



"New Hampshire Film
Festival delivers the goods"
THE HUFFINGTON POST

"Portsmouth, the FILM CENTER
of New England."

MovieMaker

NEW HAMPSHIRE FILM FESTIVAL

4 DAYS, 100+ FILMS, 22 YEARS OF
INSPIRING STORYTELLING



OCTOBER 17-20, 2024

THE MUSIC HALL HISTORIC THEATER | THE MUSIC HALL LOUNGE
THE MUSIC HALL MEMBERS CLUB | THE GALLERY AT JIMMY'S | THE PRESS ROOM
3S ARTSPACE | ST. JOHN'S EPISCOPAL CHURCH | MOFFATT-LADD HOUSE

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Welcome to the 22ND Annual New Hampshire Film Festival

Dear Friends of Cinema,

The Music Hall has proudly taken over the reins of the New Hampshire Film Festival (NHFF), and we are thrilled to carry forward the tradition that has made this event such a beloved cornerstone of Portsmouth. Since its founding in 2001, the NHFF has held a special place in the hearts of many, growing into one of New England's most highly anticipated cultural events. This festival has become a true celebration of cinema, drawing thousands of attendees to Portsmouth each year, with carefully curated films, dynamic panel discussions, and vibrant events that both entertain and inspire.

This year's festival is especially exciting, with more than 100 films on the lineup and new offerings designed to captivate our audience. We are thrilled to introduce a special featured speaker event with veteran actor Alan Ruck, whose storied career in television and film will undoubtedly provide invaluable insights to attendees. In addition, we are proud to highlight that over 50% of this year's features are directed by women, and we are excited to screen Nashua native Carson Lund's feature directorial debut *Eephus*, fresh from its rave reviews at Cannes.

We are also proud to continue our tradition of spotlighting alumni directors, with 33 returning filmmakers, including familiar names such as Dan Habib, Jeremy Workman, and Vanessa Beletic, to name just a few. This year's program also showcases films from across the globe, with entries from Argentina, Nigeria, Austria, and many other countries. And closer to home, we have 39 films with New Hampshire connections, a testament to the thriving creative community right here in our state.

Among the many highlights, we are honored to present Academy Award-winning director Andrea Arnold's latest feature *Bird*, starring the brilliant Barry Keoghan, as well as *Nightbitch*, starring Amy Adams and directed by Marielle Heller. These films join a lineup that has premiered at some of the world's most prestigious festivals, including Sundance, Cannes, and Venice. And for those looking for something truly unique, we are excited to showcase the world premiere of *Lost North End: A Tale of Wreckage and Resilience*, a documentary filmed right here in Portsmouth.

This festival wouldn't be possible without the continued support of our sponsors, who have stood by us through this exciting transition. We extend our deepest gratitude to our returning lead sponsors for their unwavering commitment—Key Auto Group, BankProv, BANKW Staffing, and Access Sports Medicine & Orthopaedics. The

generosity of all of our sponsors and program advertisers has been instrumental in making this festival a continued success. We are also delighted to welcome three new partners to the NHFF family: the Aland Realty Group, the Headlands Foundation, and The Seacoast Group at Northwestern Mutual. We look forward to many fruitful collaborations ahead.

The New Hampshire Film Festival is not just about films; it's about community. As you enjoy this four-day cinematic celebration, we invite you to explore all that Portsmouth has to offer, from its incredible dining and shopping to its rich cultural scene. We offer our gratitude to the dedicated Music Hall staff, the core festival volunteers and veteran NHFF team members for their continued support, and to the local businesses and sponsors whose contributions make this event possible year after year.

We hope you are as excited as we are for what lies ahead. Thank you for being a part of this incredible tradition, and we look forward to seeing you at the movies.

Warmest regards,

Tina Sawtelle
President & CEO, The Music Hall

Nicole Gregg
Founding Director, New Hampshire Film Festival



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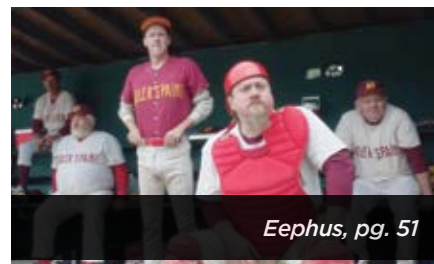


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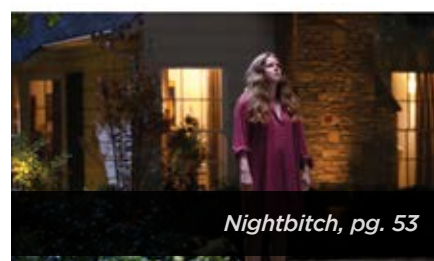
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2024 Spotlight Screenings

NH NIGHT OPENING FILM



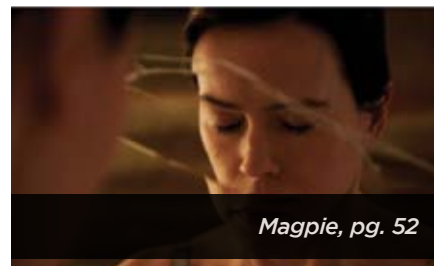
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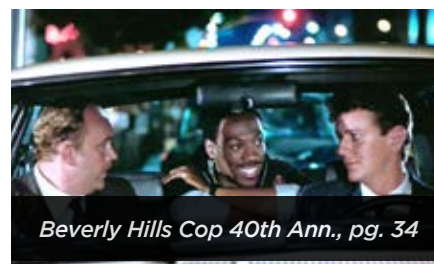
SATURDAY CENTERPIECE SCREENING



SPECIAL SATURDAY SCREENING



CLOSING NIGHT FEATURE





Satisfaction Comes Standard.

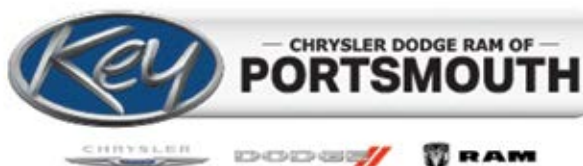


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Visit our Portsmouth location





ONLINE PASS SALES

(AVAILABLE FOR SALE BEFORE AND DURING THE FESTIVAL)

nhfilmfestival.com

IN-PERSON SALES DURING THE FESTIVAL (OCT. 17 - 20)

THE MUSIC HALL PATRON SERVICES: 603.436.2400

The Gallery at Jimmy's

135 Congress St.

McKeon Ticketing Hub at the Music Hall

104 Congress St.

Tickets Available:

- Passes
- Individual Film Tickets

Payment Methods Accepted:

- Credit Card
- Cash

The Music Hall Lounge

131 Congress St.

3S Artspace

319 Vaughan St.

Moffatt-Ladd Warehouse

154 Market St.

St. John's Episcopal Church

101 Chapel St.

Tickets Available:

- Individual Film Tickets

Payment Methods Accepted:

- Credit Card

\$16

INDIVIDUAL TICKETS

Includes features, shorts blocks, and panels.
Excludes Comedy Panel and workshops.

Individual tickets at all venues are seated on a first-come, first-serve basis at the time of the screening after pass holders have taken their seats. Refunds or credit towards another screening will be honored if seats are not available.

\$30

THU. PASS

All access to the NH Day & Night Program: 12 hours of film and discussion at one price, Thursday, Oct. 17.

\$50

FRI., SAT., & SUN., PASS

Includes entrance to every screening, party, and panel at every venue for one day only. Friday includes Featured Speaker Alan Ruck. Sunday includes 40th Anniversary screening of *Beverly Hills Cop*. (Excludes VIP Brunch.)

\$99

NEXTGEN PASS

A new discounted Festival Pass for film aficionados age 40 and younger that includes all Festival Pass benefits.

Sponsored by Liars Bench Beer Co.

*Must show proof of age at time of pickup.

\$150

FESTIVAL PASS

Includes entrance to all screenings and workshops throughout the Festival, including Friday's Featured Speaker Event with Alan Ruck.

\$250

NH RESIDENT PASS

A new discounted VIP Pass exclusively for New Hampshire residents* that includes all VIP Pass benefits.

*Must show proof of residence.

\$290

VIP PASS

Priority entrance to all ceremonies, workshops, parties, Friday's Featured Speaker Event with Alan Ruck, and Sunday's VIP Brunch.

\$1,000

PLATINUM PASS

An all-access pass that includes reserved seating at all screenings and panels, exclusive access to Members Club/Filmmakers Club (light breakfast & lunch included), priority entrance to all ceremonies, workshops, parties, and VIP Brunch, reserved seating at Featured Speaker Alan Ruck event with Meet & Greet, concierge services at Festival, pass transferable to friends/family, complimentary Festival swag, complimentary Music Hall Advocate Membership (give or get), priority access for Hotel Thaxter reservations, IV Therapy discount. This pass also includes a \$250 tax-deductible donation to support NHFF.



**BankProv Headquarters at
The Gallery at Jimmy's**
135 Congress Street | Portsmouth, NH 03801
603.450.1011

- Box Office & Artist Registration
- Schedule & Festival Programs Available
- Official NHFF Merch Available for Sale
- Information Station
- Lost & Found

NHFF OFFICES

28 Chestnut St.
Portsmouth, NH 03801
603.436.2400

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\$25



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HOODIE
\$50



MUG
\$20



SOCKS
\$12

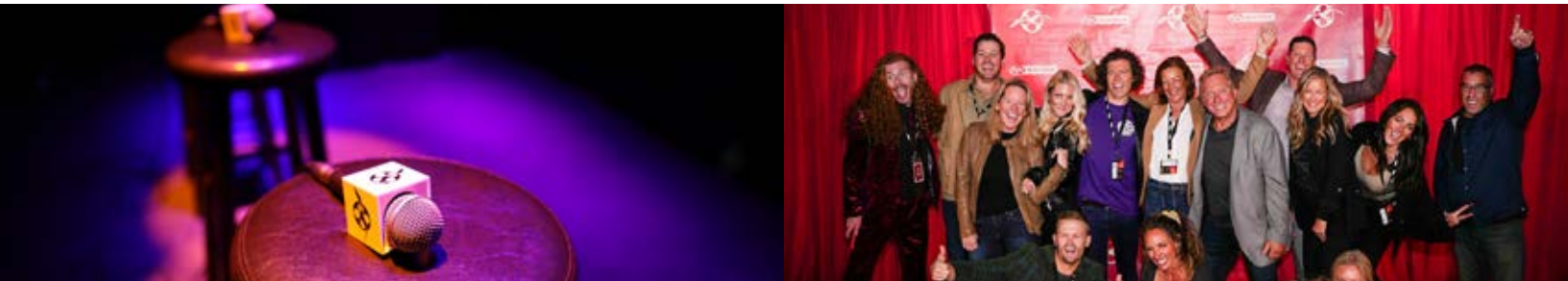
MORE DETAILED PASS INFORMATION:

- Badges must be worn around the neck at all events (including screening venues, panels and parties).
- Platinum and VIP-level pass holders are granted exclusive access to the venue until 15 minutes prior to the showtime.
 - 15 minutes prior to screening start times, the theater is general admission.
- Reserved seating is for Platinum pass holders only.
- Access to all screenings is on a space-available basis for all attendees.
 - While Platinum and VIP-level pass holders will be allowed entry to the theater first, it is recommended that they arrive early for screenings.
- The earlier you arrive for a screening, the greater chance you have of getting a seat.

Venues will sell out.

- Individual film ticket holders gain entry on a first-come, first-served basis. Only one venue entry ticket will be given per person.
- Latecomers are not guaranteed seats, even with a VIP pass.
- ALL filmgoers must vacate the theaters between screenings. Seats may not be held between screenings.
 - You must exit the theater at the end of a screening to be readmitted for the next screening. This does not guarantee a seat at the next screening. You may have to choose to leave a screening early to requeue for another screening, even if it is at the same venue.
- Photo ID is required to consume alcohol at all festival venues and parties.
- NHFF is not responsible for lost or stolen passes which cannot be replaced.

This event would not be possible without you, and we thank you for your support. Enjoy!



ALL WEEKEND

OCT. 17 – 20

BANKPROV HEADQUARTERS

@ THE GALLERY AT JIMMY'S

The official gathering place of the NHFF. Plan your weekend, learn about films, purchase or pick-up passes, and ask questions here. Artists and press: come here for registration and press interviews.

- Box Office and Artist Registration
- NHFF 2024 Official Merchandise for Sale

All pass and ticket holders are welcome.

THURSDAY: 9:30 A.M. – 6:30 P.M.

FRIDAY: 9:30 A.M. – 6:30 P.M.

SATURDAY: 9:30 A.M. – 6:30 P.M.

SUNDAY: 9:30 A.M. – 3 P.M.

FILMMAKERS LOUNGE

@ THE MUSIC HALL MEMBERS CLUB

PRESENTED BY MARKET SQUARE ARCHITECTS

The Filmmaker's Lounge at The Members Club is open exclusively for Platinum passholders and filmmakers throughout the festival weekend. This newly renovated space, featuring an art deco, speakeasy feel, has top-shelf cocktails and other first-class refreshments from McKeon's Bar.

THURSDAY - 12:30 P.M. - 8 P.M.

FRIDAY - 9 A.M. - 8:30 P.M.

SATURDAY - 9 A.M. - 8:30 P.M.

SUNDAY - 1:30 P.M. - 8:30 P.M.



PRE-FESTIVAL EVENT

TRAILER RELEASE PARTY

PRESENTED BY:



THURSDAY, OCT. 10 5 P.M. - 8 P.M.
THE THIRSTY MOOSE

THURSDAY

OCT. 17

NEW HAMPSHIRE DAY & NIGHT

@ THE MUSIC HALL HISTORIC THEATER

11 A.M. - 10 P.M.

PRESENTED BY NHPR & NHPBS

The 17th Annual New Hampshire Day & Night is a mini film festival dedicated to New Hampshire-affiliated films.

PANEL: WORKING ON

PRODUCTIONS IN NEW ENGLAND

@ MOFFATT-LADD WAREHOUSE

10 A.M. - 11:30 A.M.

PRESENTED BY THE HEADLANDS FOUNDATION

PANEL: PRODUCING FOR

PUBLIC TELEVISION

@ MOFFATT-LADD WAREHOUSE

1:30 P.M. - 3 P.M.

PRESENTED BY THE HEADLANDS FOUNDATION

NH NIGHT AWARDS

@ THE MUSIC HALL HISTORIC THEATER

9:30 P.M. - 10 P.M.

PRESENTED BY BANKPROV

The NH Film Awards are presented, including New Hampshire Film of the Year, decided upon by the NH Jury.

CSNH & NORTHWOODS BREWING

THURSDAY NIGHT AFTER PARTY

@ FLATBREAD

10 P.M. - 12 A.M.

To conclude NH Night, we invite all ticket and passholders to Flatbread to celebrate the award recipients.

FRIDAY

OCT. 18

PANEL: MORNING CHAT

WITH 2024 NHFF FILMMAKERS

@ THE PRESS ROOM

10 A.M. - 11 A.M.

PRESENTED BY THE HEADLANDS FOUNDATION

PANEL: INDUSTRY INSIDERS -

GETTING FILMS TO AN AUDIENCE

@ THE PRESS ROOM

2:30 P.M. - 3:30 P.M.

PRESENTED BY THE HEADLANDS FOUNDATION

NHFF FEATURED SPEAKER:

A CONVERSATION WITH ALAN RUCK

@ THE MUSIC HALL HISTORIC THEATER

4 P.M. - 5 P.M.

PRESENTED BY MALLOY EVENTS

GREEN & CO. FILMMAKER

& SPONSOR WELCOME PARTY

@ THE WILDER

*Entry exclusively for filmmakers and sponsors.

5:30 P.M. - 7 P.M.

All artists, industry pass holders, and sponsors are welcome to attend.

OPENING NIGHT KEY AUTO GROUP

RED CARPET GALA AND RECEPTION

@ THE MUSIC HALL HISTORIC THEATER

6 P.M.

PRESENTED BY KEY AUTO GROUP

KEY AUTO GROUP

FRIDAY NIGHT AFTER PARTY

@ TOSCANA ITALIAN CHOPHOUSE

10:30 P.M. - 12 A.M.

Please join us in celebrating the opening night of the 22nd annual NHFF.



SATURDAY

OCT. 19

**PANEL: ROLLING WITH THE PUNCHES -
WELCOMING YOU INTO THE WORLD OF STUNTS**

@ THE PRESS ROOM

10 A.M. - 11:30 A.M.

PRESENTED BY THE HEADLANDS FOUNDATION

**INHOUSE & STELLA ARTOIS HOSPITALITY PARTY
@ PORTWALK PLACE**

11:30 A.M. - 1:30 P.M.

Stop by Portwalk Place to relax and refuel between screenings. Featuring hors d'oeuvres provided by BRGR Bar, Fosters Clambakes and Catering, Napoletana Pizzeria & Bar, Stroll, and The Wilder as well as a complimentary sampling of Stella Artois.

**PANEL: GROWING THE FILM INDUSTRY IN NEW HAMPSHIRE @
THE PRESS ROOM**

12:30 P.M. - 1:30 P.M.

PRESENTED BY THE HEADLANDS FOUNDATION

**THE COMEDY PANEL WITH HOST ELIZA COUPE
@ 3S ARTSPACE**

6:30 P.M. - 7:30 P.M.

PRESENTED BY BANKPROV & THE MORNING BUZZ

**ALAND REALTY GROUP & NATURAL ROCKS
SATURDAY NIGHT AFTER PARTY**

@ THE HISTORIC THEATER STAGE

10:30 P.M. - 12 A.M.

Saturday night's party is the signature after party for the 2024 NH Film Festival. The stage of the Music Hall's Historic Theater will be transformed into a swank nightclub where you can mingle with celebrity guests, industry insiders, and film enthusiasts.

SUNDAY

OCT. 20

**BANKPROV VIP BRUNCH
@ THE ROOFTOP AT ENVIO**

9:30 A.M. - 1 P.M.

PRESENTED BY BANKPROV

We invite guests with VIP or Platinum level passes to one of the festival's most anticipated events as Envio graciously rolls out the red carpet for this exclusive brunch above the city's skyline. Brunch is first come, first served, and is anticipated to be busier at the start time.

**AWARDS CEREMONY & VAN MCLEOD AWARD PRESENTATION
@ THE MUSIC HALL LOUNGE**

1 P.M. - 1:30 P.M.

PRESENTED BY THE SEACOAST GROUP AT NORTHWESTERN MUTUAL
These famous awards, chiseled from granite, the heaviest award in the film industry, are awarded to the best films of the 22nd Annual New Hampshire Film Festival. Awards include the Van McLeod Award, Narrative Grand Jury Award, Documentary Grand Jury Award, Best Feature, Best Documentary, Shorts Jury Award - Animation, Shorts Jury Award - Documentary, Shorts Jury Award - Live Action, Best Short Comedy, Best Short Drama, and Best Screenplay. The ceremony will also include presentation of the 2024 Van McLeod Award to Eliza Coupe.

**CLOSING CEREMONY &
YOUNG FILMMAKERS WORKSHOP UNVEILING
@ THE MUSIC HALL HISTORIC THEATER**

6:30 P.M. - 7 P.M.

PRESENTED BY MACEDGE

Combining elements of film school and a film race, the Young Filmmakers Workshop students produce, shoot, direct, edit, and complete short films under the direction of John Herman. Their weekend of work will be premiered for the first time on the big screen at The Music Hall. The unveiling will be followed by presentation of the 2024 New Hampshire Film Festival Audience Choice Documentary Award and Audience Choice Narrative Award. Please come celebrate as we give a nod to the next generation and two of the most compelling films of this year's festival.

**NHFF SPECIAL SCREENING: BEVERLY HILLS COP 40TH
ANNIVERSARY SCREENING HOSTED BY JUDGE REINHOLD
@ THE MUSIC HALL HISTORIC THEATER**

7:30 P.M. - 10 P.M.

PRESENTED BY THE SEACOAST GROUP AT NORTHWESTERN MUTUAL



**ENTRY TO EVENTS INCLUDED FOR ALL PASS HOLDERS UNLESS
OTHERWISE INDICATED.**

*DAY PASS HOLDERS MAY ONLY ATTEND EVENTS ON THE DAY
FOR WHICH THEIR PASS IS VALID.

NHFF would like to thank our generous 2024 Sponsors.

We invite you to support our community-minded sponsors, without whom the NHFF would not be possible. We are extremely grateful for their support.

PREMIER SPONSOR:



PRESENTING SPONSOR:



MARQUEE SPONSORS & UNDERWRITERS:



HEADLANDS
FOUNDATION



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New Hampshire Public Radio
New Hampshire Public Television

VENUES

3S Artspace
Flatbread Pizza Co.
Moffatt-Ladd Warehouse
Portwalk Place
Thaxter Hall at St. John's Episcopal Church
The Envio
The Gallery @ Jimmy's
The Music Hall Historic Theater
The Music Hall Lounge
The Music Hall Members Club
The Press Room
The Thirsty Moose

The Wilder
Toscana

SUPPORT

BRGR Bar
Bridges Brothers
Carl-Henry & Colleen Kendall-Piel
Demoulas Foundation
Fosters Clambakes and Catering
Heidi Feinstein & Keith Wasserman
Liars Bench Beer Co.
Lighthouse Credit Union
Lil's Cafe
Market Square Architects
MFI Productions
Miles Woodworth
Napoletana Pizzeria & Bar
Red River Theaters
Star Island
Stroll
The Wilder

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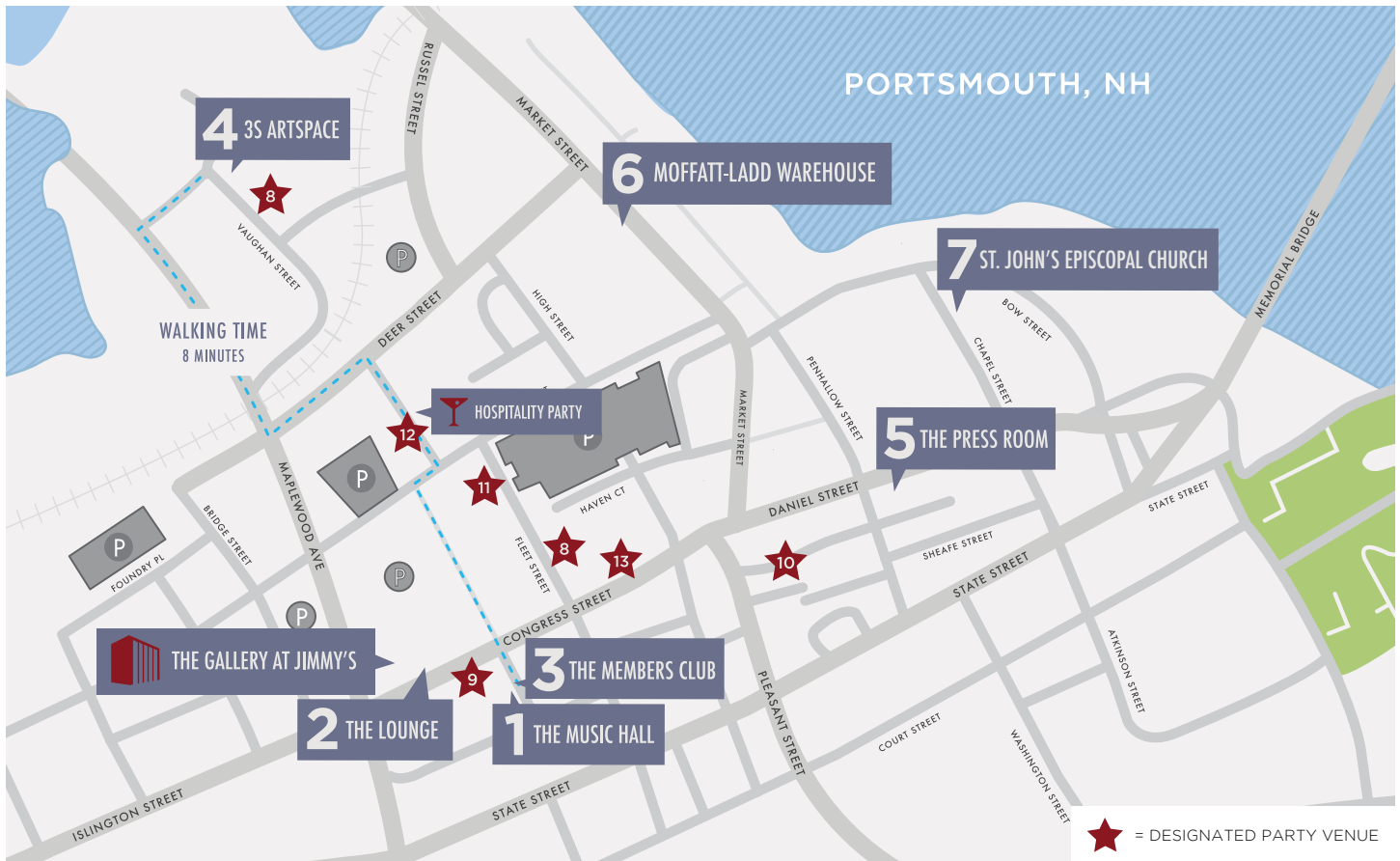
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**New Hampshire
Film Festival.**

your trusted advisor and partner.

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**bank
prov.**



THE 2024 NEW HAMPSHIRE FILM FESTIVAL VENUES

All venues are located in historic downtown Portsmouth and are within walking distance of each other.

THE GALLERY AT JIMMY'S

135 Congress St.

- BankProv Headquarters
- Box Office
- Artist & Industry Registration
- NHFF 2024 Merchandise Sales
- Information

1. THE MUSIC HALL HISTORIC THEATER

28 Chestnut St.

- Key Auto Group Main Stage
- McKeon Ticketing Hub
- Screening Venue
- Drinks
- Movie Snacks
- Young Filmmakers Workshop Unveiling
- Aland Realty Group & Natural Rocks Saturday Night After Party @ 10:30 P.M.
- Featured Speaker: Alan Ruck
- Featured Speaker: Judge Reinhold

2. THE MUSIC HALL LOUNGE

131 Congress St.

- Access Sports Medicine Screening Room
- Screening venue
- Food & drinks
- Awards Ceremony Sunday @ 1:00 P.M. Presented by The Seacoast Group at Northwestern Mutual

3. THE MUSIC HALL MEMBERS CLUB

104 Congress St.

- Filmmaker's Lounge presented by Market Square Architects

4. 3S ARTSPACE

319 Vaughan St.

- BankW Staffing Screening Room
- Screening venue
- Drinks
- Comedy Panel Saturday @ 6:30 P.M.

5. THE PRESS ROOM

77 Daniel St.

- Headlands Foundation Stage
- Panels
- Drinks

6. THE MOFFATT-LADD WAREHOUSE

154 Market St.

- Avery Insurance Stage
- Screening venue
- Panels Presented by The Headlands Foundation

7. THAXTER HALL AT ST. JOHN'S EPISCOPAL CHURCH

101 Chapel St.

- Aland Realty Group Screening Room
- Screening venue

8. ROOFTOP AT THE ENVIO

299 Vaughan St.

- BankProv VIP Brunch Sunday @ 10am-12:00pm

9. FLATBREAD PIZZA CO.

138 Congress St.

- CSNH & Northwoods Brewing After Party Thursday night @ 10:00 P.M.

10. TOSCANA ITALIAN CHOPHOUSE

3 Pleasant St.

- Aland Realty & Natural Rocks After Party Friday @ 10:30 P.M.

11. THE WILDER

174 Fleet St.

- Green & Co. Filmmaker & Sponsor Welcome Friday night @ 4:00 P.M.

12. PORTWALK PLACE

Portwalk Place

- InHouse & Stella Artois Hospitality Party Saturday @ 12:00pm-2:00pm

13. THE THIRSTY MOOSE

21 Congress St.

- Key Auto Group Trailer Release Party Thursday, 10/10

Accessibility Note: All festival venues are wheelchair-friendly with the exception of The Press Room.

25 CHESTNUT

25 Chestnut St.

- Young Filmmakers Workshop Presented by MacEdge



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Aland Realty is happy to sponsor
the New Hampshire Film Festival!





2024 NHFF Screenplay Competition

It was another great year for the NHFF Screenplay Competition which continues to grow in both quantity and quality. The submissions featured some especially creative and competitive material, making the process difficult for our committee to determine the three finalists we proudly list below. This year's special guest industry judge,

Angus MacLachlan, will decide our 2024 Best Screenplay Award.

Star Island will once again host our award winner for a one-week residency at the Star Island Family Retreat and Conference Center. The prize package includes room, board, and more—for two guests.

SCREENPLAY FINALISTS

PETER HERLAN

Crossed

Inspired by the true story of a finance professional named Jordan, orphaned as a child, who is now dedicated to helping orphans in Tijuana. When he is approached by an FBI agent to help them identify the entourage of a cartel leader, Jordan agrees and successfully builds trust within the organization. The cartel leader eventually becomes the orphanage benefactor. But after Jordan witnesses a brutal murder, he decides to exit the deal. On a routine border crossing back to the U.S., a massive amount of pure fentanyl is found hidden in his vehicle. Jordan soon discovers that the agent, the cartel, and those closest to him are all using him as a drug mule.

MAUREEN MCELY

Golden Hour

After the death of her young daughter, a grieving mother seeks refuge in a virtual reality program that offers reunions with the dead. But when she becomes addicted to the program it fractures her relationship with her husband and teenage son as they struggle to survive their grief as a family.

PHILLIP HOLLINS

Unconquered: The John Hollins Story

A true action-adventure as told by 97-year old Jane Hollins about her brother John (the writer's great-great-great grandfather), a central figure of Seminole Indians and Black runaways to protect their territory against an overwhelming U.S. Army.

THANKS TO OUR 2024 SCREENPLAY COMPETITION JUDGE



ANGUS MACLACHLAN Screenwriter

Angus has written plays, short film *Tater Tomater*, and features including *Junebug* (Indie Spirit Award nominee for Best First Screenplay, Sundance Special Jury Citation and Oscar

nomination for Amy Adams). He wrote & produced *Abundant Acreage Available*, Best Narrative Feature nominee and Best Screenplay winner at Tribeca. He wrote & directed *Goodbye to All*, Best Narrative Feature nominee and Best Actor winner for Paul Schneider at Tribeca, and *A Little Prayer*, which debuted at Sundance and played NHFF.

THANKS TO OUR SCREENPLAY COMPETITION DIRECTOR

ANGIE LANE

Executive Director, Red River Theatres

Angie is the Executive Director of Red River Theatres, the state's leading indie movie theater. She serves as the organization's key spokesperson and as an advocate for the arts in NH.

THANKS TO OUR 2024 SCREENPLAY COMPETITION COMMITTEE

Alex Brown, Sean Desautelle, Josh Hardy, Ian Hart, Pauline Hawkins, Rebecca Howland, Laura Harper Lake, Dylan Marsh, Curt McDermott, Seana McDuffie, Katie Mosher, Austin Noto-Moniz, Naomi Raices, Jim White



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2024 Van McLeod Award Recipient



ELIZA COUPE

Eliza is best known for her leading role on the ABC hit comedy series *Happy Endings*. She is next set for a splashy stint on Shondaland's *The Residence* for Netflix opposite Uzo Aduba and can currently be seen recurring on the CBS drama *So Help Me Todd*. Previously, Eliza led the cast of the FOX series *Pivoting* alongside Ginnifer Goodwin and Maggie Q. Prior to that, she starred opposite Josh Hutcherson in Hulu's *Future Man* and was the lead of USA's legal comedy *Benched*. Eliza's other credits include Steve Levitan's *Reboot*, *The Mindy Project*, Hulu's *Casual*, *Scrubs* from creator Bill Lawrence, Marlon Wayans' *Naked* for Netflix, as well as *What's Your Number* from director Mark Mylod. She grew up in Plymouth, NH.

THE VAN MCLEOD AWARD

Named for Van McLeod, the former Commissioner of the NH Department of Cultural Resources, this award honors an individual who has made a significant contribution to the film industry, and hails from the state of New Hampshire. An icon in the state's cultural community, Van's work has had an enormous impact on NH's film industry.



PRESENTATION CEREMONY

Sunday, Oct. 20 1:00 P.M.

The Lounge

Presented by The Seacoast Group at Northwestern Mutual

The New Hampshire Film Festival presents this year's Van McLeod Award to Eliza Coupe during the 2024 Awards Ceremony, taking place on Sunday, Oct. 20 at 1 P.M. at The Music Hall Lounge.

Lunch & Dinner
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Brunch on Sundays

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NH DAY AND NIGHT: PRESENTED BY NHPR & NHPBS

Presented by NHPR and NHPBS, the NH Day and Night Program at the NH Film Festival is dedicated to promoting films, filmmakers, producers, and actors who hail from the great Granite State. NH Day and Night starts this year's NHFF on Thursday, Oct. 17 and concludes with its own award ceremony later that evening. This is a unique and very important day to spotlight the creative film talent alive and well in the Granite State. NH is known for its independent spirit, so it's not surprising to see this reflected in the independent film community.



CONSTRUCTION SERVICES OF NH & NORTHWOODS BREWING AFTER PARTY

FLATBREAD COMPANY

Immediately following the Q&A after the final screening of the evening, the NH Night Awards Ceremony, presented by BankProv, will take place. We invite all ticket and pass holders to the CSNH & Northwoods Brewing After Party at Flatbread at 138 Congress St. on Thursday after the awards ceremony. The NHFF executive staff would like to take this opportunity to thank all of the filmmakers with Granite State connections who have worked so hard this year to produce our lineup of NH Program films.



All NH awards are presented at the BankProv NH Night Awards Ceremony on Oct. 17

NH SHORT FILM OF THE YEAR

The New Hampshire Jury makes the final selection from the best short films nominated by the NHFF executive staff and programming team.

NH FILMMAKER OF THE YEAR

All NH-affiliated directors are eligible for this award, voted on by the NHFF executive staff and programming team.

BEST NH FEATURE NARRATIVE

All NH-affiliated feature length narrative films are nominated for Best NH Feature Narrative. This award is voted on by the NHFF executive staff and programming team.

BEST NH FEATURE DOCUMENTARY

All NH-affiliated feature length documentary films are nominated for Best NH Feature Documentary. This award is voted on by the NHFF executive staff and programming team.

BEST NH SHORT NARRATIVE

All NH-affiliated short narrative films are nominated for Best NH Short Narrative. This award is voted on by the NHFF executive staff and programming team.

BEST NH SHORT DOCUMENTARY

All NH-affiliated short documentary films are nominated for Best NH Short Documentary. This award is voted on by the NHFF executive staff and programming team.

BEST NH PERFORMANCE

All NH-affiliated actors are eligible for NH Performance of the Year. This award is voted on by the NHFF executive staff and programming team.





2024 NH Jury Biographies



WENDY BATTLES

WRITER, PRODUCER

A native New Englander, Wendy has enjoyed a career spanning 25 years as a writer/producer for network television in Los Angeles. Her credits include: *Law & Order*, *CSI:NY*, *Vengeance Unlimited*, *Get Real*, *The Glades*, *The River*, *Unforgettable*, *Crossing Lines* and *Amanda Knox: Murder on Trial*. Wendy has also served as a mentor for young writers through the Writer's Guild of America's mentorship program. Prior to her writing career, Wendy was a film/video editor in NYC working with Barbara Kopple, Bill Moyers, *The MacNeil-Lehrer Newshour*, PBS, Danish Television and MTV's *The Real World*. She also produced, directed and edited an award-winning, 30-minute documentary about the Paralympics which aired nationally on PBS. Wendy holds a BS in Film and Television from Boston University and currently resides in Portsmouth, NH.



REBECCA LAVOIE

PODCAST HOST/PRODUCER

Rebecca Lavoie is a podcast creator, host and critic, anchoring the long-running *Crime Writers On...*, a twice-weekly show that reviews true crime and crime-adjacent podcasts, journalism, and pop culture. Rebecca also hosts the Netflix podcast *You Can't Make This Up*. As Director of On Demand Audio at New Hampshire Public Radio, she works with the teams that make NHPR's podcasts, including *Outside/In*, *Civics 101*, and *Bear Brook*.



DEBORAH SCRANTON

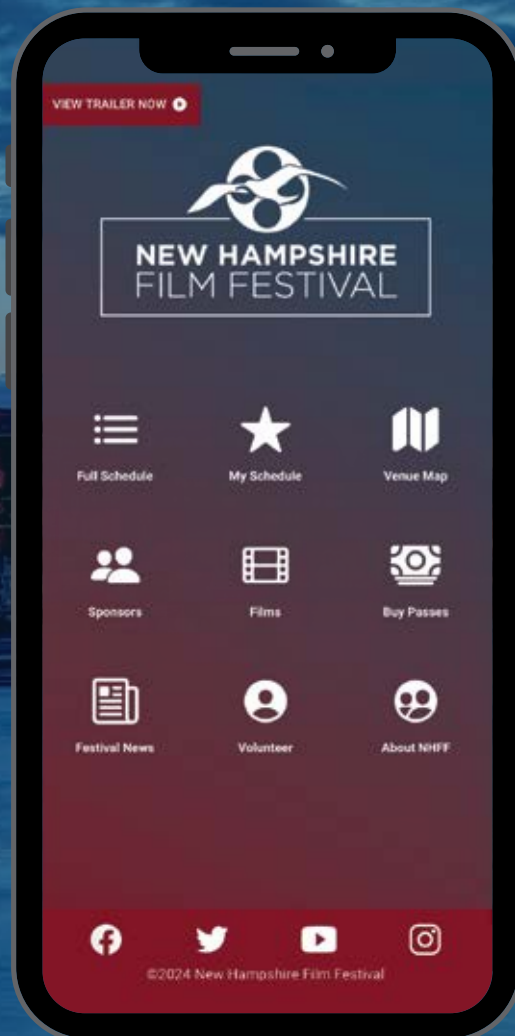
DOCUMENTARY FILMMAKER

Deborah's directorial debut *The War Tapes*, the first war movie filmed by soldiers on the front lines, won Best Documentary Feature at Tribeca and was shortlisted for an Oscar. She reprised her 'virtual embed' directorial technique in *Bad Voodoo's War*, commissioned and broadcast by PBS about a platoon of California National Guard soldiers during the Iraq War. Deborah's film *Earth Made of Glass* premiered at Tribeca, was nominated for Best Documentary Feature of the Year by the PGA, and won a Peabody Award. Her film *War Dog: A Soldier's Best Friend*, highlighting the relationship between U.S. Army Special Operations dog handlers and the K9s that serve together, was commissioned and broadcast by HBO. Deborah was a former member of the U.S. National Alpine Ski Team and an academic fellow at Brown University. She continues to speak at TED Talks and top academic institutions.

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2024 Narrative Grand Jury Bios



MICHAEL ALMEREYDA

WRITER, DIRECTOR

Michael is a film director, screenwriter and producer whose work includes features, documentaries and shorts. He directed the features *Hamlet*, *Happy Here and Now*, *New Orleans*, *Mon Amour*, *Cymbeline*, *Experimenter*, and most recently *Marjorie Prime* and *Tesla* – both of which won the Alfred P. Sloan Feature Film Prize at Sundance. Michael directed award-winning documentaries *William Eggleston in the Real World*, *Paradise* and *Skinningrove*. He is a recipient of the Moving Image Creative Capital Award.



ED GONZALEZ

FILM CRITIC, CO-FOUNDER/EDITOR – *SLANT MAGAZINE*

Ed Gonzalez is the co-founder of *Slant Magazine*. A member of the New York Film Critics Circle, his writing has appeared in *The Village Voice*, *The Los Angeles Times*, and other publications.



ALICIA WITT

ACTRESS, SINGER-SONGWRITER

Alicia made her debut in David Lynch's sci-fi classic *Dune*. Her most recent film is *Longlegs*, opposite Nicholas Cage, released worldwide in 2024. Other films include *I Care A Lot*, *Two Weeks Notice*, *Last Holiday*, *The Upside of Anger*, *Mr. Holland's Opus*, *Urban Legend*, *Four Rooms*, and *Vanilla Sky*. TV includes *Orange Is the New Black*, *The Walking Dead*, *Justified*, *Nashville*, *Law & Order: Criminal Intent*, and *Twin Peaks*. Alicia is also a familiar face to audiences for her holiday movies and original music.

2024 Documentary Grand Jury Bios



SARAH ARCHAMBAULT

DOCUMENTARY FILMMAKER, PROGRAM DIRECTOR

Sara is the Program Director for the Shorenstein Center's Documentary Film in the Public Interest research initiative at Harvard. She is also an experienced documentary film producer, whose credits include the Indie Spirits-nominated film *Riotville, USA; Truth or Consequences; A Decent Home*; and *Richland*. Sara's programming and foundation work includes 10 years as Program Director at the LEF Foundation and 9 years as Founder/Programmer of the Brattle's The DocYard film series.



KAREN KONICEK

DOCUMENTARY PRODUCER

Karen has worked with documentary director Frederick Wiseman for 43 years as Producer and Director of Distribution of Zipporah Films, the distribution and production company of all the Wiseman films. She is a voting member of the Documentary Branch of the Academy of Motion Picture Arts and Sciences, and has been a judge for the News and Documentary Emmys since 2020. Karen has presented at IDA, pitched at HotDocs and also been a jury member at Camerimage Film Festival.



ALEX ROSS PERRY

WRITER, DIRECTOR

Alex was born in Bryn Mawr, Pennsylvania in 1984. He attended the Tisch School of the Arts at New York University and worked at Kim's Video in Manhattan. He is the director of the films *Impolex*, *The Color Wheel*, *Listen Up Philip*, *Queen of Earth*, *Golden Exits*, *Her Smell* and the writer of Disney's *Christopher Robin*. He has directed music videos for Pavement, Ghost, Kim Gordon, Sleigh Bells and many more. He lives in Brooklyn, New York.

2024 Narrative Shorts Jury Bios



MIKE BOWES

PRODUCER

Mike has produced indie features including *American Fiction* (Oscar winner for Best Adapted Screenplay, five Oscar nominations, Audience Award at Toronto), *John and the Hole* (Cannes, Sundance), *Free in Deed* (Best Film winner at Venice, four Spirit Award nominations), Terrence Davies' *A Quiet Passion*, *We Don't Belong Here*, Alex Karpovsky's *Red Flag* and *Rubberneck*. He has also produced shorts, commercials and docudrama series. Mike has been nominated for Gotham and Spirit Awards for producing.



ELISABETH HOLM

WRITER, PRODUCER

Elisabeth is an Oscar-nominated producer and screenwriter. She produced and co-wrote *Marcel the Shell with Shoes On*, which garnered Academy Award, Golden Globe, BAFTA and PGA nominations. Elisabeth co-wrote and produced *Obvious Child*, which won her the Sundance Producers Award, and *Landline*, which also premiered at Sundance. She produced Jenny Slate's comedy specials *Stage Fright* and *Seasoned Professional*; wrote and executive produced pilots for FX, Hulu, Amazon, A24, and Annapurna.



KATHLEEN MCINNIS

PRODUCER, PUBLICIST

Kathleen is a producer and strategic publicist with a deep background in festival programming, marketing and distribution. Films represented have won major awards at Berlinale, Sundance, Karlovy Vary, Cannes and Toronto. She had a 10-year tenure at the Palm Springs Int'l ShortFest & Market, created the New Works-in-Progress Forum at Seattle Int'l Film Festival, created the first international shorts program at TIFF, and runs Oscar campaigns for features and shorts. She is a member of AMPAS, BAFTA, and IDA.

2024 Documentary Shorts Jury Bios



CYNTHIA FENNEMAN

PRODUCER, PRESIDENT EMERITUS - AMERICAN PUBLIC TELEVISION

Cynthia is President Emeritus of American Public Television, the leading syndicator of programs to U.S. public television's 356 stations and a worldwide distributor. She was Executive Producer of documentaries for A&E Biography and PBS lifestyle series *Ciao Italia*, and held management/producing positions at KYW/Philadelphia, KPIX/San Francisco and WJZ/Baltimore. Cynthia has been honored with more than 40 international, national and regional awards, including 12 Emmys and a Peabody.



PAUL MOAKLEY

DOCUMENTARY FILMMAKER, EXECUTIVE PRODUCER - THE NEW YORKER

Paul is an executive producer at *The New Yorker*, where he curates and creates work for the award-winning short film program. Since joining *The New Yorker*, the program has earned seven Oscar nominations. Paul has earned numerous awards and nominations, including an Emmy as producer for HBO doc *Beyond 9/11: Portraits of Resilience*. In 2020, he produced the short doc *When the News Hits Home*. Paul also produced and directed the short doc *Denial*, an award winner at the 2023 NHFF.



NATHAN TRUESDELL

DOCUMENTARY FILMMAKER

Nathan is an Academy Award-nominated documentary filmmaker who is best known for *Balloonfest*, *Ascension*, *The Water Slide*, *When the LAPD Blows Up Your Neighborhood*, and *How To with John Wilson*.

**22ND ANNUAL****NHFF GRANNY AWARDS**

Presented by The Seacoast Group at Northwestern Mutual

The 2024 New Hampshire Film Festival recognizes the best films in several categories by presenting our Granny Awards. The Granny is a celebration of NHFF's award-winning films and also pays homage to our beloved Granite State. Weighing in at about 20 pounds, the Granny is surely the most physically significant award in the film industry.

ACADEMY AWARD® QUALIFYING FESTIVAL FOR THE SHORT FILM AWARDS

The New Hampshire Film Festival was named an Academy Award® qualifying festival for the Short Film Awards by the Academy of Motion Picture Arts and Sciences beginning with its 20th annual edition. Short films that receive the festival's Live Action Shorts Jury Award and Animation Shorts Jury Award may now qualify to enter the Short Films competition for the concurrent Oscar® season. Recipients of these qualifying festival awards will be eligible for consideration in the Live Action Short Film and Animation Short Film categories of the Academy Awards® without the standard theatrical run, provided the films otherwise comply with the Academy rules.

GRAND JURY AWARD — DOCUMENTARY AND NARRATIVE

The Grand Jury Awards are NHFF's most prestigious feature-length film awards, with a prize package that includes an industry meeting with a distributor and a new cash prize of \$2,500. The top undistributed films in each category are selected by NHFF executive staff and programming team as nominees for the Documentary Grand Jury and Narrative Grand Jury, respectively.

BEST FEATURE NARRATIVE

All feature-length narrative films are nominated for Best Feature. Feature-length narrative films must be 60 minutes or longer. Selected by the programming team and executive staff, this award recognizes the Best Feature film in NHFF.

BEST FEATURE DOCUMENTARY

All feature-length documentary films are nominated for Best Documentary. Feature-length documentary films must be 60 minutes or longer. Selected by the programming team and executive staff, this award recognizes the Best Documentary film in NHFF.

AUDIENCE CHOICE — DOCUMENTARY AND NARRATIVE

A sure measure of success for filmmakers is winning the Audience Choice Award. Crowds, social media attention, app votes, and audience buzz will determine the Audience Choice Award winners in both the feature narrative and feature documentary categories.

SHORTS JURY AWARD — ANIMATION, DOCUMENTARY AND LIVE ACTION

Highlighting NHFF's love of the short subject medium since its inception are three juried short film awards, each with a new cash prize of \$1,000. Decided upon by two separate juries (one for narrative material and the other for documentary), the top films in each category are nominated by NHFF executive staff and programming team. The animation and live-action short winners become qualified to submit for Oscar® consideration if all other rules are met.

BEST SHORT COMEDY

All short comedic films less than 40 minutes in length are nominated for Best Short Comedy. Winner is selected by the NHFF programming team and executive staff.

BEST SHORT DRAMA

All short dramatic films less than 40 minutes in length are nominated for Best Short Drama. Winner is selected by the NHFF programming team and executive staff.

BEST STUDENT FILM

Student films of all genres and lengths compete for this award. Winner is selected by the NHFF programming team and executive staff.



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FRI. OCTOBER 18 - SUNDAY OCTOBER 20, 2024

Young Filmmakers Workshop Presented by MacEdge



Did you know that by age sixteen, Steven Spielberg (*Jaws*, *E.T. the Extra-Terrestrial*, *Raiders of the Lost Ark*) was already shooting films and screening them at his local movie theater?

Such an opportunity seems unattainable for a young filmmaker, which is why the New Hampshire Film Festival's Annual Young Filmmakers Workshop is so special. This signature, major weekend-long event is part film school, part film race, matching aspiring filmmakers with each other under the guidance of industry professionals in the production of original works screened with fanfare during the NHFF closing ceremony.

Since the workshop's inception, many program alumni have gone on to study film in college and have successful film industry careers.

The workshop is open to high-school aged teens (14-18 years old) and runs Friday through Sunday concurrently with the film festival itself.

*Registration for next year's Young Filmmakers Workshop opens in the Spring.

THURSDAY, OCT. 17, 10:00 A.M. - 11:30 A.M.

MOFFATT-LADD WAREHOUSE AVERY INSURANCE SCREENING ROOM

Working on Productions in New England

Presented by The Headlands Foundation

There are so many different ways to work on a film, television or commercial productions – comprising a wide variety of crew positions and areas of interest – all of which are organized into departments.

To name a few... there's the art department coordinator, grip, set dresser, set builder, locations manager, boom operator, costume designer, special effects, food service, first aid, electric, lighting technician, prop master, greenery, cinematographers, camera operators, still photographers, storyboard artists, set painters, makeup, hair, script supervisors, accountants and more.

Join a group of fantastic union crew members from right here in the region, who actively work on productions big and small, for a conversation and Q&A on what it's like in the production field in New England. Hear about how they got started, what their days look like, what's ahead, and how you can get involved.

Whether you're someone who is just getting started, have already dipped your toes into the field and wish to expand, or are simply a curious film-goer who wants a behind-the-scenes perspective, come and have your questions ready.



Led by **CHRIS O'DONNELL**, IATSE Local 481 Business Manager and Boom Operator (*Spider-Man*, *The Boondock Saints*, *For Love of the Game*), with featured guests:

- **AARON BOUCHARD** – Sound (*The Holdovers*, *The Tender Bar*, *The New Mutants*)
- **BEN HEALD** – Electric/Lighting (*The Unholy*, *CODA*, *Spenser Confidential*)
- **ALANNA KEENAN** – Costumes (*Boston Strangler*, *Interview with the Vampire*, *Castle Rock*)
- **KEVIN SCIOTTO** – Scenic Artists, Guild Representative (*The Cider House Rules*, *Meet Joe Black*)
- **HUDSON SMITH** – Locations, Set Dressing (*Gilded Age*, *Hocus Pocus 2*, *Julia*, *Dexter*)

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THURSDAY, OCT. 17, 1:30 P.M. - 3:00 P.M.

MOFFATT-LADD WAREHOUSE AVERY INSURANCE SCREENING ROOM

Producing for Public Television

Presented by The Headlands Foundation

New England public television programmers love working with independent producers!

What's the submission process?

This discussion and Q&A with programmers from several New England public television stations will explore everything you need to know about public media distribution: broadcast rights, funding, navigating national PBS and more.

Led by Rhode Island PBS Chief Content Officer **JAN BOYD**, with featured programmers from:

- **GBH** – Boston, Massachusetts
- **MAINE PUBLIC** – Portland, Maine
- **NEW HAMPSHIRE PBS (NHPBS)** – Durham, New Hampshire
- **VERMONT PUBLIC** – Colchester, Vermont

About New Hampshire's own **NHPBS**:

New Hampshire PBS (NHPBS) inspires one million Granite Staters each month with engaging and trusted local and national programs on-air, online, via mobile, in classrooms and in communities. Founded in 1959 as the New Hampshire Network, the station has evolved its identity and services over the years. From the New Hampshire Network to Channel 11 to New Hampshire Public Television, and as of October 1, 2017, New Hampshire PBS. The station's new identity more strongly reflects its affinity with the Public Broadcasting Service (PBS) and its evolution as a multi-media public service provider.



FRIDAY, OCT. 18, 10:00 A.M. - 11:00 A.M.

THE PRESS ROOM

HEADLANDS FOUNDATION STAGE

Morning Chat with 2024 NHFF Filmmakers

Presented by

The Headlands Foundation

There is no better way to start a busy day of the festival than with talented filmmakers from our 2024 program on a fall morning at The Press Room! Join a selection of this year's special guests for an intimate and casual conversation about some of this year's exciting films.

This signature event offers attendees a highly interactive opportunity to get to know some of our featured artists, hear the stories behind their work, ask questions, and share our love of the movies in one of our most charming historic venues.



*Participating filmmakers
will be announced on the
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FRIDAY, OCT. 18, 2:30 P.M. - 3:30 P.M.

THE PRESS ROOM HEADLANDS FOUNDATION STAGE

Industry Insiders: Getting Films to an Audience

Presented by The Headlands Foundation



Let's say a new independent film is written, shot, edited and ready to go meet the wide world. Now what? Without a studio or distributor deal in place, what are a filmmaker's best next moves?

Or let's say a new independent film has played at film festivals, won an award or two, and caught the eye of a distributor. Now what? What does the distributor need and do to best reach more eyes?

A filmmaker wants to tell a story. An audience wants to experience a story. How do the two meet-cute, especially given the economic situation over the last several years and the ever-changing technology options available to filmmakers and consumers?

Join this year's insiders from fields of distribution, marketing, public relations and producing for a conversation and Q&A on how films are successfully delivered to audiences in many different ways. Hear about preparing a film for festivals and sales, creating buzz and promotions, tales from the road, and the resources available to help get films of all types out there.

Led by film critic and author of *Behind the Scenes of Independent Film Marketing*, **NIC LARUE**, with featured guests:

- Chief Operating Officer at distribution company Kinema **RISH AGGARWAL**
- Marketing Head at distribution company Oscilloscope Laboratories **NICK CAMACHO**
- Producer and Founder of distribution company Factory 25 **MATT GRADY**
- Founding Partner of film publicity agency Track Shot **LAURA SOK**

SATURDAY, OCT. 19, 10:00 A.M. - 11:30 A.M.

THE PRESS ROOM HEADLANDS FOUNDATION STAGE

Rolling with the Punches: Welcoming You into the World of Stunts

Presented by The Headlands Foundation

For the first time in New Hampshire Film Festival history, you're invited to take a look inside the stunt industry. Join professional stunt coordinator, stunt performer and feature film producer Amy Greene as she leads a demonstration, discussion and Q&A about stunts, action design and safe sets.

Hear about planning and executing a car chase, choreographing a fight, finding the light and camera angles, pre-visualization and more. Also hear about behind-the-scenes experiences, what it's like to work in the stunt community, and where to find and connect with stunt performers for productions.

Whether you're a filmmaker looking to incorporate stunts into your work, someone interested in the stunt field, or someone who simply loves action movies (who doesn't?!), then you don't want to miss this special opportunity.



About **AMY GREENE**:

Amy is a Stunt Coordinator and Stunt Performer whose recent projects include current Academy Award winning film *The Holdovers*, Academy Award winning *Sound of Metal*, and Academy Award nominated *Knives Out*. As a stunt performer, she's had the pleasure of doubling Meryl Streep, Laura Linney, Chloe Grace Moretz, Amy Ryan, and more. As a stunt coordinator, Amy collaborates well with directors, working recently with Alexander Payne, Trey Parker and Ray Romano. She also just wrapped stunt coordinating an upcoming Netflix thriller called *Night Always Comes*, as well as Amy Adams' upcoming film *At the Sea*. Amy specializes in action directing, fight choreography,

wire work, high falls, ratchets, boxing, MMA, gymnastics, water work, climbing, weapons, vehicle work, safety work and more. She is a nationally certified EMT (NREMT), a certified personal trainer (ACSM) and an award-winning feature film producer.



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Join us for the Saturday Night After Party
on the Historic Theater Stage, October 19 at 10:30pm

NH Locations: Whole Foods Portsmouth, Market Basket, Hannaford, Stop & Shop



SATURDAY, OCT. 19, 12:30 P.M. - 1:30 P.M.

THE PRESS ROOM HEADLANDS FOUNDATION STAGE

Growing the Film Industry in New Hampshire

Presented by The Headlands Foundation



There is a lot about New Hampshire that sets us apart from the rest of the country. Our “live free or die” attitude, the ability to drive from the mountains to the ocean in a few hours, and sensational landscapes are just a few things that make the state special.

Also setting us apart? In the film and media world, NH currently has the distinction of being one of just five states in the country with no type of benefit or incentive for film production. We are being left behind as this industry grows nationwide.

Over the last year, a group has been building a community and core foundation to advocate for film in New Hampshire’s state legislature. This is not the first time there has been advocacy efforts in NH for the film industry. However, there is a difference this time over previous attempts: there is a community, and that community is pushing in the same direction.

Join us for a conversation about bringing film to the state, and hear about current advocacy efforts, plans, and how you can get involved. You’ll discover that the time is now to lay the groundwork to make New Hampshire a state that has a flourishing film and media industry.

Led by Studio Lab’s **CAROLYN LEARY**, with featured guests:

- Public Affairs Specialist **JIM MERRILL**
- Studio Lab & Events United CEO **TIM MESSINA**
- Film Producer **CHRIS STINSON** (*The Holdovers, Somewhere in Queens, Suncoast*)
- New Hampshire Legislative Representation

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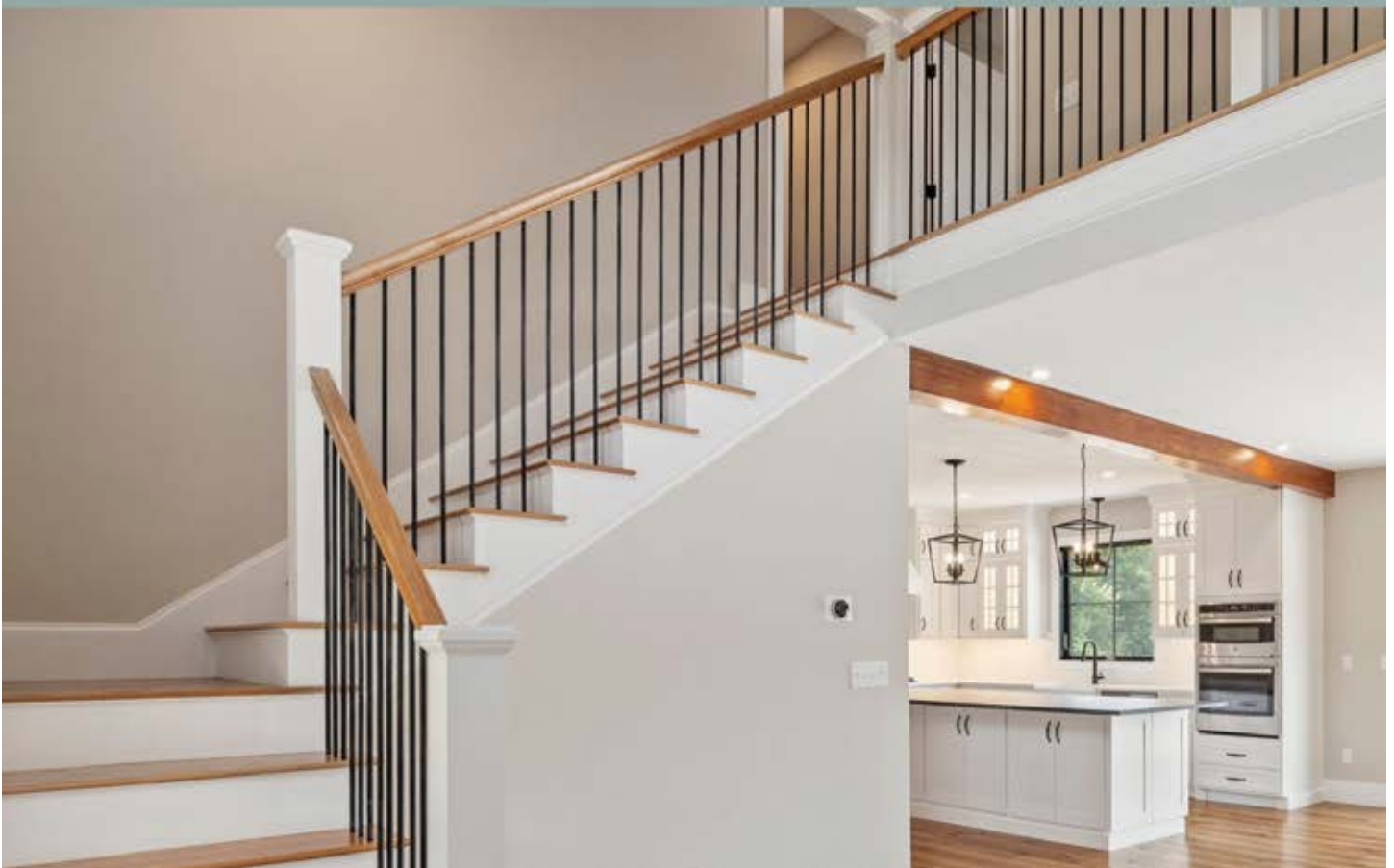


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SATURDAY, OCT. 19, 6:30 P.M. - 7:30 P.M.

3S ARTSPACE BANKW STAFFING SCREENING ROOM

The Comedy Panel with Host Eliza Coupe

Presented by Bankprov & The Morning Buzz

You can thrill an audience with an explosive action sequence. You can draw a dramatic tear with a heartbreaking set of circumstances. However, it can be really friggin' hard to make someone laugh!

Join a handful of entertaining people for a spirited conversation about getting funny onto the screen during this highly-anticipated annual event. Come prepared to listen, laugh and pose questions to our guests as they share stories and anecdotes with illustrious host Eliza Coupe.



ELIZA COUPE

Eliza is best known for her leading role on the ABC hit comedy series *Happy Endings*. She is next set for a splashy stint on Shondaland's *The Residence* for Netflix opposite Uzo Aduba and can currently be seen recurring on the CBS drama *So Help Me Todd*. Previously, Eliza led the cast of the FOX series *Pivoting* alongside Ginnifer Goodwin and Maggie Q. Prior to that, she starred opposite Josh Hutcherson in Hulu's *Future Man* and was the lead of USA's legal comedy *Benched*. Eliza's other credits include Steve Levitan's *Reboot*, *The Mindy Project*, Hulu's *Casual*, *Scrubs* from creator Bill Lawrence, Marlon Wayans' *Naked* for Netflix, as well as *What's Your Number* from director Mark Mylod. She grew up in Plymouth, NH.

Special Guests will be announced on the NHFF website & NHFF mobile app!



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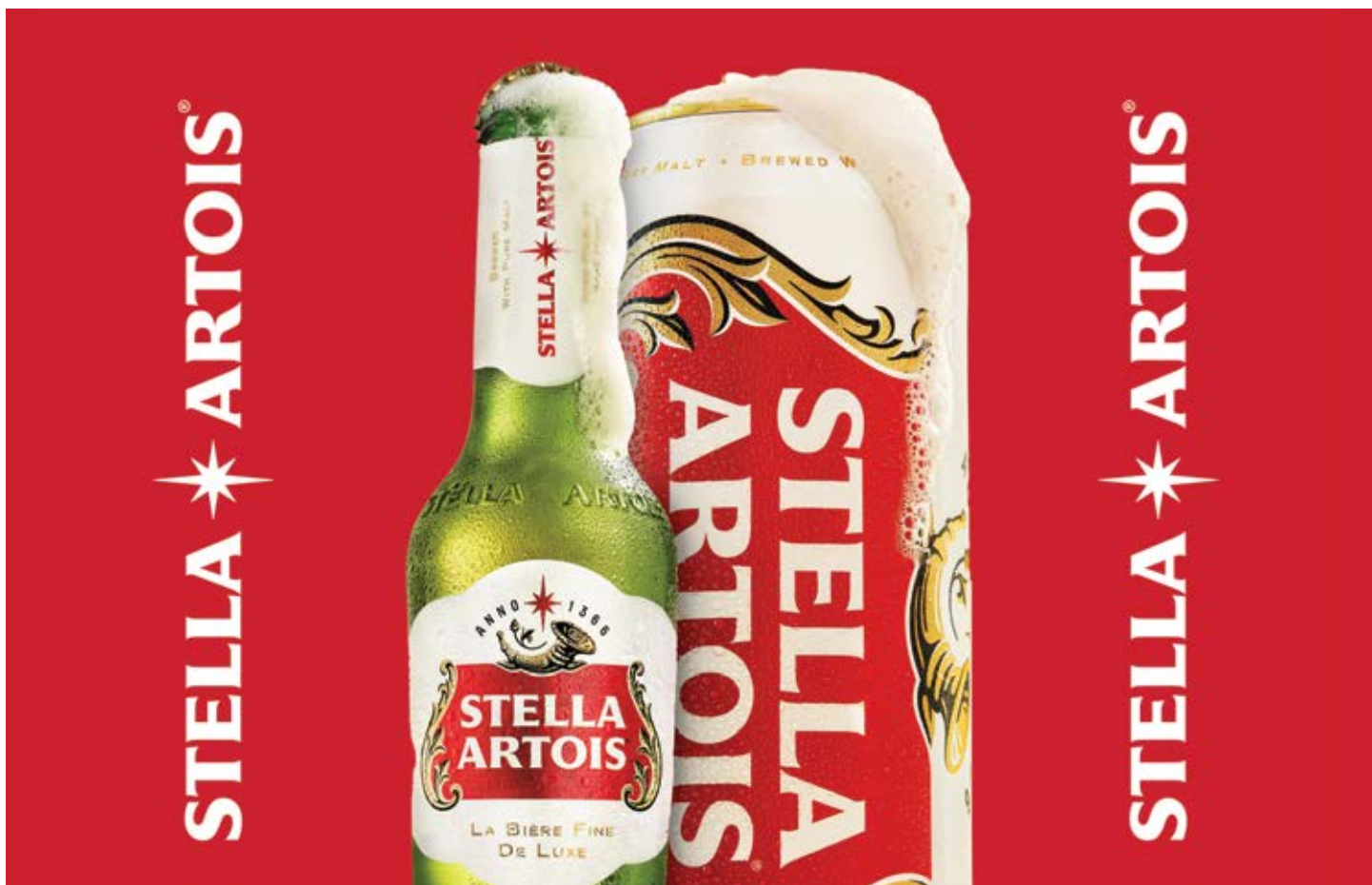




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**FRIDAY, OCT. 18, 4:00 P.M. - 5:00 P.M.**THE MUSIC HALL HISTORIC THEATER
KEY AUTO MAIN STAGE**A Conversation with Alan Ruck**

Presented by Malloy Events

Join Golden Globe and Emmy Award nominee ALAN RUCK for a career retrospective, featuring a lively moderated conversation and audience Q&A.

Alan just completed his 4th season as a regular on HBO's critically acclaimed *Succession* and this season was nominated for an Emmy in the category of Outstanding Supporting actor in a drama series. In 2022 he co-starred in the Hulu limited series, *The Dropout* which chronicles the real-life rise and fall of Elizabeth Holmes and her controversial medical startup Theranos. In addition, he co-starred in Amazon Studio's *The Burial* starring opposite Tommy Lee Jones and Jamie Foxx. He also joined the cast of the sequel to the 2017

award-winning crime drama *Wind River: The Next Chapter* for Castle Rock Entertainment. He was already a seasoned young theater actor originating the role of Don Carney in Neil Simon's *Biloxi Blues* on Broadway when director John Hughes came to see his co-star Matthew Broderick in the show. Thanks to the visit, Alan ended up with second lead in Hughes' iconic film *Ferris Bueller's Day Off*.

Since then, Alan's other films have included *War Machine*, *Dreamland*, *Extraordinary Measures*, *I Love You Beth Cooper*, *Ghost Town*, *Cheaper by the Dozen*, *Three for the Road*, *Bloodhounds of Broadway*, *Three Fugitives*, *Young Guns II*, *Star Trek Generations*, *Speed* and *Twister*. He can also be seen opposite Geena Davis, John Turturro, and Olivier Platt in the ESPN miniseries *The Bronx Is Burning*.

SUNDAY, OCT. 20, 7:30 P.M. - 10:00 P.M.THE MUSIC HALL HISTORIC THEATER
KEY AUTO MAIN STAGE**Beverly Hills Cop 40th Anniversary Screening
Hosted by Judge Reinhold**

Presented by The Seacoast Group at Northwestern Mutual



Celebrate the 40th anniversary of the iconic comedy classic *Beverly Hills Cop* at the 22nd New Hampshire Film Festival's closing night! This beloved film follows the adventures of street-smart Detroit cop Axel Foley, played by Eddie Murphy, as he navigates the glitz and glam of Beverly Hills while solving a murder. A critical and commercial success, *Beverly Hills Cop* became a cultural touchstone, blending action and humor in a way that has resonated for decades. As a special treat, Judge Reinhold, who starred as Detective Billy Rosewood in the franchise, will be in attendance for an evening of moderated discussion and audience Q&A before the screening.



Judge Reinhold has been in over seventy-five motion picture and television roles and enjoys a 35-year relationship with an international audience of all ages. His films include *Stripes*, *Fast Times at Ridgemont High*, *Ruthless People*, and Christmas franchise, *The Santa Clause 1, 2, 3*. *Beverly Hill Cops, 1, 2, and 3* play continually internationally, making Judge a familiar presence worldwide. *Fast Times* and *Beverly Hills Cop* were recently voted by the American Film Institute as two of the "Top 100 American Comedies."

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THE MUSIC HALL HISTORIC THEATER 28 CHESTNUT STREET, PORTSMOUTH
KEY AUTO GROUP MAIN STAGE

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THE MUSIC HALL LOUNGE 131 CONGRESS STREET, PORTSMOUTH
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A more intimate sister venue of the historic theater, The Music Hall Lounge seats 100 with cocktails that can be taken to each seat.

THE MUSIC HALL MEMBERS CLUB 104 CONGRESS STREET, PORTSMOUTH
FILMMAKER'S LOUNGE PRESENTED BY MARKET SQUARE ARCHITECTS

Newly opened in April 2024 as part of the Music Hall campus, featuring McKeon's Bar, this venue is dedicated as the Filmmakers Lounge over the course of the festival catering to the social and networking needs of filmmakers and our Platinum pass holders.



3S ARTSPACE 319 VAUGHAN STREET, PORTSMOUTH
BANKW STAFFING SCREENING ROOM

3S features a gallery and multi-purpose performance venue that seats 200. 3S is dedicated to presenting and supporting bold, emerging art and entertainment, cultivating the spaces for the exchange of ideas and creativity.

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THAXTER HALL AT ST. JOHN'S EPISCOPAL CHURCH
101 CHAPEL STREET, PORTSMOUTH
ALAND REALTY GROUP SCREENING ROOM

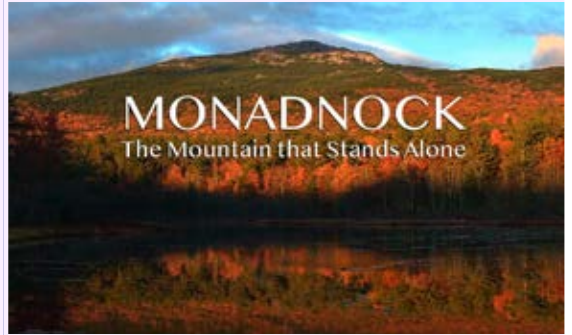
The oldest episcopal church in the state of New Hampshire, and listed in the Register of Historic Sites, an audience of over 100 can experience great film in St. John's seaside Parish House.

THE PRESS ROOM 77 DANIEL STREET, PORTSMOUTH
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BUILDING PATHWAYS FOR FUTURE FILMMAKERS



	THURSDAY OCT. 17			FRIDAY OCT. 18					
	HISTORIC THEATER	THE LOUNGE	MOFFATT LADD	HISTORIC THEATER	THE LOUNGE	3S ARTSPACE	MOFFATT LADD	ST. JOHN'S	PRESS ROOM
10 AM			10:00 AM WORKING ON PRODUCTIONS IN NEW ENGLAND	10:10 AM THE FRENCH ITALIAN		10:15 AM TODAY, WE CLIMBED... THE SCHOOL OF CANINE MASSAGE DEEP IN MY HEART IS A SONG EDEL RODRIGUEZ... CLASSMATES MR. BOLD GORGEOUS			10:00 AM MORNING CHAT WITH 2024 NHFF FILMMAKERS
11 AM					10:20 AM A PHOTOGRAPHIC MEMORY		10:15 AM WITHOUT ARROWS	10:20 AM DRIVER	
12 PM	11:50 AM BOYS AT WORK FENWICK MEMORIES WE HOLD METHUSELAH BEST INTEREST OF THE CHILD (I BROKE THEM) PICK UP THE FIDDLE!	11:50 AM A HANDMADE LIFE							
1 PM				12:10 PM WE STRANGERS			12:15 PM THEY'RE HERE	12:15 PM INHERITANCE	
					12:20 PM ADRIANNE AND THE CASTLE	12:20 PM THE HEIRLOOM			
2 PM	1:20 PM ZEPPO! THE DOER THE CARETAKER NODDINGOFF TROPHY DEATH WISH IMMERSION	1:20 PM WOMEN ON THE WATER THE LAST ICE 109 BELOW	1:30 PM PRODUCING FOR PUBLIC TELEVISION						
3 PM				2:05 PM DARKEST MIRIAM	2:15 PM BRING THEM HOME	2:05 PM RENT FREE	2:05 PM THE SNIP CHOKO HOLD LAST NIGHT STUD COUNTRY WEEKEND VISITS MUSIC THEORY THE SHADOW WRANGLER A CRAB IN THE POOL	2:15 PM SHELF LIFE	2:30 PM INDUSTRY INSIDERS: GETTING FILMS TO AN AUDIENCE
4 PM	3:20 PM LOST NORTH END: A TALE OF WRECKAGE AND RESISTANCE	3:20 PM TOP PROSPECTS BICYCLE TIME TRAVELER LIQUID, FRAGILE, PERISHABLE REMEMBER WINTER COLD COFFEE IN HIS LEON- BOILÉE							
5 PM				4:00 PM ALAN RUCK	4:05 PM DAHOMEY	4:05 PM A HANDMADE LIFE		4:05 PM LOST NORTH END: A TALE OF WRECKAGE AND RESISTANCE	
6 PM	5:15 PM WATCHING RAW THE THAW DOTTIE COMMUNITY IS RIGHT OUTSIDE PEABRAIN KEEPERS RAPT	5:25 PM THE RIDE AHEAD							
7 PM				5:30 PM GAZER	5:45 PM PORCELAIN WAR	5:35 PM ATTACHMENT THEORY SUNSHINE CITY EVIL, I TENNIS, ORANGES TIME WITH PHIL CABARET SPECTACULAR MANIFEST DESTINY		5:40 PM ROOSTER WILL CROW AGAIN DAD SWAP GRIM ALL DAY CYCLES WHERE THE BULLETS GO .ᠠᠶᠢᠨ ᠠᠨᠠᠨᠠᠨ THAT DAY I JUMPED OFF THE PIER MINUS PLUS MULTIPLY	
8 PM	7:15 PM EEPHUS	7:30 PM LIVE CATCH STUDY OF A TRAIN WITHIN THE CRYSTAL HILLS THE POWER OF WATER KISMET							
9 PM				8:00 PM NIGHTBITCH	8:05 PM SECRET MALL APARTMENT	8:00 PM THE GIRL WITH THE NEEDLE			
10 PM	9:30 PM NH NIGHT AWARDS								

SATURDAY OCT. 19						SUNDAY OCT. 20			
HISTORIC THEATER	THE LOUNGE	3S ARTSPACE	MOFFATT LADD	ST. JOHN'S	PRESS ROOM	HISTORIC THEATER	THE LOUNGE	3S ARTSPACE	MOFFATT LADD
10:00 AM ADRIANNE AND THE CASTLE	10:10 AM THEY'RE HERE	10:00 AM ROOSTER WILL CROW AGAIN THE SNIP CHOKE HOLD LAST NIGHT STUD COUNTRY WEEKEND VISITS MUSIC THEORY THE SHADOW WRANGLER	10:00 AM SECRET MALL APARTMENT	10:00 AM DARKEST MIRIAM	10:00 AM ROLLING WITH THE PUNCHES: WELCOMING YOU INTO THE WORLD OF STUNTS	10:00 AM LA COCINA			
							10:40 AM THE HEIRLOOM	10:40 AM A CRAB IN THE POOL DAD SWAP GRIM ALL DAY CYCLES WHERE THE BULLETS GO ገዢዎች ዓመታዊ THAT DAY I JUMPED OFF THE PIER MINUS PLUS MULTIPLY	10:40 AM WITHOUT ARROWS
11:50 AM ON BECOMING A GUINEA FOWL	11:50 AM UNIVERSAL LANGUAGE	11:50 AM THE CANDY FACTORY AIRBAG WORKS OF MERCY EXPIRATION DATE DRAGON AGENT- WRECKERS OF BOSTON WHAT YOU LEFT IN THE DITCH COMMON DECENCY	11:50 AM DRIVER	11:55 AM INHERITANCE					
					12:30 PM GROWING THE FILM INDUSTRY IN NEW HAMPSHIRE				
						12:40 PM THE BLACK SEA		12:40 PM IT WAS ALL A DREAM	12:40 PM WE STRANGERS
1:50 PM PIERCE		1:50 PM RENT FREE	1:50 PM TODAY, WE CLIMBED... THE SCHOOL OF CANINE MASSAGE DEEP IN MY HEART IS A SONG EDEL RODRIGUEZ... CLASSMATES MR. BOLD GORGEIOUS	1:45 PM A PHOTOGRAPHIC MEMORY			1:00 PM AWARDS		
	2:00 PM IT WAS ALL A DREAM							2:35 PM THE CANDY FACTORY AIRBAG WORKS OF MERCY EXPIRATION DATE DRAGON AGENT- WRECKERS OF BOSTON WHAT YOU LEFT IN THE DITCH COMMON DECENCY	
						2:40 PM VENI VIDI VICI	2:40 PM SAFE SETS: DYING TO WORK IN THE FILM INDUSTRY		2:40 PM BRING THEM HOME
				3:55 PM RAT! PILLOW TALK CONFESSIONS OF A JUMBOTRUN ADDICT KOWLOON! BRUNO & ELENA LOSER BITTER WEEDS					
4:05 PM GRIFFIN IN SUMMER	4:00 PM MISTRESS DISPELLER	4:00 PM SAFE SETS: DYING TO WORK IN THE FILM INDUSTRY							
						4:30 PM LUTHER: NEVER TOO MUCH	4:35 PM THE FRENCH ITALIAN	4:40 PM RAT! PILLOW TALK CONFESSIONS OF A JUMBOTRUN ADDICT KOWLOON! BRUNO & ELENA LOSER BITTER WEEDS	
6:00 PM MAGPIE	6:05 PM NEW WAVE	6:30 PM THE COMEDY PANEL: WITH HOST ELIZA COUPE		6:00 PM ATTACHMENT THEORY SUNSHINE CITY EVIL, I TENNIS, ORANGES TIME WITH PHIL CABARET SPECTACULAR MANIFEST DESTINY					
						6:30 PM YOUNG FILMMAKERS WORKSHOP & CLOSING NIGHT CEREMONIES			
							7:00 PM MAGPIE	7:00 PM TOP PROSPECTS DOTTIE KEEPERS RAPT NODDINGOFF THE THAW LIVE CATCH BICYCLE TIME TRAVELER COMMUNITY IS RIGHT OUTSIDE IN HIS LÉON- BOILÉE DEATH WISH	
7:55 PM BOB TREVINO LIKES IT	8:00 PM VULCANIZADORA	8:05 PM BIRD				7:30 PM BEVERLY HILLS COP 40TH ANNIV. WITH JUDGE REINHOLD			

LEGEND

SPECIAL EVENT

SHORT FILMS

FEATURE DOCUMENTARY

FEATURE NARRATIVE

PANELS & WORKSHOPS



BIRD



SAT., 8:05 P.M.
3S ARTSPACE

119 MIN | UK | ENGLISH | FEATURE DRAMA

Directed and written by Andrea Arnold. Produced by Lee Groombridge, Juliette Howell, Tessa Ross. Starring Barry Keoghan, Franz Rogowski, Jason Buda, Jasmine Jobson.

12-year-old Bailey lives with her single dad Bug and brother Hunter in a squat in North Kent. Bug doesn't have much time for his kids, and Bailey, who is approaching puberty, seeks attention and adventure elsewhere.

Official Selection, Cannes Film Festival, Toronto International Film Festival.

BOB TREVINO LIKES IT



SAT., 7:55 P.M.
HISTORIC THEATER

102 MIN | USA | ENGLISH | FEATURE COMEDY/DRAMA

Directed and written by Tracie Laymon. Produced by Felipe Dieppa, Tracie Laymon, Sean Mullin. Starring Barbie Ferreira, John Leguizamo, French Stewart, Rachel Bay Jones, Lauren 'Lolo' Spencer.

When lonely 20-something Lily Trevino accidentally befriends a stranger online who shares the exact same name as her own self-centered father, encouragement and support from this new Bob Trevino could change her life for the better. Inspired by a true story.

Grand Jury Award and Audience Award, SXSW.

THE BLACK SEA



SUN., 12:40 P.M.
HISTORIC THEATER

93 MIN | USA | BULGARIAN/ENGLISH | FEATURE COMEDY

Directed by Crystal Moselle, Derrick B. Harden. Produced by Crystal Moselle, Izabella Tzenkova. Starring Derrick B. Harden, Irmela Chichikova, Stoyo Mirkov, Samuel Finzi.

A man journeys to a small Eastern European coastal town where he finds unexpected connections despite being the only black person in the area.

Official Selection, SXSW.

LA COCINA



SUN., 10:00 A.M.
HISTORIC THEATER

139 MIN | MEXICO/USA | ENGLISH/SPANISH | FEATURE DRAMA

Directed and written by Alonso Ruizpalacios. Produced by Ramiro Ruiz, Gerardo Gatica, Alonso Ruizpalacios, Lauren Mann, Ivan Orlic. Starring Raúl Briones Carmona, Rooney Mara, Anna Díaz, Motell Foster, Oded Fehr, Laura Gómez, James Waterson, Lee R. Sellars, Eduardo Olmos, Soundos Mosbah, Spencer Granese, John Piper-Ferguson, Esteban Caicedo, Bernardo Velasco.

It's the lunch rush at The Grill in Manhattan, and money has gone missing from the till. All the undocumented cooks are being investigated, and Pedro is the prime suspect. He's a dreamer and a troublemaker, and in love with Julia, an American waitress who cannot commit to a relationship. Rashid, The Grill's owner, has promised to help Pedro with his papers so he can "become legal." But a shocking revelation about Julia compels Pedro to spiral into an act that will stop the production line of one of the city's busiest kitchens once and for all.

Official Selection, Berlin International Film Festival.

DARKEST MIRIAM



FRI., 2:05 P.M.
HISTORIC THEATER

SAT., 10:00 A.M.
ST. JOHN'S

87 MIN | CANADA | ENGLISH | FEATURE DRAMA/ROMANCE
Directed and written by Naomi Jaye. Produced by Julie Baldassi, Brian Robertson. Starring Britt Lower, Tom Mercier, Sook-Yin Lee, Jean Yoon.

Librarian Miriam Gordon lives in a fog of grief while working amidst marginalized members of the public who populate the Allen Gardens branch of Toronto's Public Library. When a burgeoning love-affair with Janko, a younger foreign cab driver, coincides with her receiving a series of oddly threatening letters, Miriam's sheltered existence is cracked open.

Official Selection, Tribeca Film Festival.

THE FRENCH ITALIAN



FRI., 10:10 A.M.
HISTORIC THEATER

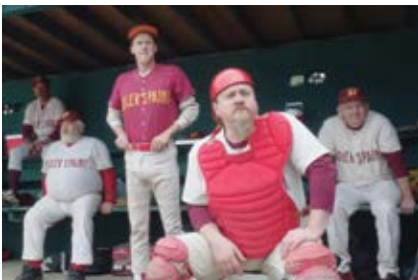
SUN., 4:35 P.M.
THE LOUNGE

92 MIN | USA | ENGLISH | FEATURE COMEDY
Directed by Rachel Wolther. Written by Jesse Millward, Rachel Wolther. Produced by Miranda Kahn. Starring Catherine Cohen, Aristotle Athari, Chloe Cherry, Ruby McCollister, Jon Rudnitsky, Ikechukwu Ufomadu.

An aggrieved New York City couple stages a fake play to get revenge on their noisy downstairs neighbor, an actress. However, the two soon get sucked into the process of producing theater and start to believe that becoming artists is their true calling.

Official Selection, Tribeca Film Festival.

EEPHUS



THU., 7:15 P.M.
HISTORIC THEATER

98 MIN | USA | ENGLISH | FEATURE COMEDY/DRAMA
Directed by Carson Lund. Written by Michael Basta, Nate Fisher, Carson Lund. Produced by Michael Basta, David Entin, Carson Lund, Tyler Taormina. Starring Keith William Richards, Cliff Blake, Ray Hryb, Stephen Radochia, David Pridemore, Pete Minkarah, David Torres Jr.

As an imminent construction project looms over their beloved small-town baseball field, a pair of New England rec-league teams face off for the last time. Tensions flare up and ceremonial laughs are shared as an era of camaraderie and escapism fades into an uncertain future.

Official Selection, Cannes Film Festival.

GAZER



FRI., 5:30 P.M.
HISTORIC THEATER

114 MIN | USA | ENGLISH | FEATURE THRILLER
Directed by Ryan J. Sloan. Written and produced by Ariella Mastroianni, Ryan J. Sloan. Starring Ariella Mastroianni, Marcia Debonis, Renee Gagner, Jack Alberts, Tommy Kang.

Frankie, a young mother with dyschronometria, struggles to perceive time. Using cassette tapes for guidance, she takes a risky job from a mysterious woman to support her family, unaware of the dark consequences that await.

Official Selection, Cannes Film Festival.



THE GIRL WITH THE NEEDLE



FRI., 8:00 P.M.
3S ARTSPACE

122 MIN | DENMARK/POLAND/SWEDEN | DANISH | FEATURE DRAMA

Directed by Magnus von Horn. Written by Magnus von Horn, Line Langebek. Produced by Malene Blenkov, Mariusz Wlodarski. Starring Vic Carmen Sonne, Trine Dyrholm, Besir Zeciri, Avo Knox Martin, Joachim Fjelstrup, Tessa Hoder.

Karoline, a young factory worker, finds herself abandoned and pregnant while striving to climb out of poverty in post WWI Copenhagen. Amidst her struggles, she meets Dagmar, a charismatic woman running a hidden adoption agency within a candy store, helping poor mothers in finding foster homes for their unwanted children.

Official Selection, Cannes Film Festival.

THE HEIRLOOM



FRI., 12:20 P.M.
3S ARTSPACE

SUN., 10:40 A.M.
THE LOUNGE

87 MIN | CANADA | ENGLISH | FEATURE COMEDY

Directed and written by Ben Petrie. Produced by Justin Elchakieh, Grace Glowicki, Ben Petrie. Starring Grace Glowicki, Ben Petrie, Matt Johnson, Leah Doz.

The Heirloom follows a neurotic couple whose relationship is brought to the edge by the arrival of a traumatized rescue dog. Surprising, raw, and devotedly funny, the film draws from Petrie and Glowicki's real-life relationship to produce a hilarious and intimate chamber piece about a couple teetering on the brink between calamity and commitment.

Official Selection, International Film Festival Rotterdam.

GRIFFIN IN SUMMER



SAT., 4:05 P.M.
HISTORIC THEATER

90 MIN | USA | ENGLISH | FEATURE COMEDY

Directed and written by Nicholas Colia. Produced by Bobby Hoppey, Rachel Matthews, Camila Mendes, Matt Miller. Starring Everett Blunck, Melanie Lynskey, Owen Teague, Abby Ryder Fortson, Kathryn Newton.

Griffin Nafly is the most ambitious playwright of his generation. He's also fourteen-years-old, still living with his exhausted mother in the bland suburb of Borwood and desperately attempting to self-produce his new divorce drama *Regrets of Autumn* starring his unenthusiastic friends. But when Griffin forms a surprise summer friendship with handsome twenty-five-year-old failed performance artist turned handyman Brad, his life (and play) will never be the same.

Best U.S. Narrative Feature, Best Screenplay, New Narrative Director Award, Tribeca Film Festival.

MAGPIE



SAT., 6:00 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
THE LOUNGE

90 MIN | UK | ENGLISH | FEATURE DRAMA

Directed by Sam Yates. Written by Tom Bateman. Produced by Kate Solomon, Daisy Ridley, Tom Bateman, Camilla Bray, Nadia Khamlichi, Sierra Garcia. Starring Daisy Ridley, Shazad Latif, Matilda Lutz, Hiba Ahmed, Cherelle Skeete, Pippa Bennett-Warner, Alistair Petrie.

When Ben and Anette's daughter is cast in a film alongside glamorous movie star, Alicia, Ben is quickly drawn into Alicia's world. As he becomes more intoxicated with Alicia and their affair intensifies, Anette is left at home with the baby, pushed to her emotional limits and psychologically on the brink.

Official Selection, SXSW.

Regional Premiere.

NIGHTBITCH



FRI., 8:00 P.M.
HISTORIC THEATER

98 MIN | USA | ENGLISH | FEATURE DRAMA

Directed and written by Marielle Heller. Produced by Amy Adams, Anne Carey, Marielle Heller, Sue Naegle, Stacy O'Neil, Christina Oh. Starring Amy Adams, Scoot McNairy, Mary Holland, Kerry O'Malley, Jessica Harper, Zoë Chao.

A woman pauses her career to be a stay-at-home mom, but soon her new domesticity takes a surreal turn.

Official Selection, Toronto International Film Festival.

PIERCE



SAT., 1:50 P.M.
HISTORIC THEATER

109 MIN | SINGAPORE/TAIWAN/POLAND | MANDARIN |
FEATURE THRILLER

Directed and written by Nelicia Low. Produced by Sam Chua Weishi, Jeremy Chua, Patrick Mao Huang, Izabela Igel, John M. Lo. Starring Tsao Yu-Ning, Ding Ning, Liu Hsiu-Fu, Rosen, Lin Tsu-Heng.

When his beloved but dangerous older brother is released from prison, high school fencer Zijie believes he is innocent and goes behind their mother's back to help him, only to realize the brother he has idealized might only be a fantasy.

Best Director, Karlovy Vary International Film Festival.

ON BECOMING A GUINEA FOWL



SAT., 11:50 A.M.
HISTORIC THEATER

95 MIN | ZAMBIA/UK/IRELAND | ENGLISH | FEATURE
DRAMA

Directed and written by Rungano Nyoni. Produced by Ed Guiney, Andrew Lowe, Tim Cole. Starring Susan Chardy, Elizabeth Chisela, Henry B.J. Phiri.

On an empty road in the middle of the night, Shula stumbles across the body of her uncle. As funeral proceedings begin around them, she and her cousins bring to light the buried secrets of their middle-class Zambian family.

Un Certain Regard Best Director, Cannes Film Festival.

RENT FREE



FRI., 2:05 P.M.
3S ARTSPACE

SAT., 1:50 P.M.
3S ARTSPACE

93 MIN | USA | ENGLISH | FEATURE COMEDY

Directed and written by Fernano Andrés. Produced by Jacob Roberts, Temple Baker, Fernando Andrés. Starring Jacob Roberts, David Treviño, Zeke Goodman, Sarah J. Bartholomew, Temple Baker.

After hitting emotional and financial rock bottom, two down-on-their-luck Gen Z best friends come up with a scheme to spend an entire year living "rent free" with the help of friends, family and strangers alike in a rapidly changing Austin.

Official Selection, Tribeca Film Festival.



UNIVERSAL LANGUAGE



SAT., 11:50 A.M.
THE LOUNGE

89 MIN | CANADA | FRENCH | FEATURE COMEDY

Directed by Matthew Rankin. Written by Matthew Rankin, Pirouz Nemati, Ila Firouzabadi. Produced by Sylvain Corbeil. Starring Rojina Esmaeili, Saba Vahedyousefi, Sobham Javadi, Mani Soleymanlou, Matthew Rankin, Pirouz Nemati.

In Winnipeg, Nazgol and Hossein try to help a classmate recover an Iranian banknote. At the same time, a character named Matthew Rankin quits his job in Montreal to be closer to his family in Winnipeg, where he meets Massoud, a tour guide who also takes care of Rankin's mother.

Directors' Fortnight Audience Award, Cannes Film Festival.

VULCANIZADORA



SAT., 8:00 P.M.
THE LOUNGE

85 MIN | USA | ENGLISH | FEATURE THRILLER/COMEDY

Directed and written by Joel Potrykus. Produced by Hannah Dweck, Matt Grady, Ashley Potrykus, Theodore Schaefer. Starring Joel Potrykus, Joshua Burge, Bill Vincent, Solo Potrykus.

Two friends, Marty and Derek, trudge through a Michigan forest with the intention of following through on a disturbing pact. After they fail, one of them must return home to deal with the legal and emotional repercussions.

Special Jury Mention, Tribeca Film Festival.

VENI VIDI VICI



SUN., 2:40 P.M.
HISTORIC THEATER

86 MIN | AUSTRIA | GERMAN | FEATURE COMEDY

Directed by Daniel Hoesl, Juliane Niemann. Written by Daniel Hoesl. Produced by Ulrich Seidl. Starring Laurence Rupp, Ursina Lardi, Olivia Goschler, Kyra Kraus, Tamaki Uchida, Dominik Warta.

The Maynards and their children lead an almost perfect billionaire family life. Amon is a passionate hunter, but doesn't shoot animals, as the family's wealth allows them to live totally free from consequences.

Official Selection, Sundance Film Festival.

WE STRANGERS



FRI., 12:10 P.M.
HISTORIC THEATER

SUN., 12:40 P.M.
MOFFATT-LADD

86 MIN | USA | ENGLISH | FEATURE COMEDY/DRAMA

Directed and written by Anu Valia. Produced by Olivia Wingate, Alex Bach, Zach Spicer, Joy Jorgensen, Miranda Kahn. Starring Kirby, Tina Lifford, Sarah Goldberg, Maria Dizzia, Kara Young, Hari Dhillon, Paul Adelstein, Mischa Reddy.

Rayelle Martin works as a commercial cleaner in Gary, Indiana. One day while at work, Ray is approached by Dr. Neeraj Patel, a therapist who hires her to work as his housekeeper. Who's going to say no to extra money? Not Ray. Dr. Patel then presents her with another offer she can't refuse: a second job cleaning his mistress's home. At first Ray is just an observer, but then, she impulsively tells one small lie that spins out of control.

Official Selection, SXSW.

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Kristen Anderson-Lopez & Robert Lopez

Book by
Jennifer Lee

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Michael Grandage

Based on the Disney film written by Jennifer Lee
and directed by Chris Buck & Jennifer Lee

Originally produced on Broadway by
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Fri., Nov. 29 • 1:30pm & 7:30pm

Sat., Nov. 30 • 1:30pm & 7pm

Sun., Dec. 1 • 12pm & 5pm

Wed., Dec. 4 • 1:30pm & 7pm

Thu., Dec. 5 • 7pm

Fri., Dec. 6 • 7pm

Sat., Dec. 7 • 1:30pm & 7pm

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Wed., Dec. 11 • 1:30pm & 7pm

Thu., Dec. 12 • 7pm

Fri., Dec. 13 • 7pm

Sat., Dec. 14 • 1:30pm & 7pm

Sun., Dec. 15 • 12pm & 5pm

Wed., Dec. 18 • 1:30pm & 7pm

Thu., Dec. 19 • 7pm

Fri., Dec. 20 • 7pm

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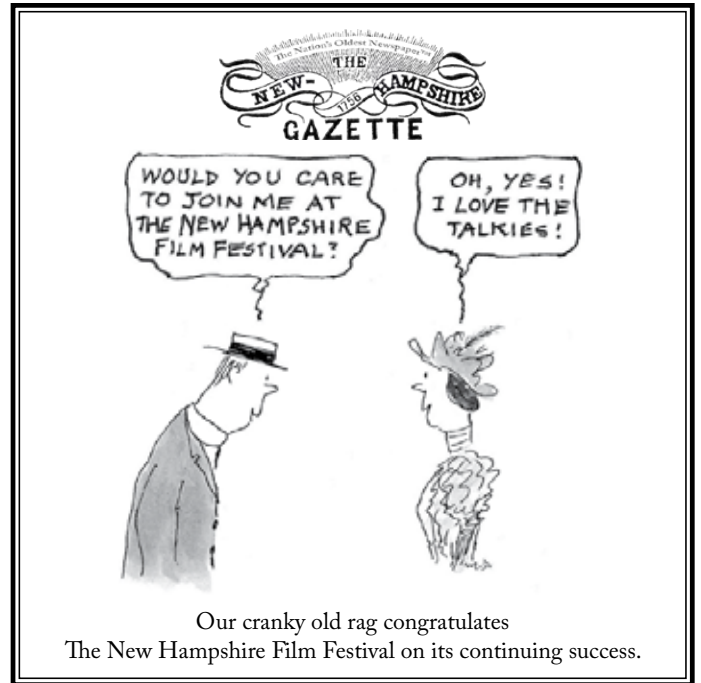
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ADRIANNE & THE CASTLE



FRI., 12:20 P.M.
THE LOUNGE

SAT., 10:00 A.M.
HISTORIC THEATER

86 MIN | CANADA | ENGLISH | FEATURE DOCUMENTARY
Directed by Shannon Walsh. Produced by Ina Fichman.

A true story of love and loss, *Adrianne & The Castle* documents the unique life of the St-Georges who built a castle to their love in rural Illinois. Now facing the future without the love of his life, Alan grapples with his grief through creative musical re-enactments of their story, transporting him into the fantasy world they created together.

Official Selection, SXSW.

DAHOMEY



FRI., 4:05 P.M.
THE LOUNGE

67 MIN | FRANCE/SENEGAL/BENIN | FRENCH | FEATURE DOCUMENTARY

Directed by Mati Diop. Produced by Eve Robin, Judith Lou Levy, Mati Diop.

November, 2021. Twenty-six royal treasures of the Kingdom of Dahomey are about to leave Paris to return to their country of origin, the present-day Republic of Benin. Along with thousands of others, these artifacts were plundered by French colonial troops in 1892. But what attitude to adopt to these ancestors' homecoming in a country that had to forge ahead in their absence? While the soul of the artifacts is freed, debate rages among students of the University of Abomey-Calavi.

Golden Bear, Berlin International Film Festival.

BRING THEM HOME



FRI., 2:15 P.M.
THE LOUNGE

SUN., 2:40 P.M.
MOFFATT-LADD

86 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Ivan MacDonald, Ivy MacDonald and Daniel Glick. Produced by Ivan MacDonald.

Bring Them Home/Aiskótáhkapiyaaya chronicles a decades-long initiative by members of the Blackfoot Confederacy to bring wild buffalo (Blackfeet: iinnii) back to the Blackfoot Reservation. A thriving wild buffalo population would not only reconnect Blackfeet with a central part of their heritage, spirituality and identity, but would provide economic opportunities and healing for the community. Narrated by Lily Gladstone (Academy Award nominee, Best Actress, *Killers of the Flower Moon*)

Official Selection, Big Sky International Film Festival.

DRIVER



FRI., 10:20 A.M.
ST. JOHN'S

SAT., 11:50 A.M.
MOFFATT-LADD

SUN., 2:40 P.M.
THE LOUNGE

92 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Nesa Azimi. Produced by Nesa Azimi, Ines Hofmann Kanna, Nicolas Borel.

After losing everything, Desiree Wood takes a second lease on life as a long-haul truck driver. Alongside an irreverent group of women truckers, she fights for a life on the road.

Official Selection, Tribeca Film Festival.

A HANDMADE LIFE



THU., 11:50 A.M.
THE LOUNGE

FRI., 4:05 P.M.
3S ARTSPACE

63 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Ian Scura. Produced by Brett Marshall, Steven Chagnon, Sarah Nyhan.

A documentary about ten artists from the greater New Hampshire area each working in different mediums. The film dives into each artists' creative processes and lives, showcasing the value of craft, design, and local community. Their stories demonstrate the importance and viability of making a life as an artist and impart inspiration to continue these crafts and traditions for generations to come.

World Premiere.

IT WAS ALL A DREAM



SAT., 2:00 P.M.
THE LOUNGE

SUN., 12:40 P.M.
3S ARTSPACE

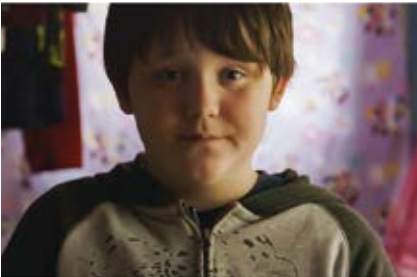
83 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Dream Hampton. Produced by Emir Lewis, Dream Hampton, Josh Begley, Morgan Willis.

An NYU film student when she began shooting in 1993, dream hampton was already a provocative music journalist and critic with access to rap's emerging superstars including her neighbor The Notorious B.I.G., Snoop, Mobb Deep and Method Man from Wu-Tang. *It Was All a Dream* takes its viewers inside the studio for the making of landmark albums by rap's greatest voices. This thirty year old archive sat in storage for three decades and is a largely vérité journey.

Official Selection, Tribeca Film Festival.

INHERITANCE



FRI., 12:15 P.M.
ST. JOHN'S

SAT., 11:55 A.M.
ST. JOHN'S

83 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed and produced by Matt Moyer, Amy Toensing.

Filmed over 11 years, *Inheritance* follows Curtis, a young boy, as he grows up in rural Appalachia in a family and community surrounded by substance use disorder and poverty. Can Curtis break the cycle of addiction that has plagued his family for generations?

Documentary Grand Jury Prize, Slamdance Film Festival.

THE LOST NORTH END: A TALE OF WRECKAGE AND RESILIENCE



THU., 3:20 P.M.
HISTORIC THEATER

FRI., 4:05 P.M.
ST. JOHN'S

55 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Scott Maclin. Produced by Laura Pope, Massimo Morgia, Robyn Aldo.

Chronicling the effects of urban renewal on the North End and its residents in Portsmouth, NH.

World Premiere.



LUTHER: NEVER TOO MUCH



SUN., 4:30 P.M.
HISTORIC THEATER

101 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Dawn Porter. Produced by Trish D. Chetty, Ged Doherty, Jamie Foxx, Datari Turner, Leah Smith.

Luther Vandross started his career supporting David Bowie, Roberta Flack, Bette Midler, and more. His undeniable talent earned platinum records and accolades, but he struggled to break out beyond the R&B charts. Intensely driven, he overcame personal and professional challenges to secure his place amongst the greatest vocalists in history.

Official Selection, Sundance Film Festival.

NEW WAVE



SAT., 6:05 P.M.
THE LOUNGE

88 MIN | USA | ENGLISH/VIETNAMESE | FEATURE DOCUMENTARY

Directed by Elizabeth Ai. Produced by Elizabeth Ai, Rachel Sine.

Filmmaker Elizabeth Ai embarks on a project to tell a story of joy and youthful defiance as she explores a musical phenomenon in the 1980s known to Vietnamese American teens as new wave. As she delves into the lives of family members and icons of the new wave scene, she uncovers much more than just music and fashion. In the heart of Orange County, California, this counterculture movement takes the youth by storm, becoming a sanctuary for rebellious teens. The fun Euro-synth dance beats and punk/goth aesthetics mask deep traumas—broken dreams and unfulfilled expectations that have shaped her community.

Official Selection, Tribeca Film Festival.

MISTRESS DISPELLER



SAT., 4:00 P.M.
THE LOUNGE

94 MIN | CHINA/USA | MANDARIN | FEATURE DOCUMENTARY

Directed by Elizabeth Lo. Produced by Emma D. Miller, Elizabeth Lo, Maggie Li.

Desperate to save her marriage, a woman in China hires a professional to go undercover and break up her husband's affair. With strikingly intimate access, *Mistress Dispeller* follows this unfolding family drama from all corners of a love triangle.

Official Selection, Venice International Film Festival.

A PHOTOGRAPHIC MEMORY



FRI., 10:20 A.M.
THE LOUNGE

SAT., 1:45 P.M.
ST. JOHN'S

87 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Rachel Elizabeth Seed. Produced by Sigrid Dyekjær, Matthew Perniciaro, Grace Remington, Michael Sherman, Danielle Varga.

A Photographic Memory is an intimate, genre-bending portrait of a daughter's attempt to piece together a portrait of her mother, an avant-garde journalist and a woman she never knew. Uncovering the vast archive Sheila Turner-Seed produced, including lost interviews with iconic photographers Henri Cartier-Bresson, Gordon Parks, Cecil Beaton, Lisette Model, and others, the film explores memory, legacy, and stories left untold.

Official Selection, True/False Film Festival.

PORCELAIN WAR



FRI., 5:45 P.M.
THE LOUNGE

87 MIN | AUSTRALIA/USA/UKRAINE | RUSSIAN/UKRAINIAN | FEATURE DOCUMENTARY

Directed by Brendan Bellomo & Slava Leontyev. Produced by Aniela Sidorska, Paula DuPré Pesman, Camilla Mazzaferro, Olivia Ahnemann.

Amidst the chaos and destruction of the brutal Russian invasion of Ukraine, three artists defiantly find inspiration and beauty as they defend their culture and their country. In a war waged by professional soldiers against ordinary civilians, Slava Leontyev, Anya Stasenka, and Andrey Stefanov choose to stay behind, armed with their art, their cameras, and, for the first time in their lives, their guns. Despite daily shelling, Anya finds resistance and purpose in her art, Andrey takes the dangerous journey to get his young family to safety abroad, and Slava becomes a weapons instructor for ordinary people who have become unlikely soldiers. As the war intensifies, Andrey picks up his camera to film their story, and on tiny porcelain figurines, Anya and Slava capture their idyllic past, uncertain present, and hope for the future.

Documentary Grand Jury Prize, Sundance Film Festival.

SAFE SETS: DYING TO WORK IN THE FILM INDUSTRY



SAT., 4:00 P.M.
3S ARTSPACE

85 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Paul Heinzelmann, Jonathan Schwartz. Produced by Azadeh Nikzadeh, Kerri Coombs, Jonathan Schwartz, Richard Levien.

A doctor investigates hazardous working conditions in Hollywood, and discovers untold stories of enormous personal sacrifice and life-threatening risks for those working in an industry that brings us the movies and TV shows we cherish.

World Premiere.

THE RIDE AHEAD



THU., 5:25 P.M.
THE LOUNGE

97 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Samuel Habib, Dan Habib. Produced by Dan Habib.

Samuel Habib, 21, wants to date, leave home, go to college. But he drives a 350-pound wheelchair, uses a communication device, and can have a seizure at any moment. Determined to find his path forward, he seeks out guidance from America's most rebellious disability activists. Will they empower him to launch the bold adult life he craves?

Official Selection, Hot Docs International Film Festival.

SECRET MALL APARTMENT



FRI., 8:05 P.M.
THE LOUNGE

SAT., 10:00 A.M.
MOFFATT-LADD

91 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed and produced by Jeremy Workman.

In 2003, eight Rhode Islanders created a secret apartment inside the Providence Place Mall and lived in it for four years, filming everything along the way. Far more than just a wild prank, the secret apartment became a deeply meaningful place for its inhabitants—a personal expression of defiance against local gentrification, a clubhouse to coordinate artistic charity, and finally, a 750 square foot "F you" to The Man.

Official Selection, SXSW.



SHELF LIFE



FRI., 2:15 P.M.
ST. JOHN'S

76 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Ian Cheney. Produced by Meredith DeSalazar, Rebecca Taylor, Manette Pottle.

Shelf Life launches with an unusual premise: might spending time among people who age cheese yield insights about what it's like for us humans to grow old? A peripatetic journey to unexpected locations - ranging from Japan to Tblisi - provides an immersive culinary and temporal experience. At the heart of the film are the people we meet along the way: cheese makers, mongers and librarians whose perspectives on decay and dissolution both charm and haunt.

Best Cinematography in a Documentary Feature, Tribeca Film Festival.

WITHOUT ARROWS



FRI., 10:15 A.M.
MOFFATT-LADD

SUN., 10:40 A.M.
MOFFATT-LADD

92 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed and produced by Jonathan Olshefski, Elizabeth Day.

Filmed over the course of thirteen years (2011-2023), *Without Arrows* chronicles the vibrance and struggle of a Lakhóta family.

Delwin Fiddler Jr., a champion grass dancer from the Cheyenne River Sioux Tribe, left his reservation as a young man to escape a trauma that splintered his family and built a new life in Philadelphia. A decade later he abandons it all and returns home to fulfill his mother's ambition and carry on the legacy of their thiyóšpaye (extended family).

Official Selection, Big Sky International Film Festival.

THEY'RE HERE



FRI., 12:15 P.M.
MOFFATT-LADD

SAT., 10:10 A.M.
THE LOUNGE

74 MIN | USA | ENGLISH | FEATURE DOCUMENTARY

Directed by Daniel Claridge, Pachó Velez. Produced by Asterlight.

New York, with many UFO sightings, is home to believers like Cookie, her friend Steve, comic Twon, and spiritual devotee Dave, who share their encounters, revealing humour and empathy in their search for a shared experience.

Official Selection, Tribeca Film Festival.

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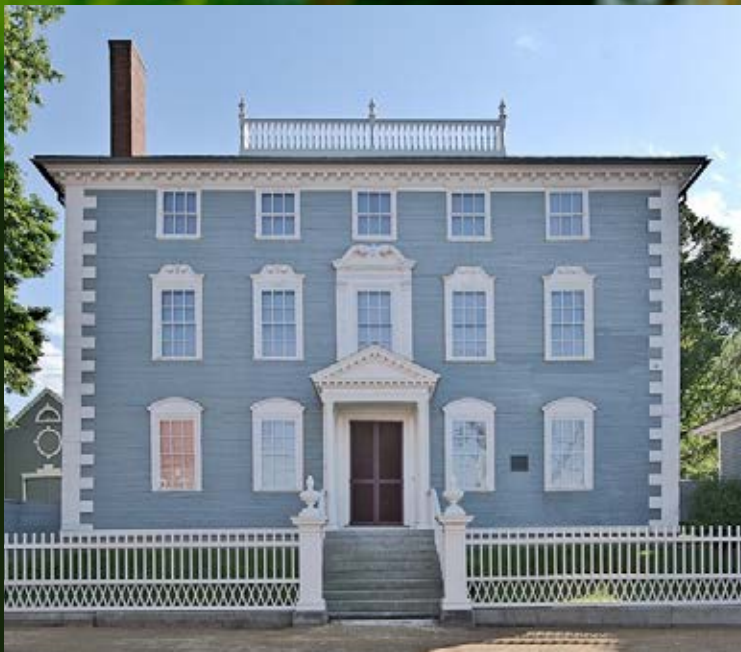
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**AIRBAG**

SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

11 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Timothy Leong.

A bloody nose and a missing ticket. A father and daughter get into a fight on the roof of a parking garage. When the father gets stuck at the exit, his anger targets anyone he can find.

ATTACHMENT THEORY

FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

16 MIN | NEW ZEALAND | ENGLISH | SHORT SCIENCE FICTION

Directed by Katherine Jackson.

Attachment Theory is a film about isolation, anxiety and the pressure of living in the digital age. Set during a global pandemic, Olive's sole contact with the outside world is through a drone that delivers her medication.

BITTER WEEDS

SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

12 MIN | UK/USA | ENGLISH | SHORT DRAMA

Directed by Reuben Hamlyn.

A mischievous teenager, Liam, is sent to look after his dementia-suffering grandmother, Pat, who unravels as she mistakes him for her cheating late husband.

BRUNO & ELENA

SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

18 MIN | ARGENTINA/USA | ENGLISH | SHORT DRAMA

Directed by Javier Hirschler.

On the last day of high school, Bruno finally manages to charm the girl of his dreams and invites her over to his house. But his mother, Elena, won't stay in her room.

CABARET SPECTACULAR

FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

12 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Thomas Meyer.

At a vibrant resort, an endearingly fussy bachelor in the twilight of his life fumbles his way through poker tournaments and eccentric tropical nights in a relentless quest for love.

CHOKER HOLD

FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

18 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Max Ryan McGillivray.

A backyard wrestler's dream of going pro hinges on the sacrifices he must make to get in the ring.

CLASSMATES

FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

19 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Major Dorfman.

An apathetic teenager is dropped off on the outskirts of town to work on a project with the school outcast. The two boys form an unlikely connection, but not without consequences.

COMMON DECENCY

SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

9 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Caroline Conrad.

In preparation for a neighborhood party, a family argues over whether or not to invite the war criminal next door.

DAD SWAP



FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

18 MIN | USA | ENGLISH | SHORT COMEDY/DOCUMENTARY/DRAMA

Directed by Ethan Mermelstein.

Basically, my dad is a dick and I'm ready for a new one. So I swap him out with his best friend/nemesis, Ron.

DEEP IN MY HEART IS A SONG



FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

16 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Jonathan Pickett.

An aging country musician who's struggling to make ends meet receives an offer for an unusual private gig. Based on the life of cowboy singer Johnny Bencomo, who plays himself in the film.

EVIL, I



FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

13 MIN | USA | ENGLISH | SHORT HORROR/THRILLER

Directed by Vanessa Beletic.

A gifted Haitian girl is forced to discover the key to her dangerous psychic power and decide once and for all who she really is: good or evil.

GORGEOUS



FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

14 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Morgan Gould.

Beth is getting married in 36 hours and her mother hasn't seen her dress. If this sounds low stakes, you aren't a fat woman with a mother who hates herself.

GRIM ALL DAY



FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Dylan Pailes-Friedman.

After accidentally inflaming her failing relationship, a performance artist searches for comfort and intimacy in unexpected places.

LAST NIGHT



FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

11 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Eliza Soros.

Confronted by her boyfriend's insecurities about their relationship, Claire is forced to come to terms with the realities that took place the night prior.

LOSER



SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

12 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Colleen McGuinness.

Loser follows 22-year-old Alice, who works at a frozen yogurt shop, on what turns out to be an unforgettable day of her life.

MANIFEST DESTINY



FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

11 MIN | USA | ENGLISH | SHORT THRILLER

Directed by Timothy Gunatilaka, Kevin Osgood.

A podcast about urban legends takes an eerie turn when the supernatural stories seem to come true in the life of a new father. Now he must confront if these uncanny experiences are real or simply the product of stress in his home life.

**MR. BOLD**

FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

13 MIN | USA/NIGERIA | YORUBA | SHORT DRAMA

Directed by Aiman Mimiko.

A young boy attempts to earn the respect of his older brother by desecrating a Mosque in a small Nigerian town.

MUSIC THEORY

FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

5 MIN | USA | ENGLISH | SHORT COMEDY/DRAMA

Directed by Leon Ristov.

Every Music Theory class, Mark and Boris playfully taunt each other in the back row. One day, the teenagers' customary teasing unveils a deeper truth about their feelings for one another.

PILLOW TALK

SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

16 MIN | USA | ENGLISH | SHORT DRAMA/COMEDY

Directed by Mathilde Hauducœur.

After Margot fails to reenact moves from her self defense class with her boyfriend, she spirals about her best friend Cami's confusing one night stand. Together, the two women process their experiences and finally feel seen.

RAT!

SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

17 MIN | USA | ENGLISH | SHORT HORROR/COMEDY

Directed by Neal Suresh Mulani.

When a disgruntled music journalist accuses a global pop star of queerbaiting, the singer's devoted fans seek retribution.

ROOSTER WILL CROW AGAIN

FRI., 5:40 P.M.
ST. JOHN'S

SAT., 10:00 A.M.
3S ARTSPACE

10 MIN | USA/CHINA | CHINESE | SHORT COMEDY/DRAMA

Directed by Fengyuan Zhao.

After Yulin's wife Lily suffers from a stroke, Yulin must transfer Lily's soul into a rooster to save her.

THE SHADOW WRANGLER

FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT COMEDY/THRILLER

Directed by Grace Rex.

An audiobook narrator is bombarded by unsettling disruptions as she tries to finish recording a western erotica novel in her closet.

SUNSHINE CITY

FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

16 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Arthur Gay.

Siblings Stellar and Max are living out of their car and trying to get back on their feet. When Max puts their livelihood on the line, Stellar finds herself questioning how much longer she can support him.

THAT DAY I JUMPED OFF THE PIER

FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

9 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Jai Love.

When her essential government support is abruptly terminated, Mary's fragile world shatters, leaving her teetering on the edge of despair. As her life unravels, her therapist leaves her, her boyfriend is spun out, Mary desperately tries solving the problem of her EDD.

WHAT YOU LEFT IN THE DITCH



SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

17 MIN | USA | ENGLISH | SHORT DRAMA/COMEDY

Directed by Tucker Bliss.

WYLTD is a dark comedy about a woman facing a lack of attraction to her husband, after he comes back from a war without any lips. This causes her to explore an affair with a much-to-young grocery clerk.

WORKS OF MERCY



SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Alex Yarber.

Hell-bent on impressing the head of his youth group, a young proselytizer seeks to earn his minister's approval by pressing a lonely woman to sign up for his church's meals-on-wheels route.

WHERE THE BULLETS GO



FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT THRILLER/DRAMA

Directed by Cody Duncum.

When a young boy shoots at a bird and misses, he embarks on a search to find where the bullet went.



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The background of the entire page is a photograph of the exterior of The Music Hall at night. A large, vertical, illuminated sign on the right side of the building reads "MUSIC HALL" in yellow capital letters, framed by purple neon lights. Below this, a horizontal sign with a black background and white text reads "THANK YOU MCKEON CHARITABLE". The building is a multi-story brick structure with arched windows. In the foreground, the silhouettes of a crowd of people are visible, and some potted plants are placed near the entrance.

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THE CANDY FACTORY



SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Cory Jacobs, Jason Schmidt.

A turn-of-the-century former candy factory in Brooklyn is more than just a space for artists to create—it's a tender ecosystem held together by the particular, magnetic force of the building's owner.

CYCLES



FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Pisie Hochheim, Tony Oswald.

A single mom from rural Kentucky travels to San Diego to sell her eggs in order to support her two kids, but must grapple with the effect the process has on her body and mind.

EDEL RODRIGUEZ: FREEDOM IS A VERB



FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

17 MIN | USA | ENGLISH/SPANISH | SHORT DOCUMENTARY

Directed by Mecky Creus, Adrienne Hall.

A vivid exploration of Cuban-American artist Edel Rodriguez's journey from his early life in Cuba to acclaim in the United States. The film explores his relentless pursuit of freedom that defines his life and work.

EXPIRATION DATE



SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Giles Perkins.

A son reflects on his father's position as the sole operator of a 4th-generation dairy farm, and his own decision not to carry on its legacy.

KOWLOON!



SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

16 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Mona Xia, Erin Ramirez.

As the biggest Chinese restaurant in the US, Kowloon represents the Wong family's American Dream. However, as third-generation owner Bobby and his brothers approach their seventies, they consider the weight of this legacy.

ᐱᐱᐱᐱ ᐅᐅᐅᐅ (MEET ME AT THE CREEK)



FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

9 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Loren Waters.

In order to revitalize cultural traditions, a Cherokee elder fights to restore the "irreversibly damaged" Tar Creek.

THE SCHOOL OF CANINE MESSAGE



FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

11 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Emma D. Miller.

At a unique training program in Southern California, people heal dogs and dogs heal people.

STUD COUNTRY



FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

11 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Alexandra Kern & Lina Abascal.

Stud Country is about a line dancing event in Los Angeles that is continuing the (very under-documented) 50-year history of queer line dancing in the city.

TIME WITH PHIL



FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

20 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Louis Heilbronn.

A portrait of the comedic magician Phil Van Tee, a.k.a El Ropo, as he navigates his career and deteriorating health, offering an intimate look into the life of an aging and struggling artist in their late 60s.

WEEKEND VISITS



FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

10 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Pete Quandt.

Weekend Visits follows a single day in the life of Jessi, an incarcerated mother at a rural Virginia prison, as she gets the rare experience of an extended visitation with her sweet and hyperactive 9-year-old, Ryleigh.



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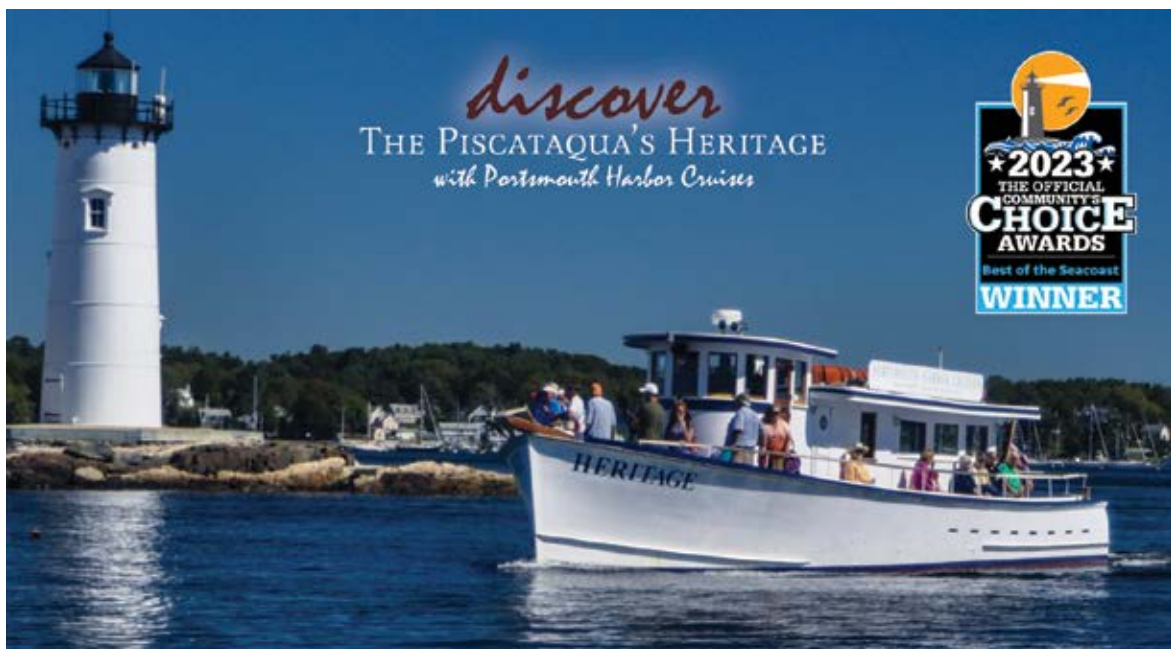
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**CONFESSIONS OF A JUMBOTRON ADDICT**

SAT., 3:55 P.M.
ST. JOHN'S

SUN., 4:40 P.M.
3S ARTSPACE

9 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Mickey Duzyj.

An obsessive basketball fan cracks the code for getting on his home arena's Jumbotron and decides to wield his new power for good.

A CRAB IN THE POOL

FRI., 2:05 P.M.
MOFFATT-LADD

SUN., 10:40 A.M.
3S ARTSPACE

11 MIN | CANADA | FRENCH | SHORT ANIMATION

Directed by Alexandra Myotte, Jean-Sébastien Hamel.

In a run-down neighborhood, Zoe and her little brother Theo are left to fend for themselves. A young adolescent, Zoe is a ball of anger haunted by an intimate terror.

DRAGON AGENT-WRECKERS OF BOSTON

SAT., 11:50 A.M.
3S ARTSPACE

SUN., 2:35 P.M.
3S ARTSPACE

9 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Gordon LePage.

Two dragon brothers from Boston try using AI to replace their agent.

MINUS PLUS MULTIPLY

FRI., 5:40 P.M.
ST. JOHN'S

SUN., 10:40 A.M.
3S ARTSPACE

4 MIN | UK/TAIWAN | ENGLISH | SHORT ANIMATION

Directed by Chu-Chieh Lee.

With containers as a motif and a metaphor for a safe place, the story surrounds the protagonist's self-searching and healing journey, exploring the relationship between emotion and space.

THE SNIP

FRI., 2:05 P.M.
MOFFATT-LADD

SAT., 10:00 A.M.
3S ARTSPACE

9 MIN | CANADA | ENGLISH | SHORT ANIMATION

Directed by Alain Delannoy.

Vasectomies—these are the men who made the cut. In this animated documentary short, guys discuss their experiences and thoughts about getting “the snip.”

TENNIS, ORANGES

FRI., 5:35 P.M.
3S ARTSPACE

SAT., 6:00 P.M.
ST. JOHN'S

11 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Sean Pecknold.

A robotic vacuum suffering from burnout quits its job at a hospital and sets out to find community and a greater purpose on a quiet street where two lonely rabbits are stuck in perpetual loops.

TODAY, WE CLIMBED A HILL

FRI., 10:15 A.M.
3S ARTSPACE

SAT., 1:50 P.M.
MOFFATT-LADD

8 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Gordon LePage.

Two mice build a mountain to reach a box of Corn Flakes. An allegory about trial, disappointment, and what comes next.



THIS MUST BE THE PLACE.

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109 BELOW (NH)



THU., 1:20 P.M.
THE LOUNGE

14 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Nick Martini.

An attempted rescue on Mount Washington in 1982 changed not only the course of two climbers' lives, but the lives of the rescuers who attempted to save them—and the future of prosthetics, forever.

BEST INTEREST OF THE CHILD (NH)



THU., 11:50 A.M.
HISTORIC THEATER

7 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Ian Hawkins.

Amid his parents' sole custody battle, 13-year-old Emmett struggles with the impossible decision of who he's going to live with.

BICYCLE TIME TRAVELER (NH)



THU., 3:20 P.M.
THE LOUNGE

SUN., 7:00 P.M.
3S ARTSPACE

6 MIN | USA | ENGLISH | SHORT ADVENTURE

Directed by John Breneman & Miles Woodworth.

A time-traveling "penny-farthing" bicyclist invites you to ride along for a 360-degree tour of his 400-year-old city by the sea. Time moves at wharf speed in this slow-motion visual poem celebrating the wonders of Portsmouth, NH.

BOYS AT WORK: "FROM THE TOP" (NH)



THU., 11:50 A.M.
HISTORIC THEATER

9 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Thom L. Coupe.

Part of a longer short that you never see, "From The Top" is the one-off deleted scene, in which three down-on-their-luck, clam-digging, floor-sanders get creative while attempting to make a quick buck.

THE CARETAKER (NH)



THU., 1:20 P.M.
THE LOUNGE

12 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Dan Dunn & Josh Bogardus.

Jack Kingsley, a solitary and enigmatic man who has chosen to live the reclusive life of a mountaineer. Embracing the serene isolation, Jack spends his days meticulously observing and documenting the snowfall, weather patterns, and wildlife in the area.

COLD COFFEE (NH)



THU., 3:20 P.M.
THE LOUNGE

12 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Luis de Jesús.

A lifetime of love is challenged when Millo and Delia, an elderly Puerto Rican couple, are forced to navigate their new reality brought upon by Millo's progressing illness -- all the while trying to hold on to what remains of the life they've always known.

COMMUNITY IS RIGHT OUTSIDE (NH)



THU., 5:15 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
3S ARTSPACE

9 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Bernardo Ruiz.

As the founder of Latino Outdoors, an organization dedicated to engaging Latino communities and encouraging them to explore and connect to nature, José González travels to explore the unique, oftentimes overlooked, beauty of the outdoors in and around Oakland.

DEATH WISH (NH)



THU., 1:20 P.M.
THE LOUNGE

SUN., 7:00 P.M.
3S ARTSPACE

14 MIN | USA | ENGLISH | SHORT THRILLER/COMEDY

Directed by Santino Fontana.

After losing his grandfather and job to COVID-19, an enraged deliveryman decides to do the only logical thing: hunt down and kill every plague spreader who won't wear a damn mask.

THE DOER (NH)



THU., 1:20 P.M.
THE LOUNGE

16 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Richard Williams.

A down on his luck middle-aged man reinvents himself as a personal success strategist. When a woman and her son visit, he has an opportunity to present his “ultimate system” to them.

DOTTIE (NH)



THU., 5:15 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
3S ARTSPACE

20 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Jeff Stern.

Dottie explores the impact of dementia on patients and their caregivers. Through researched storytelling and visually compelling scenes, we see the challenging nuances of dementia's grasp on the aging mind and body.

FENWICK (NH)



THU., 11:50 A.M.
HISTORIC THEATER

14 MIN | USA | ENGLISH | SHORT THRILLER

Directed by Rachel S. Thomas-Medwid.

When an ambitious journalist investigates rumors of unethical practices at the now defunct Fenwick School, he unwittingly becomes part of the school's sinister history.

(I BROKE THEM) (NH)



THU., 11:50 A.M.
HISTORIC THEATER

6 MIN | USA | ENGLISH | SHORT HORROR/THRILLER

Directed by Lizzy Bryce.

A dancer, plagued by the menace of perfection, must confront a spectre that emerges from the ballet studio mirrors. Inspired by Katherine McClintic's poetry collection, *Ending the War on My Body*.

IMMERSION (NH)



THU., 1:20 P.M.
THE LOUNGE

18 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Dorian Robinson.

UConn Professor Beth Ginsberg takes her class to witness the 2024 New Hampshire primaries. Through immersive activities, the students understand the importance of this year's election.

IN HIS LÉON-BOLLÉE (NH)



THU., 3:20 P.M.
THE LOUNGE

SUN., 7:00 P.M.
3S ARTSPACE

10 MIN | USA | ENGLISH/FRENCH/MANDARIN |
SHORT DRAMA/BIOGRAPHY/MYSTERY

Directed by Caleb McCandless.

Using distorted images, non-synched audio, and untranslated French captions, *In His Léon-Bollée* attempts to explore the sensuality within the uneasy feeling of being just outside one's experience or understanding.

KEEPERS (NH)



THU., 5:15 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
3S ARTSPACE

10 MIN | USA | ENGLISH | SHORT HORROR/THRILLER

Directed by Paul Emile.

A lobsterman will stop at nothing to understand the mystery behind a strange trap he hauls aboard.

KISMET (NH)



THU., 7:30 P.M.
THE LOUNGE

35 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Everett Ravens.

Eight teenagers spend a week in New Hampshire at a technical rock climbing program where they begin to consider the potential of shaping their own destinies.



THE LAST ICE: GLACIAL LAKE HITCHCOCK (NH)



THU., 1:20 P.M.
THE LOUNGE

31 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Nicholas Natale, Gregory Holden Stott.

An exploration of the ancient glacial lake that once stretched across New England, delving into its profound impact on the region's landscape. Scientists recount the formation and drainage of the lake over 15,000 years ago.

LIQUID, FRAGILE, PERISHABLE (NH)



THU., 3:20 P.M.
THE LOUNGE

8 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Ian Scura, Ryan Scura.

Every Christmas for the past 17 years, our mom has baked over 26 dozen cookies. We wanted to explore why.

LIVE CATCH (NH)



THU., 7:30 P.M.
THE LOUNGE

SUN., 7:00 P.M.
3S ARTSPACE

16 MIN | USA | ENGLISH | SHORT SCIENCE FICTION/DRAMA

Directed by Harry Pont.

A human clone livestreams surveillance footage of her real-self to satisfy a voyeuristic audience's thirst for violence.

MEMORIES WE HOLD (NH)



THU., 11:50 A.M.
HISTORIC THEATER

4 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Ryan Bergeron.

A film reflecting on the passage of time through photographs and home videos spanning sixty years. It explores navigating loss and the emotional weight of returning to a special place once your loved ones are gone.

METHUSELAH (NH)



THU., 11:50 A.M.
HISTORIC THEATER

4 MIN | USA | ENGLISH | SHORT DOCUMENTARY/HORROR

Directed by Nathan Sellers.

Rooted in a childhood memory, *Methuselah* examines the exploitation of trees and their haunting dual role, as silent witnesses and unwitting participants, in humanity's long history of violence.

NODDINGOFF (NH)



THU., 1:20 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
3S ARTSPACE

5 MIN | USA | ENGLISH | SHORT ANIMATION

Directed by Mike Bailey.

A girl travels to a magical world to collect dreams for her teddy bears.

PEABRAIN (NH)



THU., 5:15 P.M.
HISTORIC THEATER

16 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Steve Blackwood.

A former soap opera actor contends with and reflects on his relationship with his father, an assisted living resident with alcoholic dementia.

PICK UP THE FIDDLE! (NH)



THU., 11:50 A.M.
HISTORIC THEATER

15 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Jason Outenreath.

Set in the shadow of the pandemic, *Pick Up the Fiddle!* explores how Rodney Miller's fiddling influences people around the world, while sparking joy in dancers, musicians, and students alike.

THE POWER OF WATER (NH)



THU., 7:30 P.M.
THE LOUNGE

27 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Matthew Boulton.

The Power of Water follows the story of Bob King, an entrepreneur based in New Hampshire, whose life's work has been rehabilitating old, abandoned dams to produce clean energy.

RAPT (NH)



THU., 5:15 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
3S ARTSPACE

12 MIN | USA | ENGLISH | SHORT DRAMA/THRILLER

Directed by Margot Budzyna.

A young woman navigates a surreal audition process where her boundaries are tested in pursuit of a coveted spot in an elite acting program.

RAW (NH)



THU., 5:15 P.M.
HISTORIC THEATER

10 MIN | USA | ENGLISH | SHORT DRAMA/THRILLER

Directed by Erica Lane.

A woman with contamination OCD faces her worst fear: her boyfriend making chicken for dinner to "cure" her with exposure.

REMEMBER WINTER (NH)



THU., 3:20 P.M.
THE LOUNGE

30 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Gabriel Andrus.

Inspired by old photographs from his grandfather, Gabriel Andrus sets out on cross country skis to explore winter in New Hampshire, meeting locals along the way, and discovering how winter in New Hampshire is changing.

STUDY OF A TRAIN (NH)



THU., 7:30 P.M.
THE LOUNGE

5 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Eli Vannata.

Created through multiple exposures, masking, and experiments within the optical printer, this 16mm short film contrasts chaotic NYC Subways and Trains with colorful New Hampshire scenery.

THE THAW (NH)



THU., 5:15 P.M.
HISTORIC THEATER

SUN., 7:00 P.M.
3S ARTSPACE

17 MIN | USA | ENGLISH | SHORT DRAMA/HORROR

Directed by Sarah Wisner and Sean Temple.

In 19th century Vermont, a young woman's parents drink sleeping tea in order to survive the harsh winter, but an early thaw leads to horrifying results.

TOP PROSPECTS (NH)



THU., 3:20 P.M.
THE LOUNGE

SUN., 7:00 P.M.
3S ARTSPACE

3 MIN | USA | ENGLISH | SHORT COMEDY

Directed by Tyler James White.

Italian hockey-star twin brothers make an epic recruitment tape.

TROPHY (NH)



THU., 1:20 P.M.
HISTORIC THEATER

14 MIN | USA | ENGLISH | SHORT THRILLER

Directed by William Peters.

An oblivious tourist quickly learns that when it comes to vacation, timing is everything.



WATCHING (NH)



THU., 5:15 P.M.
HISTORIC THEATER

7 MIN | USA | ENGLISH | SHORT DRAMA

Directed by Seabrook Middle School Y2Y.

The Seabrook Middle School production that won the Granite Youth Alliance Film Festival, focusing on substance-free living.

WITHIN THE CRYSTAL HILLS (NH)



THU., 7:30 P.M.
THE LOUNGE

9 MIN | USA | ENGLISH | SHORT ANIMATION/COMEDY

Directed by Griffin "The" Hansen.

An iron worker named Sawyer ventures into the White Mountains to bring his beloved Carrigain a precious diamond.

WOMEN ON THE WATER (NH)



THU., 1:20 P.M.
THE LOUNGE

45 MIN | USA | ENGLISH | SHORT DOCUMENTARY

Directed by Haley McHatton.

Women on the Water tells the stories of six women in New Hampshire who have overcome personal and societal challenges to establish themselves in lobstering, oyster farming, tuna fishing, and seafood distribution on their own terms.

ZEPPPO! (NH)



THU., 1:20 P.M.
HISTORIC THEATER

10 MIN | USA | ENGLISH | SHORT ANIMATION/COMEDY

Directed by Noah Mauchly.

Zeppo finds a balloon and is overwhelmed with joy. After tragedy strikes, the cruel mundanity of life takes over once again, leading Zeppo down a surreal path to self acceptance.

CHRISTINA MCALISTER
PHOTOGRAPHY

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PHOTO BY WILL ZIMMERMANN



PHOTO BY EMILY MCNAIR

THANK YOU TO OUR VOLUNTEERS!

If you're interested in volunteering at The Music Hall - you can sign-up directly from the volunteer page on our website, TheMusicHall.org/Volunteer

Questions? Our Volunteer Coordinator Keith Wasserman is always happy to talk about what it's like to join the team! You can reach Keith at KWasserman@themusichall.org



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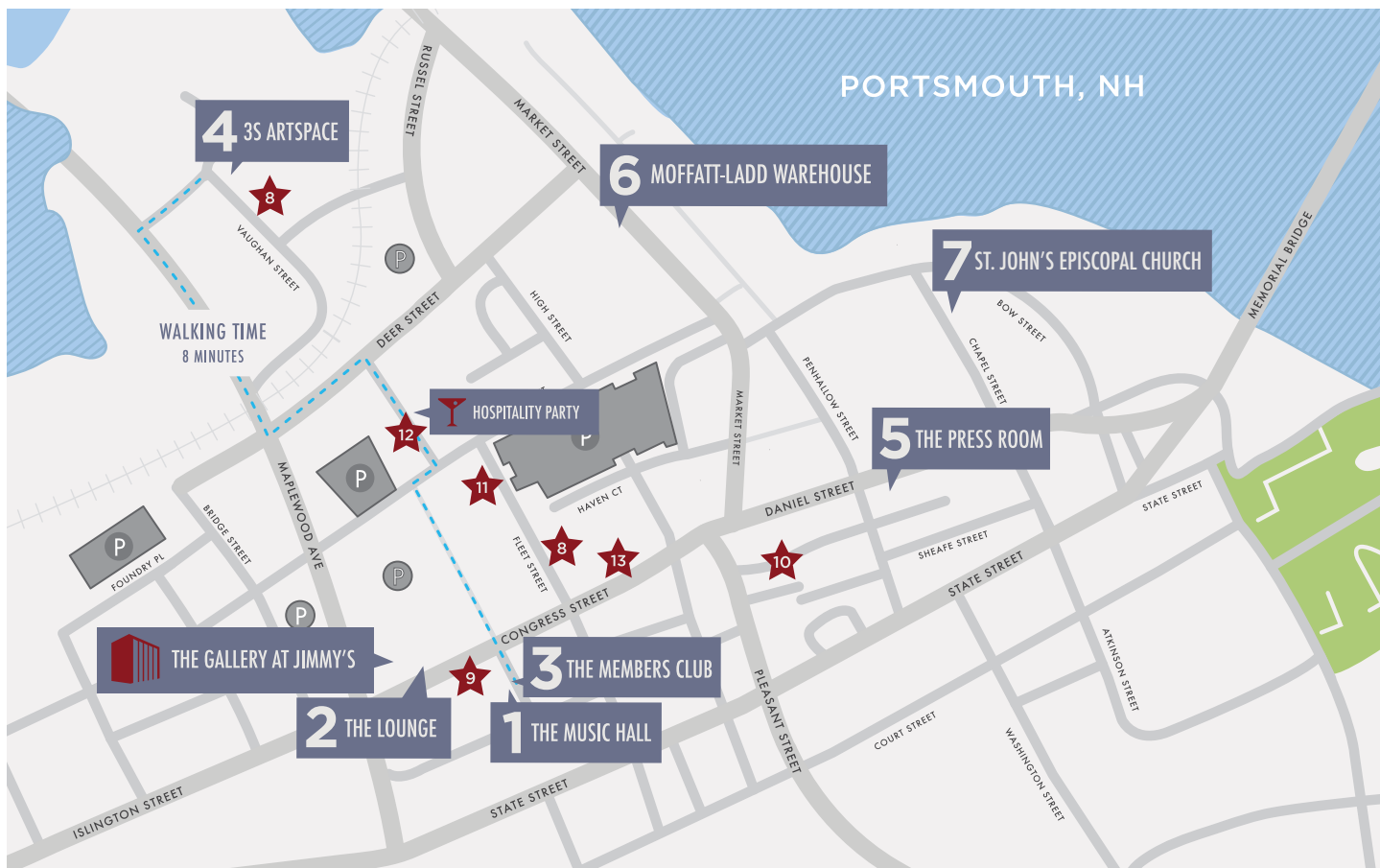
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14

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CSNH & NORTHWOODS BREWING
THURSDAY NIGHT AFTER PARTY
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10 P.M. - 12 A.M.

FRIDAY OCT. 18

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10:30 P.M. - 12 A.M.

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@ PORTWALK PLACE
11:30 A.M. - 1:30 P.M.**

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& NATURAL ROCKS
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@ THE HISTORIC THEATER STAGE
10:30 P.M. - 12 A.M.

SUNDAY OCT. 20

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