim. *Small Engine Repair* was selected as a New York Times Critic Pick and The Huffington Post selected it as one of the year's 10 best plays. John was also named one of Variety's "10 Screenwriters to Watch."

THANKS TO OUR SCREENPLAY COMPETITION DIRECTOR

ANGIE LANE Executive Director, Red River Theatres

Angie is the Executive Director of Red River Theatres, the state's leading indie movie theater. She serves as the organization's key spokesperson and as an advocate for the arts in NH.

THANKS TO OUR OUTSTANDING 2023 SCREENPLAY COMPETITION COMMITTEE

Samuel Alicea, Jason Baggata, Sean Desautelle, Megan Donahue, Karen Fei, Dylan Marsh, Josh Hardy, Pauline Hawkins, Michael Herrman, Rebecca Howland, Laura Harper Lake, Seana McDuffie, Katie Mosher, Amy Nelson, Austin Noto-Moniz, Naomi Raices, Jessie Torrance, James White.

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2023 Van McLeod **Award Recipient**

MARCY CARSEY

Marcy was a partner with Tom Werner in the Carsey Werner Company, responsible for some of the most successful sitcoms in TV history. Born in Weymouth, MA to a dad who worked in the shipyard and a mom who taught her to always go for it, she graduated from the University of New Hampshire and headed to New York City to get a foothold in TV as a network tour guide. Marcy rose through many jobs on both coasts, culminating in being named Head of Series Television at a major network in LA. Her mom cheered. In 1980, she left to form her own production company and later Tom Werner joined her. They had a great run, and now she puts her energies into things like public education, social justice causes and chairing the Hammer Museum board. Marcy has two children, Becky and Pete, and three stepchildren.

THE VAN MCLEOD AWARD

Named for Van McLeod, the former Commissioner of the NH Department of Cultural Resources, this award honors an individual who has made a significant contribution to the film industry, and hails from the state of New Hampshire. An icon in the state's cultural community, Van's work has had an enormous impact on NH's film industry.

PRESENTATION CEREMONY

Saturday, Oct. 14, 5:00 P.M.

3S Artspace

The New Hampshire Film Festival presents this year's Van McLeod Award to legendary producer and executive Marcy Carsey, to be followed by the Annual Comedy Panel.

16TH ANNUAL

NH DAY AND NIGHT: PRESENTED BY BANKPROV

Presented by BankProv and NHPBS, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers, and actors who hail from the great Granite State. NH Day and Night starts this year's NHFF on Thursday, Oct. 12 and concludes with its own award ceremony later that evening. This is a unique and very important day to spotlight the creative film talent alive and well in the Granite State. NH is known for its independent spirit, so it's not surprising to see this reflected in the independent film community.

NORTHWOODS BREWING AFTER PARTY FLATBREAD COMPANY

Immediately following the Q&A after the final screening of the evening, the NH Award Ceremony will take place. We invite all ticket and pass holders to the Northwoods Brewing After Party at Flatbread at 138 Congress St. on Thursday after the awards ceremony. The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of NH Program films.



All NH awards are presented at the NHPBS awards ceremony on Oct. 12.

NH SHORT FILM OF THE YEAR

The best short films nominated by the NHFF executive staff are eligible for this award. The NH Jury makes the final selection.

NH FILMMAKER OF THE YEAR

All NH-affiliated directors are eligible for this award, voted on by the NHFF executive staff.

BEST NH FEATURE NARRATIVE

All NH-affiliated feature length narrative films are nominated for Best NH Feature Narrative. This award is voted on by the NHFF executive staff.

BEST NH FEATURE DOCUMENTARY

All NH-affiliated feature length documentary films are nominated for Best NH Feature Documentary. This award is voted on by the NHFF executive staff.

BEST NH SHORT NARRATIVE

All NH-affiliated short narrative films are nominated for Best NH Short Narrative. This award is voted on by the NHFF executive staff.

BEST NH SHORT DOCUMENTARY

All NH-affiliated short documentary films are nominated for Best NH Short Documentary. This award is voted on by the NHFF executive staff.

BEST NH PERFORMANCE

All NH-affiliated actors are eligible for NH Performance of the Year. This award is voted on by the NHFF executive staff.



2023 NH Jury Biographies



JO DERY

WRITER/DIRECTOR, FILM STUDIES PROFESSOR

Jo's short films have screened at the Ann Arbor Film Festival, the International Film Festival Rotterdam and the Eyeworks Festival of Experimental Animation. She has received the Helen Hill Award and has been awarded grants from the LEF Foundation, The Free History Project, the Rhode Island State Council on the Arts and the Vermont Arts Council. Jo earned a BFA in Film/Animation/Video from the Rhode Island School of Design, an MFA in Interdisciplinary Arts from Goddard College, and has completed residencies at MacDowell and the Virginia Center for the Creative Arts. She is currently an Associate Professor of Film Studies at Keene State College.



ERNESTO BURDEN

WRITER, PUBLISHER

Ernesto is the publisher of Yankee New Hampshire Group publications, including *New Hampshire Magazine*, *New Hampshire Business Review*, *New Hampshire Home*, *603 Diversity* and others. He has written and published two novels as well as short fiction and non-fiction. He has been a daily newspaper reporter, editor and web developer. Ernesto has overseen digital media innovation and operations for a number of publishing companies. He also performs as a solo acoustic musician several times a month.



TAYLOR LEE NAGEL

DIRECTOR, PRODUCER

Taylor is a NH-born and Brooklyn-based independent director and producer, drawn to urgent and provocative stories of human dignity, defiance and struggle. She directs and produces narrative and documentary films that have covered a range of vital topics like immigration and the new American dream, abortion access and veterans' mental health. Her work has screened at several festivals, including Tribeca Film Festival, Bentonville Film Festival, Berkshires International Film Festival, Inside Out Toronto, and last year her film, *Waiting Period*, was awarded the 2022 New Hampshire Short Film of the Year.



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2023 Narrative Grand Jury Bios



ELIZA COUPE

ACTRESS

Eliza is most known for some really funny roles she played written by some very talented people on some successful shows airing on some big networks. Her career launched from a one woman show, “The Patriots”, that she wrote and performed at UCB/NY. “The Patriots” was later presented at the US Comedy Arts Festival in Aspen. She won the “Breakout Award” for that show. She has co-written a feature that she plans to star in and direct that is set in the Granite State. She hails from Plymouth, NH.



JULIAN HIGGINS

WRITER, DIRECTOR, PRODUCER

Julian’s first feature *God’s Country* – a neo-Western thriller starring Thandiwe Newton – premiered at the 2022 Sundance Film Festival to rave reviews and was picked up by IFC Films. His shorts have screened around the globe and won prizes including the gold medal Student Academy Award, two Student Emmy awards and the grand prize of Ron Howard’s “Project Imagination” Contest. Julian holds a BFA in Film from Emerson College and an MFA in Directing from the AFI, and currently teaches directing at both.



TED HOPE

PRODUCER, EXECUTIVE

Ted was most recently the Co-Head of Movies at Amazon Studios for over five years, where he oversaw *Manchester by the Sea*, *The Salesman*, *The Big Sick*, and *Cold War*, amongst others. Prior to joining Amazon, he produced over 70 films as well as co-founding/co-running the production companies Good Machine, this is that, and Double Hope Films. His films have received numerous Academy Award nominations and a record three of them have won the Sundance Grand Jury Prize.

2023 Documentary Grand Jury Bios



PATRICK BRESNAN

DOCUMENTARY FILMMAKER

Using precise and illustrative cinematic images, Patrick and his partner Ivete Lucas make verité stories that counter the mythic concepts of America. Their short films have premiered at Cannes, Berlin, TIFF, Sundance and Locarno. Their first feature film *Pahokee* premiered in competition at Sundance and was released in the United States and France. Their second feature *Naked Gardens* premiered in competition at Tribeca and in the EU at IDFA, and won the 2022 NHFF Documentary Grand Jury Award.



DEIRDRE MCCARRICK

PUBLISHER, MOVIEMAKER MAGAZINE

Deirdre is the owner and publisher of MovieMaker Magazine and MovieMaker.com, founded in 1993 and focused on the art and craft of movies and cinematic TV. She has helped dozens of independent filmmakers get their films made through MovieMaker Production Services, which helps moviemakers stretch their budgets further than they ever imagined possible. She has written for TheWrap, TVGuide.com and Boston.com, and is always working on a script to one day make a movie of her own.



MATT RENNER

DOCUMENTARY PRODUCER, EXECUTIVE

Matt is a multiple Emmy award-winning documentary television and film producer. He is currently EVP of Programming for Smuggler Entertainment following a seven-year tour as VP of Production with National Geographic, where he helped launch their film banner. Matt executive produced *Hell on Earth: The Fall of Syria and the Rise of ISIS*, Emmy award-winning *LA 92*, Academy Award and BAFTA-winning *Free Solo*, and Academy Award-nominated and Peabody Award-winning *The Cave*, among others.

2023 Narrative Shorts Jury Bios



VANESSA BELETIC

WRITER, DIRECTOR

Vanessa's first narrative short *Catching Spirits* won the 2022 NHFF Live Action Short Jury Award, making it Oscar eligible and is an official selection of 15 more Academy and BAFTA qualifying film festivals. She is one of eight filmmakers selected for AFI's DWW+ program, where she filmed her second narrative short film *EVIL, I*. Haitian born and raised, she is also a mentor to several young female filmmakers of color as part of her advocacy for the advancement of black women's voices in film and media.



AMY GREENE

PRODUCER, STUNT COORDINATOR/PERFORMER

Amy is a producer and stunt guru whose recent projects include Academy Award winning *Sound of Metal* and Academy Award nominated *Knives Out*. Other films she's been a part of have won awards at Sundance, Cannes, and the Independent Spirit Awards, including *Leave No Trace*, *Chronic* and *Low Down*. As a stunt performer, Amy's had the pleasure of doubling Meryl Streep, Laura Linney, Taissa Farmiga, Chloë Grace Moretz and more. As a stunt coordinator, her next upcoming film is *The Holdovers*.



ANA LEOCHA

PRODUCER, EXECUTIVE

Ana is a producer and development executive who has worked at Tango Entertainment since 2018. She was a co-producer on Charlotte Wells' *Aftersun*, for which Paul Mescal received an Academy Award nomination for Best Actor, as well as Andrew Semans' *Resurrection*, Sarah Adina Smith's *The Drop* and Randall Park's *Shortcomings*, among others. Ana works across film and television, where she is passionate about emerging filmmakers and new voices. She hails from Hampstead, NH.

2023 Documentary Shorts Jury Bios



IVETE LUCAS

DOCUMENTARY FILMMAKER

Ivete is a Brazilian-Mexican-American filmmaker whose films have premiered at Cannes, Berlin, Locarno, Toronto and Sundance, and earned over 30 festival awards, including the Short Film Award at the Cannes Director's Fortnight, the Pardino d'Oro at Locarno and a Cinema Eye Award. Her first feature *Pahoakee* premiered at Sundance, played over 50 festivals, was distributed theatrically and broadcast on PBS. Her second feature *Naked Gardens* premiered at Tribeca and IDFA and is currently playing in select theaters.



TIM O'DONNELL

DOCUMENTARY FILMMAKER

Tim is an Emmy-nominated, award-winning filmmaker and co-founder of Pixela Films, a commercial and documentary production company. His work has appeared on ESPN, NBC, PBS, Hulu and CNN Films. Tim's film *Not a War Story* opened at #1 for all iTunes Documentaries and premiered at the Academy. His follow-up feature *Life Without Basketball* opened at DOC NYC and premiered on SundanceNow. Tim's personal film *The House We Lived In* won the 2022 NHFF Best Documentary Award.



SUSI WALSH

CO-FOUNDER, CENTER FOR INDEPENDENT DOCUMENTARY

With the late Fred Simon, Susi is co-founder of the Center for Independent Documentary and remains the driving force behind the organization. A filmmaker in her own right, she is also a founding board member of the Massachusetts Production Coalition and has been recognized by Women In Film & Video with an "Image Award" and an "Imaginaire Award" for her work with independent filmmakers. Susi holds a degree in Interrelated Media Design from the Massachusetts College of Art and Design.



21ST ANNUAL NHFF GRANNY AWARDS

The 2023 New Hampshire Film Festival recognizes the best films in several categories by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films and also pays homage to our beloved Granite State. Weighing in at about 20 pounds, the Granny is surely the most physically significant award in the film industry.

ACADEMY AWARD® QUALIFYING FESTIVAL FOR THE SHORT FILM AWARDS

The New Hampshire Film Festival was named an Academy Award® qualifying festival for the Short Film Awards by the Academy of Motion Picture Arts and Sciences beginning with its 20th annual edition. Short films that receive the festival's Live Action Shorts Jury Award and Animation Shorts Jury Award may now qualify to enter the Short Films competition for the concurrent Oscar® season. Recipients of these qualifying festival awards will be eligible for consideration in the Live Action Short Film and Animation Short Film categories of the Academy Awards® without the standard theatrical run, provided the films otherwise comply with the Academy rules.

GRAND JURY AWARD — DOCUMENTARY AND NARRATIVE

The Grand Jury Awards are NHFF's most prestigious awards, with a prize package for an industry meeting with Oscilloscope Laboratories (Narrative winner) and Factory 25 (Documentary winner). The top three undistributed films in each category are selected by NHFF executive staff, board and programming team as nominees for this year's Grand Jury Awards.

BEST FEATURE NARRATIVE

All feature length narrative films are nominated for Best Feature. Feature length narrative films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Feature film in NHFF 2023.

BEST FEATURE DOCUMENTARY

All feature length documentary films are nominated for Best Documentary. Feature length documentary films must be 60 minutes or longer. Selected by the screening committee, board, and executive staff this award recognizes the Best Documentary film in NHFF 2023.

AUDIENCE CHOICE — DOCUMENTARY AND NARRATIVE

A sure measure of success for filmmakers is winning the Audience Choice Award. Crowds, social media attention, app votes, and audience buzz will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories.

SHORTS JURY AWARD — ANIMATION, DOCUMENTARY AND LIVE ACTION

Highlighting NHFF's love of the short subject medium since its inception are three juried short film awards. Decided upon by two new juries (one for narrative material and the other for documentary), the top films in each category are nominated by NHFF executive staff, board and screening committee.

BEST SHORT COMEDY

All short comedic films less than 40 minutes in length are nominated for Best Short Comedy. Winner is selected by the NHFF screening committee, board and executive staff.

BEST SHORT DRAMA

All short dramatic films less than 40 minutes in length are nominated for Best Short Drama. Winner is selected by the NHFF screening committee, board and executive staff.

BEST STUDENT FILM

Student films of all genres and lengths compete for this award.

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FRI. OCTOBER 13 - SUNDAY OCTOBER 15, 2023

Young Filmmakers Workshop



Did you know that by age sixteen, Steven Spielberg (*Jaws*, *E.T. the Extra-Terrestrial*, *Raiders of the Lost Ark*) was already shooting films and screening them at his local movie theater?

Such an opportunity seems unattainable for a young filmmaker, which is why the New Hampshire Film Festival's Annual Young Filmmakers Workshop is so special. This signature, major weekend-long event is part film school, part film race, matching aspiring filmmakers with each other under the guidance of industry professionals in the production of original works screened with fanfare during the NHFF closing ceremony.

Since the workshop's inception, many program alumni have gone on to study film in college and have successful film industry careers.

The workshop is open to high-school aged teens (14-18 years old) and runs Friday through Sunday concurrently with the film festival itself.

*Registration for next year's Young Filmmakers Workshop opens in the Spring.

FRIDAY, OCT. 13 10:30 A.M. - 11:30 A.M. MOFFATT-LADD HOUSE

Demystifying Production In and Around New Hampshire

Did you know 2021 Academy Award winning film *Sound of Metal* was shot partly in New Hampshire? Did you know a creator and showrunner of Brie Larson's new series *Growing Up* calls New Hampshire home? Did you know there is a world class production facility providing state of the art studios for filmmakers, podcasters, musicians and all creative professionals in a high energy, collaborative environment here in New Hampshire? Come sit down with all of these homegrown professionals.



With the great success of Massachusetts' film tax incentives, New England's film community is booming. New Hampshire keeps the door open for production with its stunning locations, lower costs, tax-free status, equipment resources and industry-experienced crew base. Thanks to these types of incentives, a career in the industry is possible from right here in the Granite State. Feature films, documentaries, commercials, industrials and live event productions are happening right now all around you.

Join this exciting discussion with award-winning filmmakers and production experts who are at the forefront of New Hampshire's film industry. Learn about how they gained their success, the outlook for regional production over the next five to ten years, and why they love living and working here.

Featured panelists include:

- Film Producers **AMY GREENE** and **CHRIS STINSON**
- Series Creator & Showrunner **NICOLE GALOVSKI**
- Studio Lab's **TIM MESSINA** and **IAN MESSINA**



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FRIDAY, OCT. 13 12:30 p.m. - 1:30 P.M. THE MUSIC HALL LOUNGE

Industry Insiders:

The Strikes and Everything Else Going On

What's going on with the history-making writers and actors strikes you keep hearing about? What about the state of the film and television industry as a whole? Is show business in trouble or looking just fine and dandy down the road? Come hear how some folks on the front lines are feeling about everything.

One could argue the film and television industry is perpetually in a state of flux for better or for worse. However, there are times when such shifts are extreme and swift. In recent years, the COVID-19 pandemic altered the course of countless projects and human potential. Today, the first dual actors and writers strikes in over 60 years are altering it again. Several issues are at hand that hold the potential to impact everything along the way from creative ideation to end-user consumption for years to come. Some topics you may have seen in the news, others you may have not.



Join an enlivening discussion with prominent industry professionals about where we've been, where we are, where we may be going and perhaps what we can do.

Led by writer/director/producer **JULIAN HIGGINS**, with featured panelists:

- Film Producer & Executive **TED HOPE**
- Writer & Producer **SHERI HOLMAN**
- TV Writer & WGA Councilor **GREG IWINSKI**
- TV Producer & Executive **LIS ROWINSKI**



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SATURDAY, OCT. 14 10:45 A.M - 12:30 P.M. MOFFATT-LADD HOUSE

Exploring Why Short Films Are Hotter Than Ever

When you hear the names Robert De Niro, Leonardo DiCaprio, Brad Pitt, Dakota Johnson, Bryan Cranston, Ethan Hawke, Pedro Pascal, and Michael Cera, you think movie stars, right? Did you know they've all done short films within the past 10 years? Just last year in 2022, Academy Award-nominated actor Riz Ahmed won the Best Live Action Short Oscar for a short film he wrote and starred in called *The Long Goodbye*. Shorts are making a long-felt impact.

Join a fascinating discussion with award-winning short filmmakers, including a member of the Academy's Short Film & Feature Animation Branch, who boast a wealth of knowledge from the secret world of short-form moviemaking. Learn more about why shorts are so popular with filmmakers and viewers, what makes a short film stand out, what short film distribution platforms are out there, how awards eligibility and selection works, and what festivals look for in shorts programming. This talk offers an opportunity to get to know some of our featured artists and hear the stories behind their shorts.



Led by filmmaker/teacher **JEFF STERN**, with featured panelists:

- Writer/Director/Producer & Student Academy Award Winner **JULIAN HIGGINS**
- Multiple Award-Winning Writer/Director/Producer **ALFRED THOMAS CATALFO**
- Other special guest filmmakers from within the 2023 NHFF short film program



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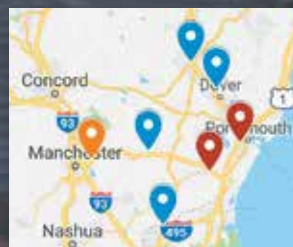
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SATURDAY, OCT. 14 5:00 P.M. - 6:20 P.M. 3S ARTSPACE

Annual Comedy Panel

With a format that is one part *Inside the Actors Studio* and one part talk show, come prepared to listen, laugh and pose questions to our entertaining special guests as they share stories and anecdotes from their experiences about any and all things comedy.



MODERATOR: GREG KRETSCHMAR

Greg is the host of popular morning radio show “Greg and the Morning Buzz,” heard on 100.3 WHEB, Rock 101-WGIR, 104.9-The Hawk, 101.9/100.7-The Peak, Q106 and Frank FM during weekdays. The “Godfather,” that’s what they call him. Some even say there’s a “Soprano” resemblance, but he doesn’t see it. He’s been doing mornings since 1987, which in radio years qualifies him to be a Jurassic Park exhibit he thinks. He’s just a normal guy in an abnormal job that lets him play for a living.



TOM BERGERON

As a two-time Emmy award-winning tv host, Tom always guarantees his audience a fun and memorable evening with his wit and humor. He began his broadcasting career in 1972 in his hometown of Haverhill, MA and is known as the longtime host of a hit network show featuring footwork

with the famous. Tom also recently wrapped his tenure as the longtime host of a popular show featuring comical clips. His first book *I’m Hosting as Fast as I Can! Zen and the Art of Staying Sane in Hollywood* released to rave reviews.



MARCY CARSEY

Marcy was a partner with Tom Werner in the Carsey Werner Company, responsible for some of the most successful sitcoms in TV history. Born in Weymouth, MA to a dad who worked in the shipyard and a mom who taught her to always go for it, she graduated from UNH and headed to NYC to get

a foothold in TV as a network tour guide. She rose through jobs on both coasts, culminating in being named Head of Series Television at a major network in LA. In 1980, she formed her own company and had a great run.



LENNY CLARKE

Lenny decided to pursue stand-up one night when he was working as a janitor to put himself through college at UMass Boston. That night he went to the Ding-Ho Restaurant in Cambridge, MA and saw some comics performing. Convinced he could do it too, Lenny returned the next week and the rest

is history. After years of hard work, he was “discovered” at the Montreal Comedy Festival. Since then, he’s had his own TV show, appeared for long stints on many successful series, and landed many a feature film role.



ELIZA COUPE

Eliza is most known for some really funny roles she played written by some very talented people on some successful shows airing on some big networks. Her career launched from a one woman show, *The Patriots*, that she wrote and performed at UCB/NY. *The Patriots* was later presented at the US Comedy Arts

Festival in Aspen. She won the “Breakout Award” for that show. She has co-written a feature that she plans to star in and direct that is set in the Granite State. She hails from Plymouth, NH.



JON RINEMAN

Jon is a comedian and head writer who has appeared and written on one of the biggest late-night shows. He is currently host of “Rineman in the Morning” for TownSquare Media and 102.1/105.3 The Shark, and co-host of the WWE/AEW-Centric Podcast “Turnbuckles.” Jon has written for the Golden Globe Awards and the White House Correspondents Dinner, and has performed regularly at the Comedy Cellar and The Comedy Studio. He is a native of North Hampton, NH and a graduate of Emerson College.



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Photo credit: Kim Maroon



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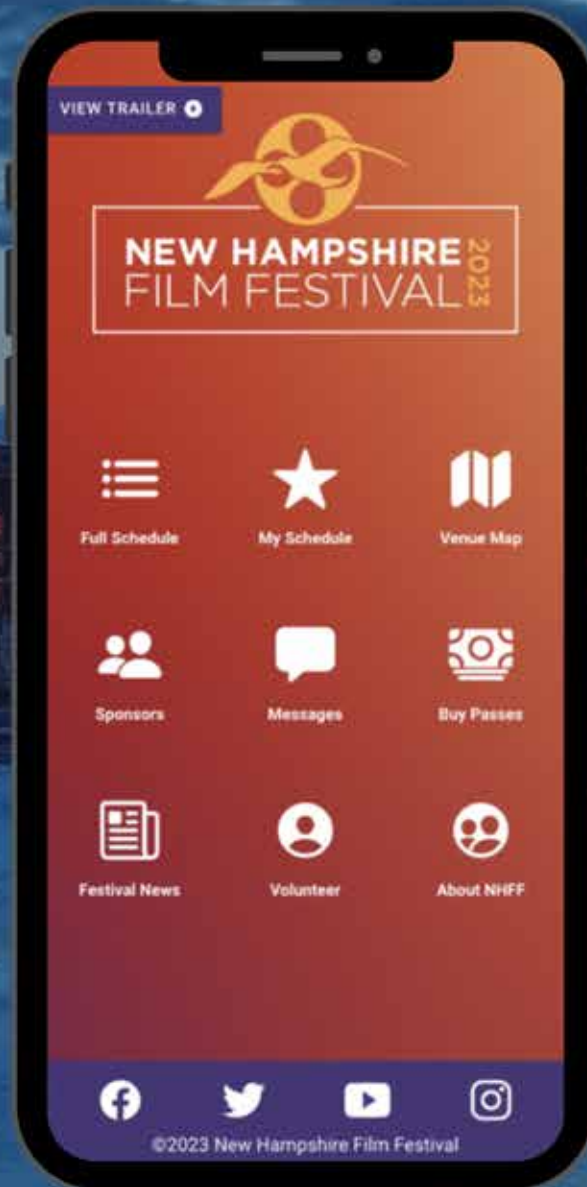


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CHRISTINA WELLS
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Bob and Pat






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A more intimate sister venue of the historic theater, The Music Hall Lounge seats 100 with gourmet food and cocktails that can be taken to each seat.



3S ARTSPACE 319 VAUGHAN STREET, PORTSMOUTH

3S features a gallery and multi-purpose performance venue that seats 200. 3S is dedicated to presenting and supporting bold, emerging art and entertainment, cultivating the spaces for the exchange of ideas and creativity.



THE PRESS ROOM 77 DANIEL STREET, PORTSMOUTH

Seating 70+, The Press Room is "the local's spot" and one of Portsmouth's hippest music venues which doubles as a screening venue the festival weekend.



MOFFATT-LADD HOUSE 154 MARKET STREET, PORTSMOUTH

The Moffatt-Ladd House is a rare survival of a merchant's store and warehouse from the 18th century. The building can accommodate up to 70 people standing and approximately 50 people seated.

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EVENT SCHEDULE

	10-11 am	11-12 am	12-1 pm	1-2 pm	2-3 pm	3-4 pm	4-5 pm	5-6 pm	6-7 pm	7-8 pm	8-9 pm	9-10 pm	10-11 pm
THURSDAY		11:00 am - 12:40 pm Finding the Flow ANALYSE The Anne Frank Girl Shop The Music Hall - How a City Built a Theater and a Neighborhood and a City The Orchestra Check Built	1:10 pm - 2:35 pm North End (MOOSMAG) The No Problem Zone The Watcher Cut Bay Creek Summer Camp Another Season Together	3:05 pm - 4:45pm Between Floors Buen Hail, Not Afraid to Fall Fare & Art One Million Fish Revolving China Lake Outlet Stream Sister Love The Ten Commandments of Banquet Serving	5:15 pm - 6:45 pm Come Back Haunted Good Looking Out Lost Nation Rest Run Towards Better Trying Mars Hill Exit and Ammo	7:15 pm - 9:05 pm (NH Night Feature) Merry Good Enough	9:30 pm - 10:00 pm NH Night Awards						
THE MUSIC HALL													
THE LOUNGE		11:30 am - 12:30 pm Everything to Entertain You	1:00 pm - 2:45 pm Join or Die	3:20 pm - 4:55pm Strafford	5:25 pm - 6:50pm Dear Seniors Ask There's Something Wrong Those Who Guide Us Will You Remember Me? Whisky	7:20 pm - 9:05 pm Sara's Circus							
THE MUSIC HALL	10:25 am - 11:55 am The Hurricanes	12:20 pm - 1:40 pm Free Time	2:05 pm - 3:25 pm Rule of Two Walls	3:55 pm - 5:20 pm Invisible Nation	5:45 pm - 7:15 pm Sometimes I Think About Dying	7:00 pm - 8:00 pm Opening Night Feature Red Carpet Eileen							
THE LOUNGE	10:30 am - 12:00 pm This Closeness	12:30 pm - 1:30 pm Industry Insider Panel	2:10 pm - 3:30 pm Hummingbirds	4:00 pm - 5:35 pm Mountains	6:00 pm - 7:45 pm Join or Die	8:05 pm - 9:50 pm Somewhere Quiet							
3S Artspace	10:20am - 12:00 pm A Nature Force The Resistance of Mary Galloway The Weight of It All The Old Young Crow Sanctuary: Rocky, The Inverte	12:20 pm - 1:35 pm Natalia	2:10 pm - 3:30 pm New Strains	3:55 pm - 5:35 pm The Fuse Breaking Silence Giro Prepares for Death Swatchshop Girl Aval Seeds	6:05 pm - 7:35 pm The Feeling That the Time for Doing Something Has Passed	8:00 pm - 9:40 pm Scream of My Blood: A Gogol Borzello Story							
THE PRESS ROOM	10:20 am - 11:55 pm Q	12:15 pm - 1:50 pm Strafford	2:15 pm - 3:55 pm Gold and Mud Fight or Flight Prenos Luis Nogues Jack and Sam Memorials	4:15 pm - 5:35 pm Another Body	5:55 pm - 7:30 pm Piscataway Goldfish The Nectar Instead Knowing Me, Knowing You The Third Ear Confessions								
MOFFATT LADD	10:30 am - 11:30 am NH Production Panel												
THE MUSIC HALL	10:40 am - 12:25 pm Confessions of a Good Samaritan	12:50 pm - 2:25 pm All Dirt Roads Taste of Salt	2:50 pm - 4:35 pm Parachute	5:00 pm - 6:45 pm Our Son	7:10 pm - 8:30 pm In the Whale	9:00 pm - 10:30 pm SATURDAY SPOTLIGHT							

Room	11:00 am - 12:35 pm	1:00 pm - 2:20 pm	2:45 pm - 4:25 pm	4:55pm - 6:30 pm	7:05 pm - 8:25 pm	8:50 pm - 10:35 pm
THE LOUNGE	Mountains	Another Body	Scream of My Blood: A Gogol Bordello Story	Q	Booger	I Used to Be Funny
3S ARTSPACE	10:40 am - 12:15pm Don't Think I'd See You Here Film Sunday Eat Flowers Albane Denial Catherine & Michael	12:45 pm - 2:20 pm Hangdog	2:50 pm - 4:35 pm Somewhere Quiet	5:00 pm - 6:20 pm Van McLeod Award & Comedy Panel	6:55 pm - 8:20 pm Citizen Sleuth	8:45 pm - 10:30 pm The Sweet East
THE PRESS ROOM	11:00 am - 12:20 pm Hummingbirds	12:45 pm - 2:35 pm Homing Muckville From One Painting...to Another Children of Light Circulus (Concert) The Night Doctone Bury a Dream	3:05 pm - 4:25 pm New Strains	4:50 pm - 6:30 pm Gold & Mud Fight or Flight Primos Las Vegas Jax & Sam Mancarna	6:55 pm - 8:30 pm Pulaskville Primo Goldlocks The Mector Instead Knowing Me, Knowing You The Third Ear Confessions	
MOFFATT LADD	10:45 am - 11:45 am Short Film Panel					
THE MUSIC HALL	10:25 am - 12:05 pm We Dare to Dream	12:30 pm - 2:00 pm Maestra	2:25 pm - 4:00 pm Hangdog	4:25 pm - 6:05 pm The Teachers' Lounge	6:30 pm - 7:00 pm Young Filmmakers Workshop Closing Ceremony	CLOSING NIGHT FEATURE 7:05 pm - 9:10 pm Perfect Days
THE LOUNGE	10:55 am - 12:10 pm Natalia	12:35 pm - 2:05 pm This Closeness	2:30 pm - 4:05 pm Chasing Chasing Army	4:30 pm - 6:10 pm Black Barbie	7:10 pm - 9:00 pm Merry Good Enough	
3S ARTSPACE	10:35 am - 12:15 pm A Natural Force Brething a Nation The Resistance of Mary Guffy The Weight of it All The Old Young Crow Sawdust Rocky The Inhibe	12:35 pm - 2:15 pm The Fuse Breaking Silence Giro Prepares for Death Sweetshop Girl Aval Seeds	2:35 pm - 4:15 pm Don't Think I'd See You Here Film Sunday Eat Flowers Albane Denial Catherine & Michael	4:30 pm - 6:15 pm Sara's Circus	7:00 pm - 8:40 pm Between Floors Mars Hill Bar and Ammo Rest Brian Hill: Not Aired to Fall Fring the Box New York The Orchestra Check Built Run Towards Better	
THE PRESS ROOM	11:05 am - 12:30 pm Citizen Sleuth	12:50 pm - 2:15 pm The Hurricanes	2:40 pm - 4:10 pm Sometimes I Think About Dying	4:30 pm - 6:20 pm Homing Muckville From One Painting...to Another Children of Light Circulus (Concert) The Night Doctone Bury a Dream		

LEGEND

- = FEATURE NARRATIVE
- = FEATURE DOCUMENTARY
- = SHORT BLOCK
- = SPECIAL EVENT



ALL DIRT ROADS TASTE OF SALT



SAT., 12:50 P.M.
THE MUSIC HALL

92 MIN | USA | ENGLISH | DRAMA

Directed and written by Raven Jackson. Produced by Maria Altamirano, Mark Ceryak, Barry Jenkins. Starring Charleen McClure, Moses Ingram, Reginald Helms Jr., Zainab Jah, Sheila Atim, Chris Chalk.

A lyrical, decades-spanning exploration across a woman's life in Mississippi, the feature debut from award-winning poet, photographer and filmmaker Raven Jackson is a haunting and richly layered portrait, a beautiful ode to the generations of people and places that shape us.

Accolades: Official Selection, Sundance Film Festival.

BOOGER



SAT., 7:05 P.M.
THE LOUNGE

78 MIN | USA | ENGLISH | COMEDY/HORROR

Directed and written by Mary Dauterman. Produced by Lexi Tannenholtz. Starring Grace Glowicki, Garrick Bernard, Marcia DeBonis, Heather Matarazzo, Sofia Dobrushin, David Rysdahl, Richard Perez, Jordan Carlos.

Booger is a film about losing your best friend and losing control. After her best friend Izzy unexpectedly dies in a bike accident, Anna struggles to put the pieces back together. Before she even has a chance to process, Booger, Izzy's cat, escapes the Brooklyn apartment they used to share. As she turns her already unstable life upside down looking for him, a gnarly cat bite results in terrifying and surprising physical changes. Anna must face her grief head on before it consumes her completely.

Eerie and strange, *Booger* toes the line between cringe-comedy and tragedy, taking viewers on a surprising, grossly sweet journey.

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EILEEN



FRI., 8:00 P.M.
THE MUSIC HALL

97 MIN | UK | ENGLISH | DRAMA

Directed by William Oldroyd. Produced by Stefanie Azpiazu, Anthony Bregman, Peter Cron, Luke Goebel, Bavand Karim, Otessa Moshfegh, William Oldroyd. Written by Luke Goebel, Otessa Moshfegh. Starring Anne Hathaway, Thomasin McKenzie, Shea Whigham, Sam Nivola, Siobhan Fallon Hogan, Owen Teague, Marin Ireland.

Set during a bitter 1964 Massachusetts winter, young secretary Eileen becomes enchanted by Rebecca, the glamorous new counselor at the prison where she works. Their budding friendship takes a twisted turn when Rebecca reveals a dark secret—throwing Eileen onto a sinister path. Based on the book of the same name by bestselling author, Otessa Moshfegh.

Accolades: Official Selection, Sundance Film Festival.



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THE FEELING THAT TIME FOR DOING SOMETHING HAS PASSED



FRI., 6:05 P.M.
3S ARTSPACE

88 MIN | USA | ENGLISH | COMEDY/DRAMA
Directed and written by Joanna Arnow. Produced by Graham Swon, Pierce Varous. Starring Joanna Arnow, Scott Cohen, Babak Tafti.

A mosaic-style comedy following the life of a woman as time passes in her long-term casual BDSM relationship, low-level corporate job, and quarrelsome Jewish family.

Strong sexual content.

Accolades: Official Selection, Cannes Film Festival.

FREE TIME



FRI., 12:20 P.M.
THE MUSIC HALL

78 MIN | USA | ENGLISH | COMEDY
Directed and written by Ryan Martin Brown. Produced by Paula Andrea González-Nasser, Mackenzie Jamieson, Justin Zuckerman, Nolan Kelly. Starring Colin Burgess, Rajat Suresh, Holmes, Jessie Pinnick, Rebecca Bulnes, James Webb, Eric Yates.

Approaching the end of his twenties and his relative youth, a man decides to quit his cushy desk job and “embrace life”—only to realize he has no idea what to do with this newfound freedom.

HANGDOG



SAT., 12:45 P.M.
3S ARTSPACE

SUN., 2:25 P.M.
THE MUSIC HALL

91 MIN | USA | ENGLISH | COMEDY/DRAMA
Directed by Matt Cascella. Produced by Patrick White, Alyssa Roehrenbeck. Written by Jen Cordery. Starring Desmin Borges, Kelly O’Sullivan, Steve Coulter, Barbara Rosenblat, Catherine Curtin.

Anxiety-riddled Walt embarks on a comic odyssey through Portland, Maine to retrieve his stolen dog before his girlfriend, Wendy, returns from her business trip, or risk losing them both. Along the way, his encounters with eccentric locals Marianne and Brent force him to confront his insecurities and embrace human connection.

I USED TO BE FUNNY



SAT., 8:50 P.M.
THE LOUNGE

105 MIN | USA | ENGLISH | DRAMA
Directed and written by Ally Pankiw. Produced by James Weyman, Jason Aita, Breann Smordin. Starring Rachel Sennott, Olga Petsa, Jason Jones, Sabrina Jalees, Caleb Hearon, Ennis Esmer, Dani Kind.

Sam Cowell, an aspiring stand-up comedian and au pair struggling with PTSD, is deciding whether or not to join the search for Brooke, a missing teenage girl she used to nanny. The story exists between the present, where Sam tries to recover from her trauma and get back on stage, and the past, where memories of Brooke make it harder and harder to ignore the petulant teen’s sudden disappearance.

Accolades: Official Selection, SXSW.

A LITTLE PRAYER



SAT., 9:00 P.M.
THE MUSIC HALL

91 MIN | USA | ENGLISH | DRAMA

Directed and written by Angus MacLachlan. Produced by Max A. Butler, Angus MacLachlan, Lauren Vilchik. Starring David Strathairn, Jane Levy, Celia Weston, Will Pullen, Dascha Polanco, Anna Camp, Billie Roy.

Bill, a Vietnam veteran who has lived in suburban Winston-Salem, North Carolina, for decades with his wife, Venida, confronts the limits of patriarchal power while parenting his adult children, both of whom are experiencing personal difficulties. Their son David, is a PTSD-stricken veteran whom Bill suspects of cheating on his wife Tammy. Tammy and Bill have a special bond for a father and daughter-in-law and appear to completely understand each other, so when he believes his son has strayed, he is at a loss for how to proceed.

Accolades: Official Selection, Sundance Film Festival.

MERRY GOOD ENOUGH



THU., 7:15 P.M.
THE MUSIC HALL

SUN., 7:10 P.M.
THE LOUNGE

97 MIN | USA | ENGLISH | COMEDY/DRAMA

Directed by Caroline Keene, Dan Kennedy. Written by Caroline Keene. Produced by Dan Kennedy, Krista Minto. Starring Joel Murray, Sawyer Spielberg, Raye Levine, Susan Gallger, Neil Casey, Marcia DeBonis, Comfort Clinton, Sophie von Haselberg.

Lucy has a complicated relationship with her dysfunctional family, but when her mother disappears on Christmas Eve, she must bring her family back together again, whether she knows it or not.

World Premiere.

MOUNTAINS



FRI., 4:00 P.M.
THE LOUNGE

SAT., 11:00 A.M.
THE LOUNGE

95 MIN | USA | ENGLISH | DRAMA

Directed by Monica Sorelle. Produced by Robert Colom. Written by Monica Sorelle, Robert Colom. Starring Atibon Nazaire, Sheila Anozier, Chris Renois.

While looking for a new home for his family, a Haitian demolition worker is faced with the realities of redevelopment as he is tasked with dismantling his rapidly gentrifying Miami neighborhood.

Accolades: Special Jury Mention, Tribeca Festival.

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NEW STRAINS



FRI., 2:10 P.M.
3S ARTSPACE

SAT., 3:05 P.M.
THE PRESS ROOM

78 MIN | USA | ENGLISH | COMEDY

Directed by, written by, and starring Artemis Shaw and Prashanth Kamalakanthan. Produced by Artemis Shaw, Kate Stahl.

As a mysterious pandemic emerges, a squabbling couple in lockdown begin to act like children. Shot without a crew on Hi8 video during the New York City lockdown, filmmakers Artemis Shaw and Prashanth Kamalakanthan turn the lens on themselves to construct a sci-fi inflected portrait of a couple descending into toxic co-dependency.

Accolades: Special Jury Award, International Film Festival Rotterdam.

OUR SON



SAT., 5:00 P.M.
THE MUSIC HALL

105 MIN | USA | ENGLISH | DRAMA

Directed by Bill Oliver. Produced by Fernando Loureiro, Eric Binns, Guilherme Coelho, Jennifer 8. Lee, Christopher Lin. Written by Peter Nickowitz, Bill Oliver. Starring Billy Porter, Luke Evans, Robin Weigert, Andrew Rannells, Isaac Powell, Phylicia Rashad.

When his husband Gabriel files for divorce, Nicky fights for custody of their eight year-old son Owen, as he struggles to come to terms with what it means to love someone and what it means to be a father.

Accolades: Official Selection, Tribeca Festival.

PARACHUTE



SAT., 2:50 P.M.
THE MUSIC HALL

107 MIN | USA | ENGLISH | DRAMA

Directed by Brittany Snow. Produced by Jordan Yale Levine, Jordan Beckerman, Brittany Snow, Lizzie Shapiro. Written by Brittany Snow, Becca Gleason. Starring Courtney Eaton, Thomas Mann, Francesca Reale, Kid Cudi, Dave Bautista, Joel McHale, Gina Rodriguez.

Ethan and Riley both got out of precarious situations on the same day. Ethan recently got out of jail for throwing a wine bottle off a balcony. Riley just got out of rehab for an eating disorder, love addiction, and suicide attempt. The two meet and just “click.” To Ethan, Riley’s flaws are beautiful, and he wants to help her see herself the way he does. Riley adores Ethan, inspired by his talent & selflessness. They are soulmates. The world makes sense when they take it on together. Doesn’t it?

Accolades: Official Selection, SXSW.

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PERFECT DAYS



SUN., 7:05 P.M.
THE MUSIC HALL

122 MIN | JAPAN | JAPANESE | DRAMA
Directed by Wim Wenders. Produced by Takuma Takasaki, Koji Yanai. Written by Takuma Takasaki, Wim Wenders. Starring Kôji Yakusho, Yumi Asô, Tokio Emoto, Sayuri Ishikawa, Tomokazu Miura.

Hirayama seems utterly content with his simple life as a cleaner of toilets in Tokyo. Outside of his very structured everyday routine he enjoys his passion for music and for books. And he loves trees and takes photos of them. A series of unexpected encounters gradually reveal more of his past. A deeply moving and poetic reflection on finding beauty in the everyday world around us.

Accolades: Best Actor, Cannes Film Festival.

SOMETIMES I THINK ABOUT DYING



FRI., 5:45 P.M.
THE MUSIC HALL

SUN., 2:40 P.M.
THE PRESS ROOM

91 MIN | USA | ENGLISH | COMEDY/DRAMA
Directed by Rachel Lambert. Produced by Brett Beveridge, Lauren Beveridge, Brittany O'Grady, Dori A. Rath, Daisy Ridley, Alex Saks. Written by Stefanie Abel Horowitz, Kevin Armento, Katy Wright-Mead. Starring Daisy Ridley, Dave Merheje, Parvesh Cheena, Marcia DeBonis, Megan Stalter, Brittany O'Grady, Bree Elrod.

Fran likes to think about dying. It brings sensation to her quiet life. When she makes the new guy at work laugh, it leads to more: a date, a slice of pie, a conversation, a spark. The only thing standing in their way is Fran herself.

Accolades: Official Selection, Sundance Film Festival.

SOMEWHERE QUIET



FRI., 8:05 P.M.
THE LOUNGE

SAT., 2:50 P.M.
3S ARTSPACE

102 MIN | USA | ENGLISH | THRILLER
Directed and written by Olivia West Lloyd. Produced Emma Hannaway, Taylor Ava Shung, Eamon Downey. Starring Jennifer Kim, Kentucker Audrey, Marin Ireland, Micheal Neeson.

After escaping a brutal kidnapping, Meg travels with her husband, Scott, to his family's isolated compound in Cape Cod. When they arrive, they discover Scott's odd, aristocratic cousin, Madelin, is staying next door. Soon, Madelin's presence is inescapable, and Meg and Scott's relationship begins to fracture. Meanwhile, Meg is haunted by vivid nightmares and a growing suspicion that Scott is hiding something.

Accolades: Official Selection, Tribeca Festival.

THE SWEET EAST



SAT., 8:45 P.M.
3S ARTSPACE

104 MIN | USA | ENGLISH | COMEDY/DRAMA
Directed by Sean Price Williams. Produced by Alex Ross Perry, Craig Butta, Daniel April, Alex Coco, Matthew Cochran. Written by Nick Pinkerton. Starring Talia Ryder, Simon Rex, Jacob Elordi, Jeremy O. Harris, Ayo Edebiri, Rish Shah, Jamie Granato, Earl Cave, Andy Milonakis.

A picaresque journey through contemporary America, undertaken by a young woman granted access to the strange sects and cults that proliferate in this country by a series of gatekeepers eager to win her over.

Accolades: Official Selection, Cannes Film Festival.

THE TEACHERS' LOUNGE



SUN., 4:25 P.M.
THE MUSIC HALL

98 MIN | GERMANY | GERMAN | DRAMA

Directed by Ilker Çatak. Produced by Ingo Gliess. Written by Ilker Çatak, Johannes Duncker. Starring Leonie Benesch, Leonard Stettinisch, Eva Löbau, Michael Klammer, Anne-Kathrin Gummich, Kathrin Wehlisch.

Carla Nowak is a dedicated, idealistic young teacher in her first job at a German middle school. Her relaxed rapport with her seventh-grade students is put under stress when a series of thefts occur at the school, and a staff investigation leads to accusations and mistrust among outraged parents, opinionated colleagues, and angry students. Caught in the middle of these complex dynamics, Carla tries to mediate—but the more she tries to do everything right, the more desperate her position becomes.

Accolades: Official Selection, Berlin International Film Festival.

THIS CLOSENESS



FRI., 10:30 A.M.
THE LOUNGE

SUN., 12:35 P.M.
THE LOUNGE

88 MIN | USA | ENGLISH | DRAMA

Directed and written by Kit Zauhar. Produced by Ani Schroeter. Starring Zane Pais, Ian Edlund, Kit Zauhar, Jessie Pinnick.

Tessa and Ben are staying in Philly for the weekend to attend Ben's high school reunion. Due to unforeseen circumstances, the couple has to rent a room in a stranger's apartment. That stranger is Adam, whose loneliness is immediately obvious to his new guests. Adam quickly becomes an unwilling voyeur to the most private parts of the couple's life. While Ben seeks validation from old classmates, Tessa is left to find her own affection within the confines of the apartment. When Tessa betrays Adam's trust, Adam goes to great lengths to assert his dominance over his home.

Accolades: Official Selection, SXSW.



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ANOTHER BODY



FRI., 4:15 P.M.
THE PRESS ROOM

SAT., 1:00 P.M.
THE LOUNGE

80 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Sophie Compton and Reuben Hamlyn. Produced by Elizabeth Woodward, Sophie Compton, Reuben Hamlyn.

Another Body follows a college student's search for justice after she discovers deepfake pornography of herself circulating online.

Accolades: Official Selection, SXSW.

BLACK BARBIE: A DOCUMENTARY



SUN., 4:30 P.M.
THE LOUNGE

100 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Lagueria Davis. Produced by Aaliyah Williams, Lagueria Davis.

Love her or hate her, almost everyone has a Barbie story. Even if they don't have a story, there's a story as to why they don't have a story. In this film, we tell the story behind the first Black Barbie, because yes, she has a story too. It started with the filmmaker's 83-year old aunt, Beulah Mae Mitchell and a seemingly simple question, "Why not make a Barbie that looks like me?"

Accolades: Official Selection, SXSW.

CHASING CHASING AMY



SUN., 2:30 P.M.
THE LOUNGE

95 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Sav Rodgers. Produced by Tyler Emerson, Lela Meadow-Conner, Matthew C. Mills, Carrie Radigan, Sav Rodgers, Alex Schmider.

When a young filmmaker sets out to understand the '90s LGBTQ+ rom-com that saved his life, he is forced to confront complicated truths of his own, that will change who he is forever.

Accolades: Official Selection, Tribeca Festival.



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CITIZEN SLEUTH



SAT., 6:55 P.M.
3S ARTSPACE

SUN., 11:05 A.M.
THE PRESS ROOM

85 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Chris Kasick. Produced by Chris Kasick, Tyler Davidson, Fabiola Washburn, Drew Sykes, Jared Washburn.

A true crime podcaster from Appalachia blurs the line between fact and entertainment as she investigates the mysterious death of a local girl. *Citizen Sleuth* examines the ethics of the true crime genre and how the power of narrative affects truth, victims, and communities.

Accolades: Official Selection, SXSW.

CONFESSIONS OF A GOOD SAMARITAN



SAT., 10:40 A.M.
THE MUSIC HALL

105 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Penny Lane. Produced by Gabriel Sedgwick.

Director Penny Lane's decision to become a "Good Samaritan" by giving one of her kidneys to a stranger—someone she's never met, and never will meet - launches her on a provocative, intimate, and unexpectedly funny quest to understand the nature of altruism. *Confessions of a Good Samaritan* is a provocative inquiry into the science, history, and ethics of organ transplantation, asking an ancient question in a whole new way: who is your neighbor, and what do you owe them?

Accolades: Official Selection, SXSW.

EVERYTHING TO ENTERTAIN YOU: THE STORY OF VIDEO HEADQUARTERS



THU., 11:30 A.M.
THE LOUNGE

60 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Brantley Palmer. Produced by Brantley Palmer, Sarah Cushing.

A documentary on one of the greatest video stores in the country, Video Headquarters, from Keene, New Hampshire that existed for 32 years from 1983-2015. It's owner, Ken McAleer, was a prominent figure nationally among independent video store owners and the documentary examines how one man, with a single store, can have such a big impact in the industry.

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THE HERRICANES



FRI., 10:25 A.M.
THE MUSIC HALL

SUN., 12:50 P.M.
THE PRESS ROOM

88 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Olivia Kuan. Produced by James Lee Hernandez, Brian Lazarte, Lisa France, James Short, Justin Baldoni, Andrew Calof.

The Houston Hurricanes were a part of the first women's full tackle football league in the 1970s. Their unknown story is one of commitment, courage, and strength. Despite adversity and hardship, they fielded a team purely for the love of the game. What they started is a movement that is still in motion today.

Accolades: Official Selection, SXSW.

HUMMINGBIRDS



FRI., 2:10 P.M.
THE LOUNGE

SAT., 11:00 A.M.
THE PRESS ROOM

78 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Silvia Del Carmen Castaños and Estefanía "Beba" Contreras. Produced by Leslie Benavides, Miguel Drake-McLaughlin, Rivkah Beth Medow, Diane Ng, Ana Rodriguez-Falcó, Jillian Schlesinger.

In Laredo, a city in southern Texas on the Mexican border, best friends Silvia and Beba know that the long summer nights of their youth cannot last forever. Their hang-out spots are so familiar but, stuck in an immigration process over which deportation hangs as a constant possibility, home still seems a fragile concept. Between bars, drive-thrus, friends' couches and the borderlands, they confront the stresses of survival, the future, and community building. For them, this means protest action for legal abortion and against border control abuses, in a politically divided America.

Accolades: Grand Prix of the Generation 14plus International Jury, Berlin International Film Festival.



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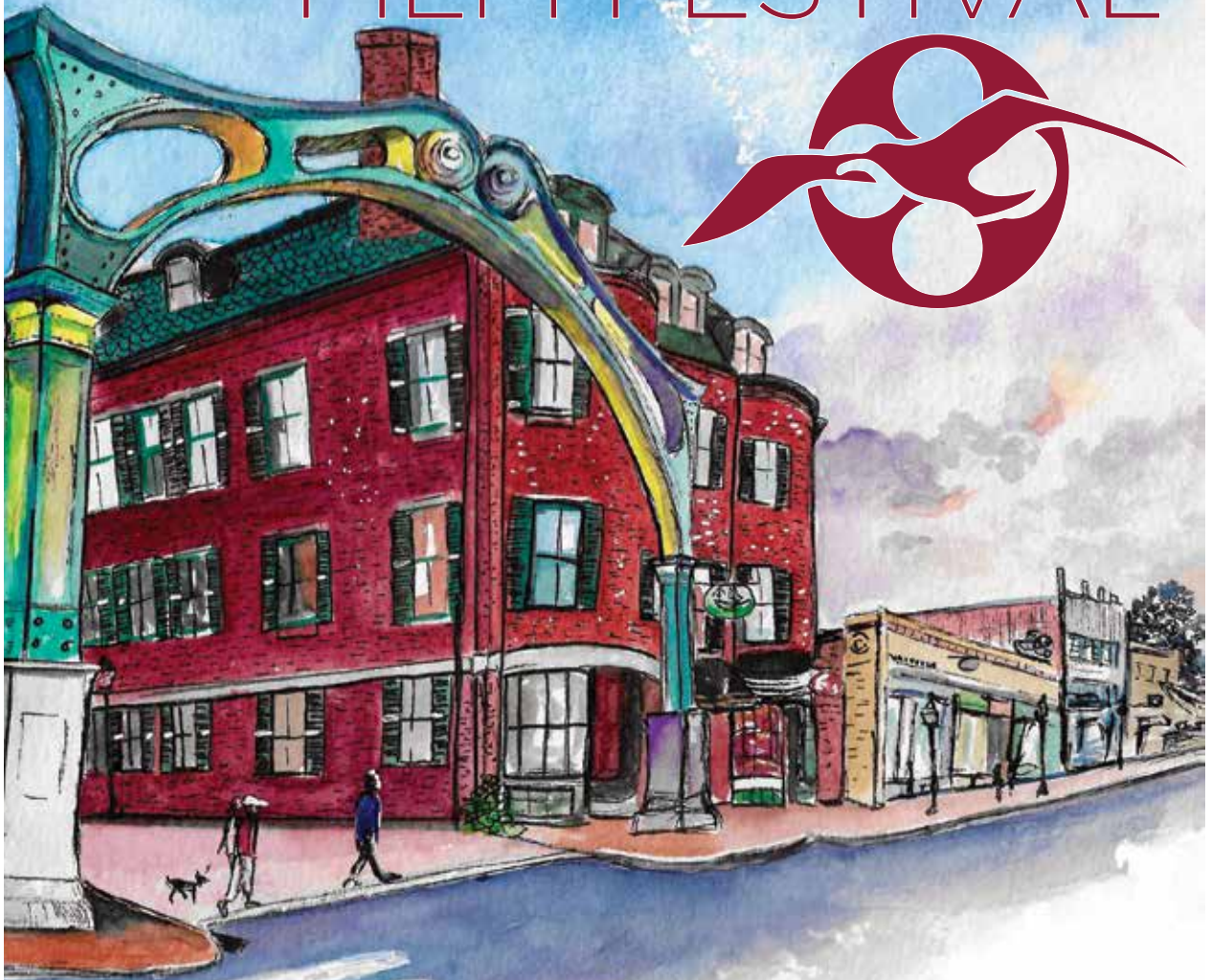
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IN THE WHALE



SAT., 7:10 P.M.
THE MUSIC HALL

81 MIN | USA | ENGLISH | DOCUMENTARY
Directed and produced by David Abel.

In the Whale is a feature-length film about arguably the greatest fish story ever told, though this one is true. It's the account of a man who survived to tell the tale of being swallowed by a whale, and what happened after he was spit out.

World Premiere.

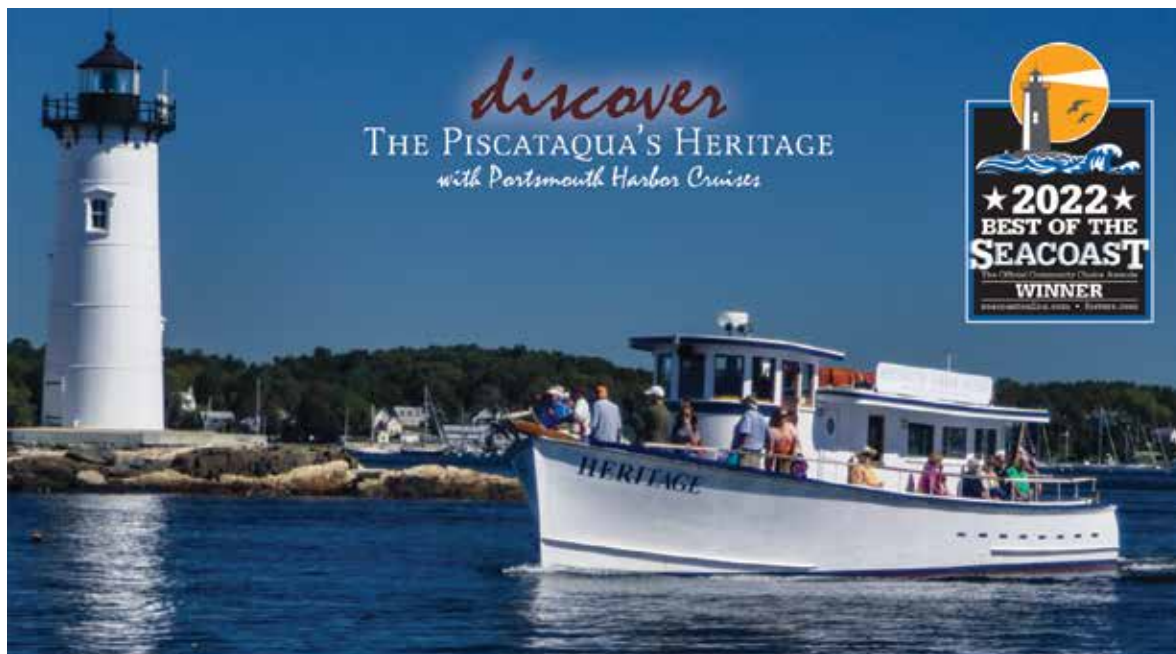
INVISIBLE NATION



FRI., 3:55 P.M.
THE MUSIC HALL

85 MIN | TAIWAN/USA | ENGLISH | DOCUMENTARY
Directed by Vanessa Hope. Produced by Sylvia Feng, Ted Hope, Cassandra Jabola, Ivan Orlic.

With unprecedented access to Taiwan's sitting head of state, director Vanessa Hope investigates the election and tenure of Tsai Ing-wen, the first female president of Taiwan. Thorough, incisive and bristling with tension, *Invisible Nation* is a living account of Tsai's tightrope walk as she balances the hopes and dreams of her nation between the colossal geopolitical forces of the U.S. and China. Hope's restrained observational style captures Tsai at work in her country's vibrant democracy at home, while seeking full international recognition of Taiwan's right to exist. At a time when Russia's invasion of Ukraine has demonstrated the ever-present threat of authoritarian aggression, *Invisible Nation* brings punctual focus to the struggle of Taiwan as it fights for autonomy and freedom from fear.



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JOIN OR DIE



THU., 1:00 P.M.
THE LOUNGE

FRI., 6:00 P.M.
THE LOUNGE

103 MIN | USA | ENGLISH | DOCUMENTARY

Directed and produced by Pete Davis, Rebecca Davis.

Join or Die is a film about why you should join a club—and why the fate of America depends on it. Follow the story of America's civic unraveling through the journey of Robert Putnam, whose legendary "Bowling Alone" research into American community decline may hold the answers to our democracy's present crisis.

Accolades: Official Selection, SXSU.

MAESTRA



SUN., 12:30 P.M.
THE MUSIC HALL

88 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Maggie Contreras. Produced by Maggie Contreras, Neil Berkeley, Emma West, Melanie Miller, Lauren Lexton.

Five incredible women from around the world who are boldly breaking glass ceilings in the male-dominated world of orchestral conducting take center stage in *Maestra*. These women gathered in Paris for 'La Maestra', the only competition in the world for female conductors, to show the world the singular talent that unites them and which, for far too long, has been considered the pursuit of only men. Personal stories of survival, passion and perseverance are woven together with the drama and excitement of this one-of-a-kind event.

Accolades: Audience Award (2nd place), Tribeca Festival.



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NATALIA



FRI., 12:20 P.M.
3S ARTSPACE

SUN., 10:55 A.M.
THE LOUNGE

75 MIN | USA | ENGLISH | DOCUMENTARY
Directed by Elizabeth Mirzaei. Produced by Elizabeth Mirzaei, Gulistan Mirzaei, Omar Mullick.

29-year-old Natalia is about to make her Life Profession in the orders of the Byzantine Catholic Church, having left behind her exciting life as a young student to devote herself to God. *Natalia* is a film about returning to the world or walking away from it, and just how far a person would go for who they love.

Accolades: Audience Award, Moscow International Documentary Film Festival.

Q



FRI., 10:20 A.M.
THE PRESS ROOM

SAT., 4:55 P.M.
THE LOUNGE

93 MIN | LEBANON/USA | ENGLISH/ARABIC | DOCUMENTARY
Directed and produced by Jude Chehab.

Where do we draw the line between love and devotion? An intimate and haunting portrayal of a quest for love and acceptance at any cost, *Q* depicts the insidious influence of a secretive matriarchal religious order in Lebanon on three generations of women in the Chehab family. First-time filmmaker Jude Chehab potently documents the unspoken ties and consequences of loyalty that have bonded her mother, grandmother, and herself to the mysterious organization. A masterful portrait of the toll that decades of unrequited love, lost hope, abuse, and despair takes on a person, *Q* is a multigenerational tale of the eternal search for meaning.

Accolades: Albert Maysles Award, Tribeca Festival.

RULE OF TWO WALLS



FRI., 2:05 P.M.
THE MUSIC HALL

76 MIN | UKRAINE | UKRANIAN | DOCUMENTARY
Directed by David Gutnik. Produced by Olga Beskhemelnitsyna, Sam Bisbee, Stacey Reiss.

Rule of Two Walls is an intimate look at the war in Ukraine, as seen through the eyes of Ukrainian artists who remained in their country to make art as a defiant act in the face of aggression. Blurring the lines between what is seen in front of and behind the camera, the film probes what it means to make cinema in a time of war.

Accolades: Official Selection, Tribeca Festival.

SARA'S CIRCUS



THU., 7:20 P.M.
THE LOUNGE

SUN., 4:30 P.M.
3S ARTSPACE

103 MIN | USA | ENGLISH | DOCUMENTARY
Directed and produced by Meagan Frappiea, Bryant Naro.

Sara Greene is a 20-year circus industry veteran with a big dream—to start her own tented circus. As the summer moves along on Weirs Beach, Sara faces serious obstacles in fulfilling her dream, and in sharing that dream with her ailing step-mother, to whom her show was dedicated.

World Premiere.

SCREAM OF MY BLOOD: A GOGOL BORDELLO STORY



FRI., 8:00 P.M.
3S ARTSPACE

SAT., 2:45 P.M.
THE LOUNGE

99 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Nate Pommer, Eric Weinrib. Produced by Nate Pommer, Beverly Chase. Starring Eugene Hütz, Pamela Racine, Sergey Ryabtsev, Pedro Erazo, Elizabeth Sun, Iggy Pop.

Scream of My Blood is an intimate portrait of Ukrainian immigrant Eugene Hütz's rise to prominence with punk icons Gogol Bordello, and his defiant return to war-torn Ukraine.

Accolades: Official Selection, Tribeca Festival.

STRAFFORD



THU., 3:20 P.M.
THE LOUNGE

FRI., 12:15 P.M.
THE PRESS ROOM

93 MIN | USA | ENGLISH | DOCUMENTARY

Directed by Katy Cecchetti, Kevin Corcoran. Produced by Mild Manor Media.

Welcome to Strafford, a 200-year old town tucked away in the forests of Southern New Hampshire. No major roadways go directly through Strafford, but it has lakes and mountains, schools and meeting halls, and traditions and memories that span back centuries. This film invites viewers to visit this special place and spend time with its residents as they look back on the history of their town and turn an eye toward its uncertain future.

WE DARE TO DREAM



SUN., 10:25 A.M.
THE MUSIC HALL

98 MIN | UK/USA | ENGLISH | DOCUMENTARY

Directed by Waad al-Kateab. Produced by Joanna Natasegara, Joe Gebbia, Bryn Mooser, Abigail Anketell-Jones, Kathryn Everett.

As the Refugee Olympic Team prepares to compete at the Tokyo Olympics, *We Dare to Dream* chronicles their hopes and desires as they fight for a better life.

Accolades: Official Selection, Tribeca Festival.

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**BURY A DREAM**SAT., 12:45 P.M.
THE PRESS ROOMSUN., 4:30 P.M.
THE PRESS ROOM

11 MIN | USA | ENGLISH | SHORT DRAMA/THRILLER

Directed by Carol Del Mar and Paulina Zamorano.

A grieving teen's sleepwalking disorder spirals into a nightmare.

CATHERINE & MICHAELSAT., 10:40 A.M.
3S ARTSPACESUN., 2:35 P.M.
3S ARTSPACE

15 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Kathy Fusco.

An unhappily married couple visits their do-everything-right friends for a supposedly fun weekend upstate, but when their fragile relationship crumbles, they discover an unusual method for reigniting their spark.

CHILDREN OF LIGHTSAT., 12:45 P.M.
THE PRESS ROOMSUN., 4:30 P.M.
THE PRESS ROOM

21 MIN | SOUTH KOREA | KOREAN | SHORT DRAMA

Directed by Minkyu Kang.

In the 1960s, a Korean boy (16), kidnapped and assaulted at a juvenile center on a remote island, must escape with his rival to survive.

CONFESSIONSFRI., 5:55 P.M.
THE PRESS ROOMSAT., 6:55 P.M.
THE PRESS ROOM

11 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Stephanie Kaznocha.

After the death of a friend, two nuns in their golden years contemplate what their future holds. One confession leads to another and before they know it, they're embarking on an adventure.

DIDN'T THINK I'D SEE YOU HERESAT., 10:40 A.M.
3S ARTSPACESUN., 2:35 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT HORROR/COMEDY

Directed by Dylan Guerra.

Rory thinks there's a ghost in his shower. Hope it's not after him. Then there's that party.

THE FUSEFRI., 3:55 P.M.
3S ARTSPACESUN., 12:35 P.M.
3S ARTSPACE

19 MIN | SWITZERLAND | ENGLISH | SHORT DRAMA/COMEDY

Directed by Kevin Haefelin.

Cassius, a worn-down Latinx gladiator of modern life fights to make a living as a nighttime garbage man in the concrete arena of the Bronx. One night he's inevitably laid off and faces his fear of becoming a homeless pariah.

GIRO PREPARES FOR DEATHFRI., 3:55 P.M.
3S ARTSPACESUN., 12:35 P.M.
3S ARTSPACE

18 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Peter Coccoma.

After receiving a terminal diagnosis, a man returns to his remote homestead on a small northern island to process what he will do next.

GOLD AND MUDFRI., 2:15 P.M.
THE PRESS ROOMSAT., 4:50 P.M.
THE PRESS ROOM

9 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Conor Dooley.

A sprawling story of love and loss, as reflected on a single face.



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**GOLDILOCKS**

FRI., 5:55 P.M.
THE PRESS ROOM

SAT., 6:55 P.M.
THE PRESS ROOM

21 MIN | USA | ENGLISH | SHORT DRAMA/FANTASY

Directed by Meryl Jones.

Goldilocks is a genre-blending 16mm film featuring hand-drawn animated elements following two siblings who learn a painful lesson when one pursues the other into the woods in search of an elusive mountain lion.

HOMING

SAT., 12:45 P.M.
THE PRESS ROOM

SUN., 4:30 P.M.
THE PRESS ROOM

17 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Ricardo J. Varona.

In a rapidly gentrifying Brooklyn neighborhood, a reclusive pigeon keeper is tasked with caring for his estranged daughter for a day, but is blindsided by a revelation that could mean losing her for good.

THE INVITE

FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

12 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Catherine Licata.

Encouraged by a self-help audiobook, a housekeeper reaches for connection with her employer.

KNOWING ME, KNOWING YOU

FRI., 5:55 P.M.
THE PRESS ROOM

SAT., 6:55 P.M.
THE PRESS ROOM

7 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Fernando Andrés, Jacob Roberts, Tyler Rugh.

Unemployed and recently dumped, Daniel spends his days at home eavesdropping on his therapist roommate's Zoom sessions. Over time, he begins obsessing over one patient in particular: a recently divorced man with anger problems and a uniquely crass way of speaking.

MANDARINS

FRI., 2:15 P.M.
THE PRESS ROOM

SAT., 4:50 P.M.
THE PRESS ROOM

14 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Chelsie Pennello

A black sheep attempts to eulogize her mother with a story about pigeons.

THE OLD YOUNG CROW

FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

12 MIN | JAPAN/USA | ENGLISH | SHORT MYSTERY/THRILLER

Directed by Liam LoPinto.

An Iranian boy befriends an old Japanese woman at a graveyard in Tokyo.

PALM SUNDAY

SAT., 10:40 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

15 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Wes Andre Goodrich.

A southern gothic drama about a young Black Caribbean immigrant who attempts to assimilate into an all-white church in 1970s Raleigh, North Carolina.

PALOOKAVILLE

FRI., 5:55 P.M.
THE PRESS ROOM

SAT., 6:55 P.M.
THE PRESS ROOM

17 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Theodore Collatos.

Things get turned upside down when JoJo wakes up believing he's Joe Louis—one of boxing's greatest legends...

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**PREP**

FRI., 5:55 P.M.
THE PRESS ROOM

SAT., 6:55 P.M.
THE PRESS ROOM

14 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Raymond Barnett Knudsen.

A bodybuilding fever dream fueled by childhood trauma, food porn and acid techno music.

PRIMOS

FRI., 2:15 P.M.
THE PRESS ROOM

SAT., 4:50 P.M.
THE PRESS ROOM

22 MIN | PUERTO RICO | SPANISH | SHORT DRAMA

Directed by Ricardo J. Varona.

During a teenage road trip to the west coast of Puerto Rico, 16-year-old Cristóbal begins to suspect that his crush, Yazmín, and cousin Marcos are secretly seeing each other.

RICKY

FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

20 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Rashad Frett.

An ex-offender struggling with new freedom pursues redemption at all costs when given a job from his neighbor.

SEEDS

FRI., 3:55 P.M.
3S ARTSPACE

SUN., 12:35 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Pisie Hochheim, Tony Oswald.

After a visit from the ghost of her grandmother, a woman discovers a mysterious pepper plant which causes her to question whether she will follow in her mother's footsteps or take a different path.

SWEATSHOP GIRL

FRI., 3:55 P.M.
3S ARTSPACE

SUN., 12:35 P.M.
3S ARTSPACE

16 MIN | MEXICO | SPANISH | SHORT DRAMA

Directed by Selma Cervantes.

A pregnant seamstress working in a sweatshop is sure that her condition will get her fired. She does everything she can to keep it a secret.

THE THIRD EAR

FRI., 5:55 P.M.
THE PRESS ROOM

SAT., 6:55 P.M.
THE PRESS ROOM

13 MIN | USA | ENGLISH | SHORT COMEDY/HORROR

Directed by Nathan Ginter.

After seeing a botched depiction of himself, Sammy, a nude drawing model, sprouts an ear from the back of his head, spiraling his sense of self-image and life out of control.

THE WEIGHT OF IT ALL

FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

17 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Leah Brown Holmes.

The mental state of a collegiate soccer star begins to deteriorate as she pushes herself to unhealthy limits to meet high expectations within her competitive environment.

XIE XIE, OLLIE

SAT., 12:45 P.M.
THE PRESS ROOM

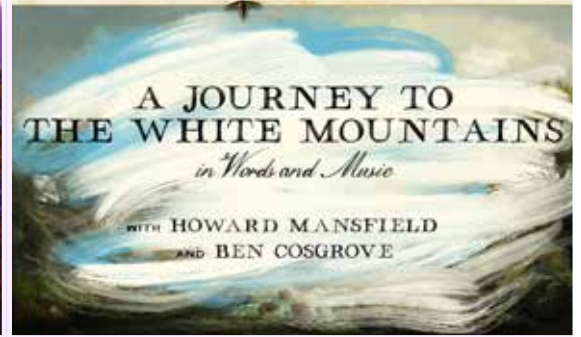
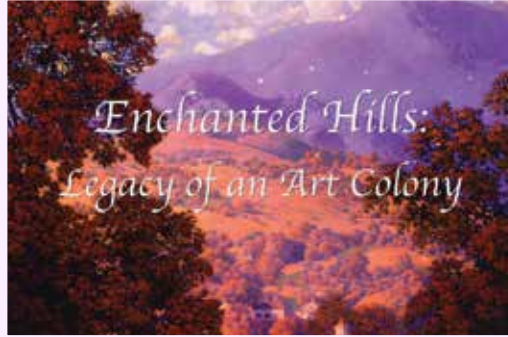
SUN., 4:30 P.M.
THE PRESS ROOM

9 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by James Michael Chiang.

In his efforts to connect with his Chinese heritage, a biracial man discovers challenges and complexities he may not have expected.

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AXEL



FRI., 3:55 P.M.
3S ARTSPACE

SUN., 12:35 P.M.
3S ARTSPACE

15 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Tom Mull.

Axel is an experimental documentary which explores themes of childhood and rebellion through the lens of a 14-year-old skateboarder, musician and graffiti artist in upstate Vermont.

**BIRTHING A NATION:
THE RESISTANCE OF MARY GAFFNEY**



FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Nazenet Habtezghi.

Birthing A Nation: The Resistance of Mary Gaffney explores the story of forced reproduction in the antebellum South and reveals the agency of Mary Gaffney, an enslaved woman who takes control of her body and fertility.

BREAKING SILENCE



FRI., 3:55 P.M.
3S ARTSPACE

SUN., 12:35 P.M.
3S ARTSPACE

18 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Amy Bench, Annie Silverstein.

Breaking Silence explores the relationship between a deaf father and his hearing daughter, reflecting on how imprisonment has shaped their relationship and their advocacy.

DENIAL



SAT., 10:40 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

22 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Paul Moakley, Daniel Lombroso.

Arizona's republican Chairman, Bill Gates, lived in relative obscurity until Trump contested the 2020 election results. With unprecedented access, we follow Gates through a fight to uphold the integrity of the vote in Maricopa County, setting the stakes for the future of democracy.

EAT FLOWERS



SAT., 10:40 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

15 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by River Autumn Finlay.

When photographer and writer Cig Harvey discovers her best friend is diagnosed with Leukemia, she sets out to fill her world with color and light.

FIGHT OR FLIGHT



FRI., 2:15 P.M.
THE PRESS ROOM

SAT., 4:50 P.M.
THE PRESS ROOM

15 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Lindsey Hagen.

Fight or Flight follows Colorado Parks & Wildlife's first female pilot. Overcoming trauma, she found solace in the sky. Initially using flying as escape, she learns to face her past and heal.

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JACK AND SAM



FRI., 2:15 P.M.
THE PRESS ROOM

SAT., 4:50 P.M.
THE PRESS ROOM

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Jordan Matthew Horowitz.

A poignant documentary about two Holocaust survivors miraculously reunited after 80 years, who are spending the precious time they have left rekindling their friendship and educating others about the dangers of hatred.

MUCKVILLE



SAT., 12:45 P.M.
THE PRESS ROOM

SUN., 4:30 P.M.
THE PRESS ROOM

19 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Jeff Mertz.

Muckville examines the ongoing mental health and suicide epidemic on American farms through the eyes of a 4th-generation onion farmer in New York's Black Dirt region.

OTROLADO [OTHERSIDE]



SAT., 12:45 P.M.
THE PRESS ROOM

SUN., 4:30 P.M.
THE PRESS ROOM

13 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Gabriela Cavanagh, Grace McNally.

Three of Cuba's most celebrated dancers leave the national company to form their own trio. Part documentary, part performance, *OtroLado* is a behind-the-scenes-look as they test the boundaries of dance, friendship and art.

SANCTUARY



FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

16 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by John Haley, Julia Szromba.

In the first city to ban abortion in Ohio, a lifelong resident grapples with the transformation of her hometown.



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AIKĀNE



SAT., 10:40 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT ANIMATION
Directed by Daniel Sousa, Dean Hamer, Joe Wilson.
A valiant island warrior, wounded in battle against foreign invaders, falls into a mysterious underwater world. Everything changes when the octopus who rescues him transforms into a handsome young man.

FROM ONE PAINTING... TO ANOTHER



SAT., 12:45 P.M.
THE PRESS ROOM

SUN., 4:30 P.M.
THE PRESS ROOM

3 MIN | SWITZERLAND | SHORT ANIMATION
Directed by Georges Schwizgebel.
An immersion in art through two paintings on the same subject created half a century apart.

A NATURAL FORCE



FRI., 10:20 A.M.
3S ARTSPACE

SUN., 10:35 A.M.
3S ARTSPACE

3 MIN | USA | ENGLISH | SHORT ANIMATION
Directed by Gordon LePage.
As they strategize for snacks, two raccoons follow different paths along the physics of things.

THE NECTAR INSTEAD



FRI., 5:55 P.M.
THE PRESS ROOM

SAT., 6:55 P.M.
THE PRESS ROOM

4 MIN | USA | ENGLISH | SHORT ANIMATION
Directed by Yoo Lee.
A young fly gets trapped in the fly trap in the stop-motion studio only to have the existential realization that it spent its entire life chasing after the wrong thing.

THE NIGHT DOCTRINE



SAT., 12:45 P.M.
THE PRESS ROOM

SUN., 4:30 P.M.
THE PRESS ROOM

17 MIN | USA | ENGLISH | SHORT ANIMATION
Directed by Almudena Toral, Mauricio Rodríguez Pons.
An Afghan journalist embarks on a journey to find out who murdered her family 30 years ago, only to uncover hundreds of civilians killed in a secretive American-backed program.

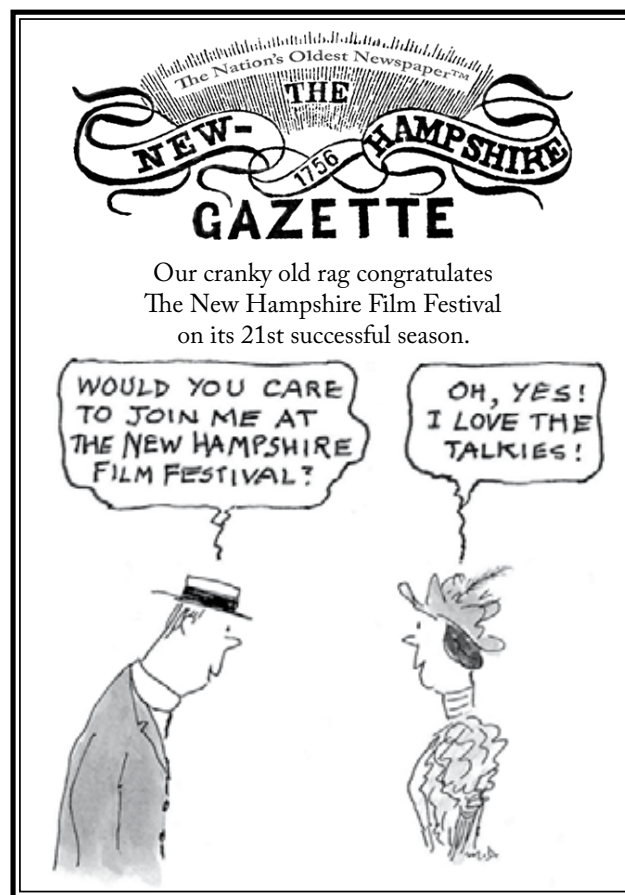
LAS NOGAS



FRI., 2:15 P.M.
THE PRESS ROOM

SAT., 4:50 P.M.
THE PRESS ROOM

20 MIN | USA | ENGLISH | SHORT ANIMATION
Directed by Catya Plate.
In 2523, the earth is a dry wasteland destroyed by humans. Doctor Alma, a fluffy, brilliant bird must cure the only creatures left who can save the world—the loveable Homeys, who have fallen ill—by bringing back the rain.



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THE ANNE FRANK GIFT SHOP (NH)



THU., 11:00 A.M.
THE MUSIC HALL

15 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Mickey Rapkin.

When a high-end design firm presents its plans to reimagine the gift shop at The Anne Frank House, the company's overt appeals to Generation Z spark a debate about collective trauma, the Holocaust and tote bags.

ANOTHER SEASON TOGETHER (NH)



THU., 1:10 P.M.
THE MUSIC HALL

5 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Nick Edgar.

This short 8mm film follows a group of friends through the most important part of the year: ski season.

BAY CREEK TENNIS CAMP (NH)



THU., 1:10 P.M.
THE MUSIC HALL

9 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Michele Meek.

Coach Charlie has been doing things his way for decades. But the Generation Alpha kids who join his camp this year won't stand for being split by gender—and they decide to teach him a lesson.

BETWEEN FLOORS (NH)



THU., 3:05 P.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

6 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Jonathon Millman.

Answering the age old question "How many laughs can one elevator hold?," *Between Floors* throws three women together and traps them in an elevator where they find out more than they ever wanted to know about each other.

BRIAN HALL, NOT AFRAID TO FALL (NH)



THU., 3:05 P.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

17 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Chusy Jardine.

Brian Hall has been living with Parkinson's since he was 14. He is now in his 60s. How do you fill the well of optimism when it's been drained progressively and constantly for well over 40 years?

COME BACK HAUNTED (NH)



THU., 5:15 P.M.
THE MUSIC HALL

11 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Logan James Freeman.

A recluse woman assumes a motherly role when a teen seeks refuge on her doorstep, but sinister forces follow close behind.

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CULT (NH)



THU., 1:10 P.M.
THE MUSIC HALL

8 MIN | USA | ENGLISH | SHORT THRILLER/COMEDY
Directed by Rachel S. Thomas-Medwid.
A suspected cult member crashes a gathering of her picture-perfect ex-friends to carry through with the cult's order to kill them.

DEAD SERIOUS (NH)



THU., 5:25 P.M.
THE LOUNGE

7 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Lily Brown.
A no-nonsense funeral home director and his unflappably buoyant protégé get to know one another through their daily routine.

FINDING THE FLOW (NH)



THU., 11:00 A.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

6 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Jacob Doucette.
Derek and Jake met in 2021. Derek had been riding for a very long time, and had always wanted to do film projects. Jake had started getting into the mountain bike film community, and decided to team up.

FORE & AFT (NH)



THU., 3:05 P.M.
THE MUSIC HALL

27 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Gabe Gerzon.
Fore & Aft centers on a profound mentor/mentee relationship within the oldest continually operated wooden boat shop in America and how that mentee finds his voice through community and the art of woodworking.

GOOD LOOKING OUT (NH)



THU., 5:15 P.M.
THE MUSIC HALL

2 MIN | USA | ENGLISH | SHORT COMEDY/HORROR
Directed by Seth Chatfield.
Claire and Steven find themselves lost on the way to a friend's house in the country, revealing troubling communication issues that steer them toward a darker destination.

H.S. (NH)



THU., 5:25 P.M.
THE LOUNGE

12 MIN | USA | ENGLISH | SHORT DRAMA/HORROR
Directed by Sammy Bonasso.
A boy encounters an old friend while reflecting on the destruction of his high school.

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INFLUENCE (NH)



THU., 11:00 A.M.
THE MUSIC HALL

10 MIN | USA | ENGLISH | SHORT HORROR/THRILLER

Directed by Nate Laver.

When the dowdy stepsister of a popular online influencer interrupts a business meeting with her “momager” and a potential sponsor, the influencer’s reality is exposed—and it’s not a pretty picture.

JUNK (NH)



THU., 5:25 P.M.
THE LOUNGE

11 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Charlotte Hornsby, Jesse Ruuttila.

After a kidnapping gone wrong, a nurse, a hairdresser, and a dude named Miami go on a road trip across town to find the dumbass who brought them all together and to make him pay.

LOBSTER TRAP (NH)



THU., 3:05 P.M.
THE MUSIC HALL

20 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Charlie Statires.

When Chance, a troubled teenager, is thrown out of the trailer he and his alcoholic brother live in, he embarks on an rebellious night’s adventure on the New England seacoast

LOST NATION (NH)



THU., 5:15 P.M.
THE MUSIC HALL

17 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Hannah Cabell.

Winter is closing in on a woman caretaker in rural New Hampshire, with only a visiting loon for company; but when a strange man appears, is he savior or threat? And is he even a man?

MARS HILL BAIT AND AMMO (NH)



THU., 5:15 P.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

19 MIN | USA | ENGLISH | SHORT COMEDY/SCI-FI

Directed by Alfred Thomas Catalfo.

In 2016, the League of American Orchestras conducted a study that revealed a shocking statistic: only 1.8% of the professional orchestra workforce in the US is Black. Chuck is on a mission to change that.

MUSIC HALL - HOW A CITY BUILT A THEATER & A THEATER SHAPED A CITY (NH)



THU., 11:00 A.M.
THE MUSIC HALL

24 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by J. Dennis Robinson and Jay Childs.

Popular historian J. Dennis Robinson tracks the evolution of the performing arts in New Hampshire’s historic seaport leading to the landmark Music Hall in this fast-paced, gently irreverent, mini-documentary.

THE NO PROBLEM ZONE (NH)



THU., 1:10 P.M.
THE MUSIC HALL

17 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Nicholas Sennott.

This place really ought to have better sausages.

NODDINGOFF (NH)



THU., 11:00 A.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

35 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Mike Bailey.

Noddingoff is a whimsical, animated musical about a spirited girl who explores a mystical kingdom collecting dreams for her teddy bears.

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NORTH END (NH)



THU., 1:10 P.M.
THE MUSIC HALL

35 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Scott Maclin.

Sharing stories from displaced residents of Portsmouth's former North End. Historian discussions and resident's stories reveal history of North end resident's life before, during and after urban renewal and celebrates the resident's resiliency.

Note: A work-in-progress screening.

ONE MILLION FISH: REVIVING CHINA LAKE OUTLET STREAM (NH)



THU., 3:05 P.M.
THE MUSIC HALL

13 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Jerry Monkman.

A rewilding success story, *One Million Fish* chronicles the 8-year effort of a Maine community to restore a run of fish that had been blocked by dams since 1783.

THE ORCHESTRA CHUCK BUILT (NH)



THU., 11:00 A.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

23 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Christopher Stoudt.

In 2016, the League of American Orchestras conducted a study that revealed a shocking statistic: only 1.8% of the professional orchestra workforce in the US is Black. Chuck is on a mission to change that.

REST (NH)



THU., 5:15 P.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

10 MIN | USA | ENGLISH | SHORT DRAMA/SCI-FI

Directed by Joan Cassin.

In a stale church basement, the Peace In Rest Support Group questions the preciousness of life, and whether you can have too much of a good thing when a life-saving treatment goes too far.

RUN TOWARDS BETTER (NH)



THU., 5:15 P.M.
THE MUSIC HALL

SUN., 7:00 P.M.
3S ARTSPACE

4 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Beau Gaughran.

Run Towards Better follows Henry Eckerson, an accomplished trail runner in the White Mountains, as he overcomes mental health setbacks through the process of mountain running.

SINISTER LOVE (NH)



THU., 3:05 P.M.
THE MUSIC HALL

6 MIN | USA | ENGLISH | SHORT THRILLER

Directed by Ian Hawkins.

Mason unknowingly has a darker side to his personality and he has to stop himself before he hurts more people

THE TEN COMMANDMENTS OF BANQUET SERVING (NH)



THU., 3:05 P.M.
THE MUSIC HALL

8 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Griffin "The" Hansen.

A lowly banquet server named Jim tries to survive a wedding from Hell.

THERE'S SOMETHING WRONG (NH)



THU., 5:25 P.M.
THE LOUNGE

18 MIN | USA | ENGLISH | SHORT THRILLER/COMEDY

Directed by Lisa Romagnoli.

When a deranged repairman determines he's the alpha and begins to take over a young couple's cabin, a husband and wife must defend their home and their marriage.

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THOSE WHO GUIDE US (NH)



THU., 5:25 P.M.
THE LOUNGE

12 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Mitchell Hemmer.

What makes people want to spend their whole lives in the outdoors and eventually turn it into their career? A look into the lives of three mountain guides in Iceland and how they can help the world be better travelers.

TRYING (NH)



THU., 5:15 P.M.
THE MUSIC HALL

16 MIN | USA | ENGLISH | SHORT DRAMA
Directed by Kyle Turgeon.

In the wake of his brother's death, Matthew tries to navigate grief while struggling to keep his head above a sea of memories.

THE WATCHER (NH)



THU., 1:10 P.M.
THE MUSIC HALL

9 MIN | USA | ENGLISH | SHORT THRILLER
Directed by Nathan Sellers.

The last member of a small religious cult (The Children of Enoch) awaits the resurrection of her recently departed "sisters" and their leader, Father Enoch. The film is a taut exploration of self-identity at its limits.

WILL YOU REMEMBER ME? (NH)



THU., 5:25 P.M.
THE LOUNGE

13 MIN | USA | ENGLISH | SHORT DOCUMENTARY
Directed by Will Dowler.

When a compassionate nurse notices one of her Alzheimer's patients starting to show signs of the end of her life, she tries everything to bring her peace at the end, but doing so forces the nurse to balance the contradictions of her job and confront her own fears about loss.

WINKY (NH)



THU., 5:25 P.M.
THE LOUNGE

10 MIN | USA | ENGLISH | SHORT COMEDY
Directed by Jon Violette.

Daddy needs to borrow Winky for a sec.

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The New Hampshire Film Festival would like to take this opportunity to recognize the staff, citizens and businesses of the city of Portsmouth. By creating a welcoming, culturally aware environment, you have made hosting NHFF downtown a wonderful experience. Without you, NHFF simply would not be the same. Portsmouth's historic charm and architecture, restaurants and bars, and ample accommodations make NHFF a true weekend experience. Portsmouth City Managers, Portsmouth Economic Development Program Managers and their staffs have demonstrated unwavering support for NHFF, helping the Festival to attract thousands of people downtown each year. For this, the NHFF Board of Directors extends sincere appreciation.



Photo Credit: Chris Keeley Photography

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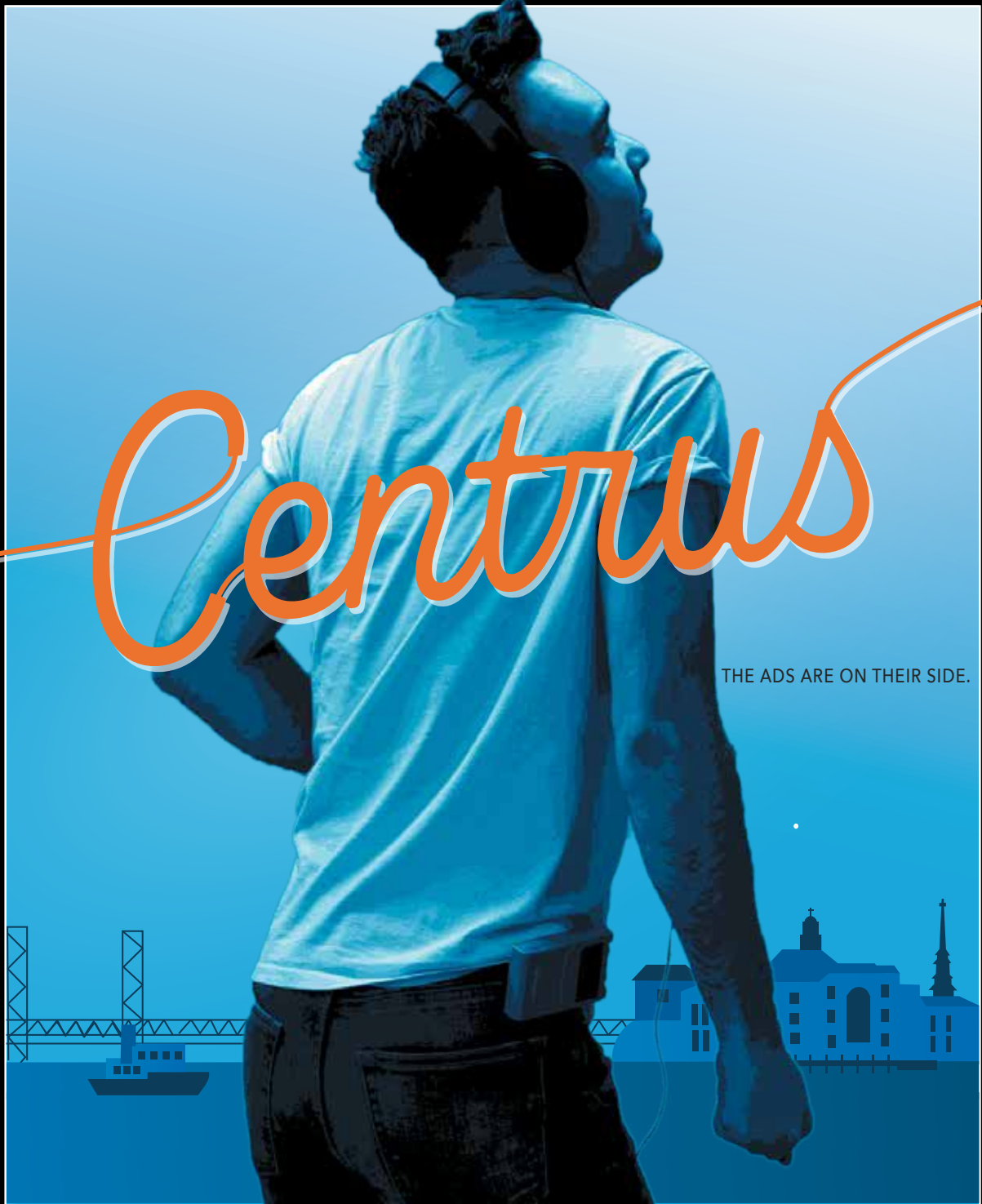
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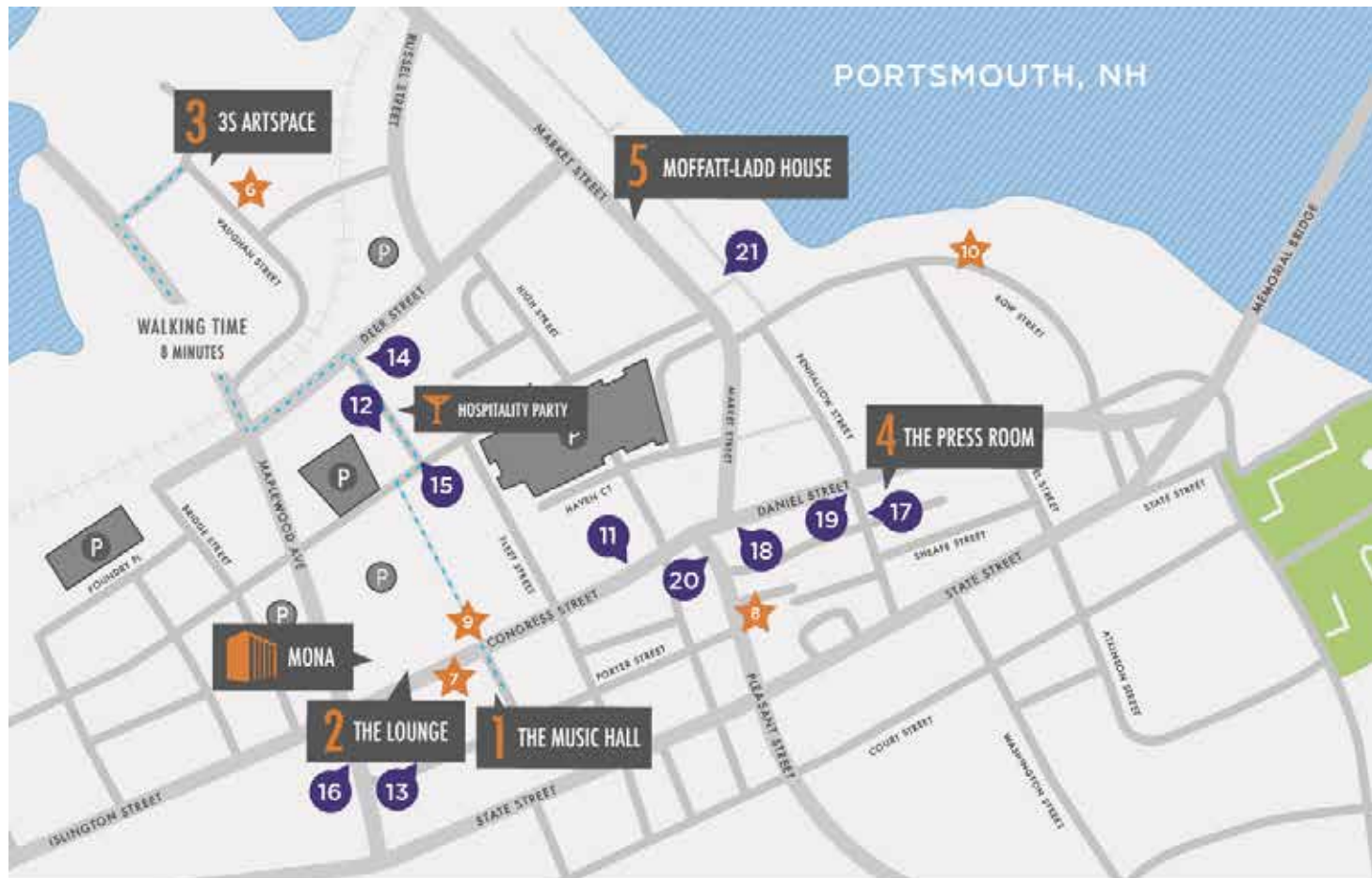
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